



SCOTT PILGRIMTM 5

SCOTT PILGRIM
VS. THE UNIVERSE
BY BRYAN LEE O'MALLEY

COLOR EDITION

ONI PRESS
PRESENTS

**BRYAN LEE
O'MALLEY'S**

A vibrant, stylized illustration featuring Scooby-Doo and Shaggy as dragons. They are depicted with green scales, yellow eyes, and orange flames coming from their mouths. They are positioned on either side of the large, bold, yellow text "SCOOBY-DOO". The text has a red outline and is set against a black background. Below the main title, the words "Vs The Universe" are written in a blue, cursive script.

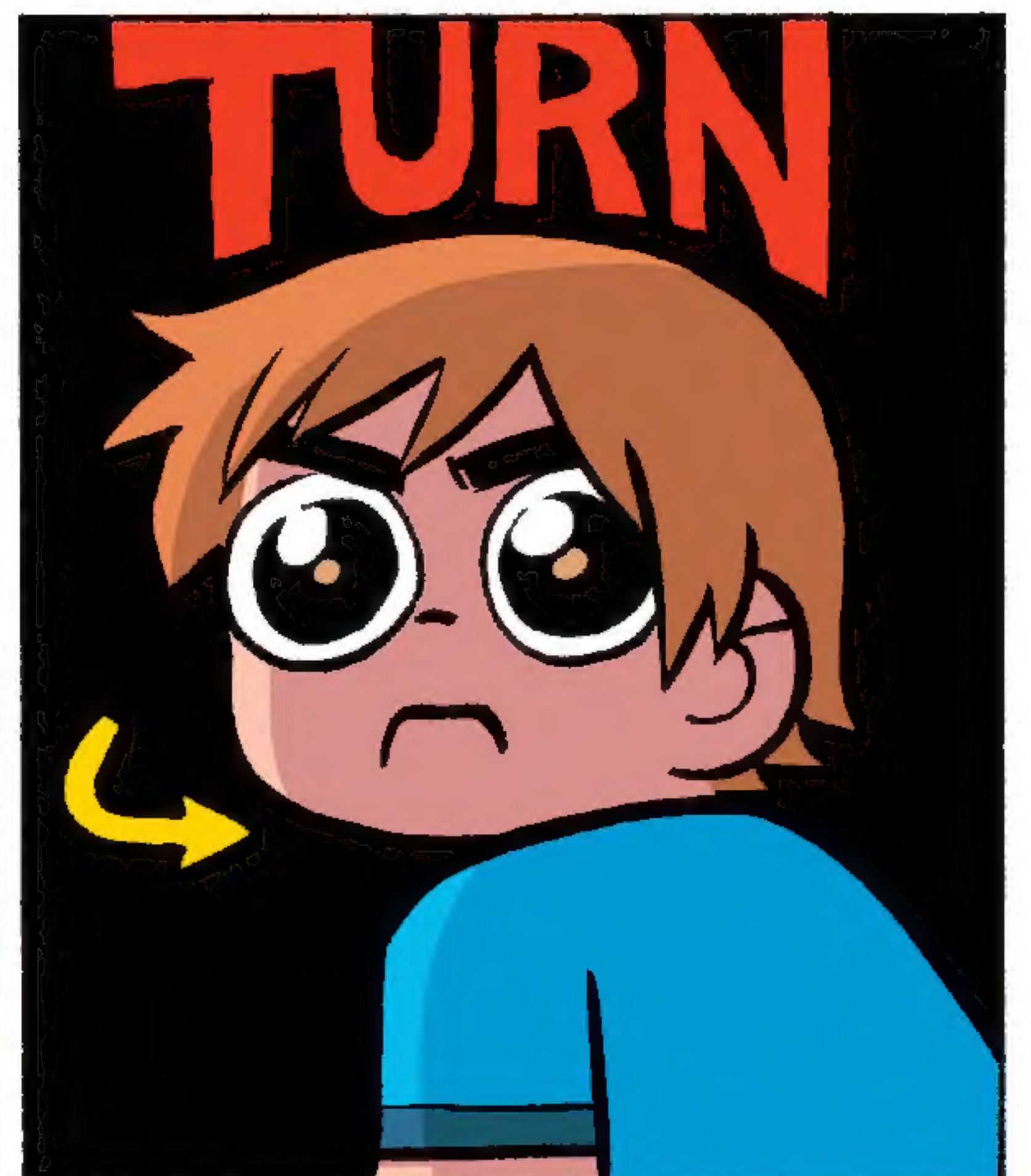
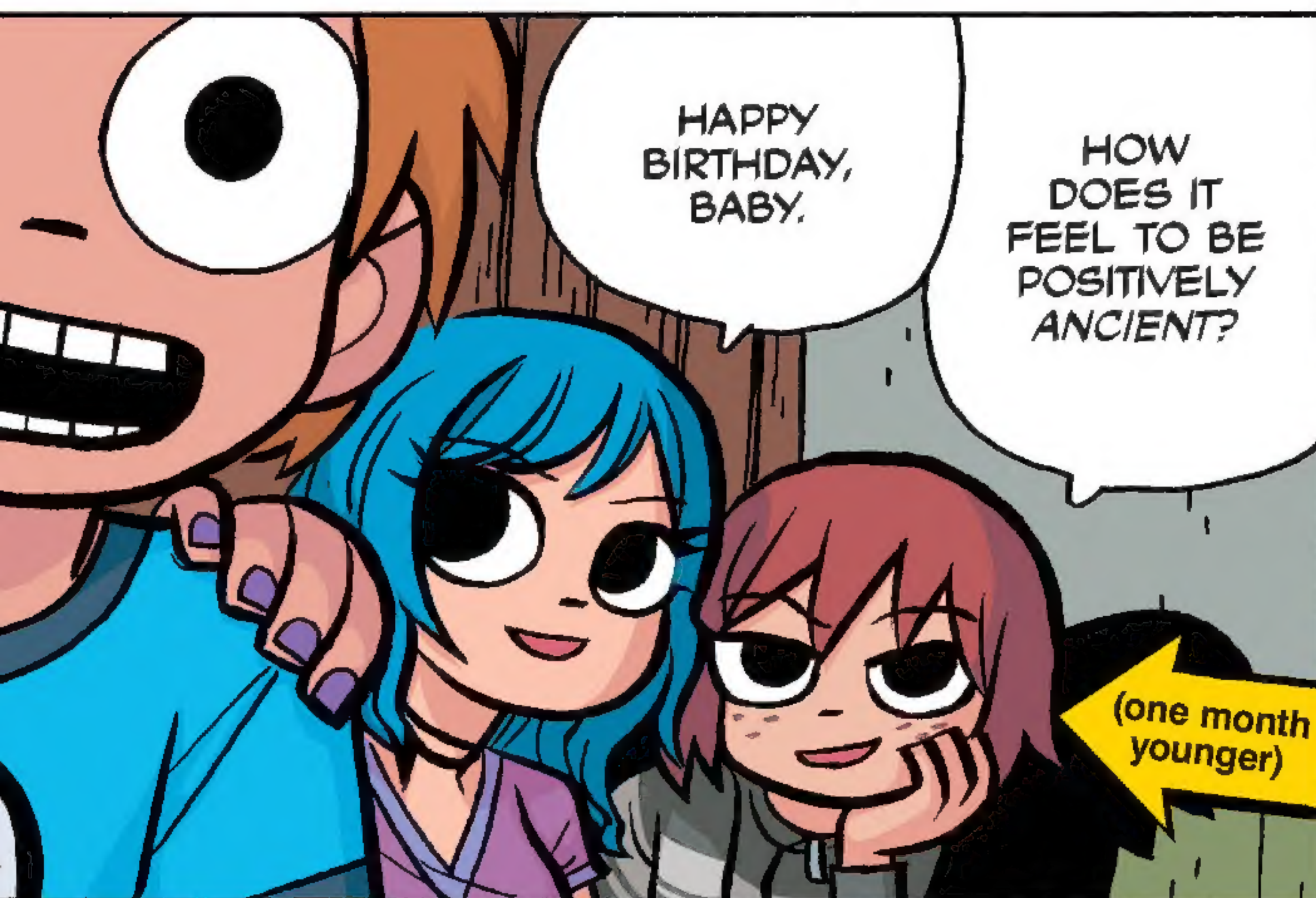
SCOOBY-DOO

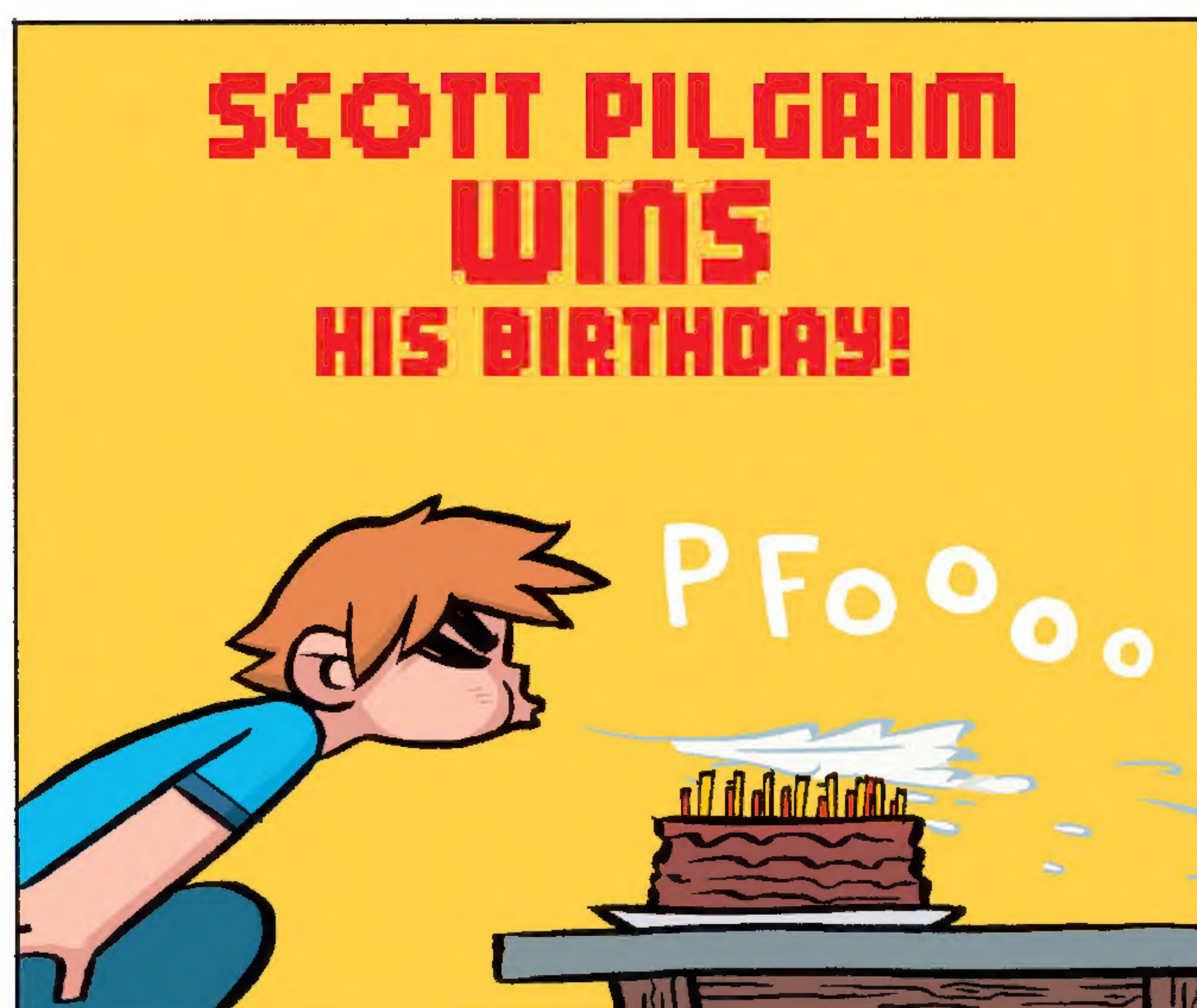
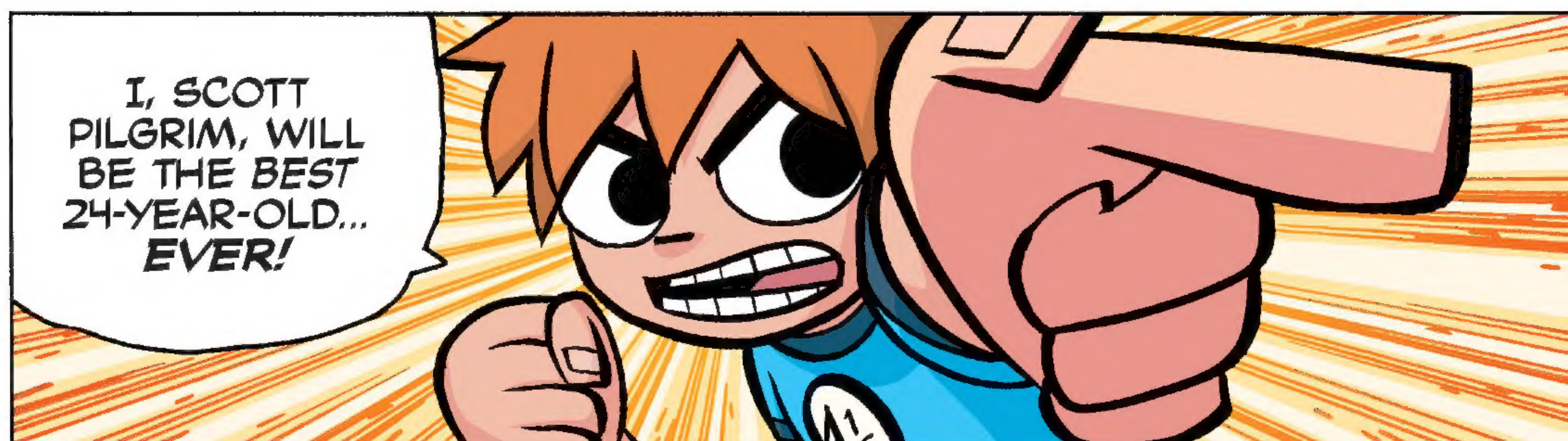
Vs The Universe



KIM'S HOUSE

SEPTEMBER 27TH





26

PRECIOUS LITTLE LIFE

JULIE'S NEW APARTMENT

A studio loft in what was once a warehouse or something. Julie shares the small apartment with three other girls because, although it is out of their price range, they knew it'd be the BEST place to throw the COOLEST parties.



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OKAY,
UNDERWATER
PIMP AND HO
PARTY, CANADIAN
POLITICS CIRCA
1972 BUT YOU'RE
SECRETLY BATMAN
PARTY, THEN THAT
LAST ONE...

THAT
ONE WAS
HALLOWEEN,
SO I THINK IT
GETS A FREE
PASS.



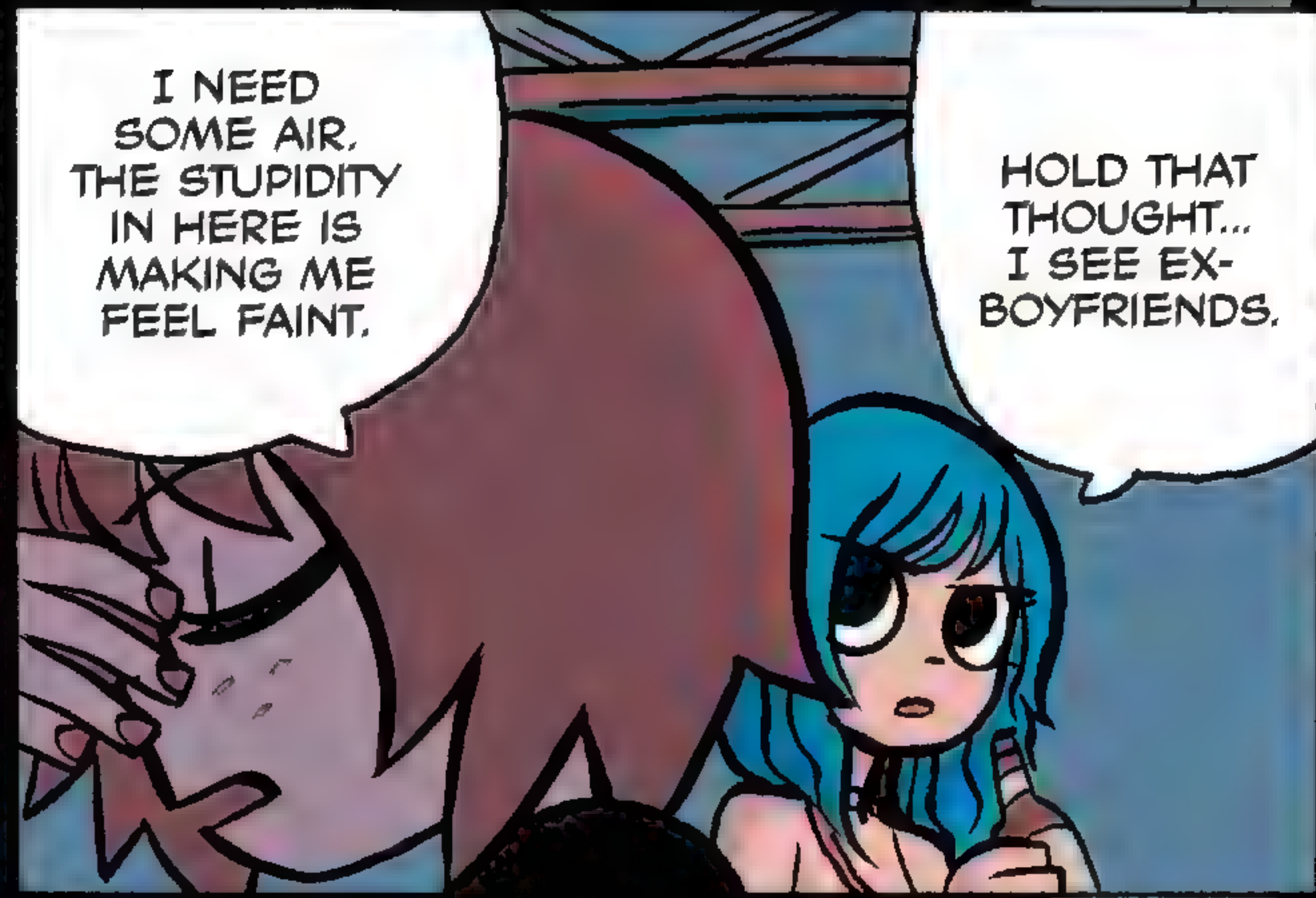
THEN
WHAT'S
THIS?



IT'S MY
MEXICAN DAY
OF THE DEAD
PARTY, YOU
RETARD.

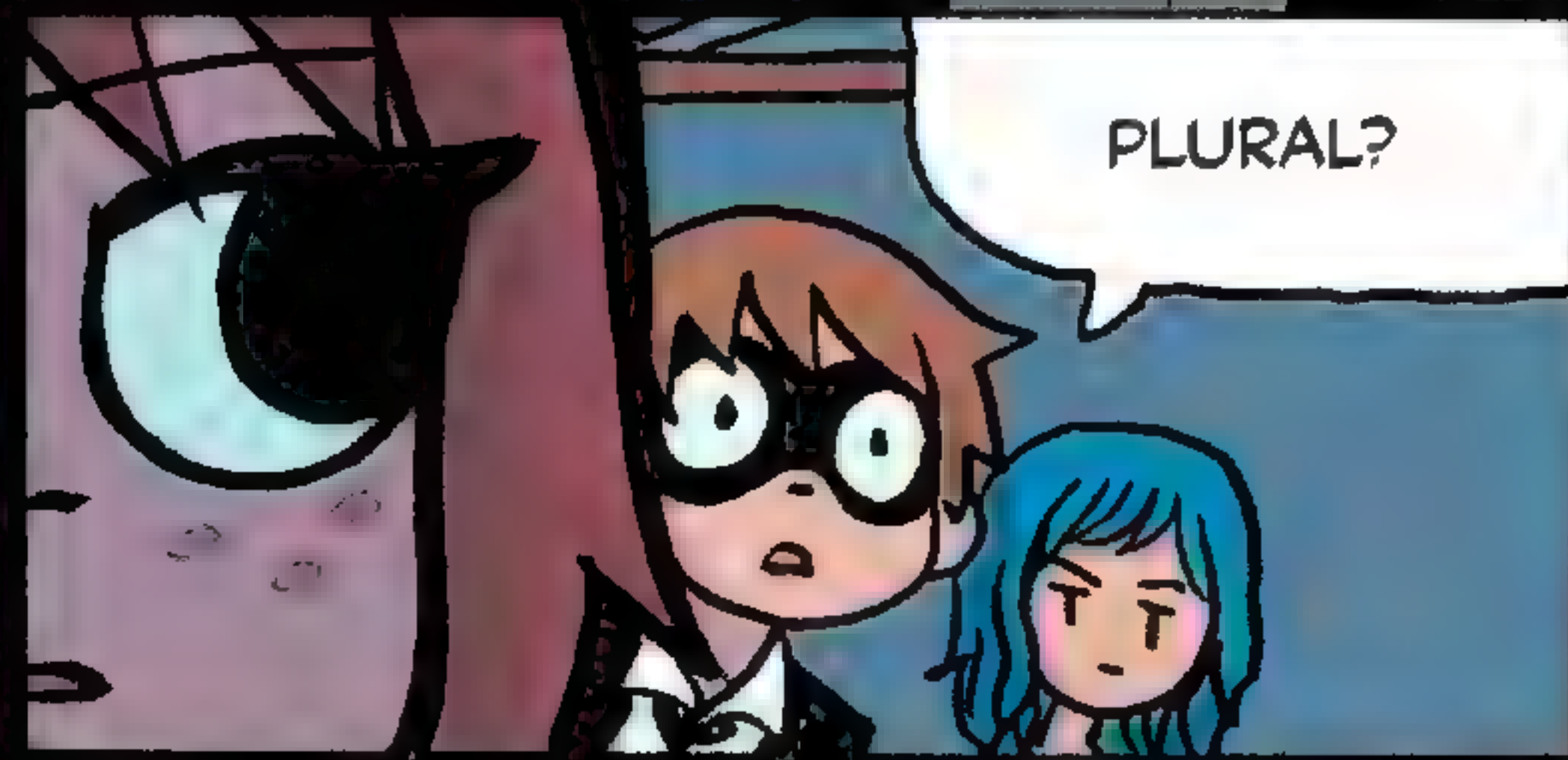
DIA
DE LOS
MUERTOS!





I NEED SOME AIR. THE STUPIDITY IN HERE IS MAKING ME FEEL FAINT.

HOLD THAT THOUGHT... I SEE EX-BOYFRIENDS.



PLURAL?

KYLE K.
(HANDSOME
JERK)

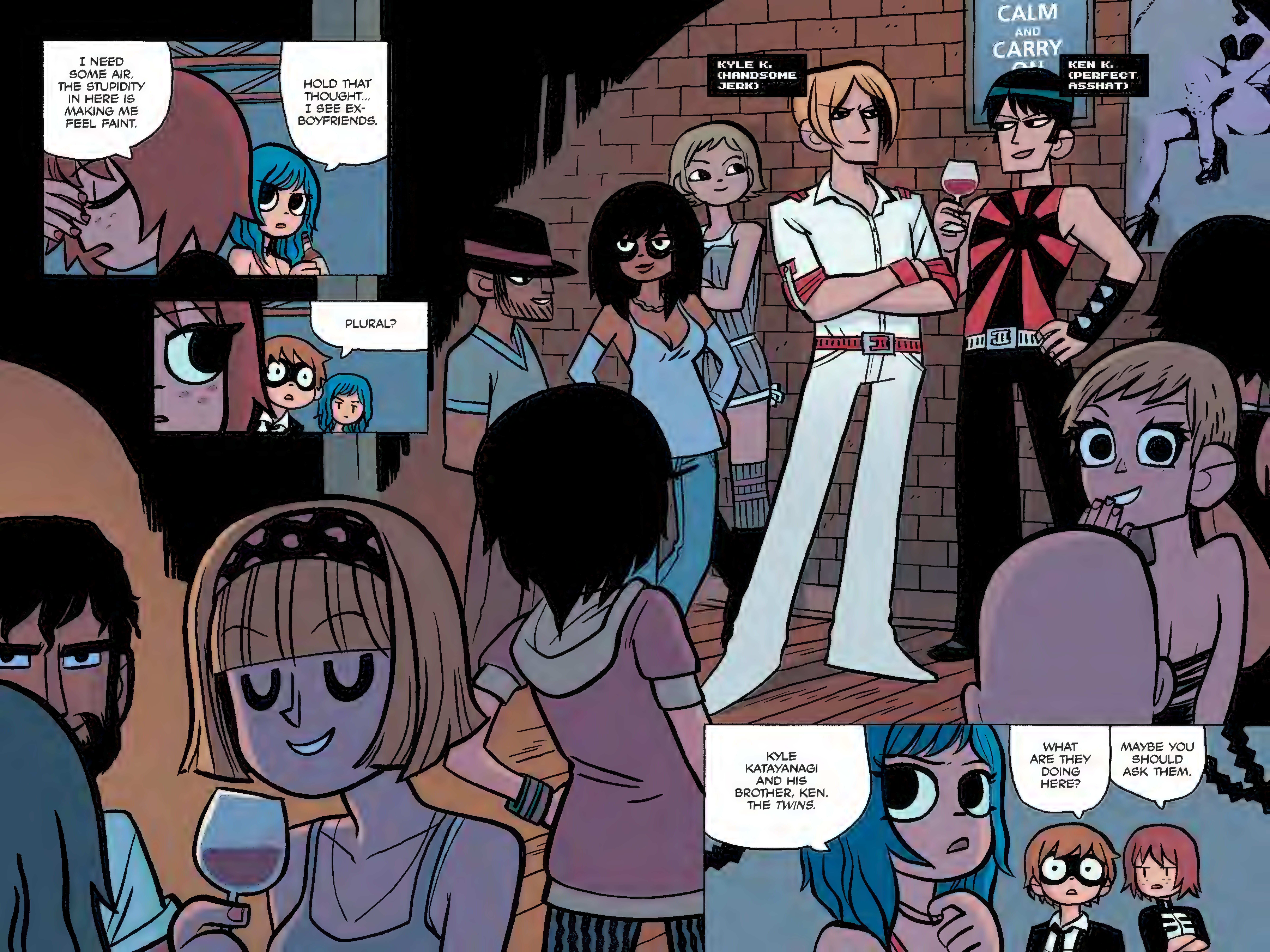
KEN K.
(PERFECT
ASSHAT)

CALM
AND
CARRY
ON

KYLE
KATAYANAGI
AND HIS
BROTHER, KEN.
THE TWINS.

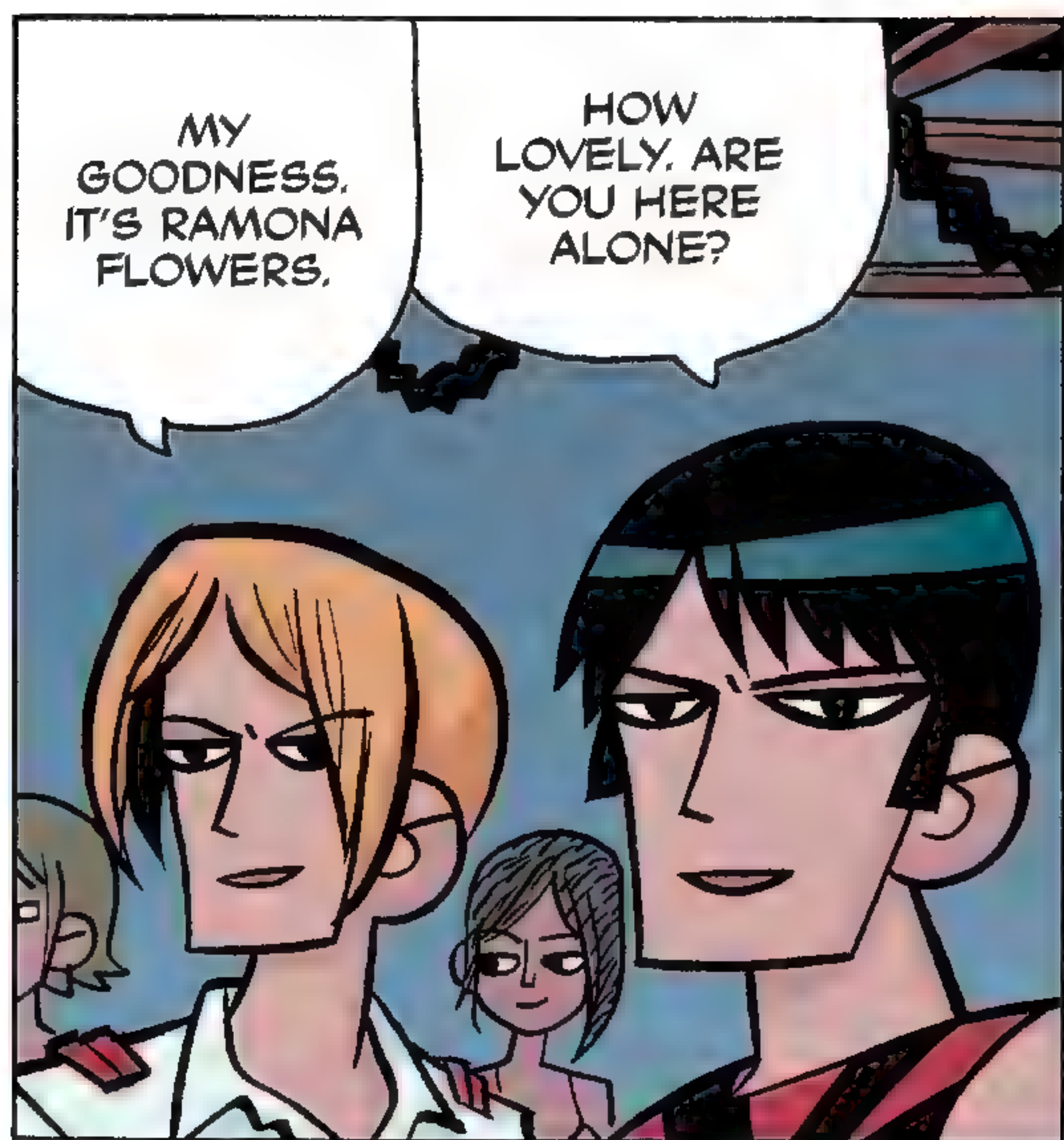
WHAT
ARE THEY
DOING
HERE?

MAYBE YOU
SHOULD
ASK THEM.





...HELLO,
BOYS.



MY
GOODNESS.
IT'S RAMONA
FLOWERS.

HOW
LOVELY. ARE
YOU HERE
ALONE?



SHE'S
WITH
ME.



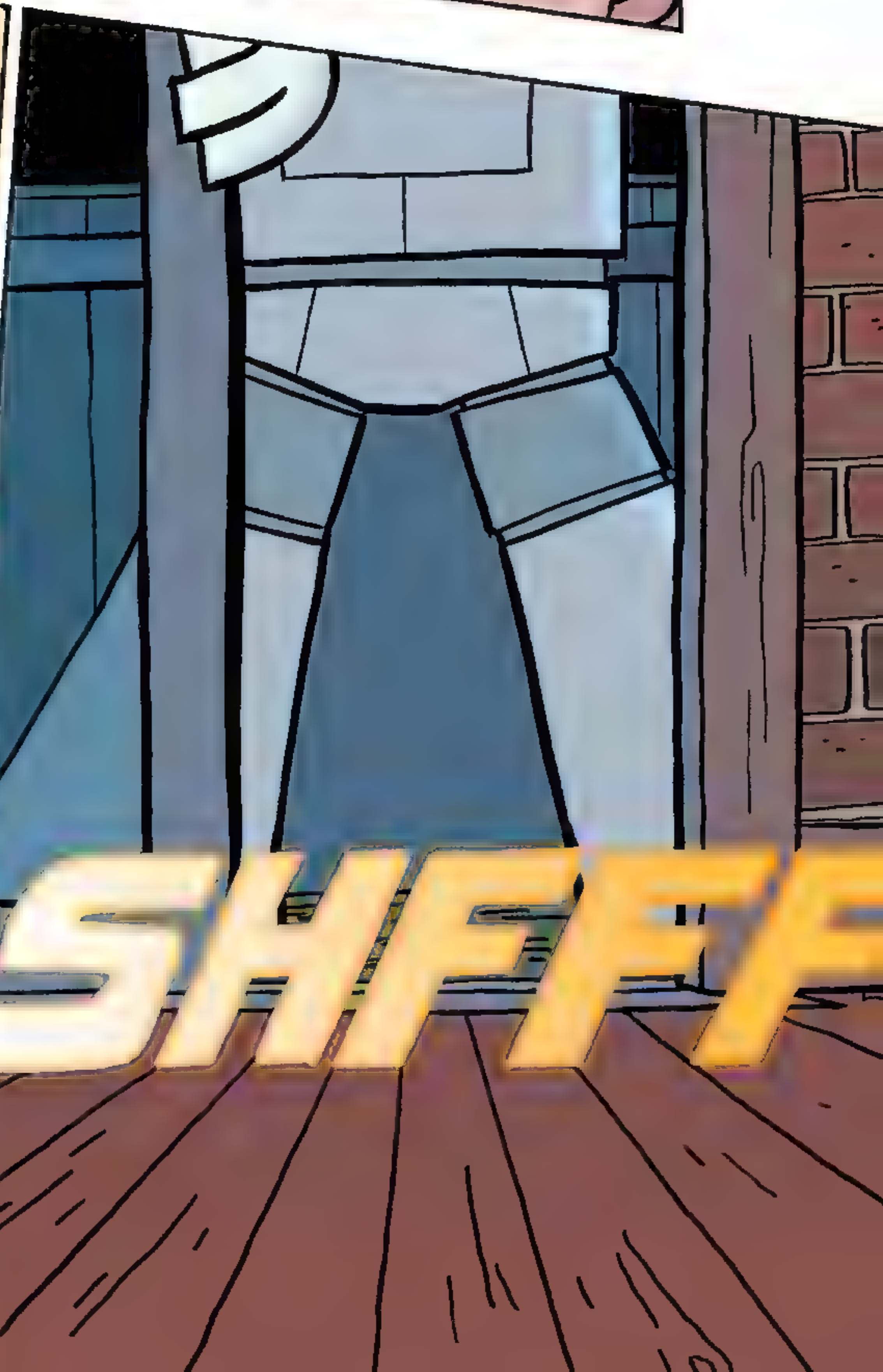
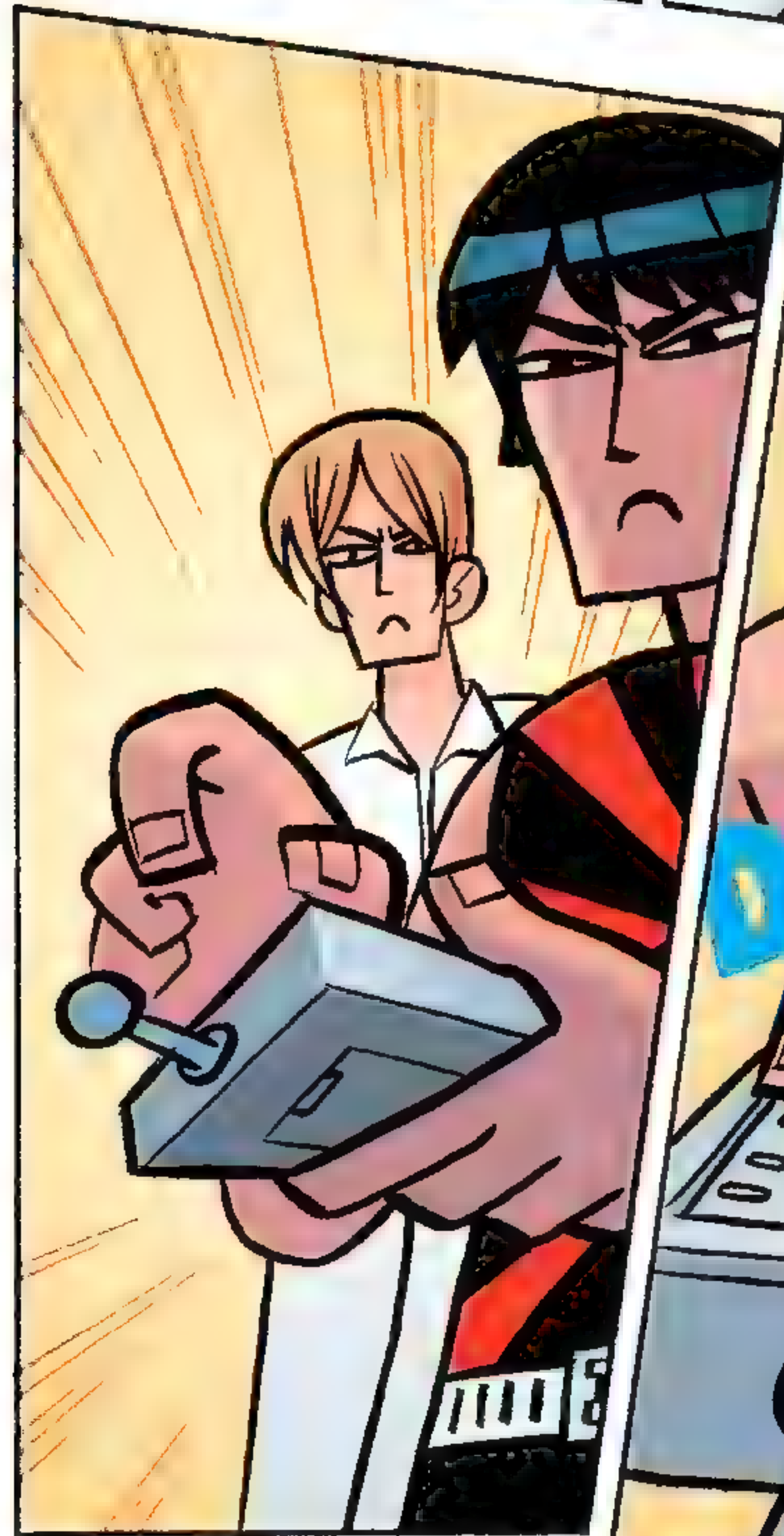
AND THAT
WOULD MAKE
YOU... SPOT
PILGRIM.

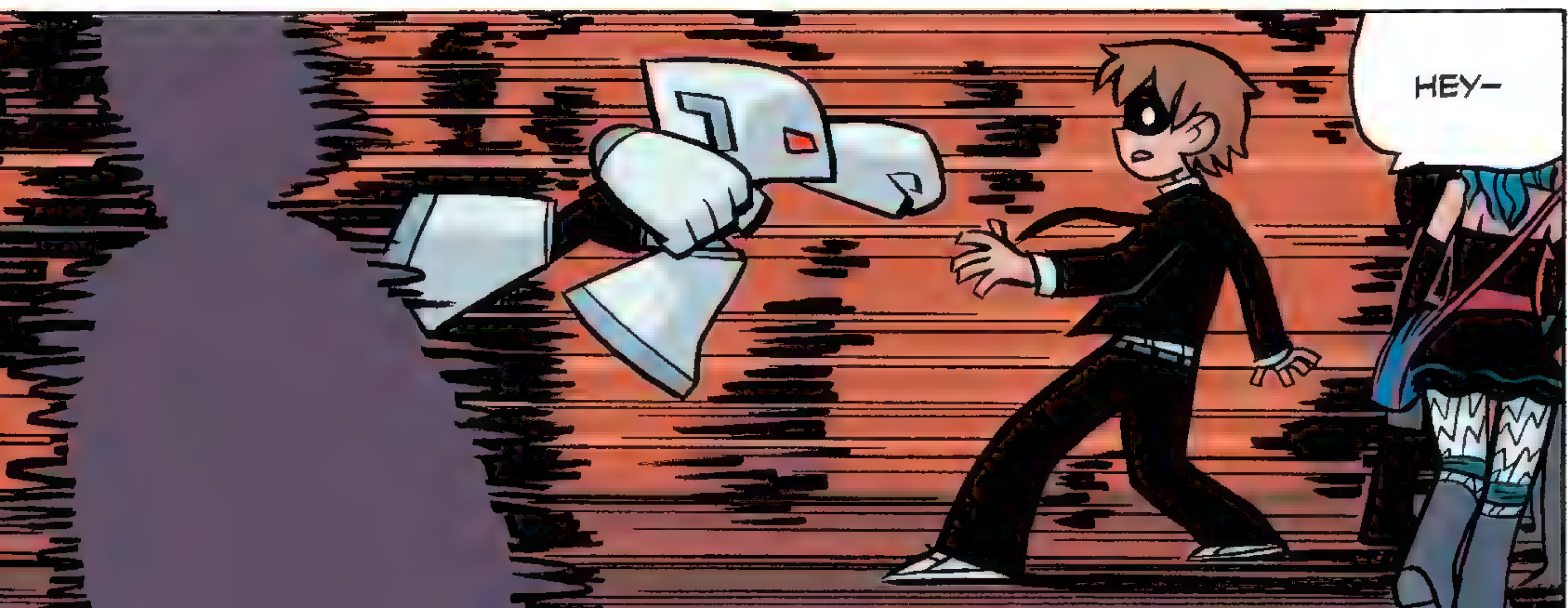
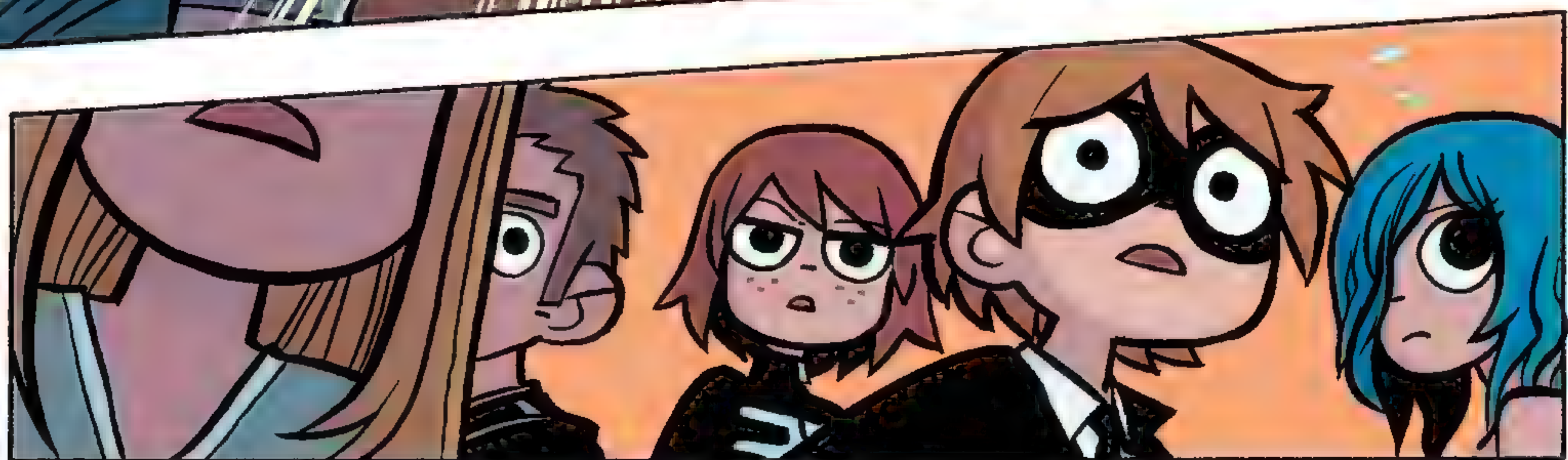
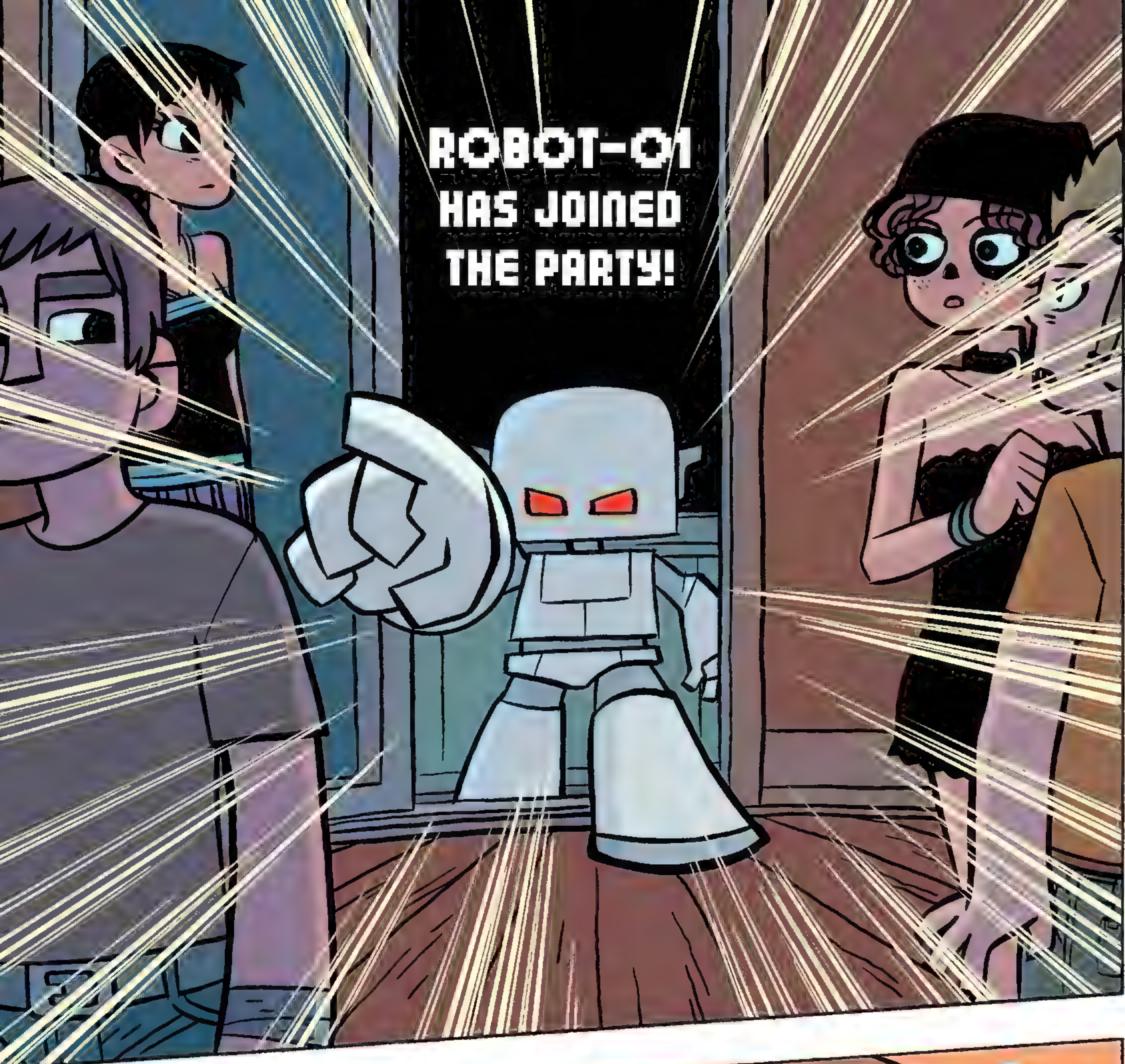


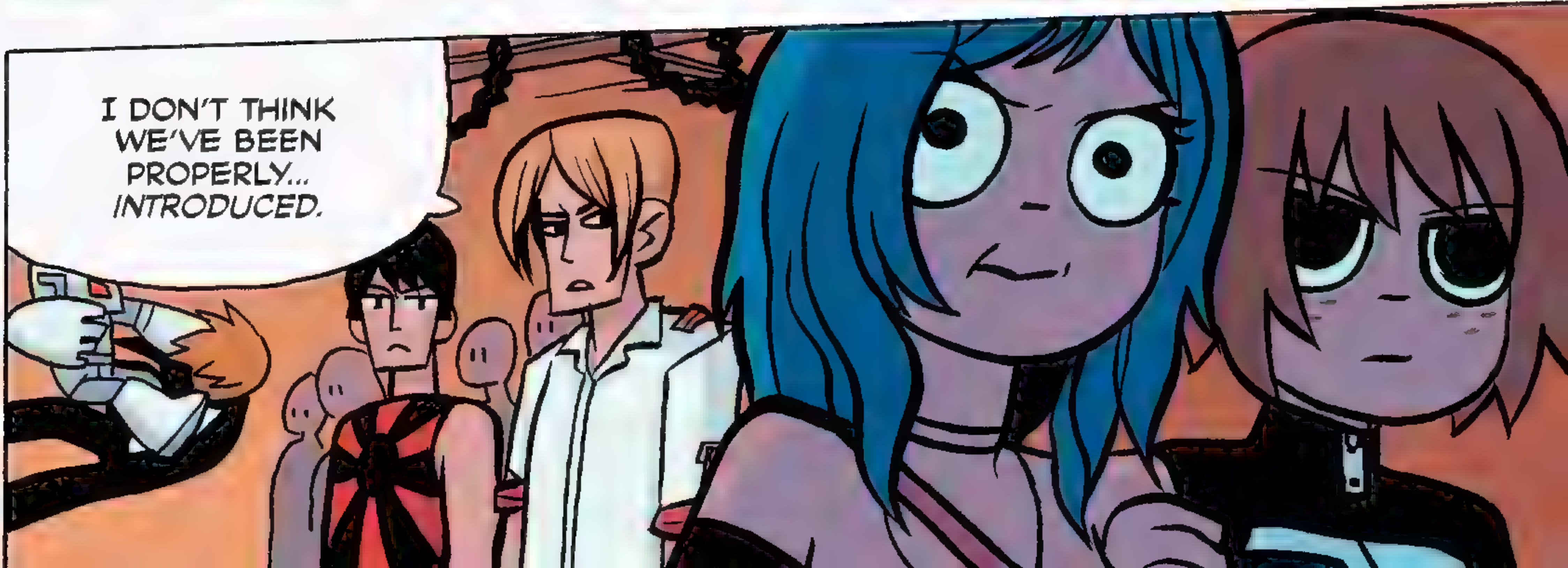
UH...
IT'S
SCOTT.

"SPOT"
ISN'T EVEN
A NAME,
KEN.

UNLESS
YOU'RE,
LIKE, A
DOG.





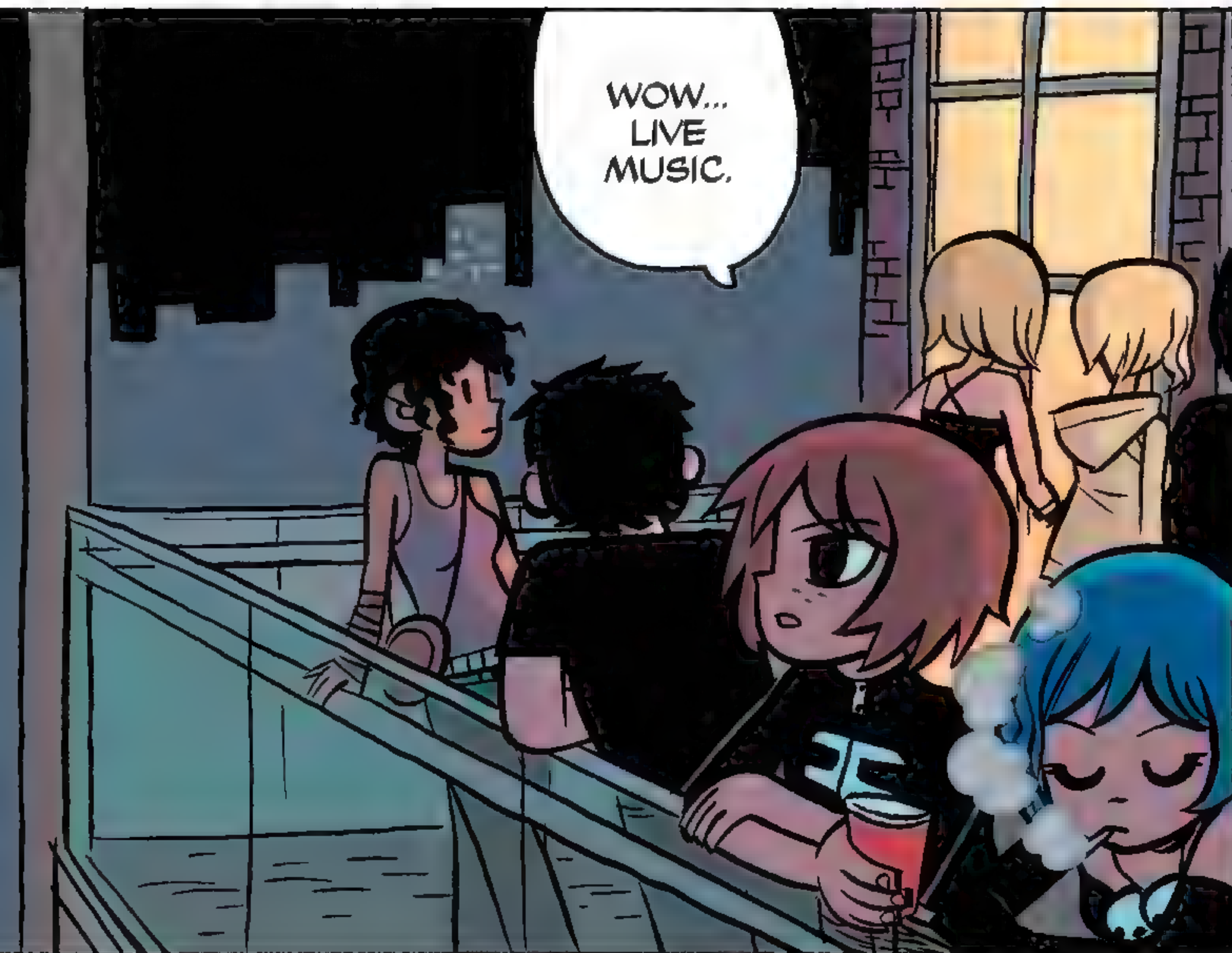


BALCONY

AIR QUALITY:
SOMEWHAT SMOKY







WOW...
LIVE
MUSIC.

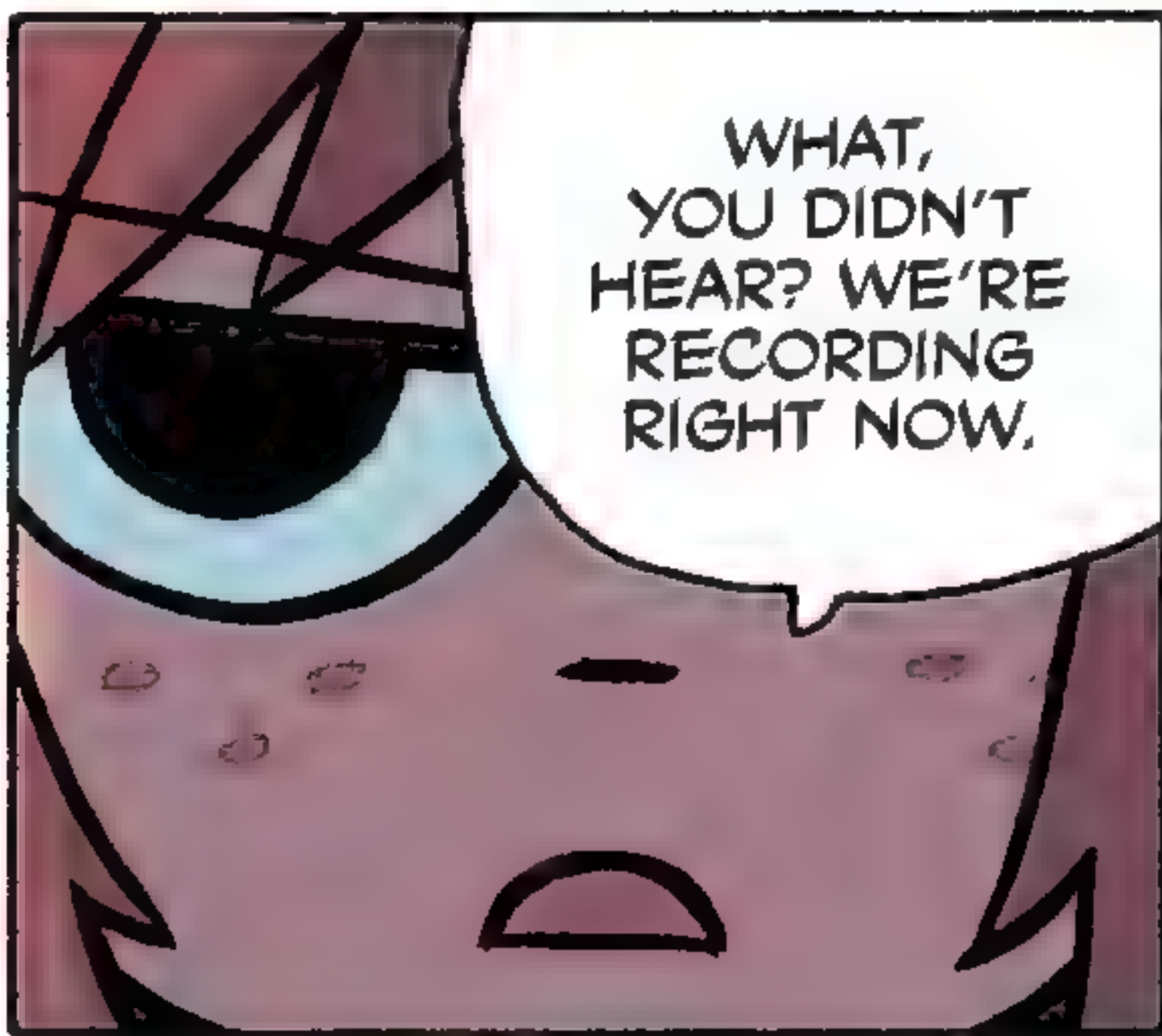


YEAH, MAN,
AND THE BAND IS
DRESSED UP LIKE
SKELETONS AND
STUFF.

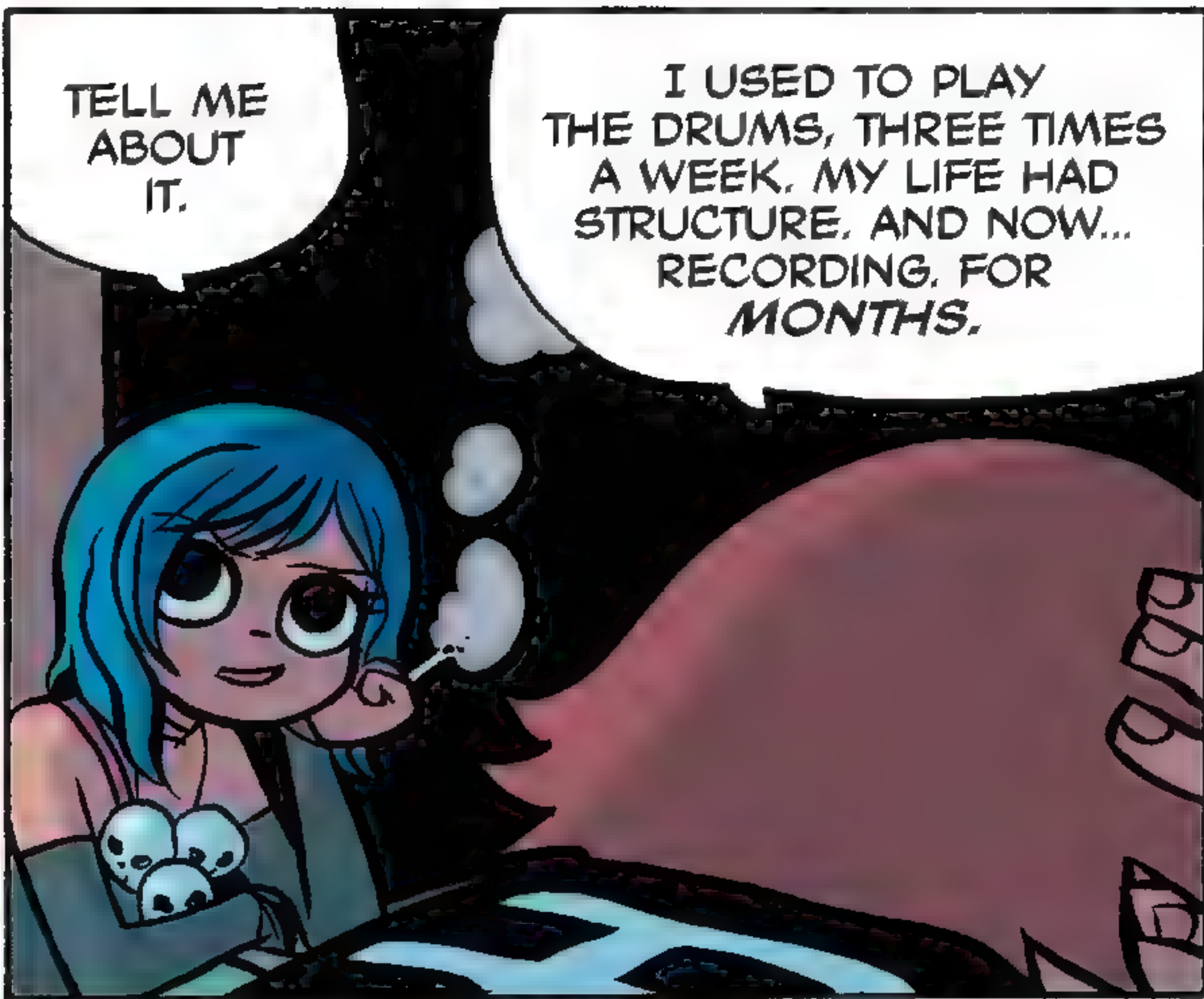


CLEARLY
NO EXPENSE
HAS BEEN
SPARED.

HEY,
DIDN'T YOU
GUYS USED
TO BE A
BAND?

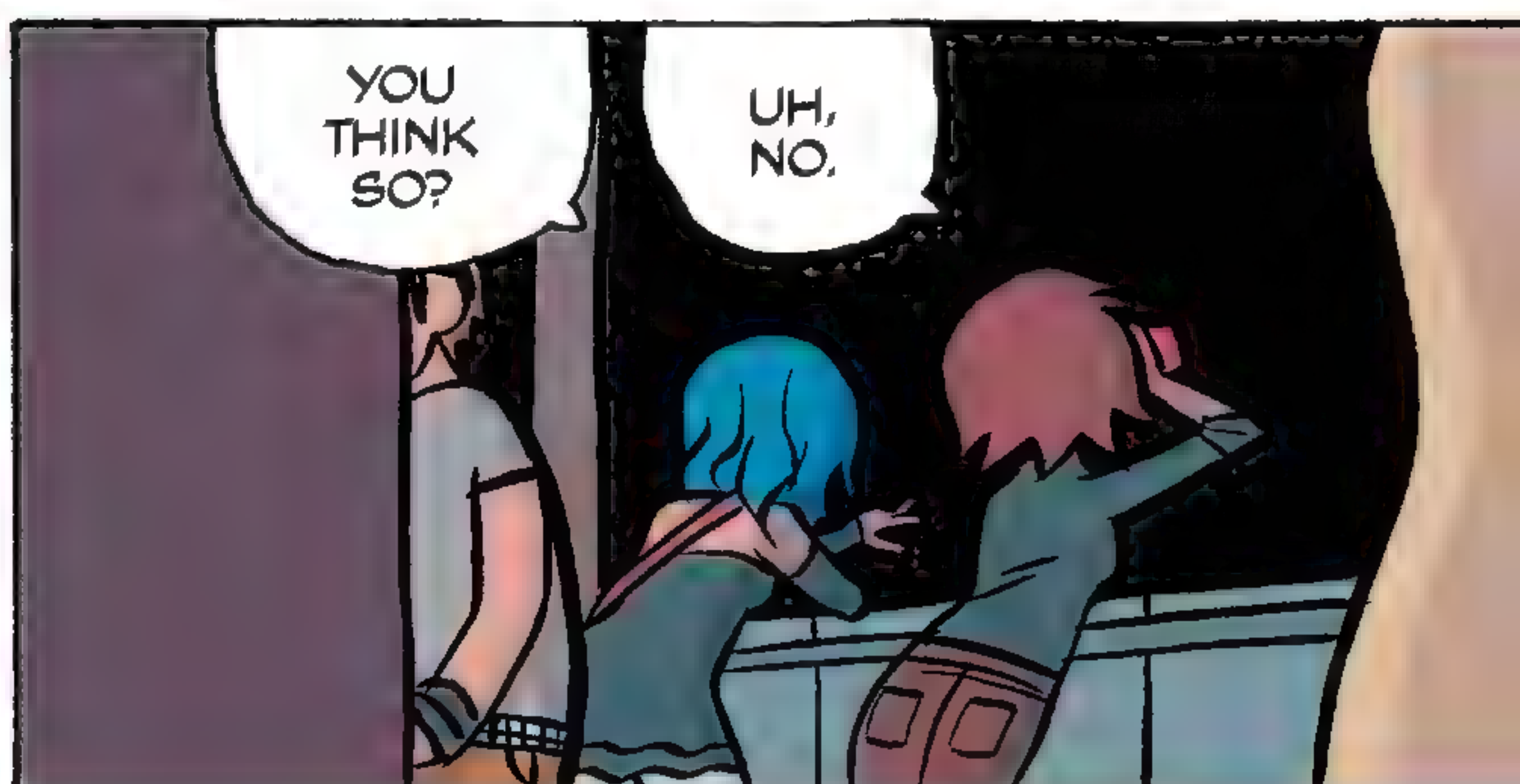
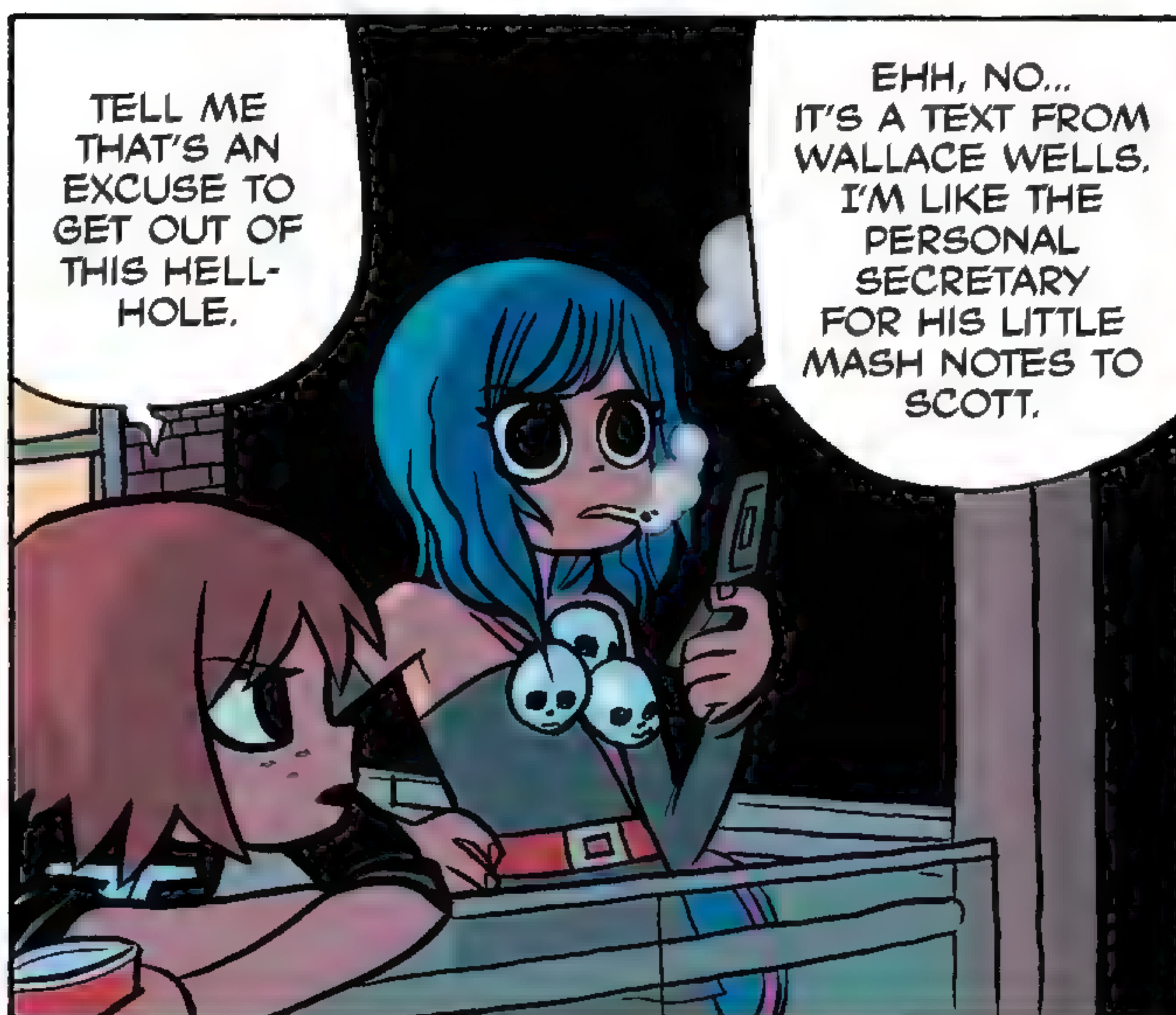
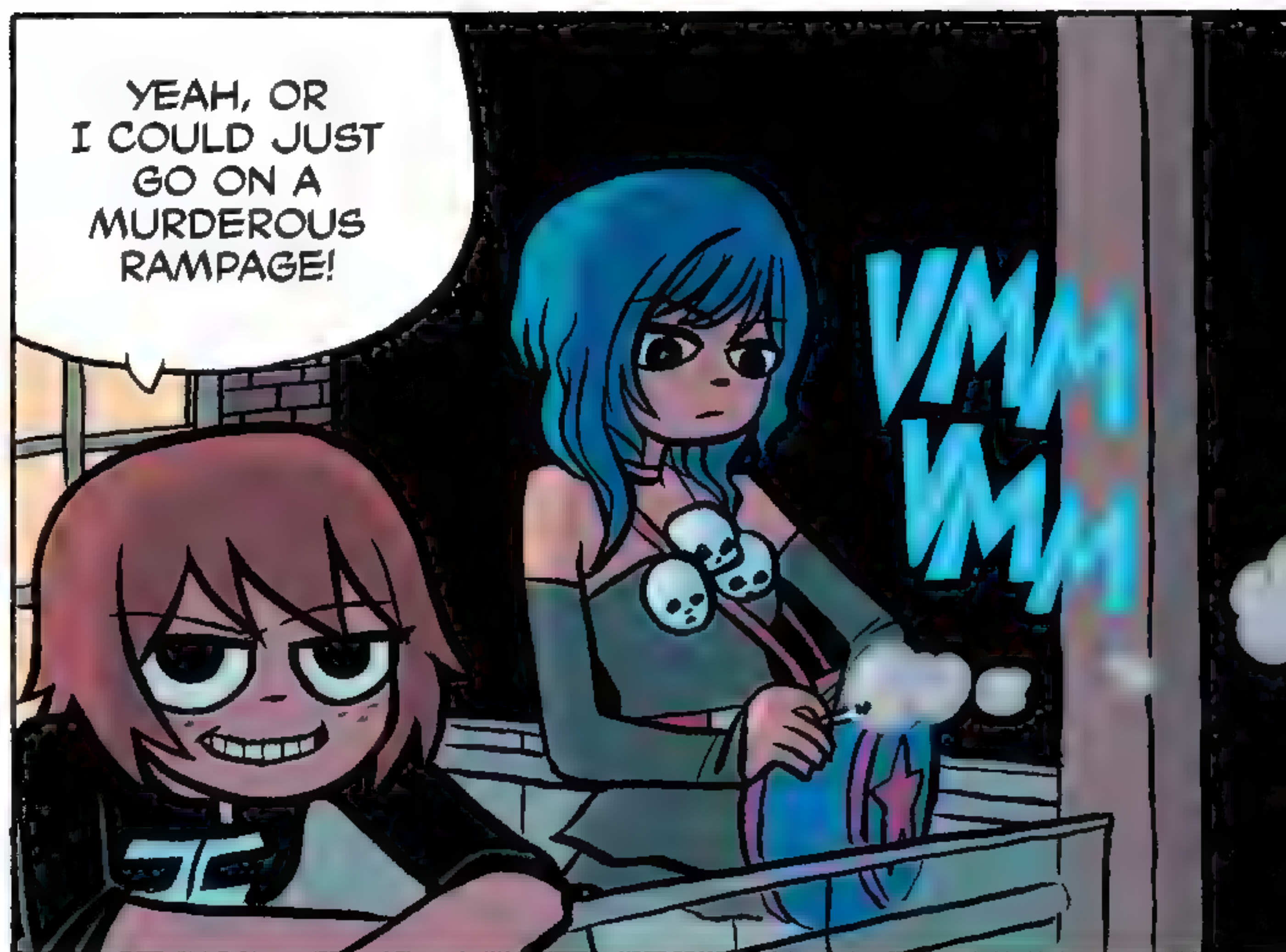


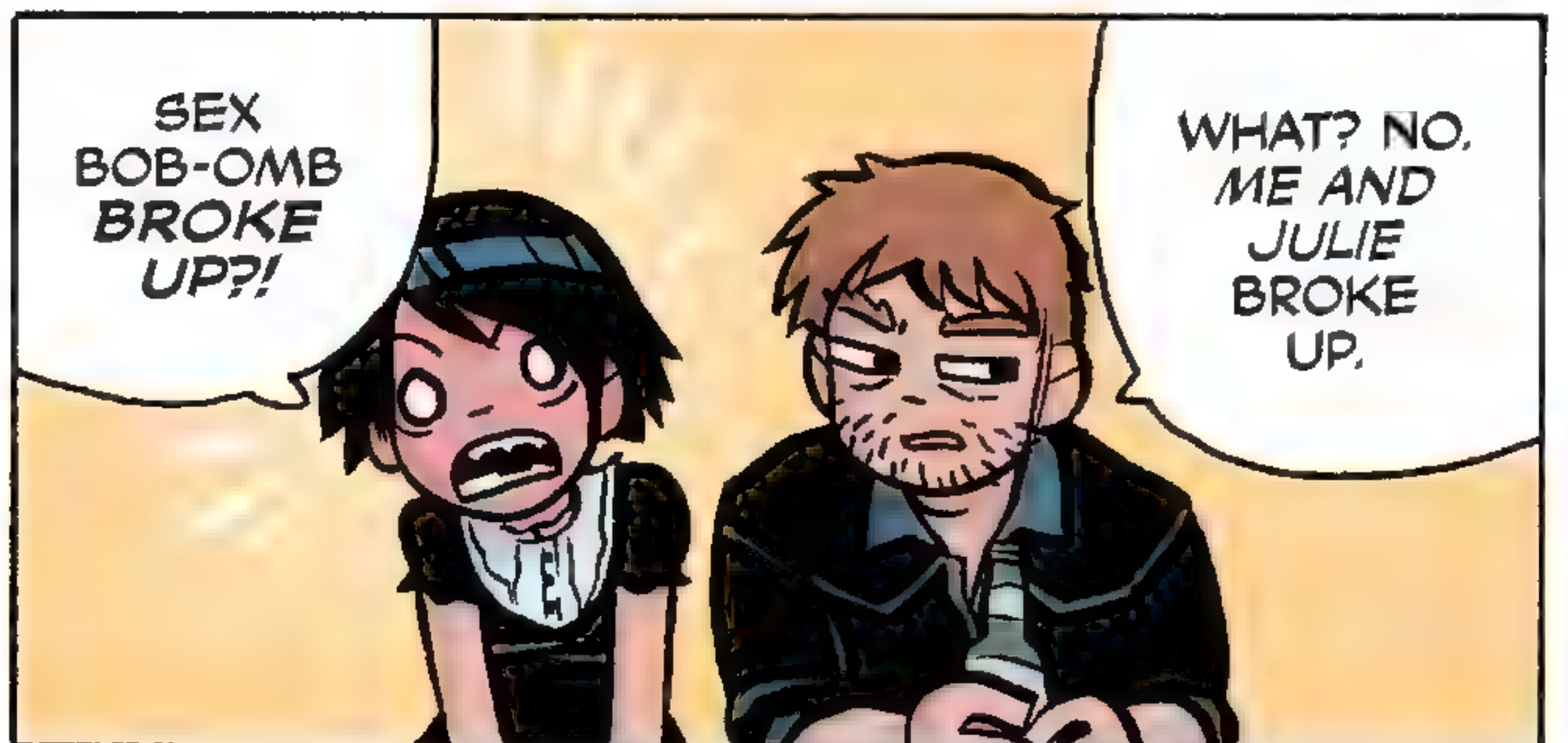
WHAT,
YOU DIDN'T
HEAR? WE'RE
RECORDING
RIGHT NOW.



TELL ME
ABOUT
IT.

I USED TO PLAY
THE DRUMS, THREE TIMES
A WEEK. MY LIFE HAD
STRUCTURE. AND NOW...
RECORDING. FOR
MONTHS.





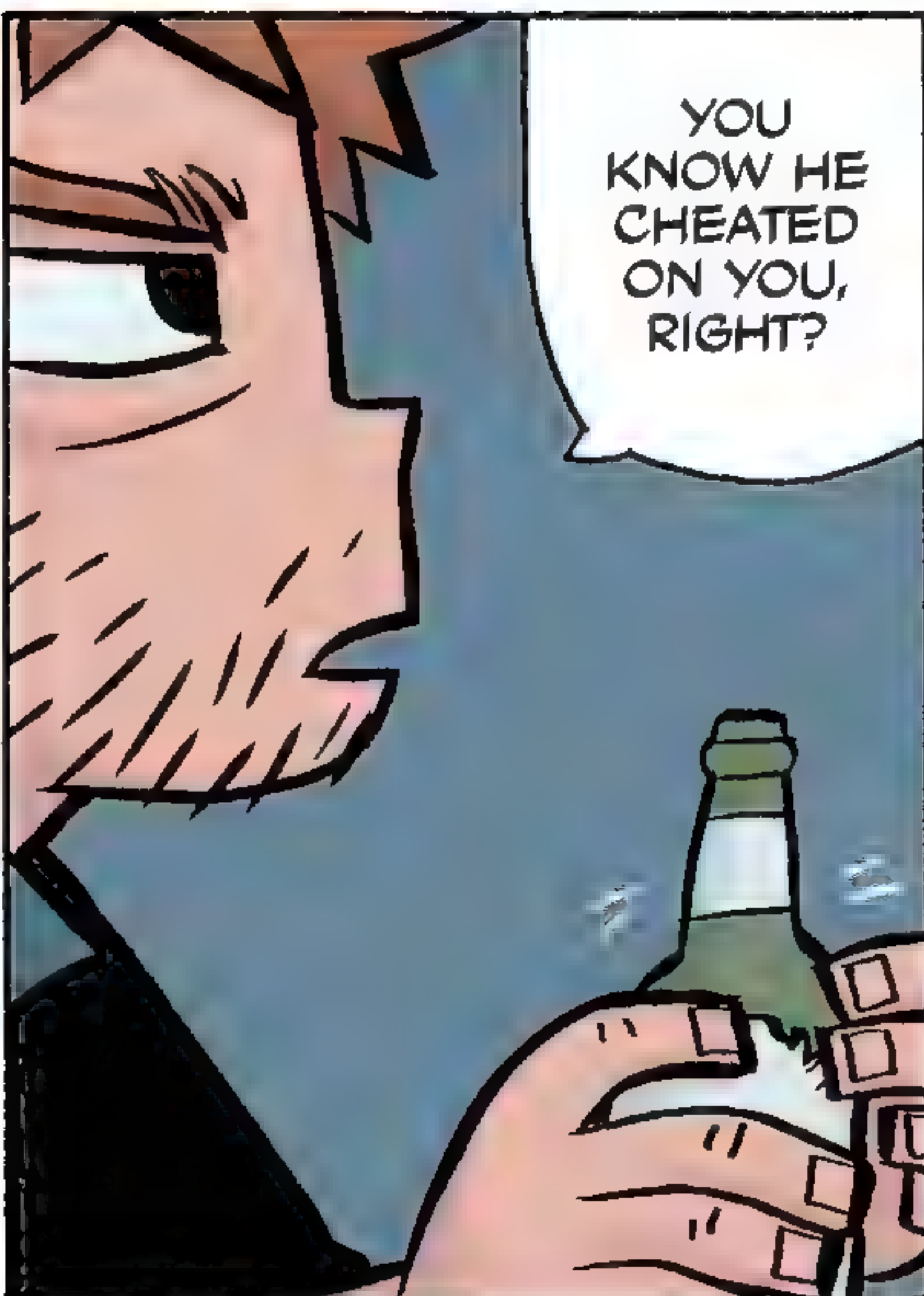


YOU CAN'T
STILL BE
PINING FOR
HIM.



I - I'M NOT!
IT'S JUST... WHEN
HE'S WITH HER, HE
SEEMS SO HAPPY.

WHEN
WILL I BE
THAT
HAPPY?



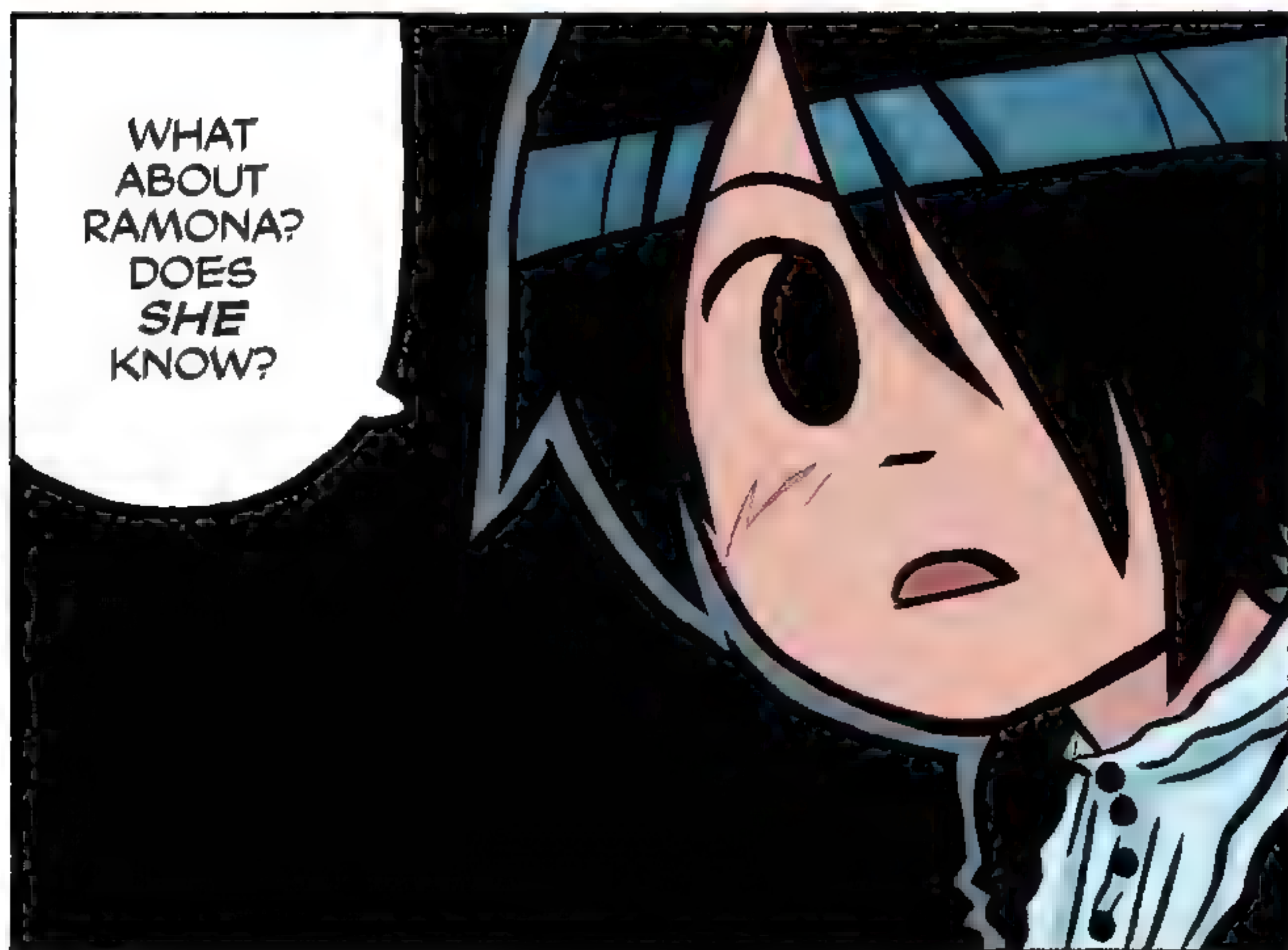
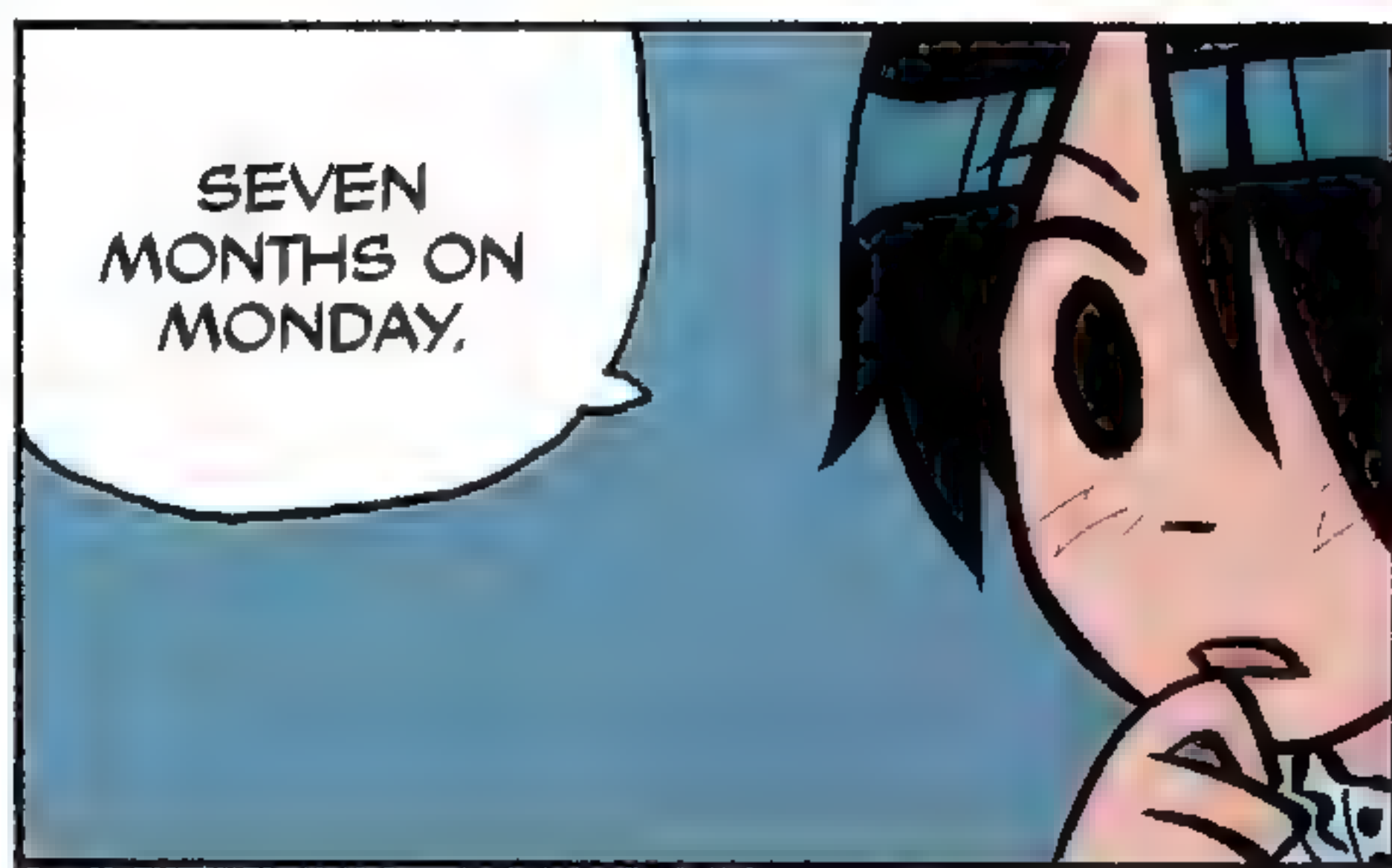
YOU
KNOW HE
CHEATED
ON YOU,
RIGHT?



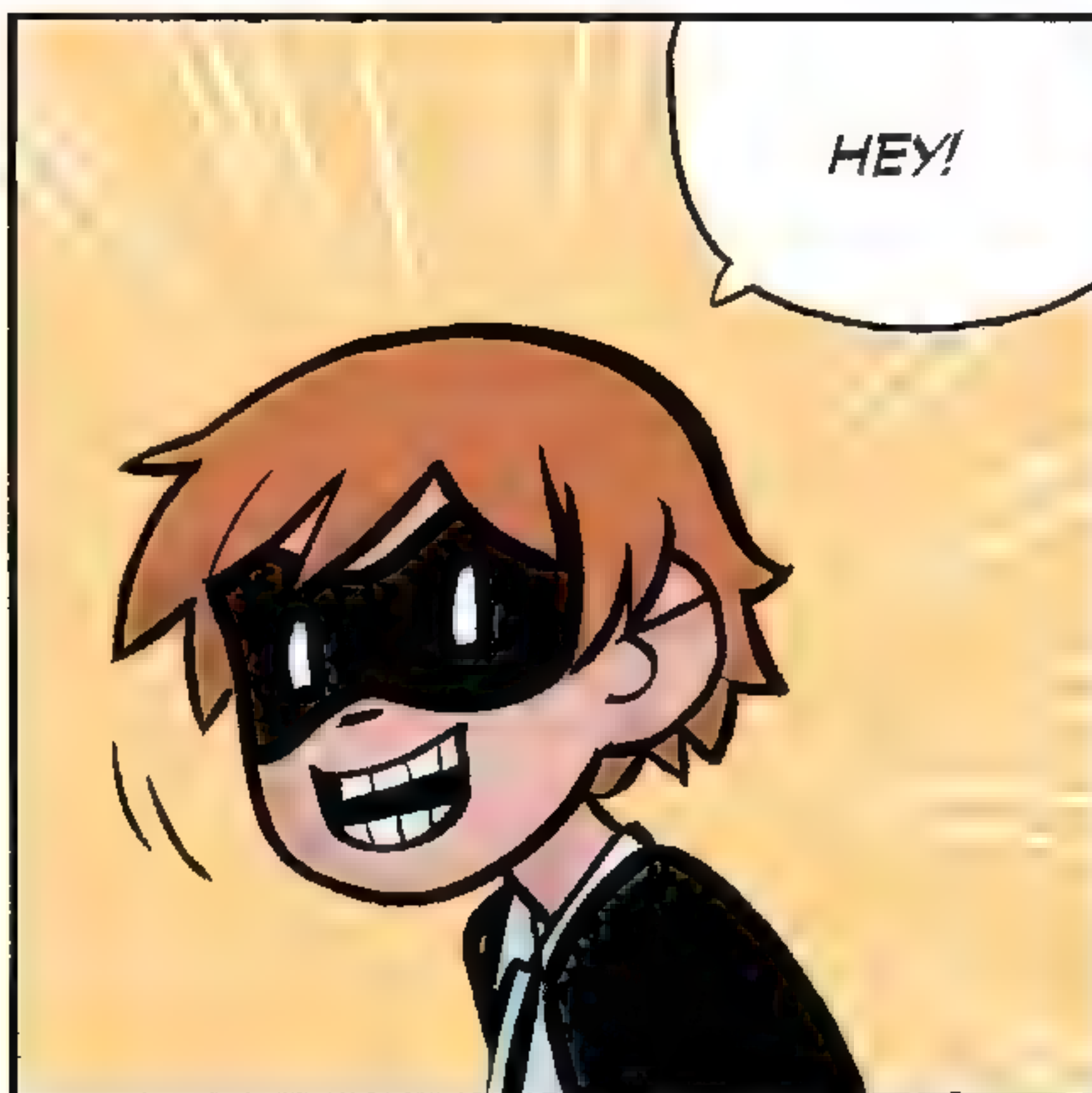
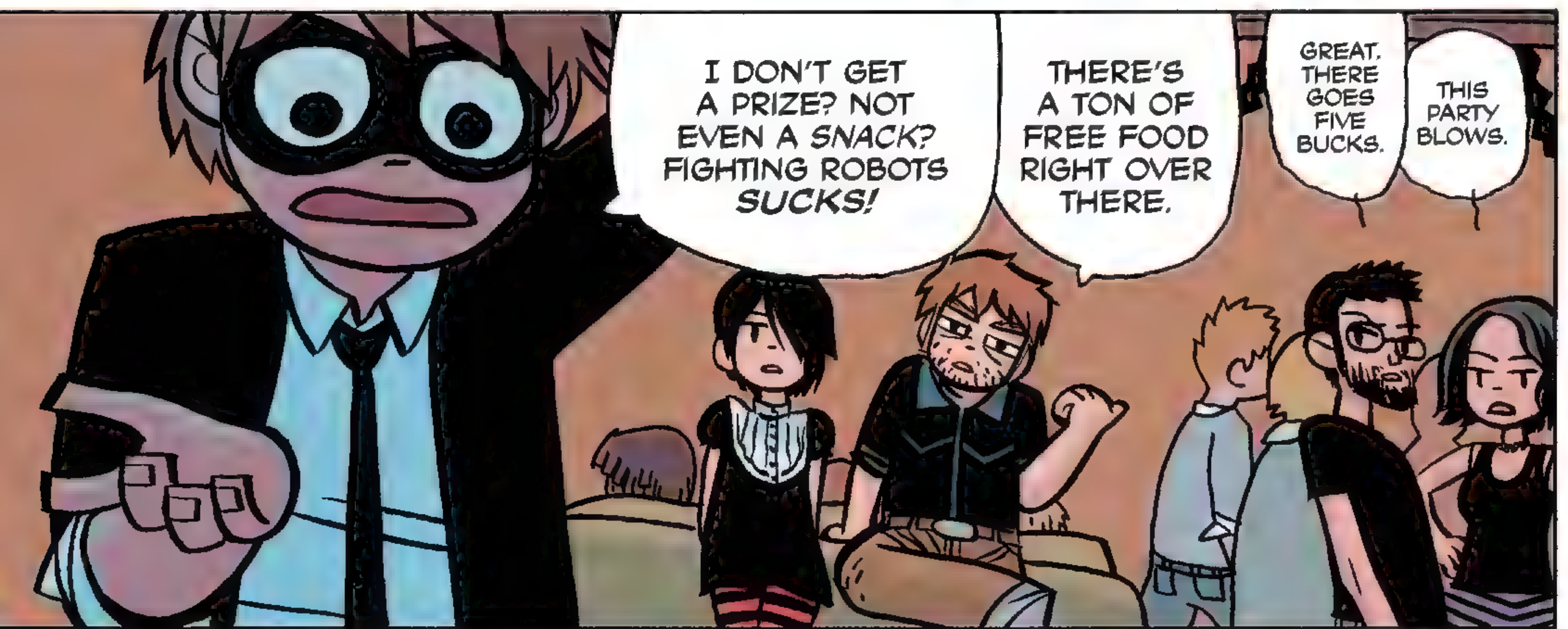
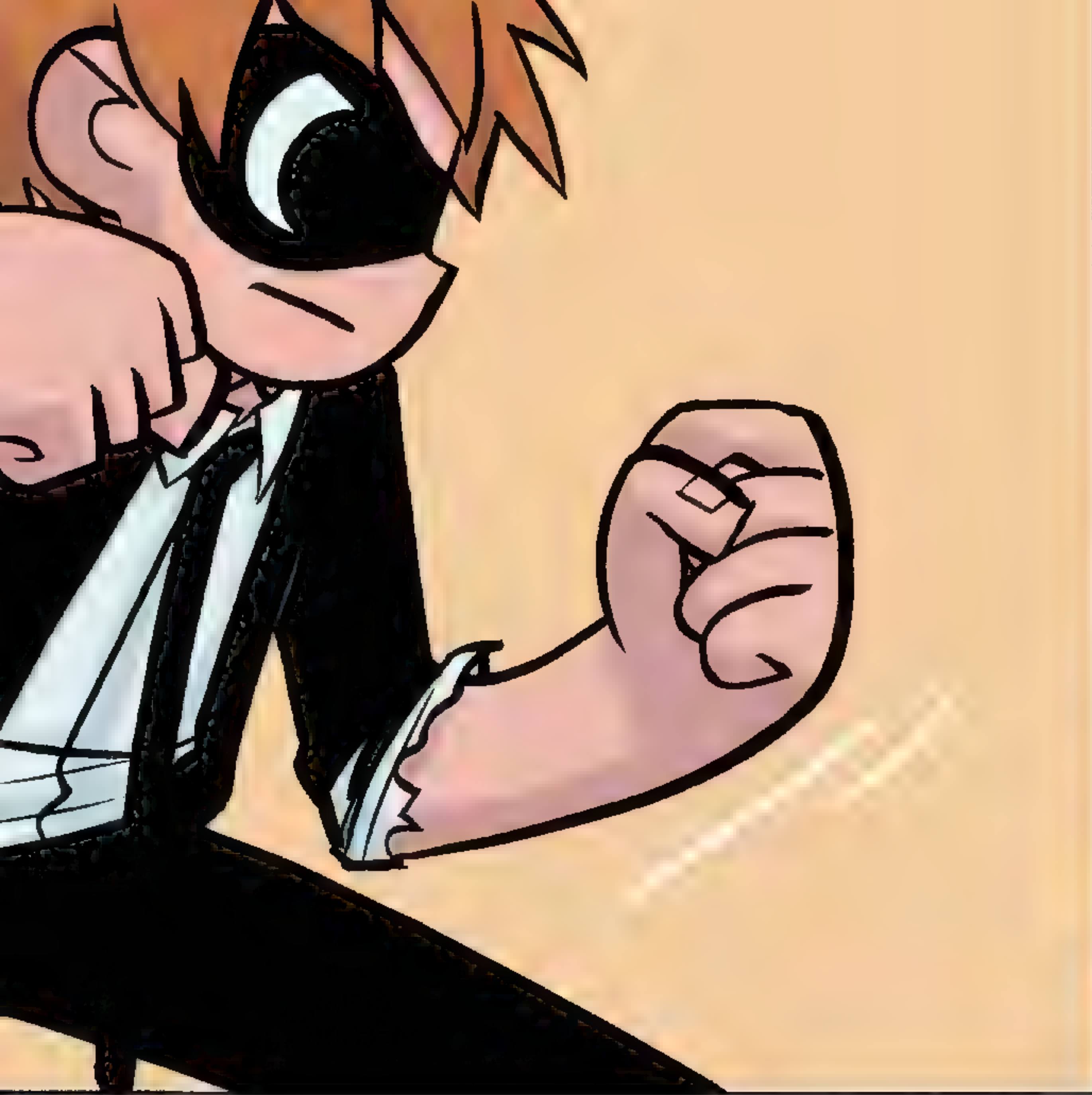
WELL,
YEAH,
BUT...

HE WAS DATING
YOU BECAUSE
IT WAS EASY.

AS
SOON AS
RAMONA
SHOWED UP,
THAT WAS
THAT.



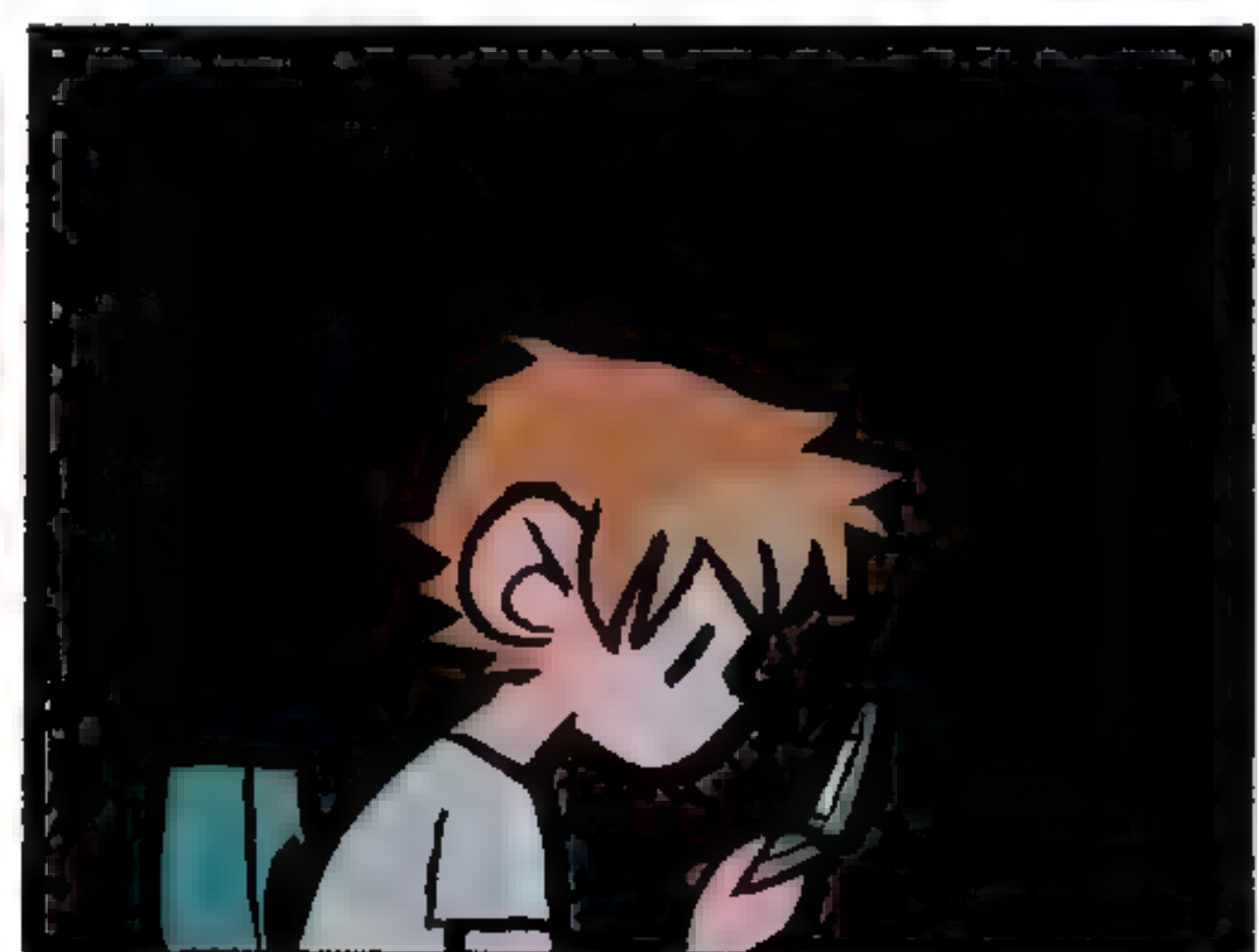
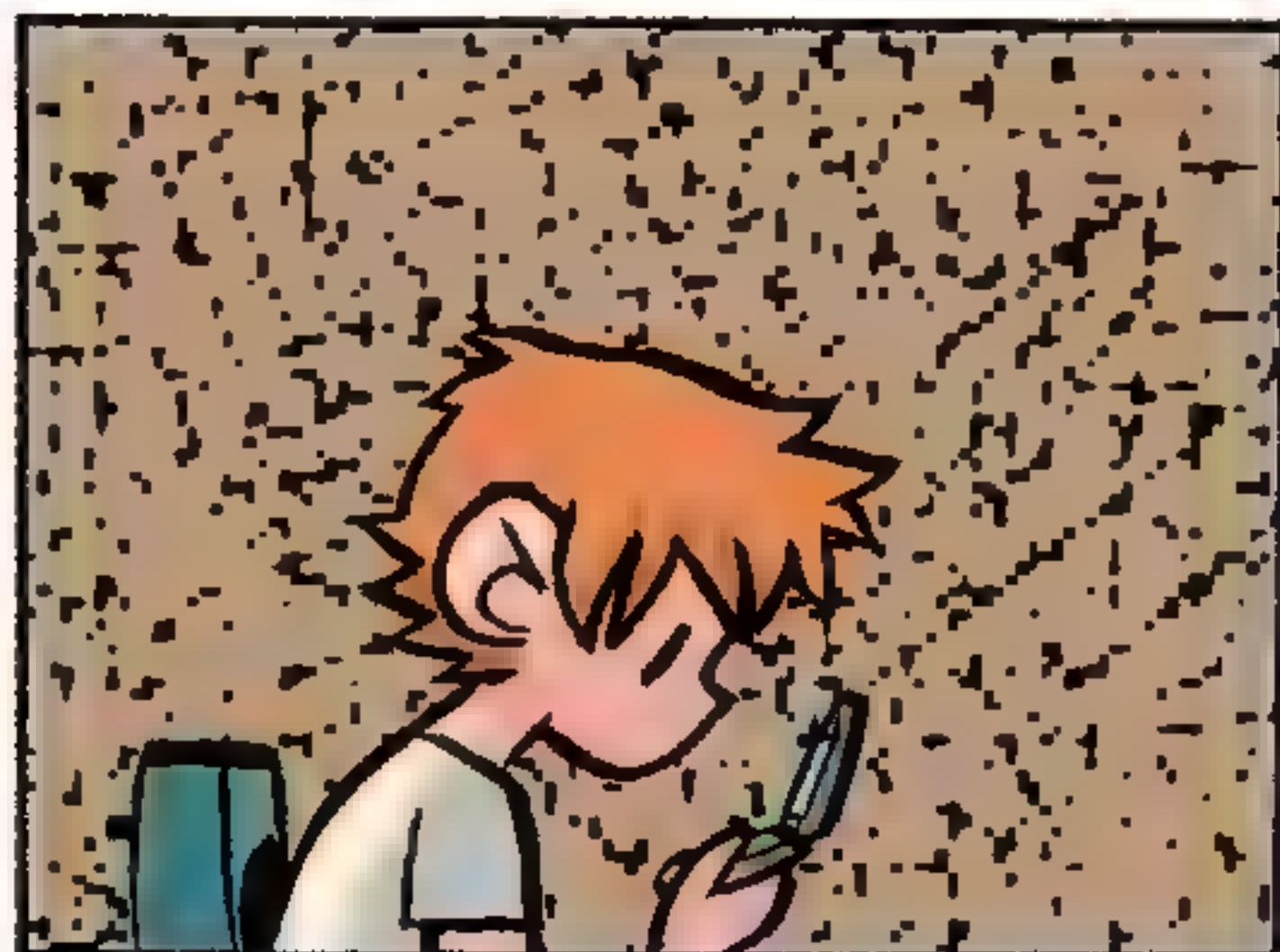
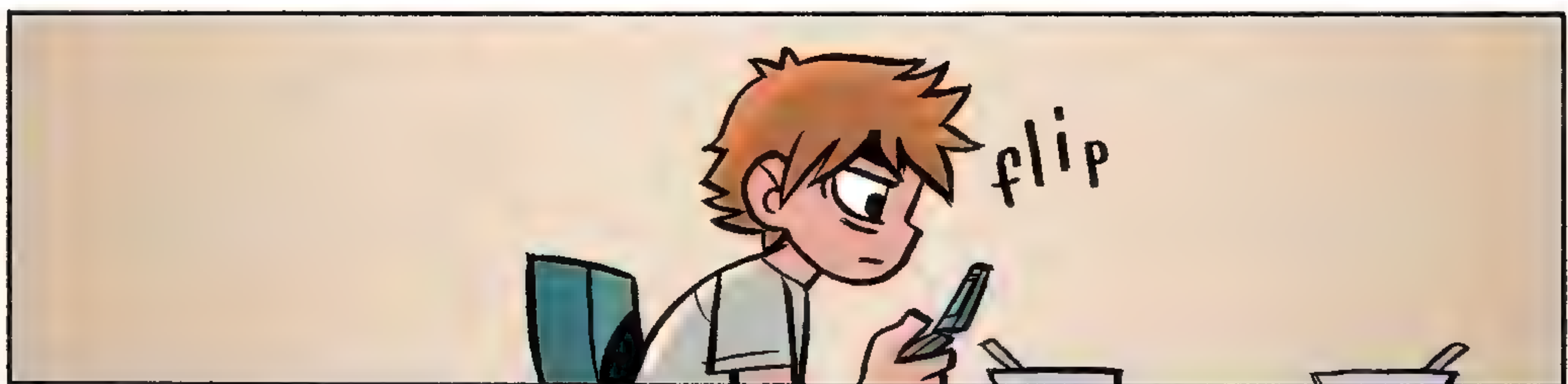
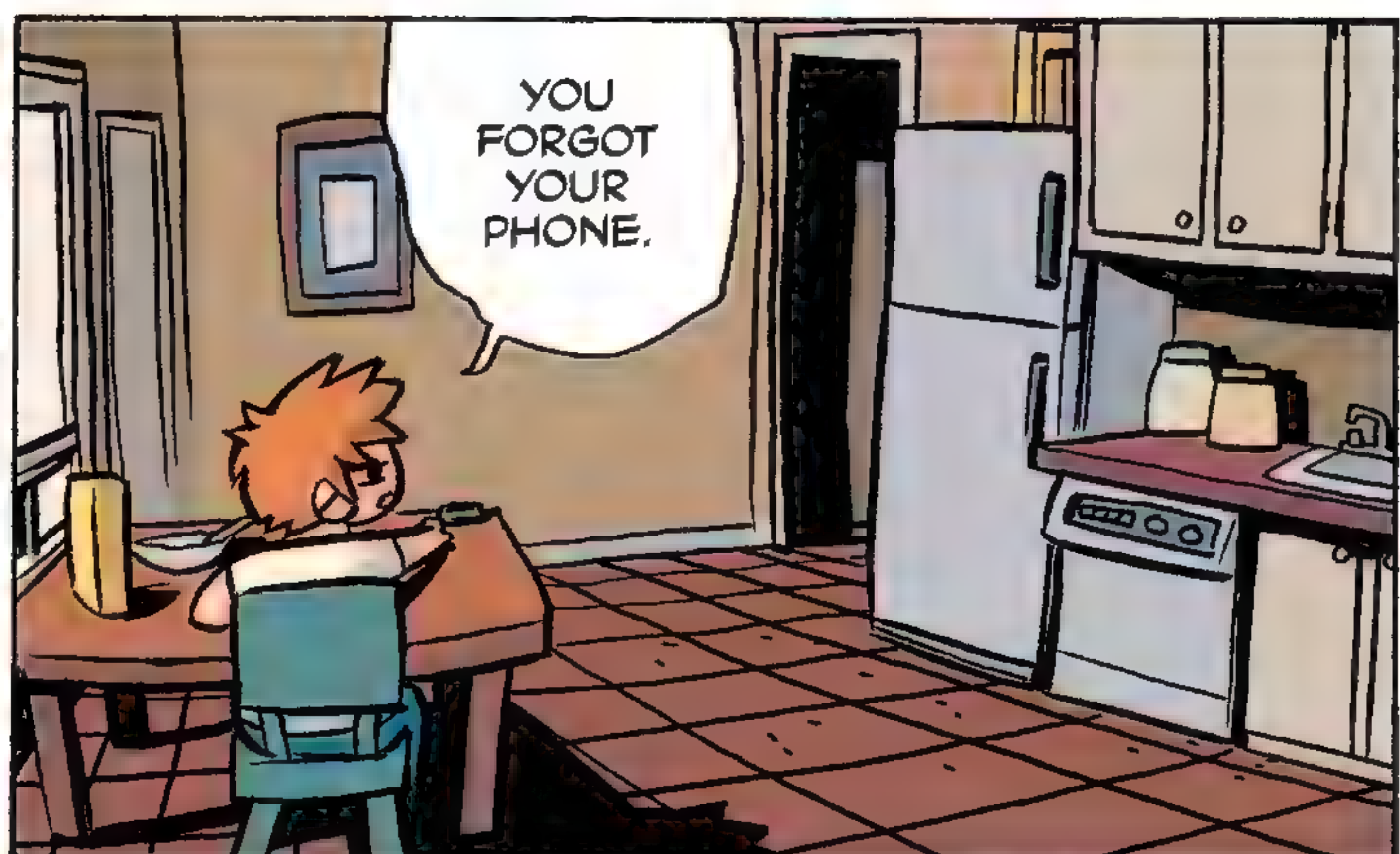


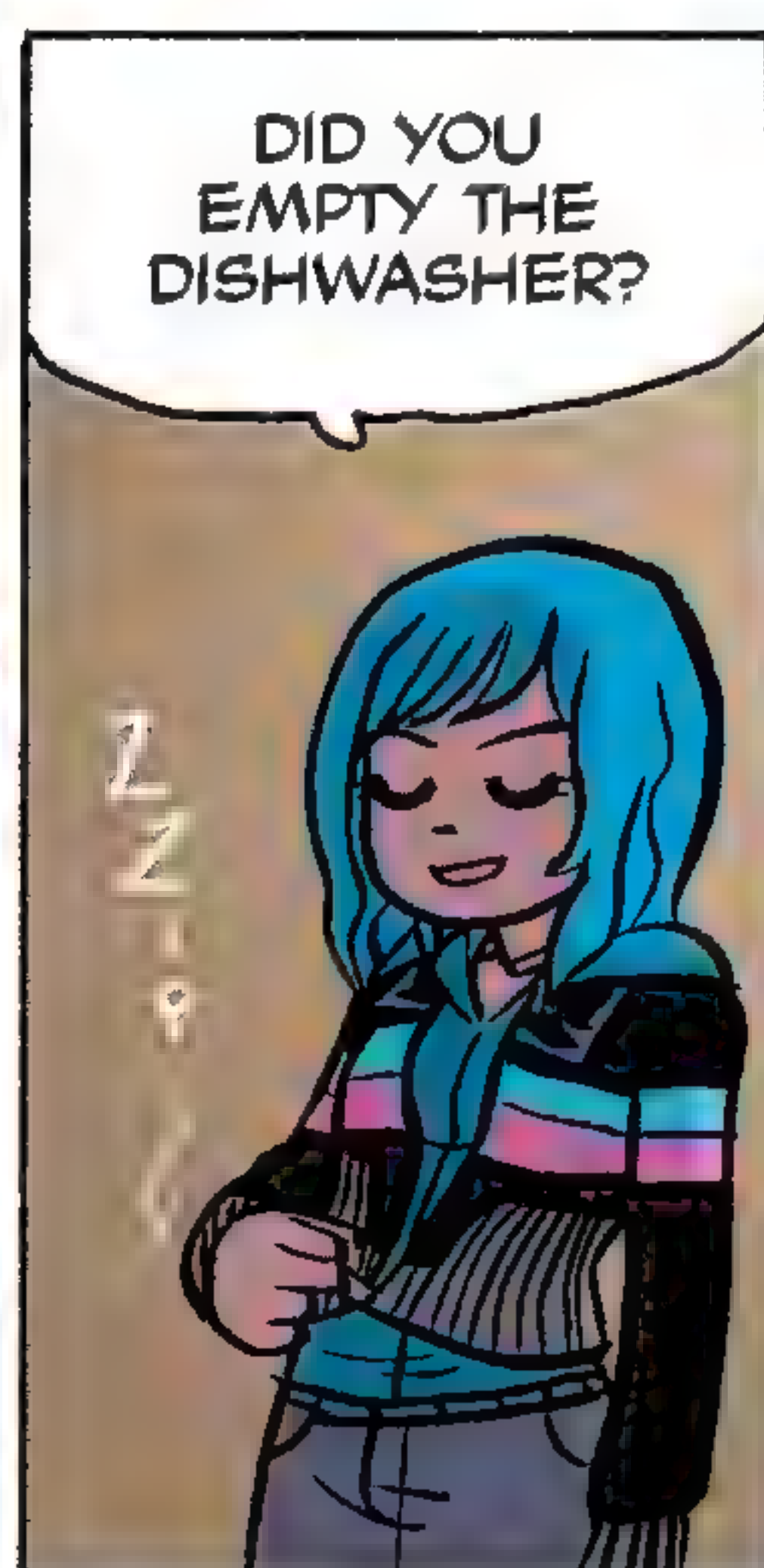


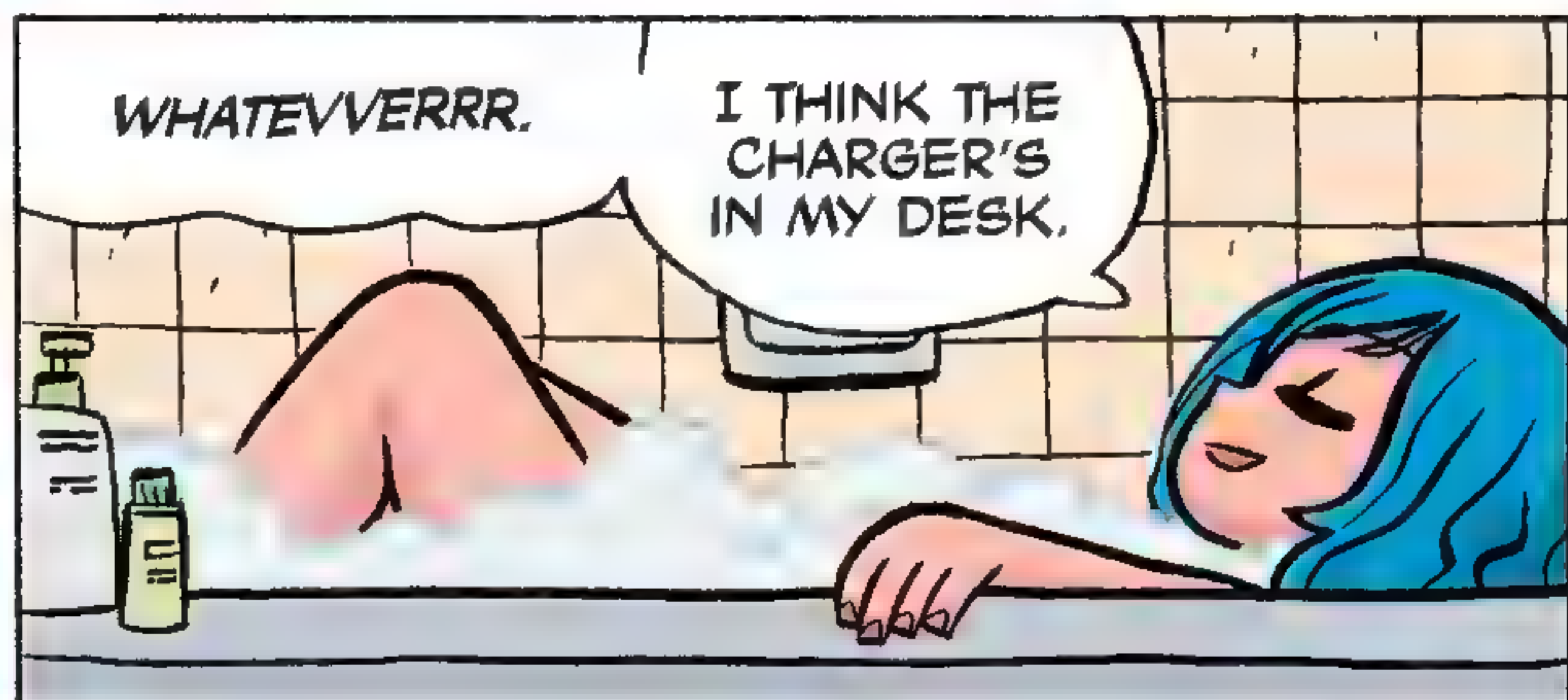
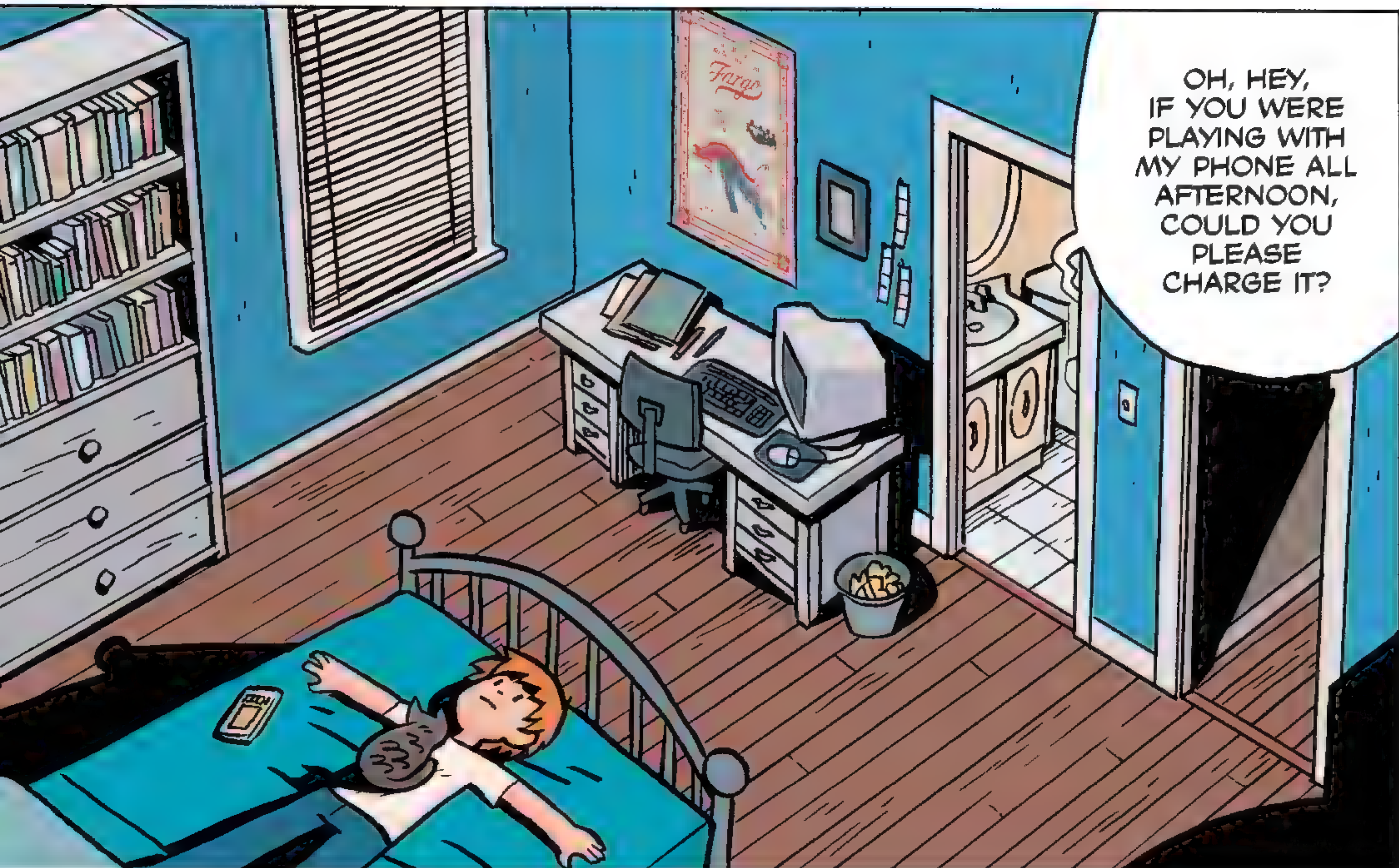
RAMONA'S APARTMENT

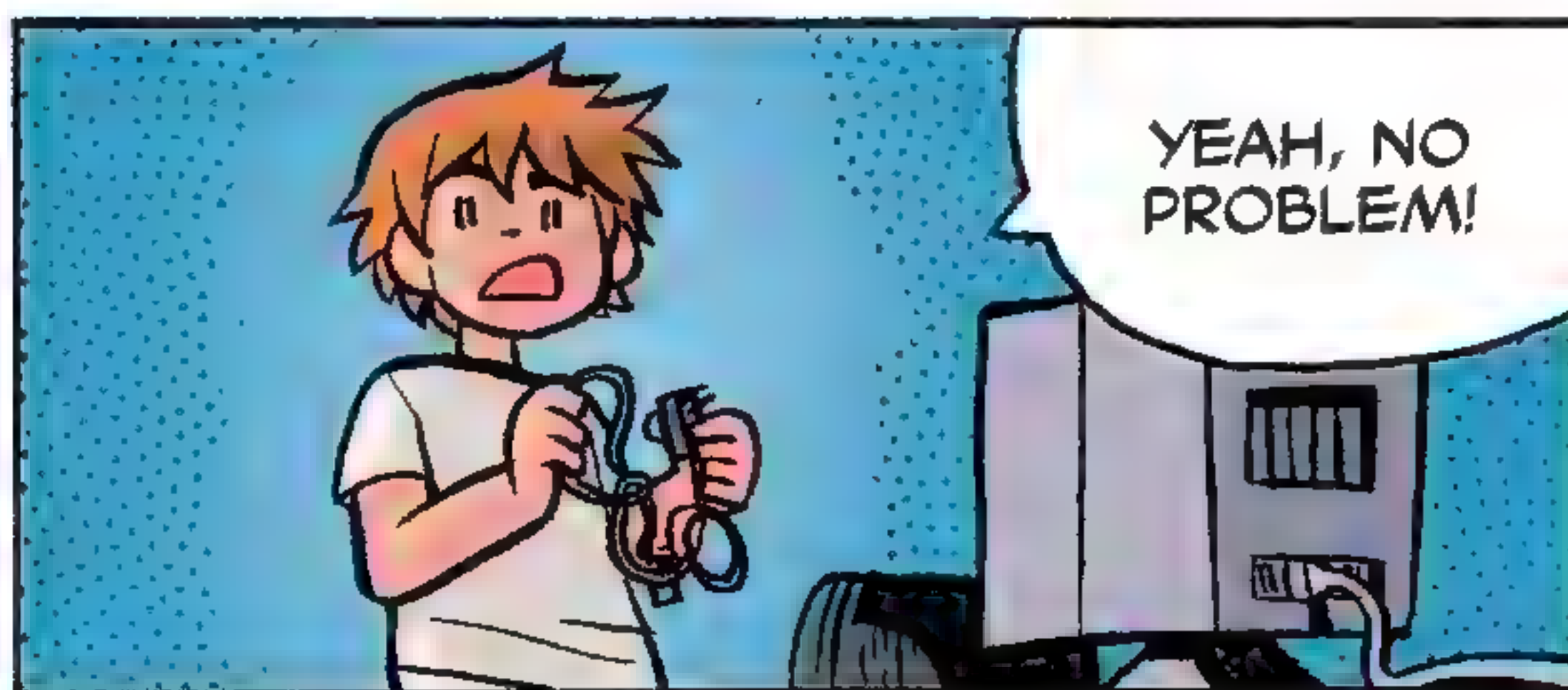
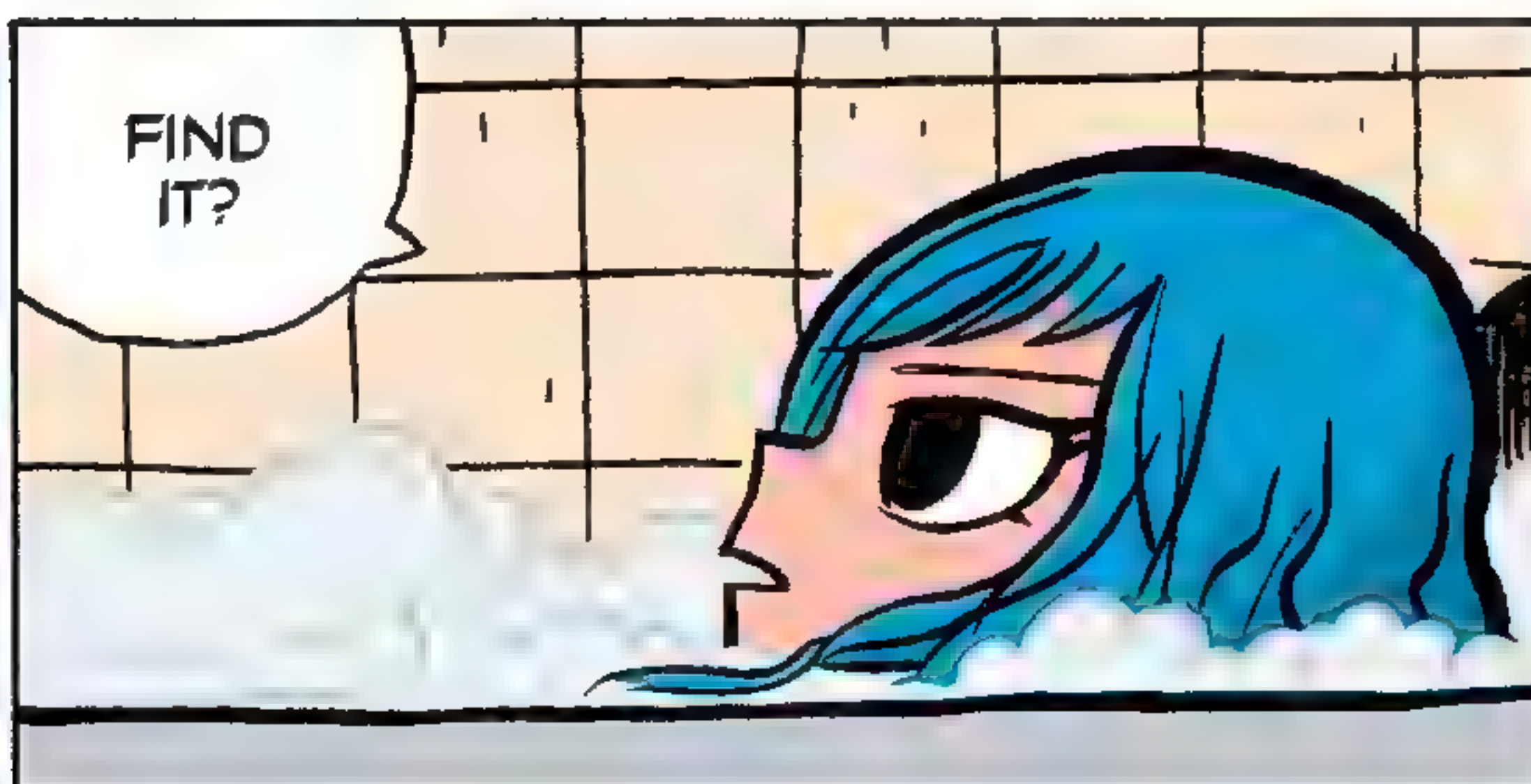
NOVEMBER

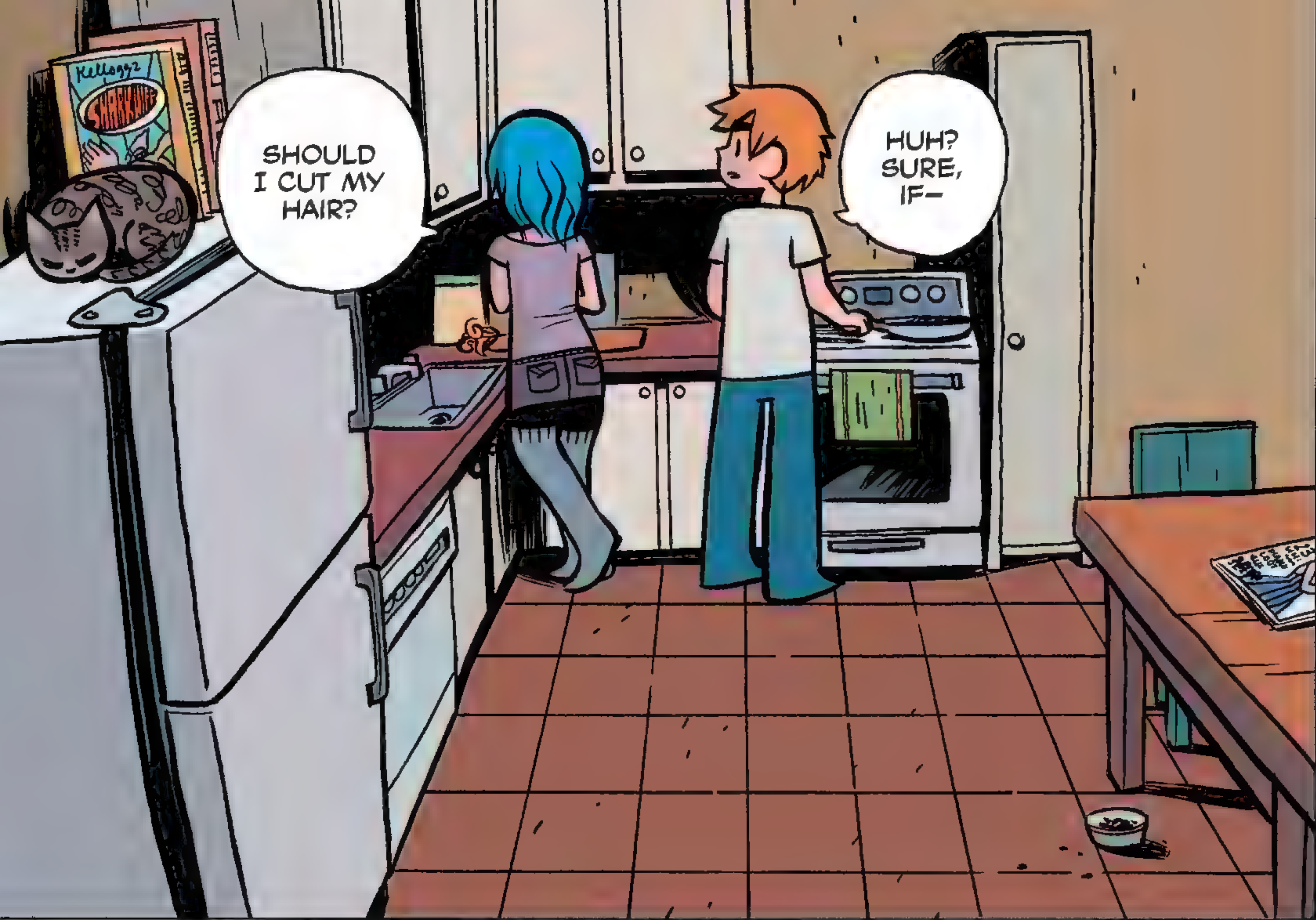






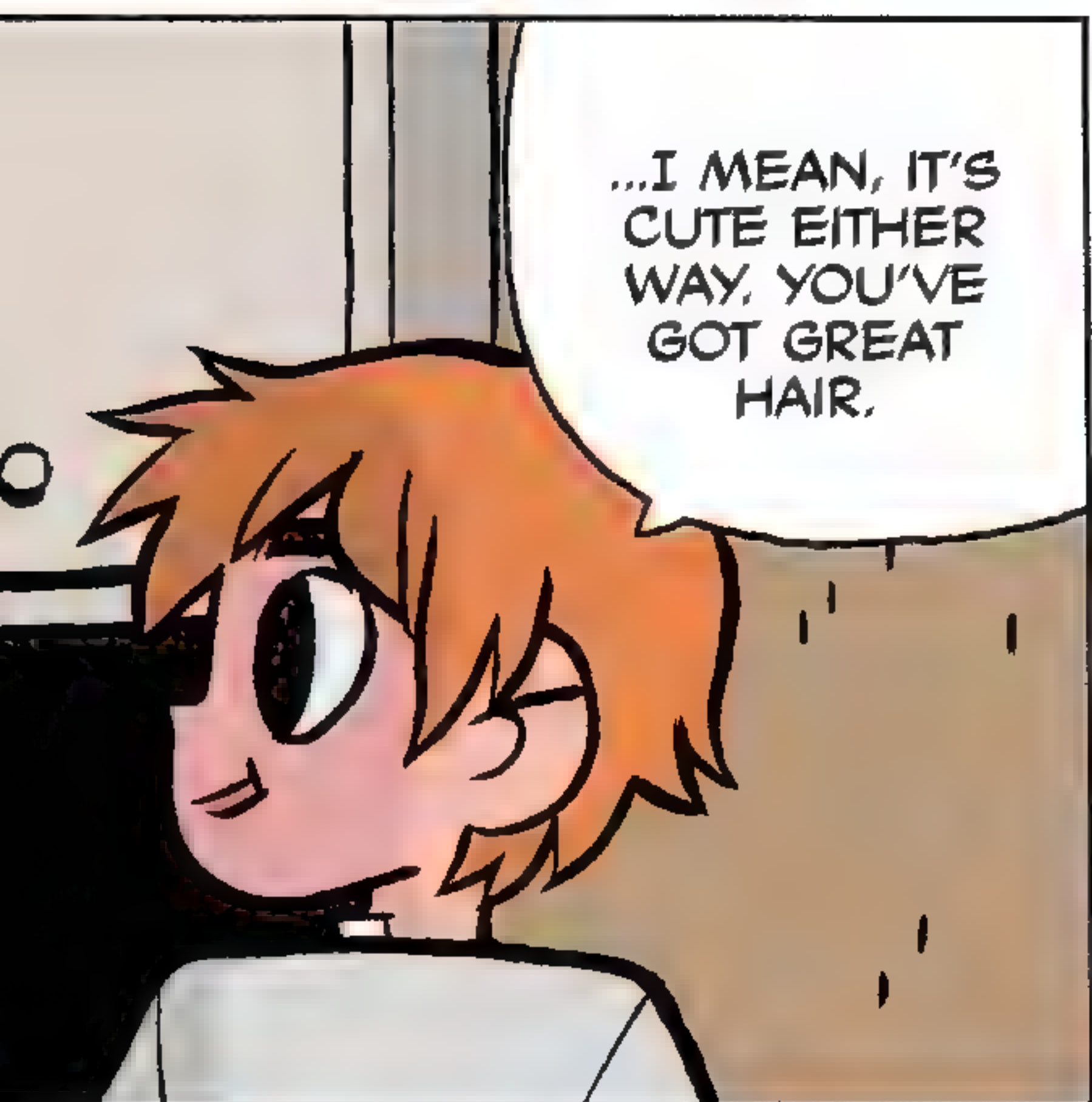






SHOULD
I CUT MY
HAIR?

HUH?
SURE,
IF—



...I MEAN, IT'S
CUTE EITHER
WAY, YOU'VE
GOT GREAT
HAIR.

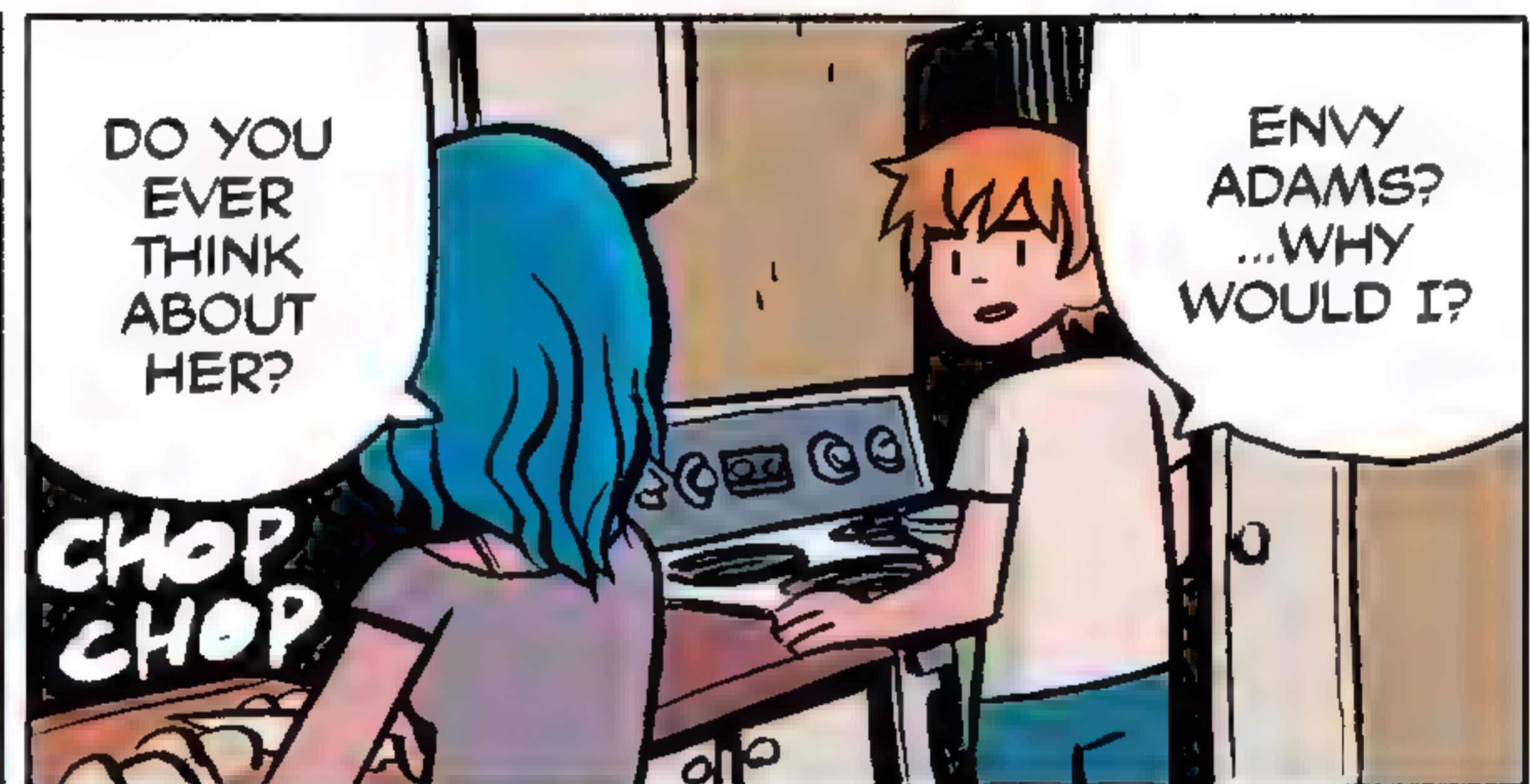


WOULD
YOU LIKE IT
IF I GREW IT
REALLY LONG?

I MEAN,
LIKE, ENVY
ADAMS
LONG?



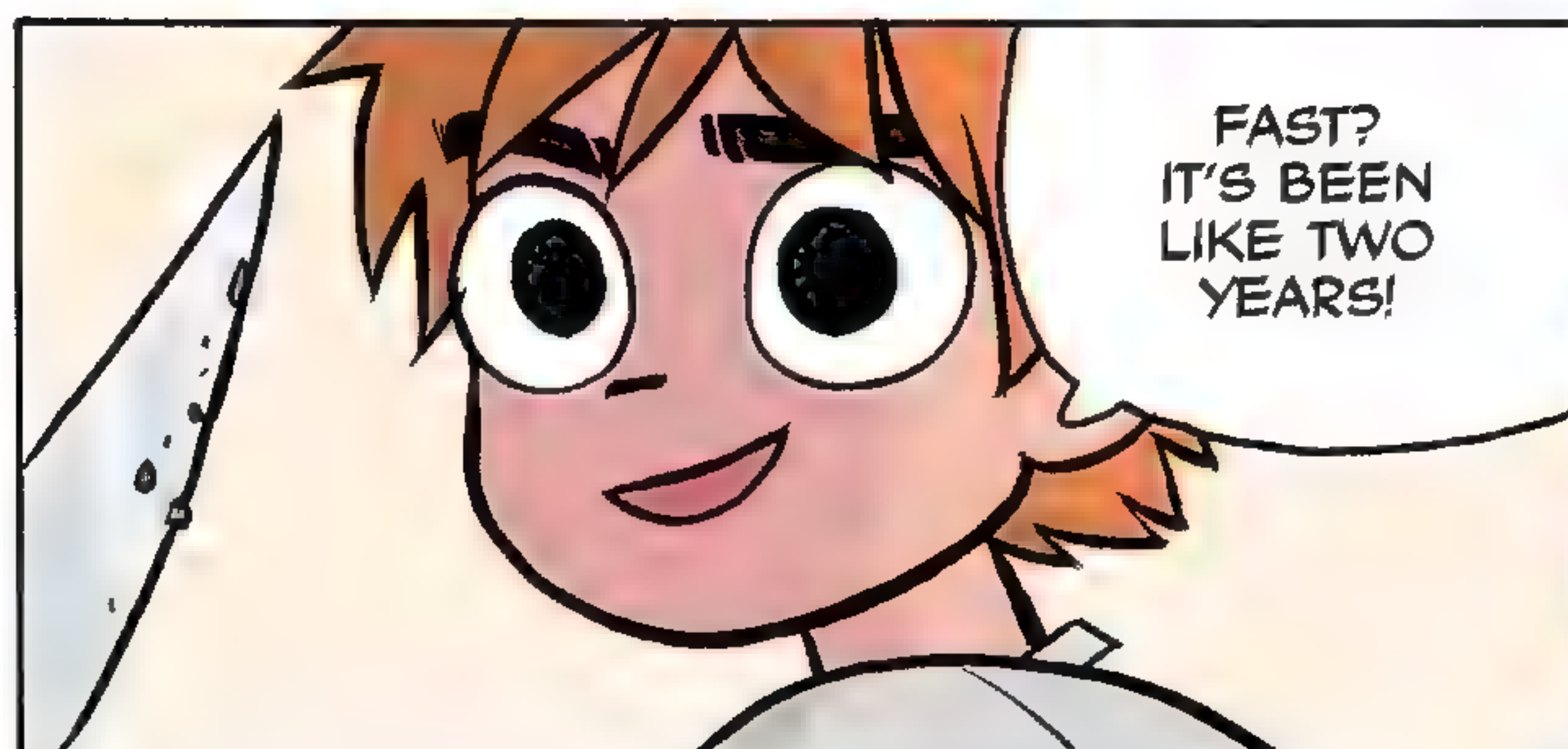
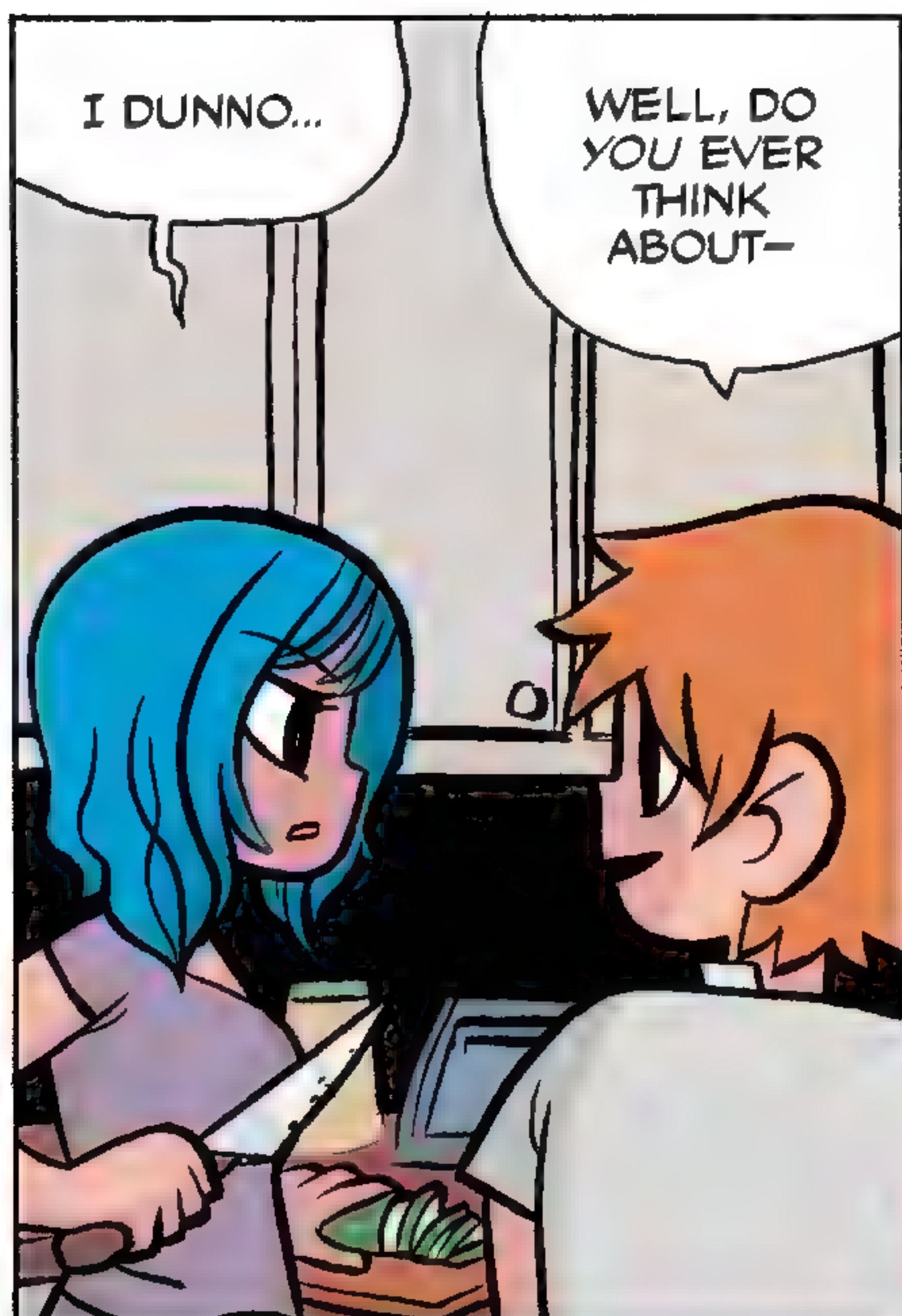
PSS HHH
I... THINK
YOU WOULD BE
VERY PRETTY
WITH ANY TYPE
OF HAIRSTYLE.

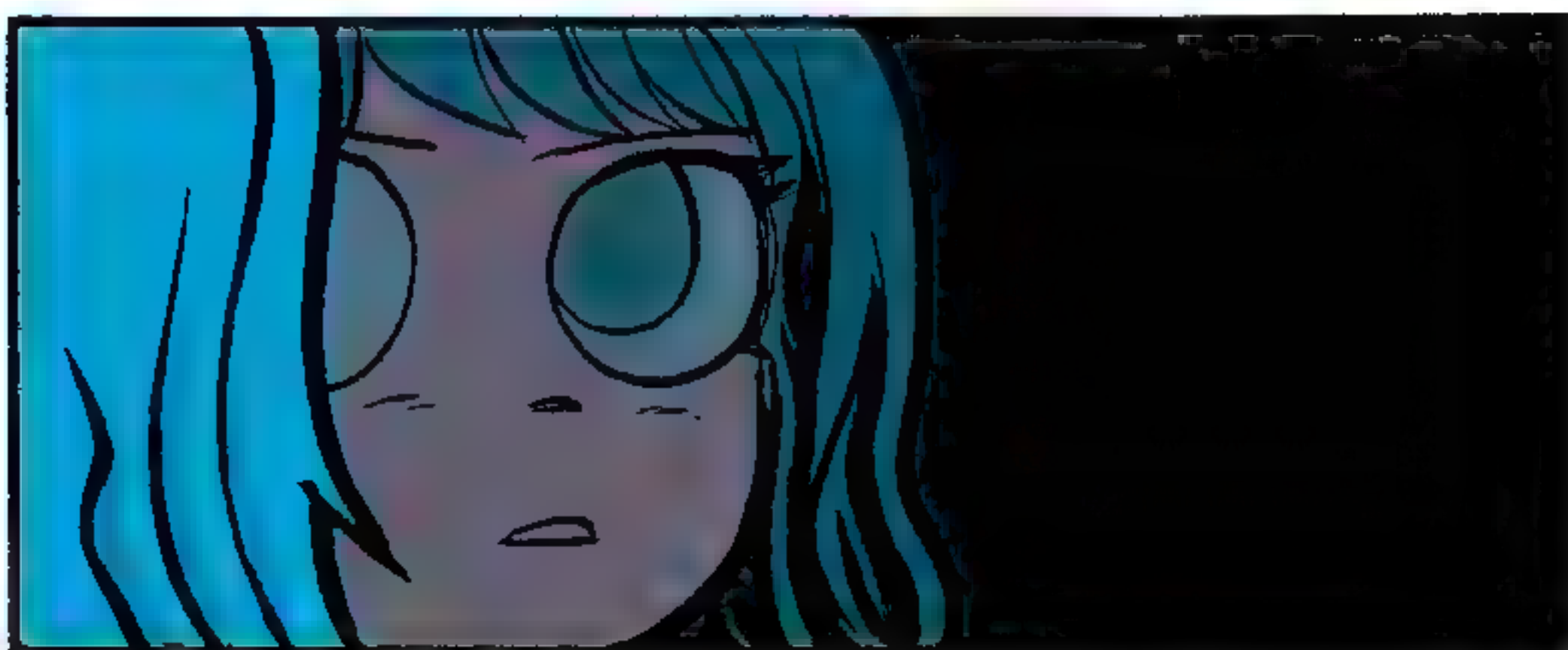
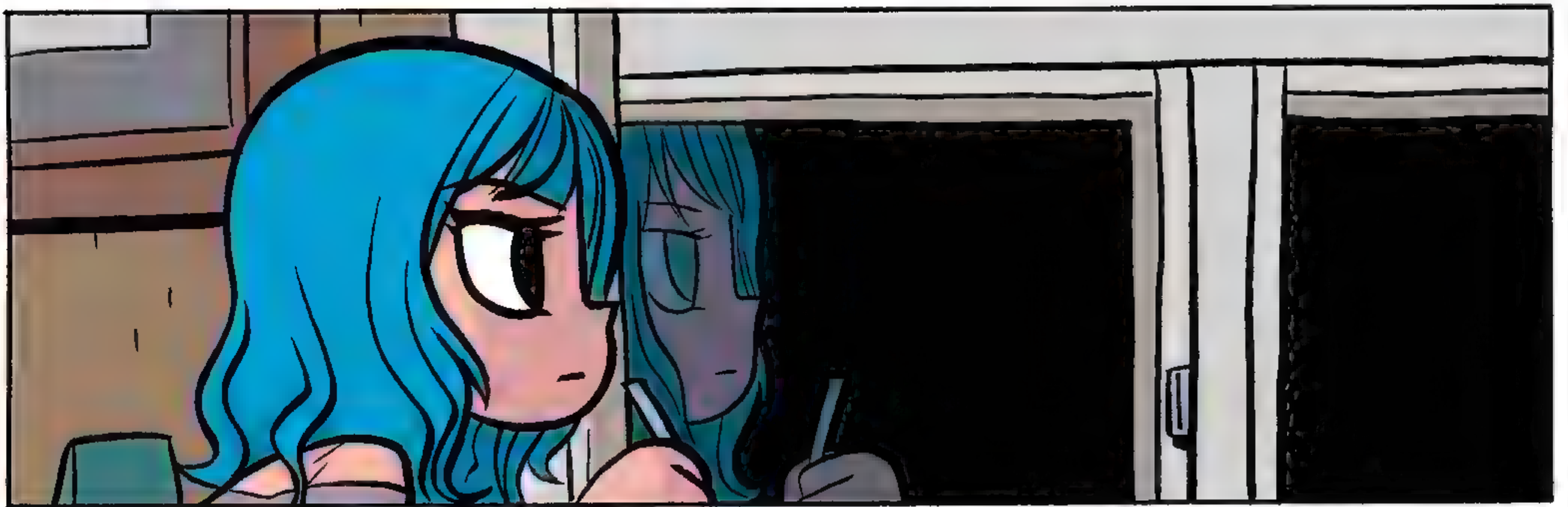
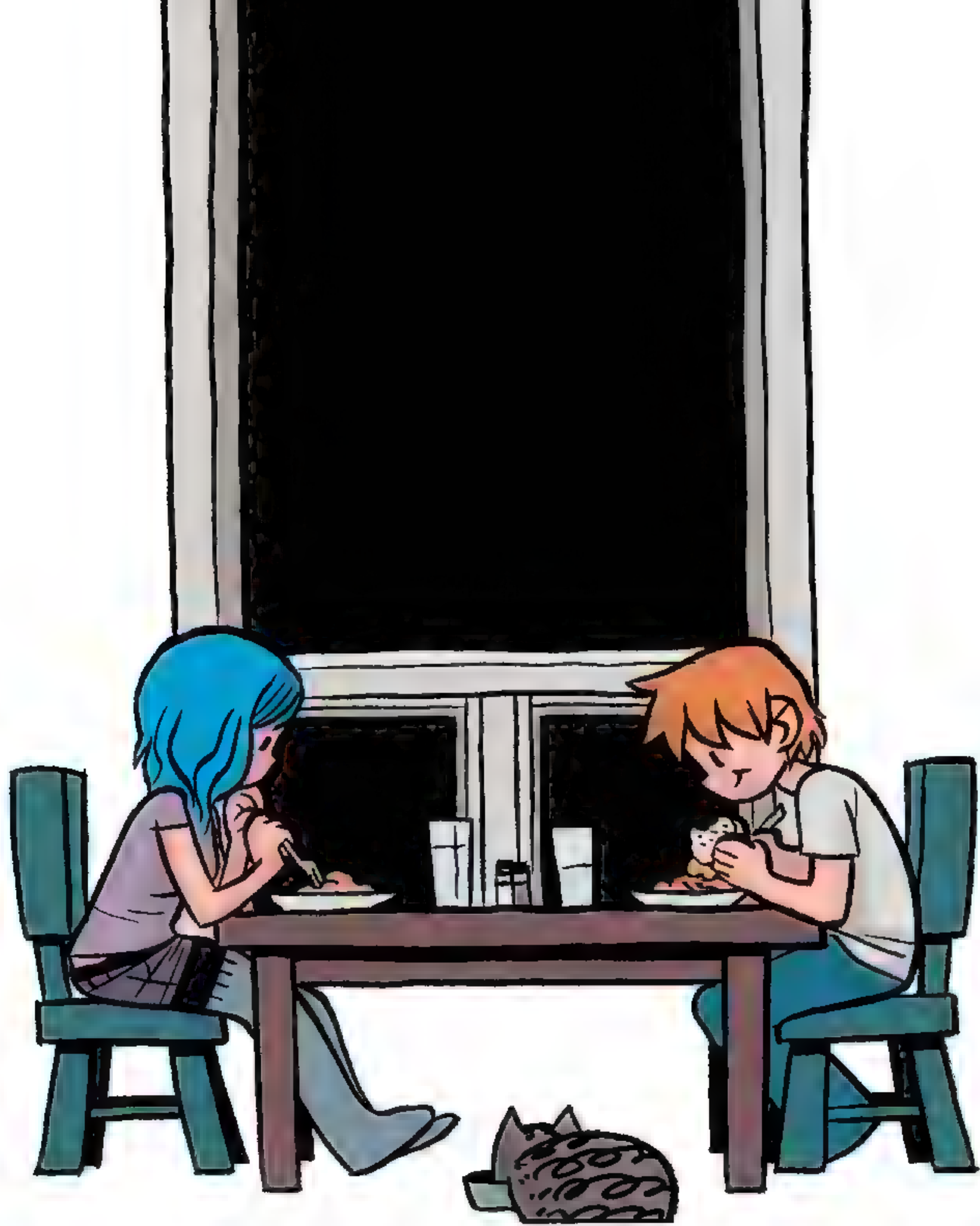


DO YOU
EVER
THINK
ABOUT
HER?

CHOP
CHOP

ENVY
ADAMS?
...WHY
WOULD I?





27

CAN'T FACE UP

I CAN'T
HEAR THE
HI-HAT.

THEN YOUR
EARS ARE
RETARDED.

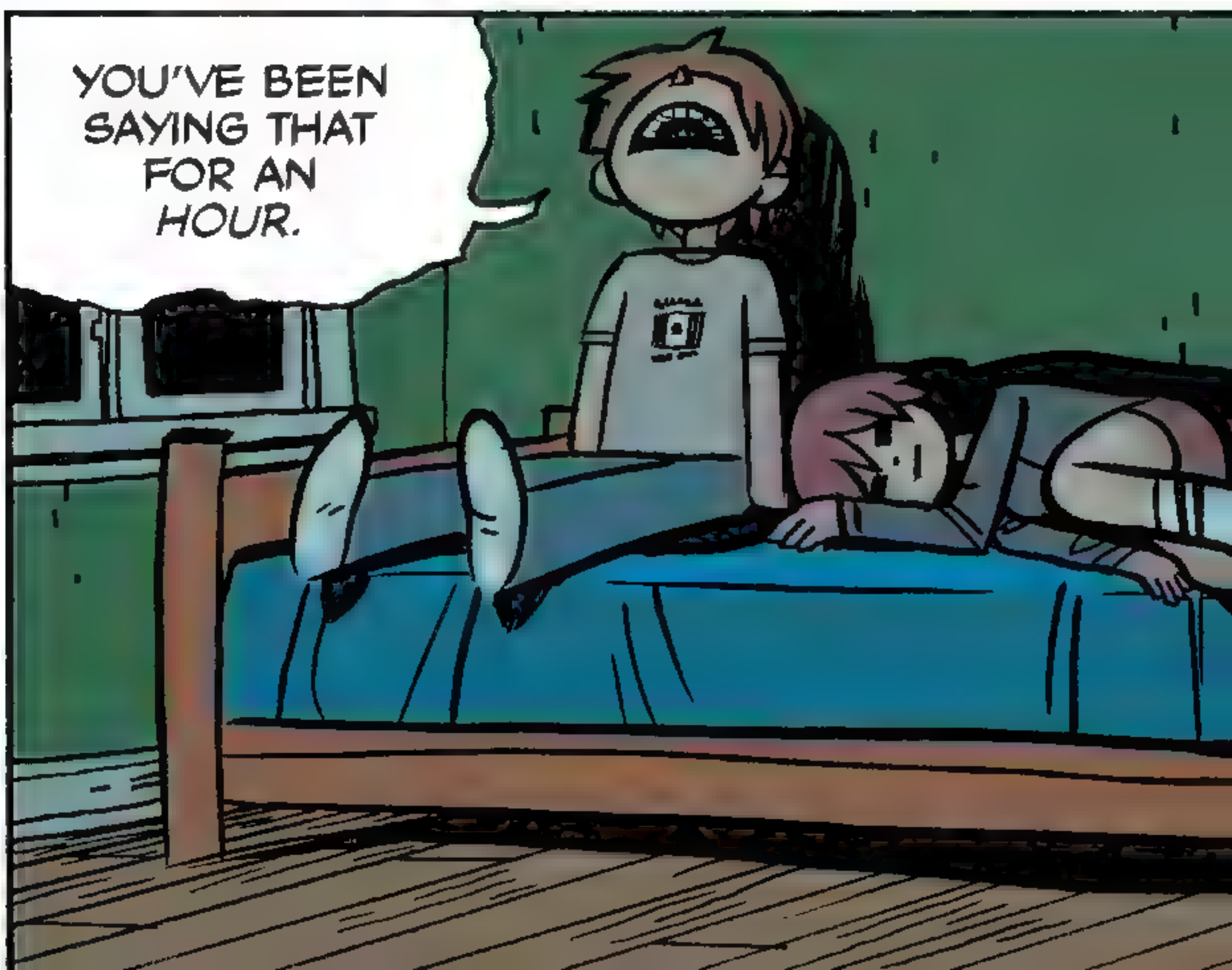
DON'T
BE A
BITCH,
BITCH!

CAN WE
HEAR THE
SONG?



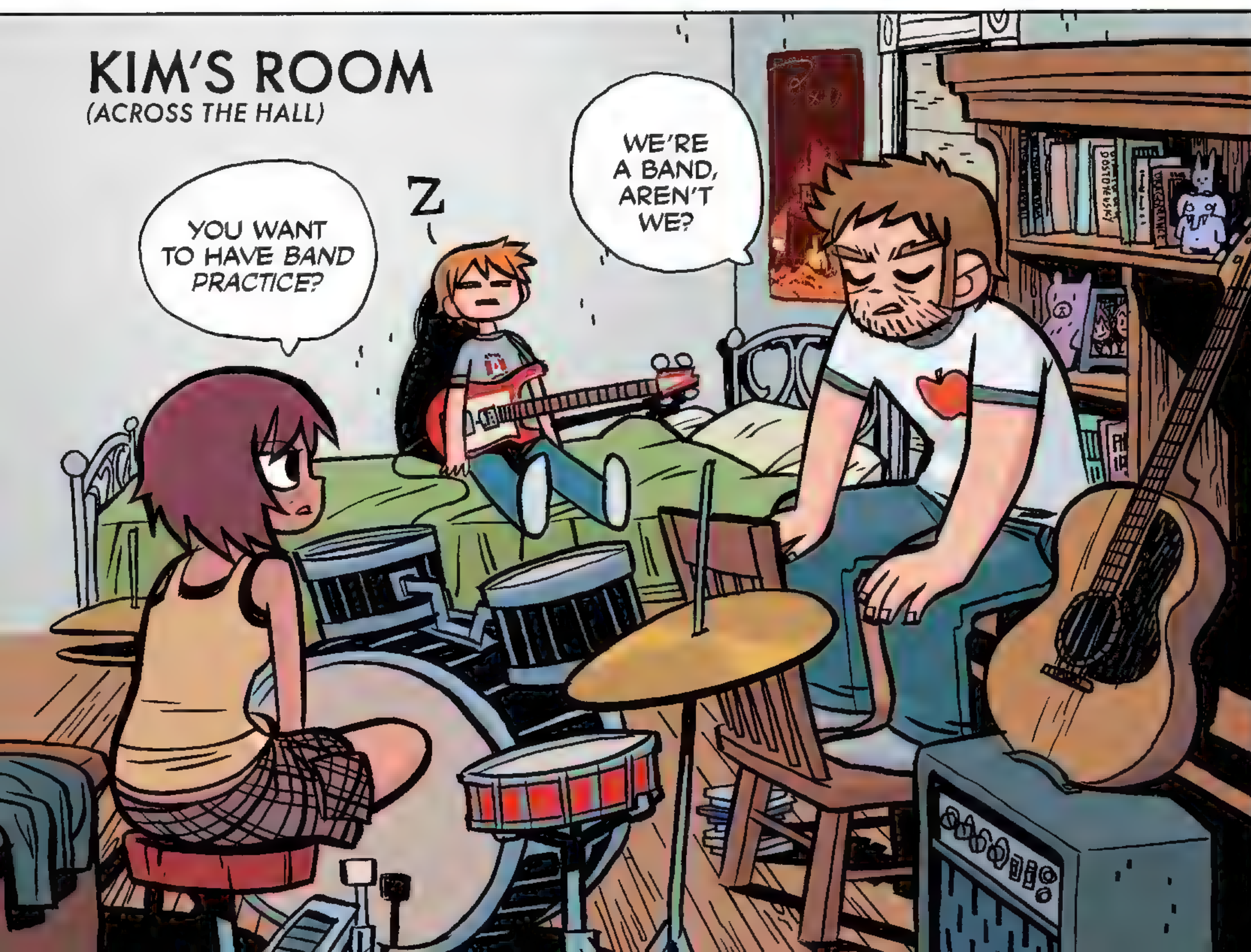
IN A
MINUTE.

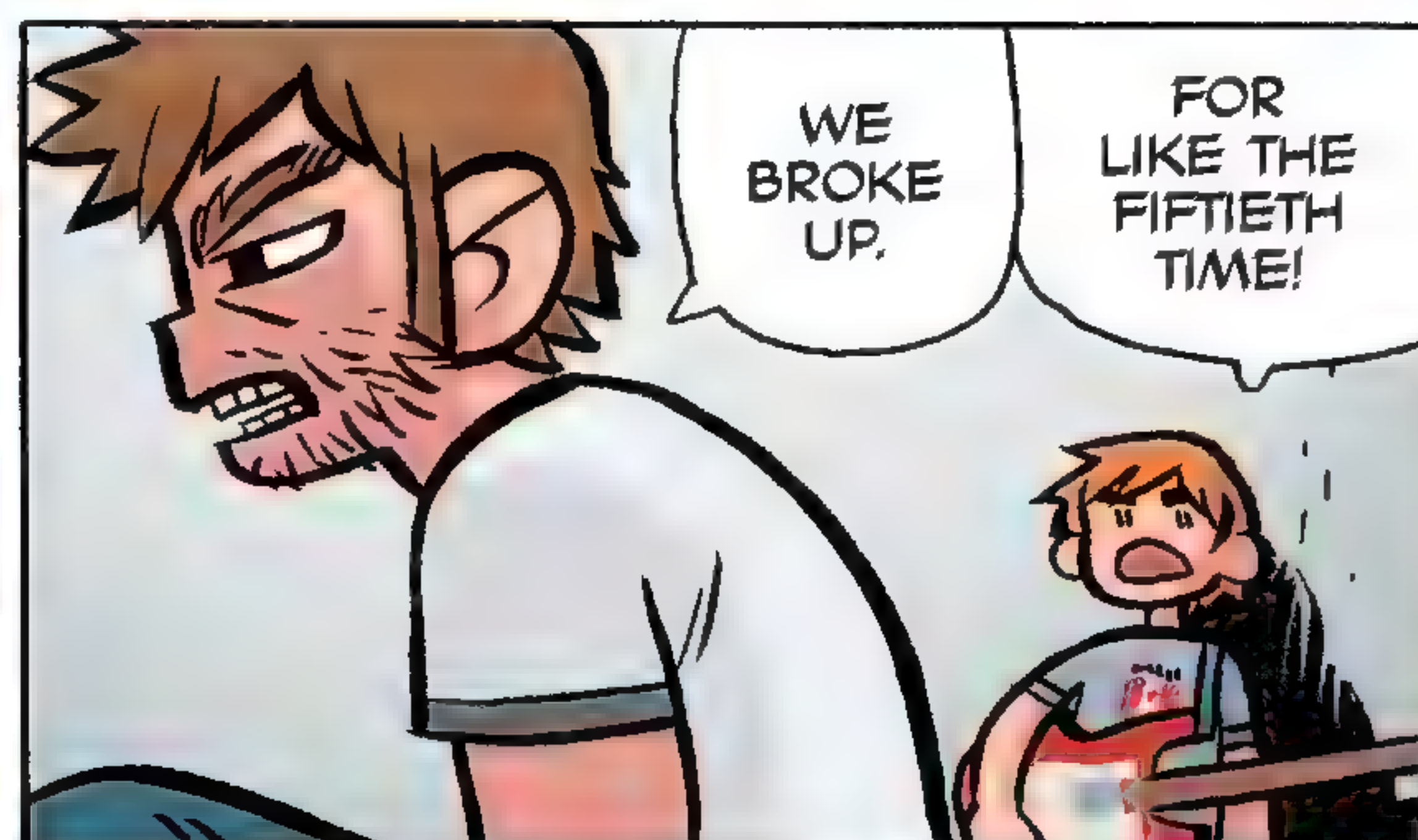
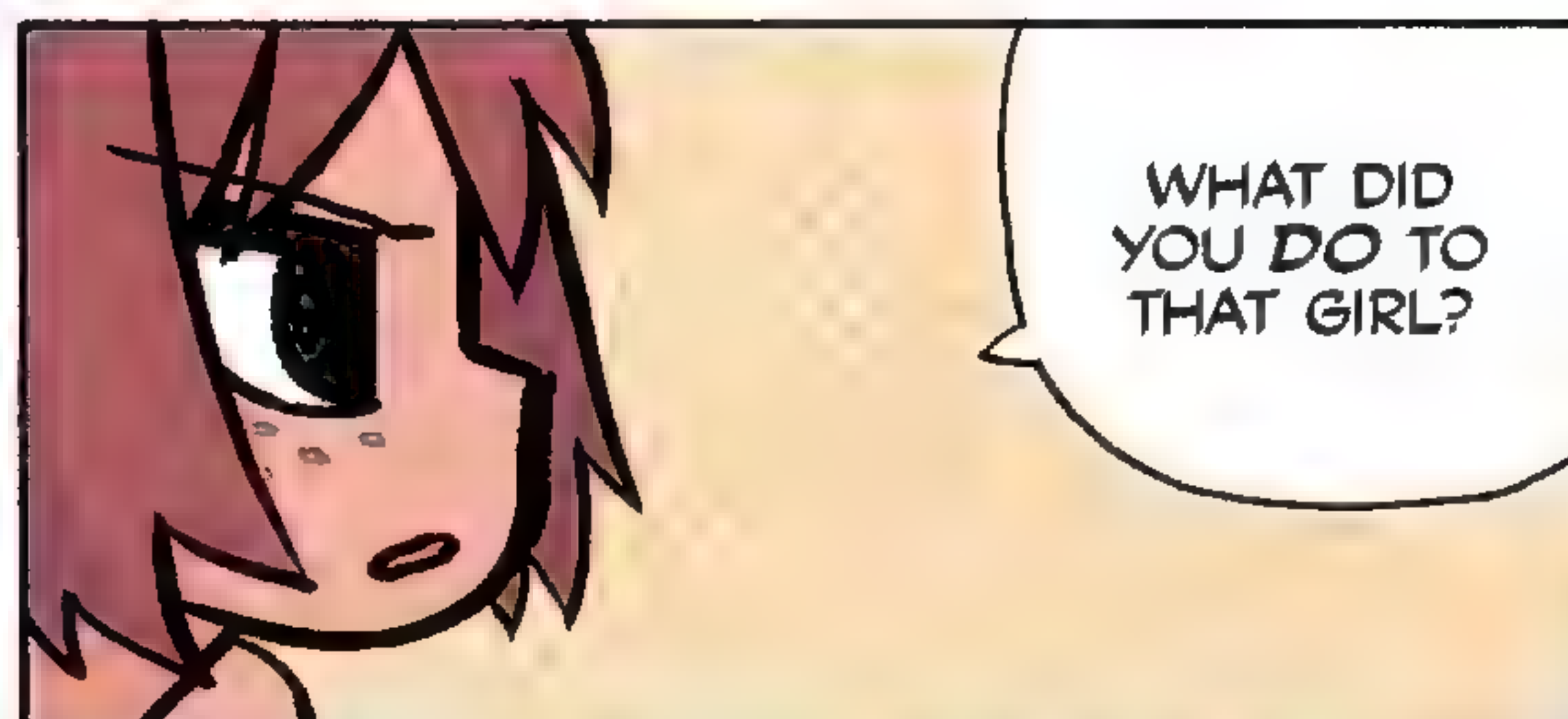
YOU'VE BEEN
SAYING THAT
FOR AN
HOUR.





KIM'S ROOM (ACROSS THE HALL)







CAN WE BE
A BAND FOR
A MINUTE?
CAN WE,
LIKE, PLAY
A SONG,
MAYBE?



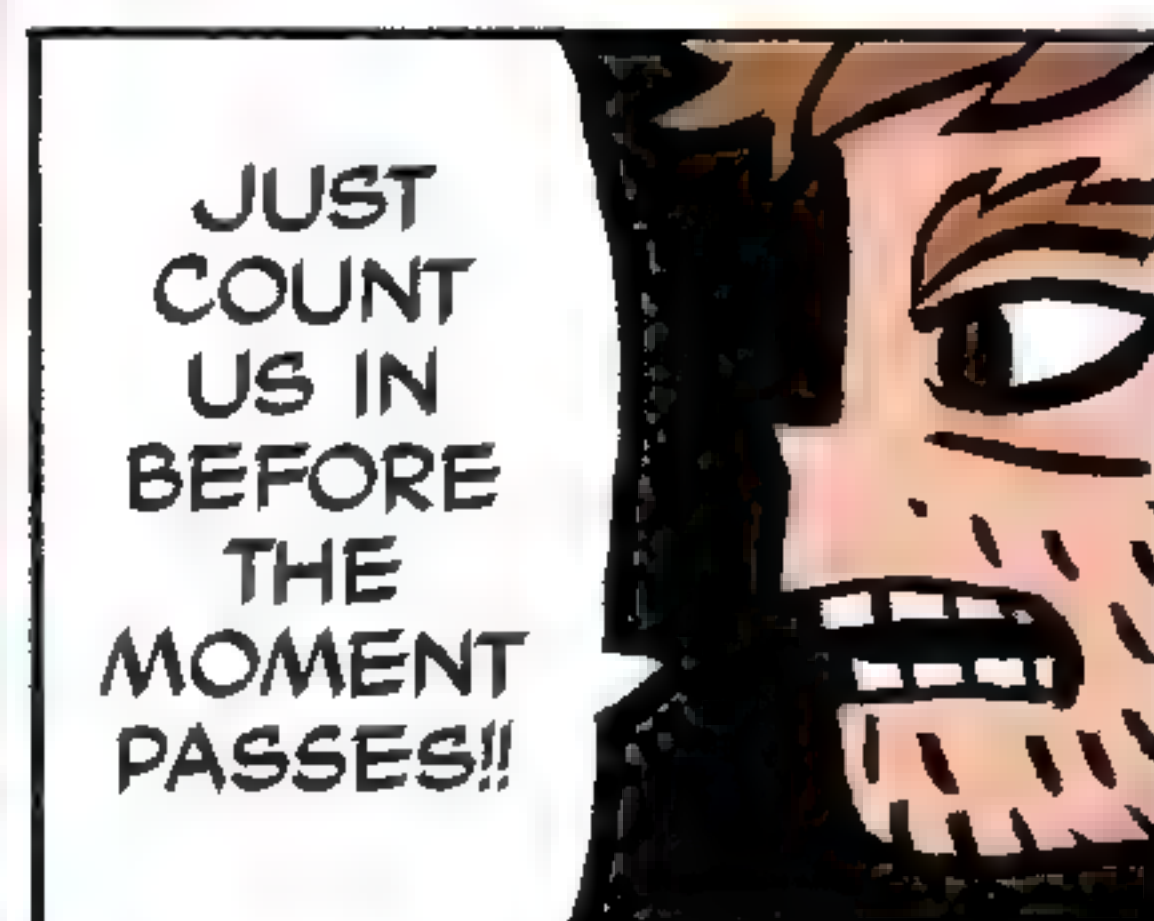
HELL YEAH!
LET'S PLAY
"KIM'S
SONG!"



IT ISN'T MY
SONG! LEARN
THE FREAKIN'
TITLES
ALREADY.



BUT... YOU
MADE UP
THE BEAT
FOR IT.



JUST
COUNT
US IN
BEFORE
THE
MOMENT
PASSES!!

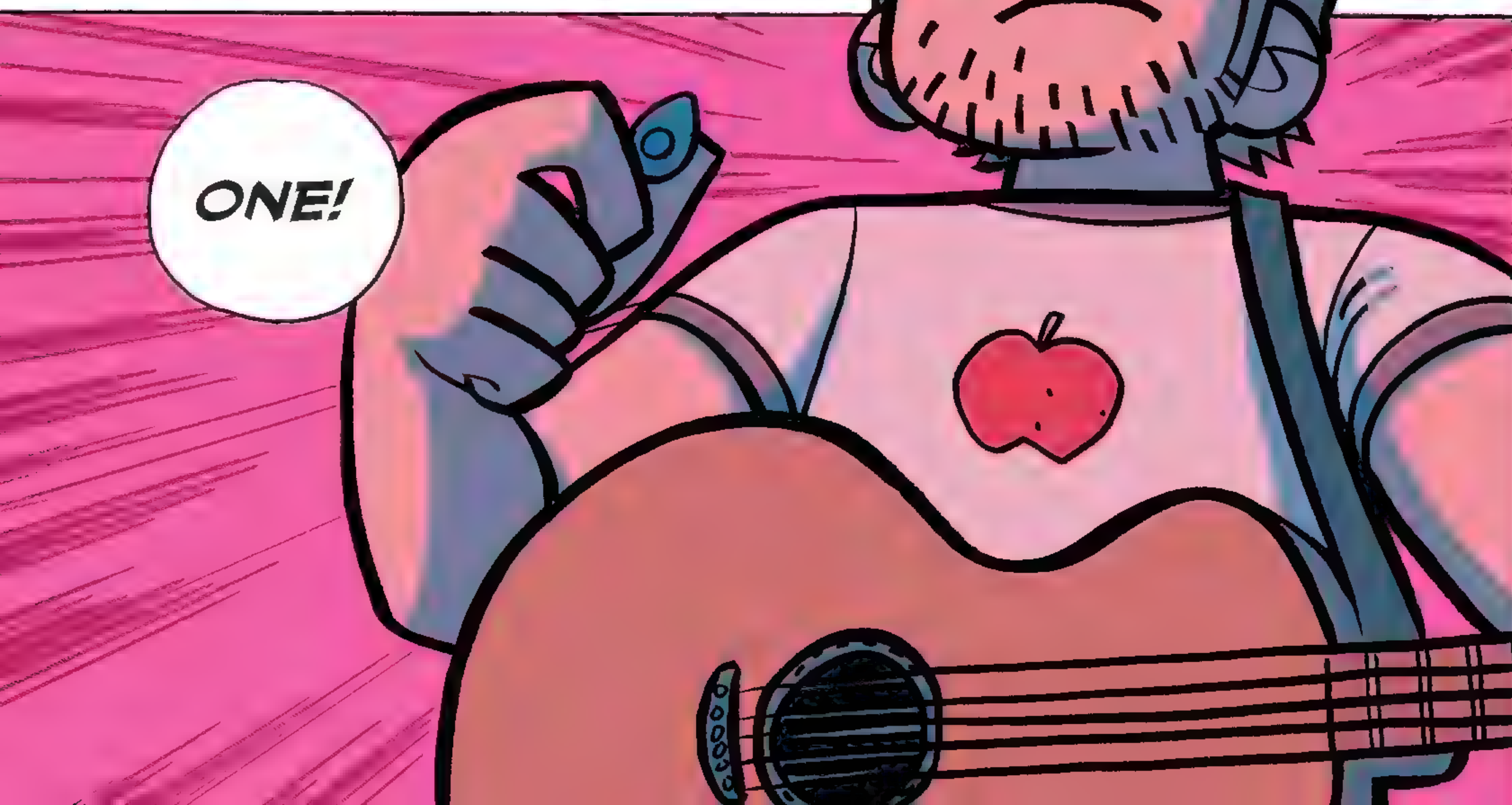


LIVE!
FROM MY
BEDROOM!!

WE ARE

GASP

SEX
BOB
OMB!!



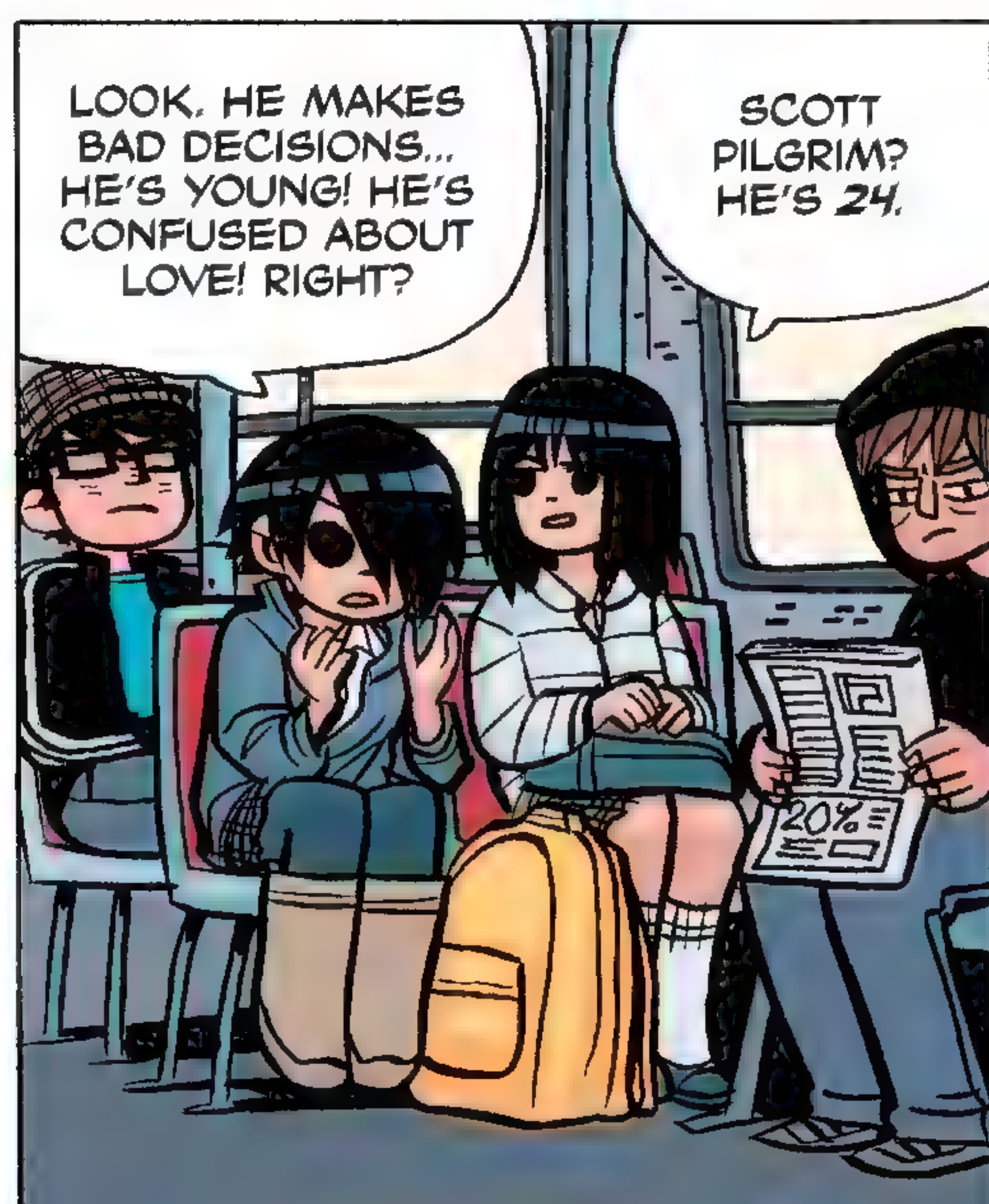
ONE!

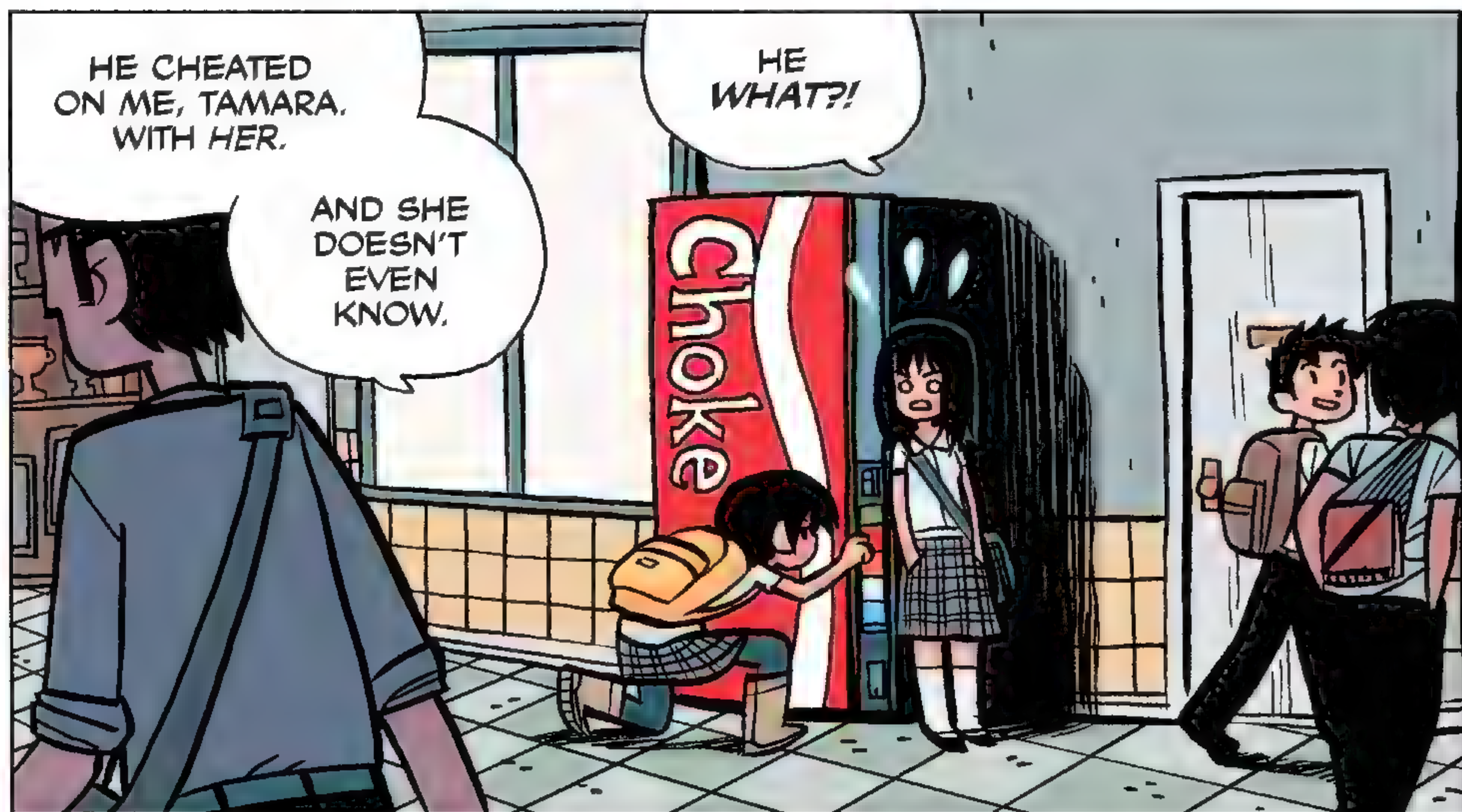


TWO AND A HALF SUCKY-ASS MINUTES LATER



A SCHOOL DAY



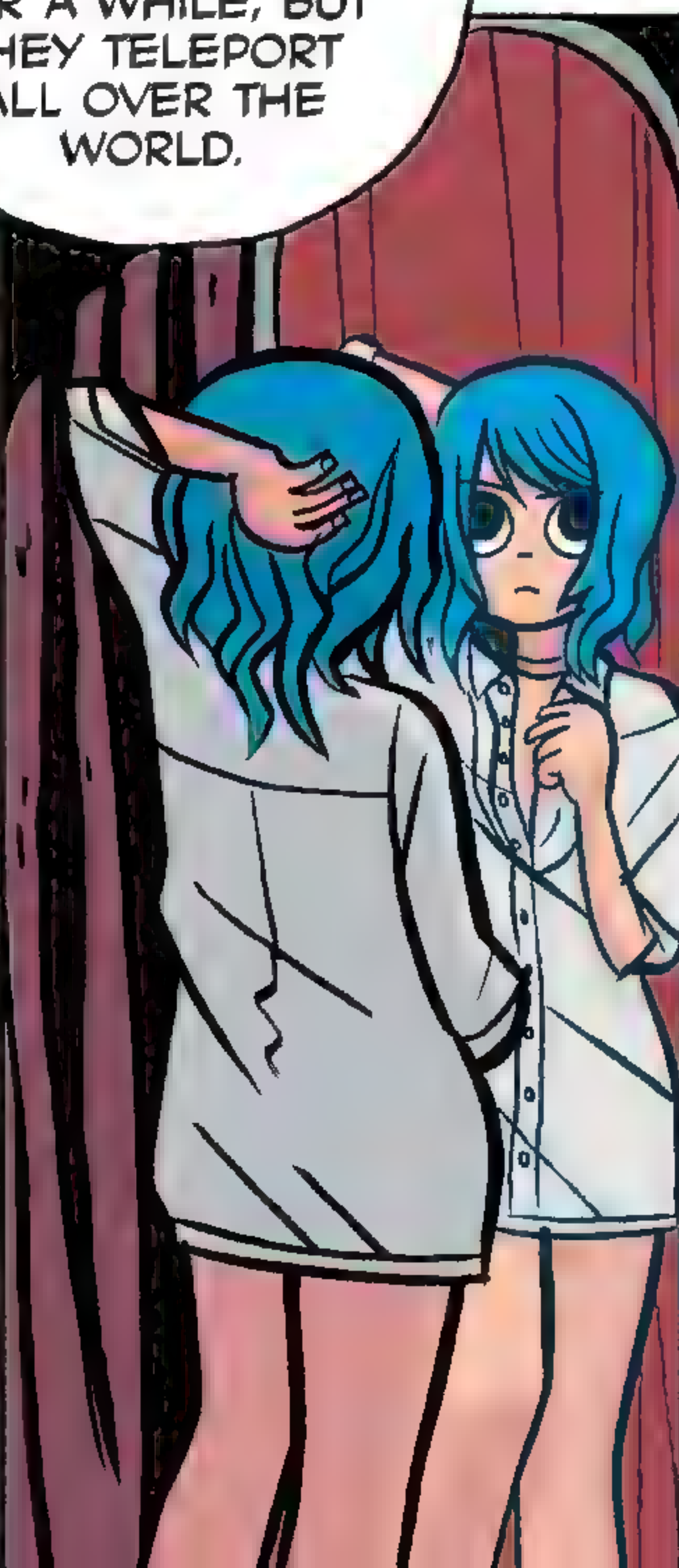


QUEEN STREET

FASHION DISTRICT



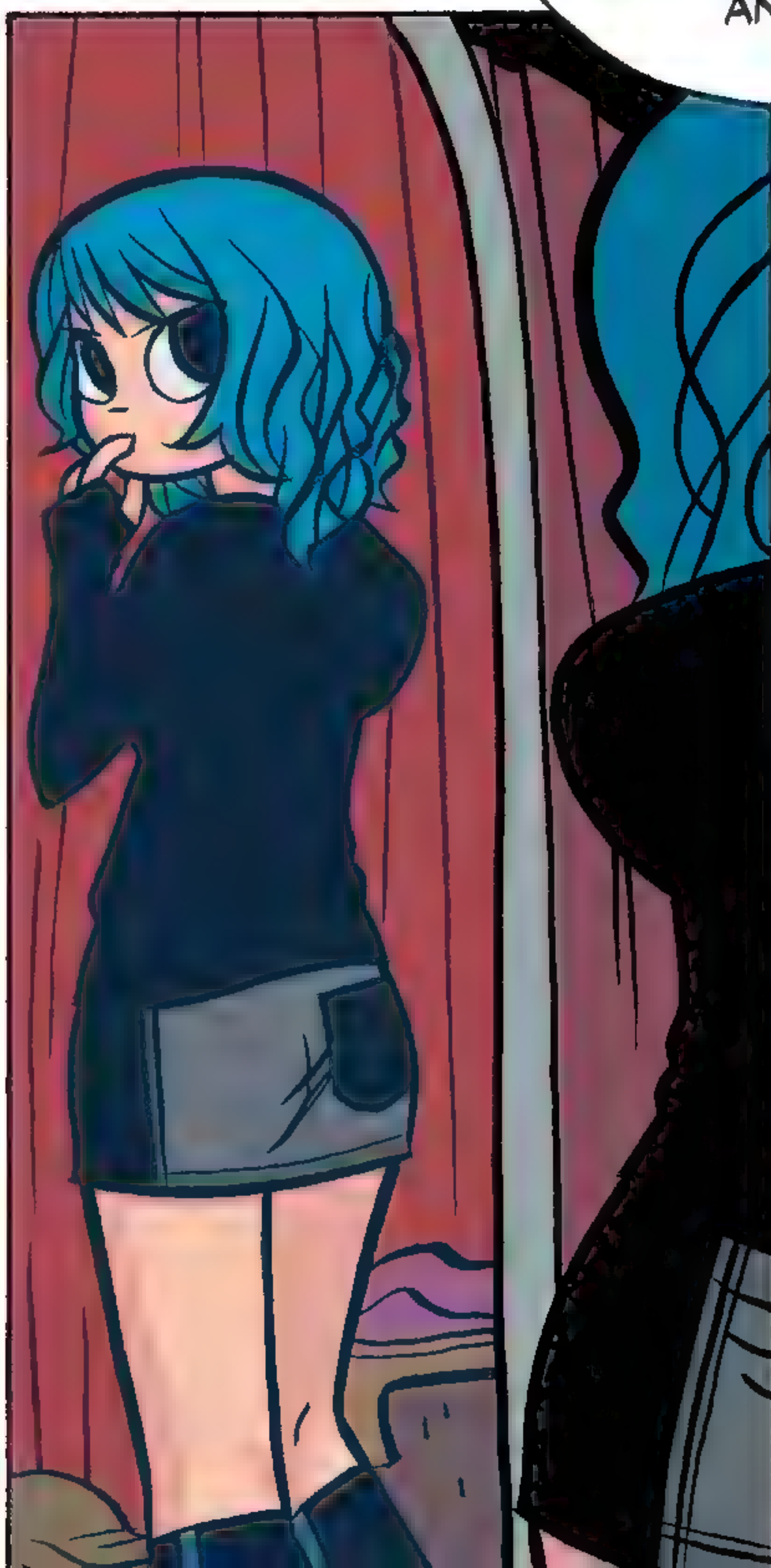
...SO THEN
THEY ALL END UP
IN AUSTRALIA, AND
THEY LIVE IN THIS
WEIRD FAKE TOWN
FOR A WHILE, BUT
THEY TELEPORT
ALL OVER THE
WORLD.





THEN THE
BAD GUYS COME
BACK AND THE
PSYCHIC GIRL MAKES
EVERYONE GO
THROUGH THE SIEGE
PERILOUS AND THEY
ALL LOSE THEIR
MEMORIES EXCEPT
WOLVERINE, AND
HE TOTALLY GETS
CRUCIFIED! ON
AN X!

UM...
AND IT'S
TOTALLY
RAD?





...SO I THINK WE SHOULD DO "ERASMUS THE ENCHANTER", BUT STEPHEN STILL THINKS "HERSELF THE ELF" WOULD BE A BETTER OPENER.

I MEAN, WHAT DO YOU THINK?



SCOTT, COME ON.

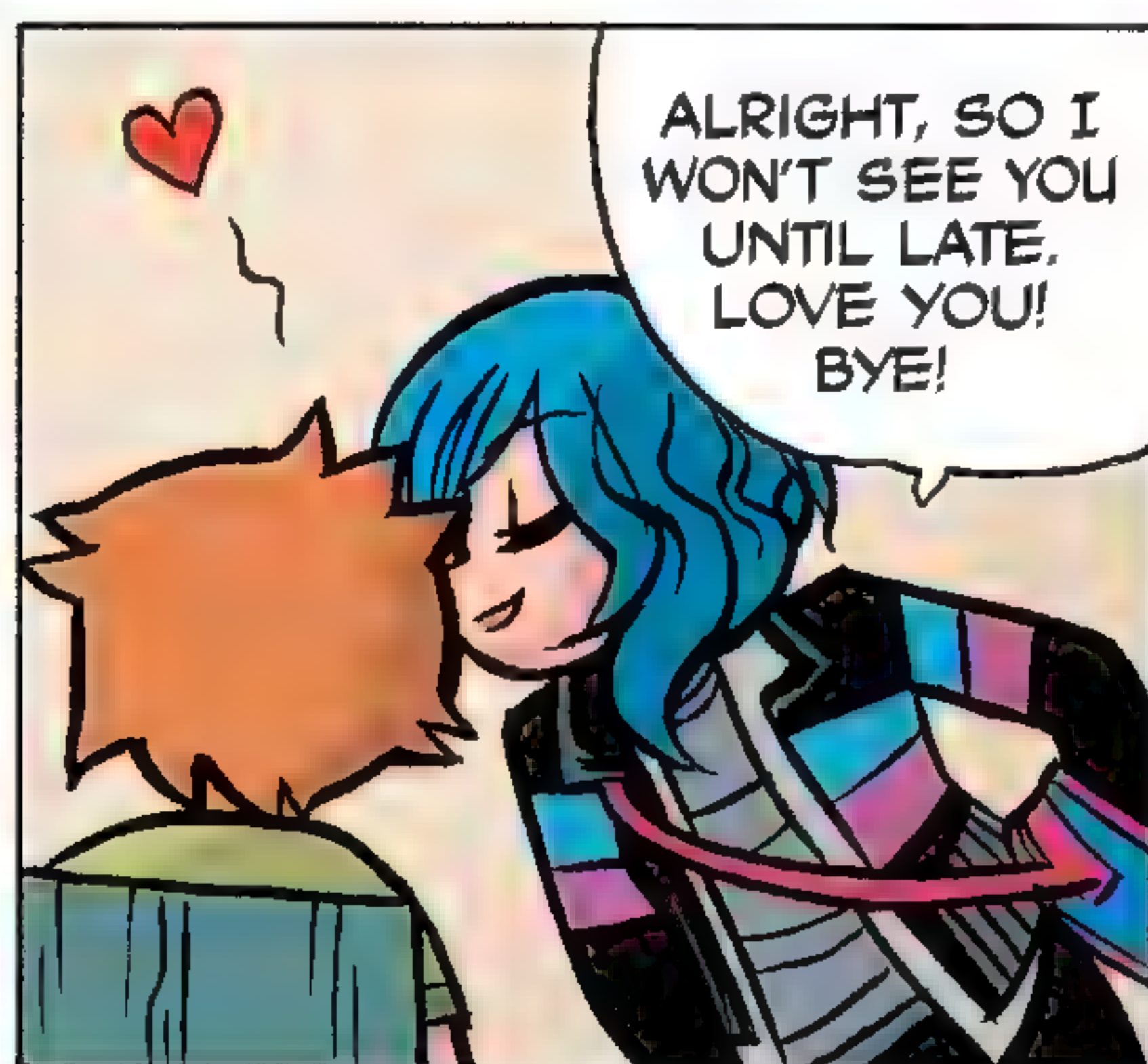
I DON'T EVEN LIKE YOUR BAND.

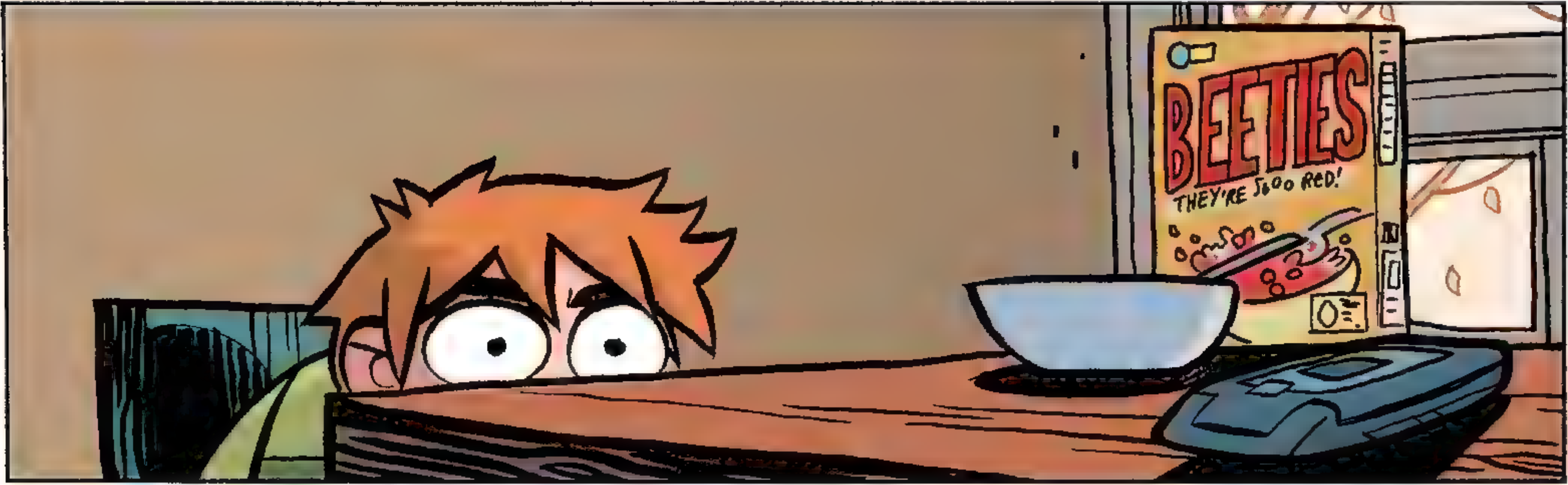


IT'S NOT A BIG DEAL. YOU GUYS JUST AREN'T REALLY MY THING.



GNAW







UH-HUH.

YOU'RE DOING IT WRONG. THEY'RE NOT— THEY HAVE TO BE UNIFORM, MAN.

COME ON, HERE.



IF SOMEONE KEEPS ONE SECRET, DOES IT MEAN THEY PROBABLY KEEP A LOT OF SECRETS?



STOP. I DON'T WANT TO TALK ABOUT ANYTHING EXCEPT KNIVES AND THE BAND.



KNIVES CHAU?



KNIVES LIKE THE ONE IN MY HAND. RESTAURANT TALK. BAND TALK. THAT'S ALL.



WELL, WE'VE GOT SOMETHING LIKE 48 HOURS, DUDE... WHAT'S OUR PLAN?

SOMETHING
LIKE 48 HOURS
LATER

AT SNEAKY DEE'S

DO WE
HAVE A
PLAN??



OF
COURSE
NOT!!!

OH MY
GOD, I'M
DREAMING.
WAKE UP,
WAKE UP,
WAKE UP...

OH, YOU'RE
ALWAYS LIKE
THIS.



ONCE
WE'RE ON
STAGE,
YOU'LL BE
FINE.

DOOMED

WE JUST WERE
ON STAGE FOR
SOUND CHECK
AND THE SOUND
GUY HATED US AND
WE SHOULDN'T
EVEN BE
HERE!



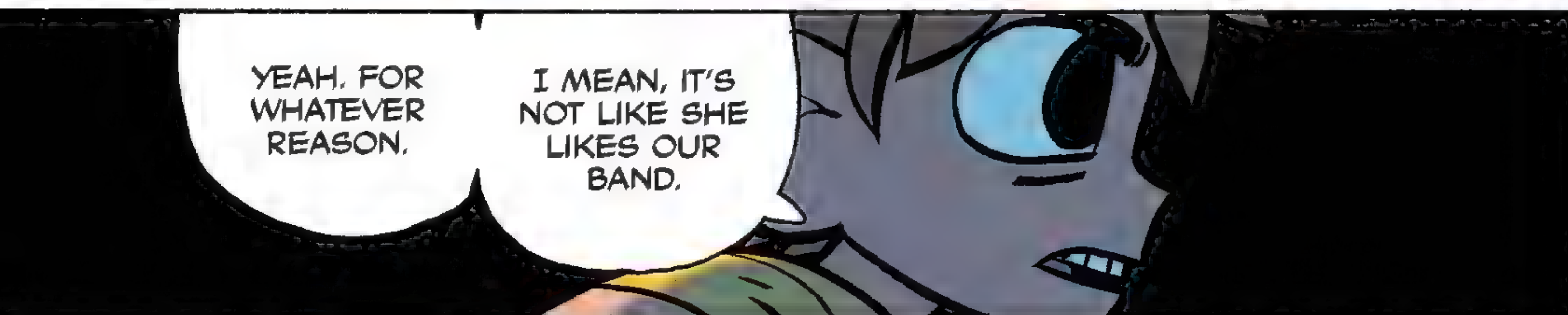
IT'S JUST
NERVES, MAN!
PRE-SHOW
JITTERS! PEOPLE
LOVE US.



WHAT... SEX
BOB-OMB?
I THOUGHT
YOU GUYS
BROKE UP.

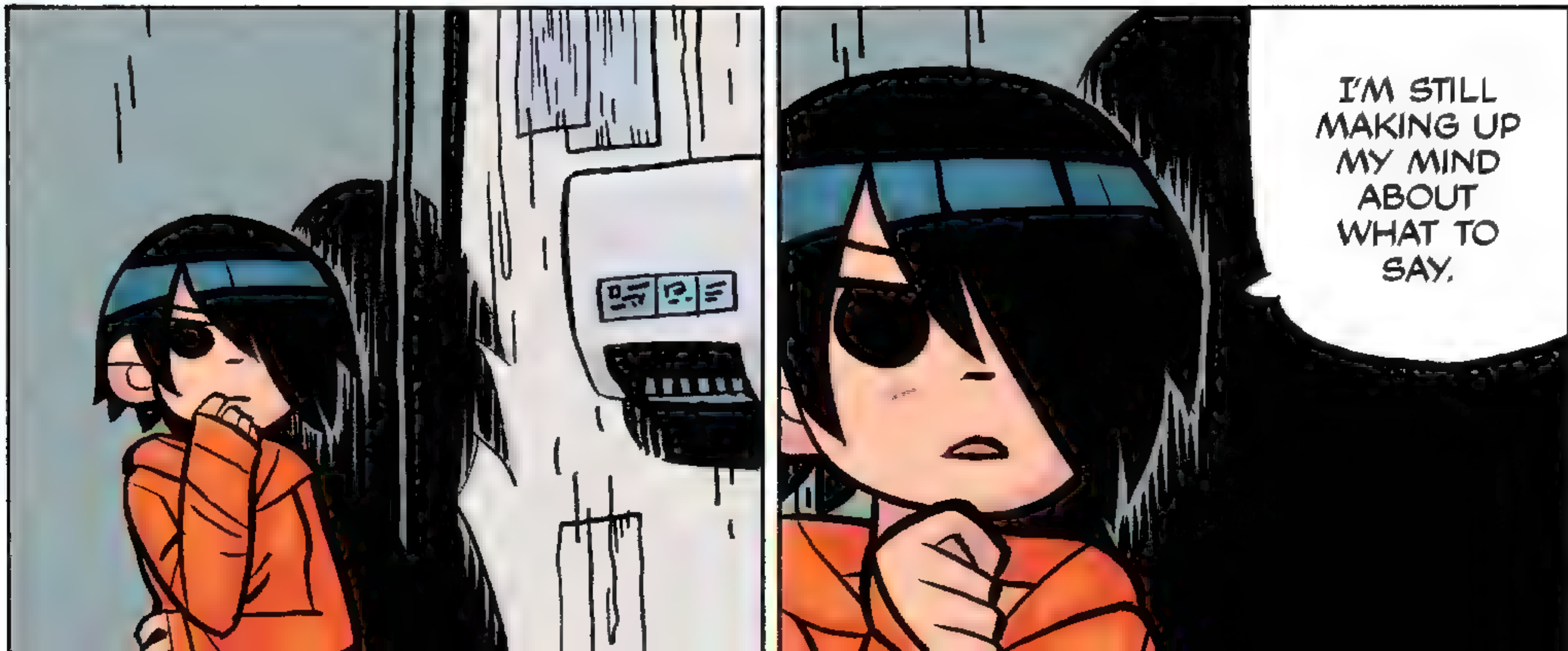
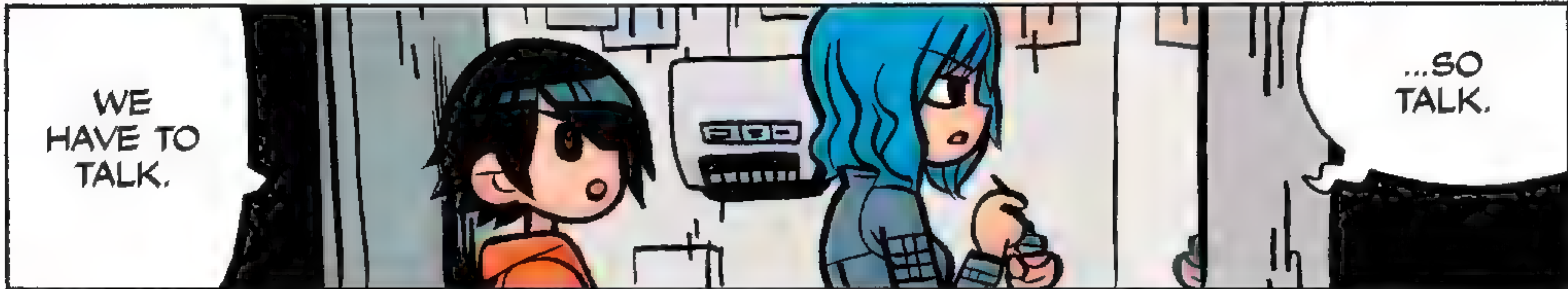
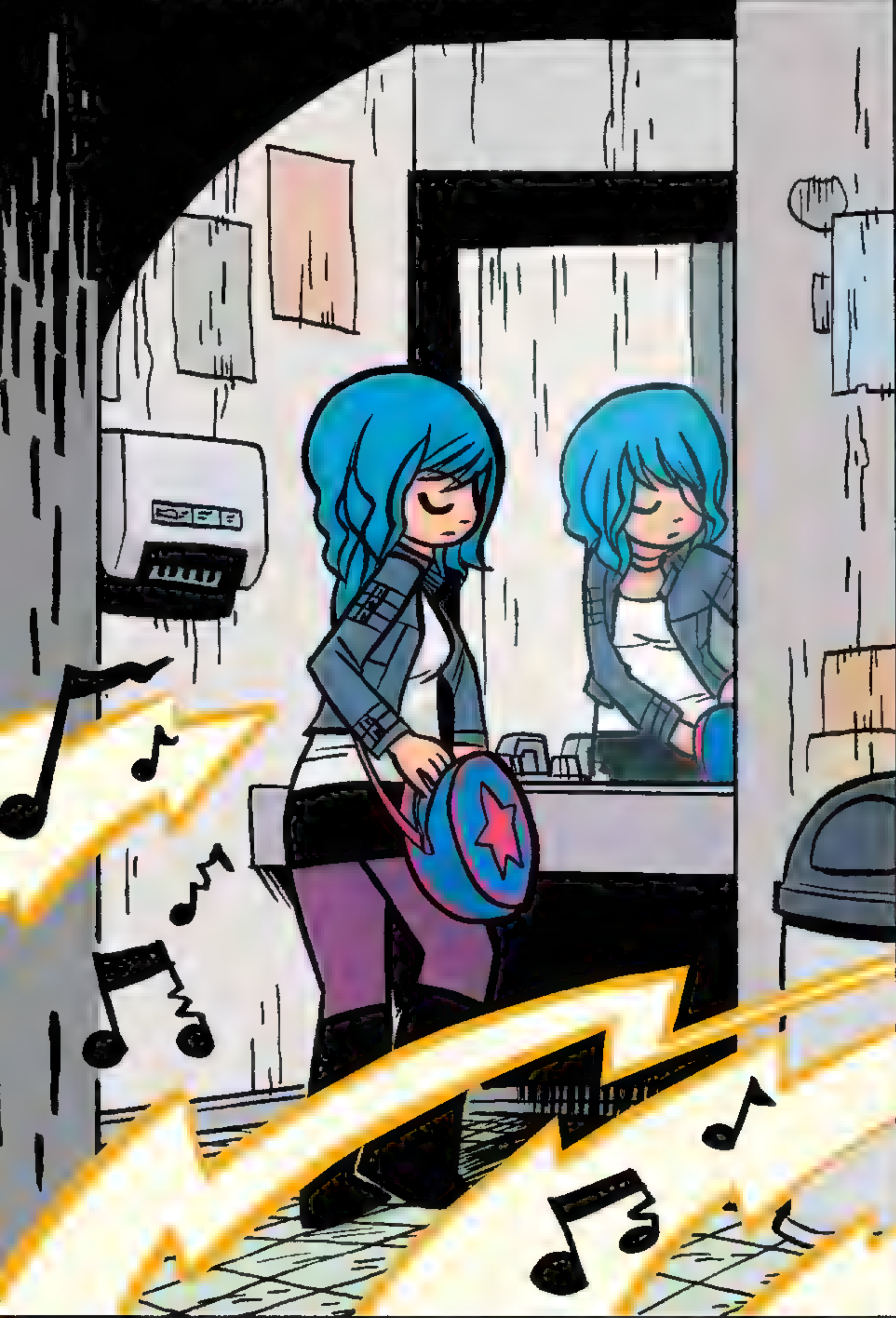








MEANWHILE, IN THE
LADIES' ROOM...

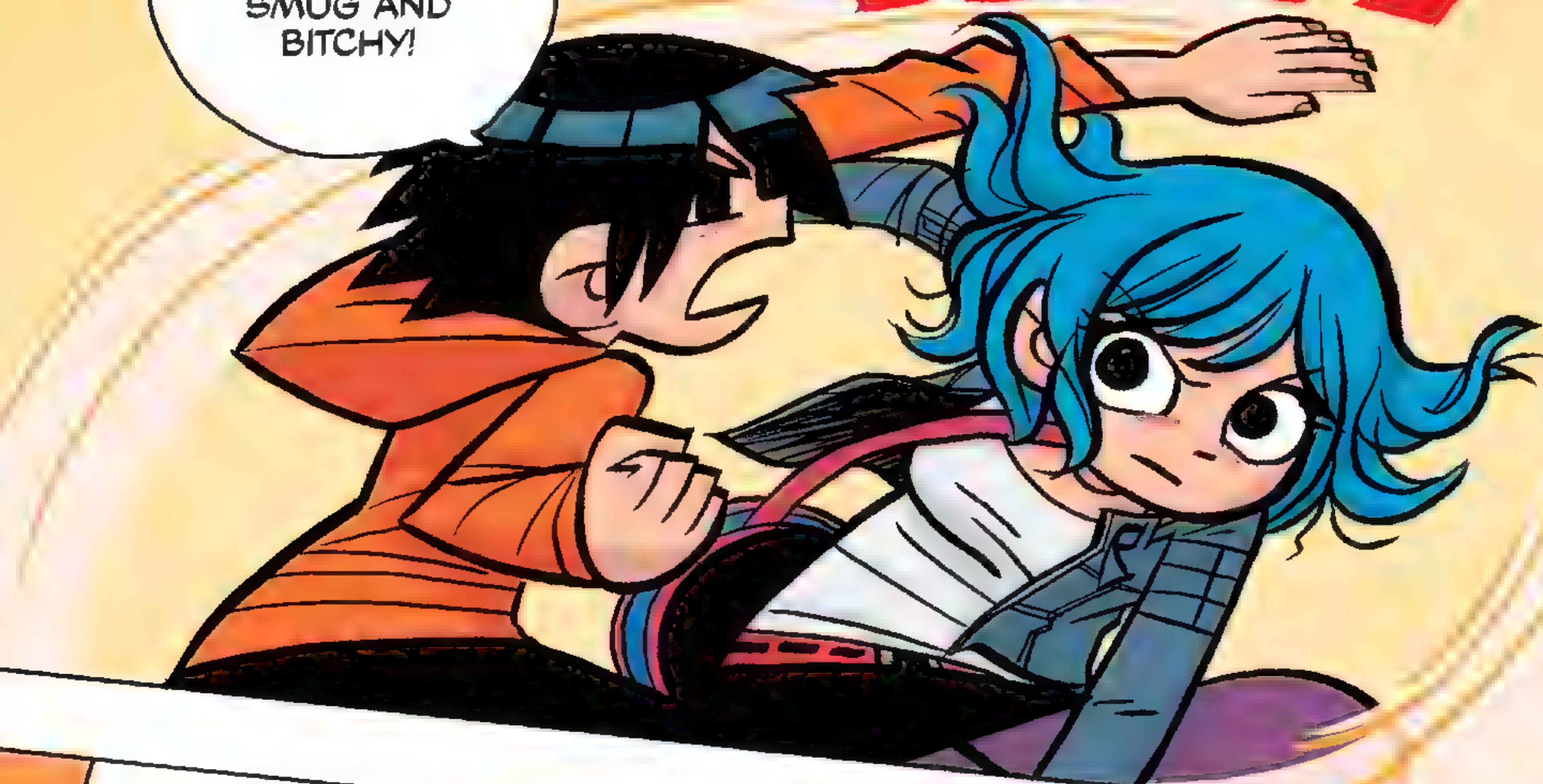




*canadian

I JUST
WANTED TO
TALK! YOU
STARTED IT BY
BEING ALL
SMUG AND
BITCHY!

WHF



ARE
YOU STILL
FIGHTING ME
FOR SCOTT?
THIS IS
RIDICULOUS!

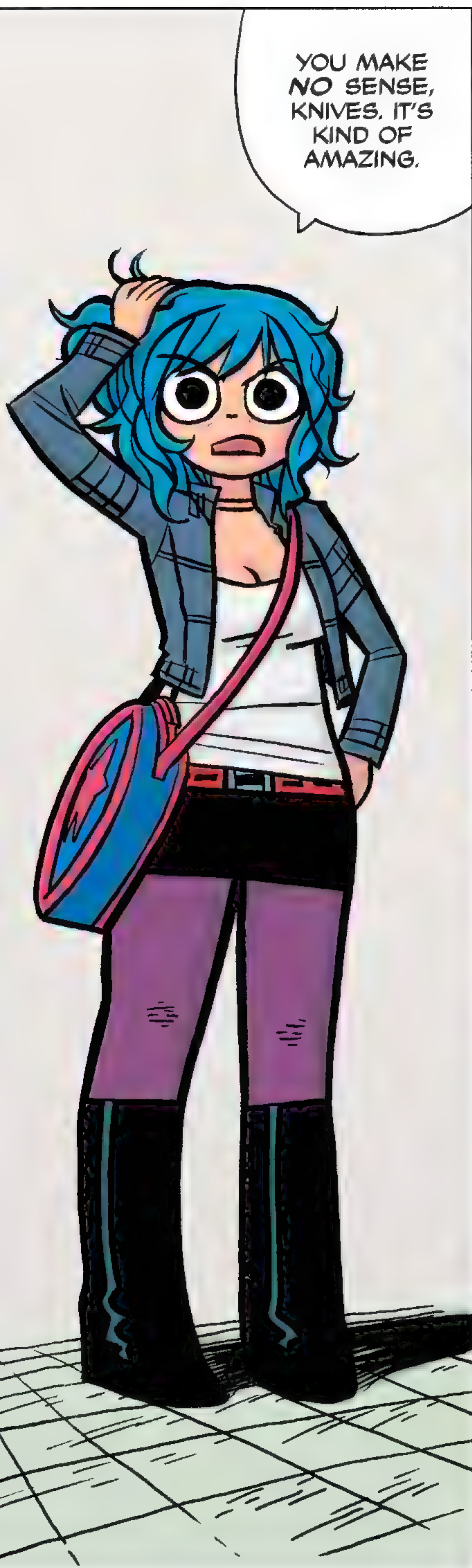


YOU STOLE
HIM WITH YOUR
ADVANCED
AMERICAN SLUT
TECHNOLOGY!
YOU'RE NOT
NICE!

KAM









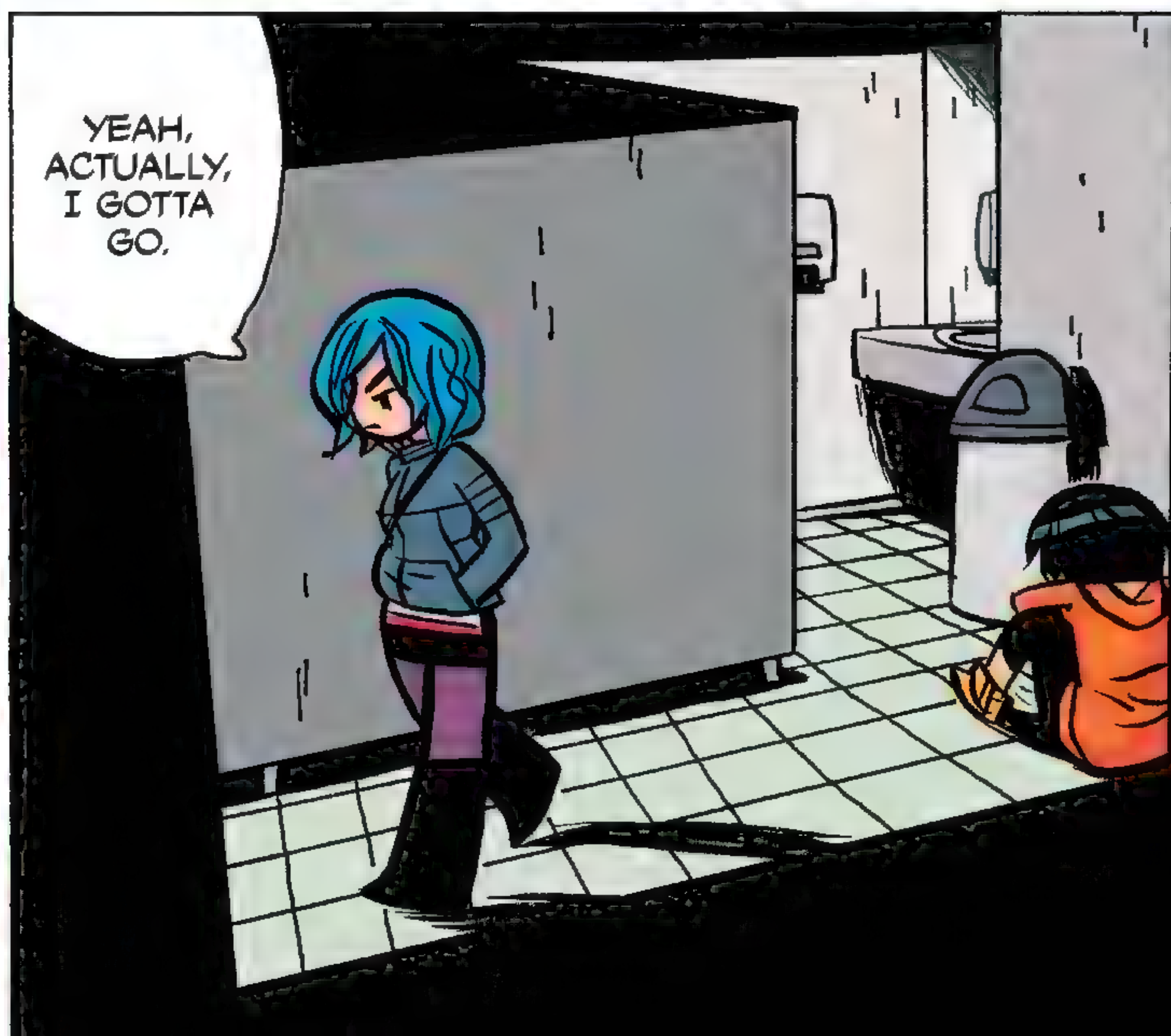
BOTH
OF US.



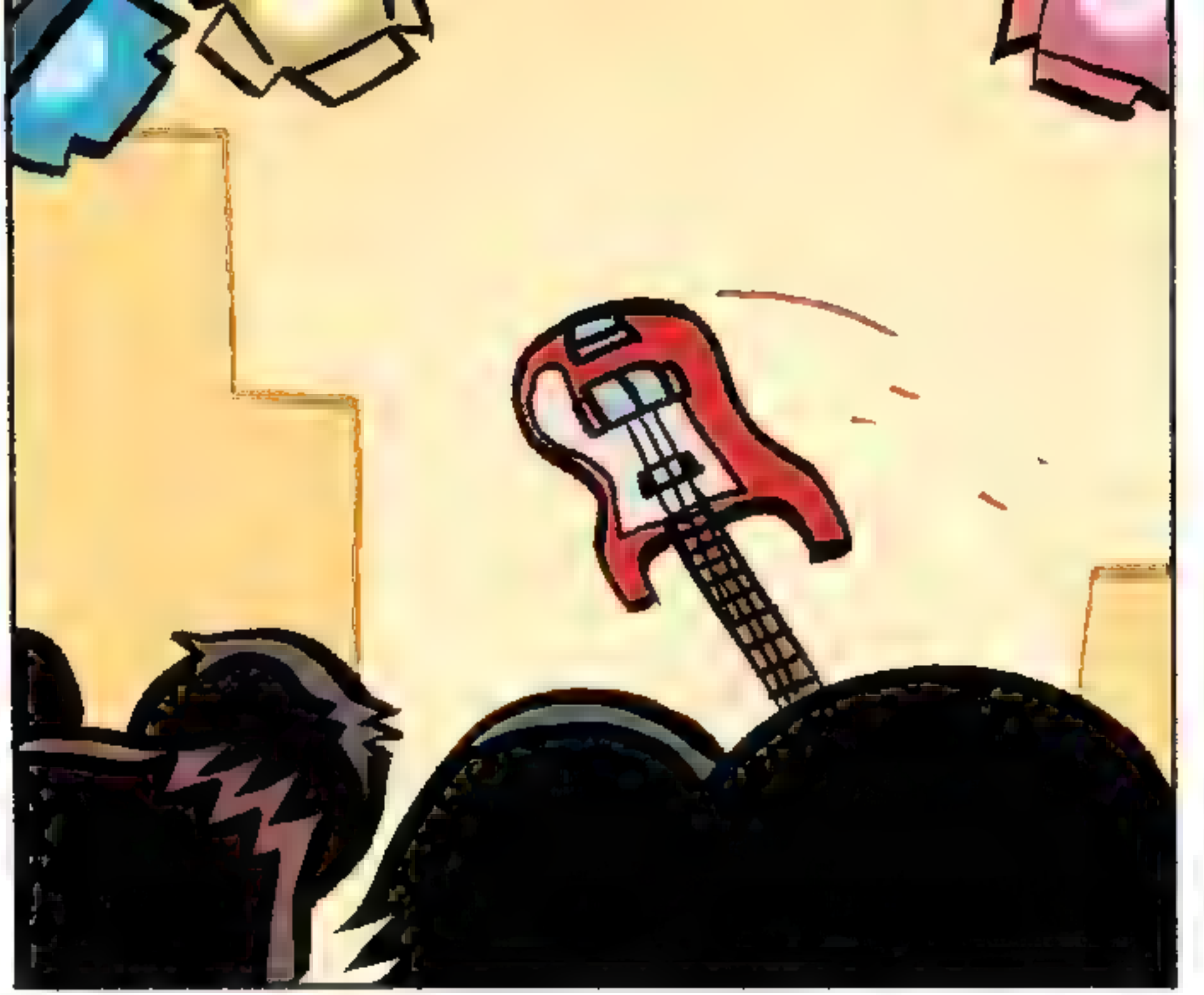
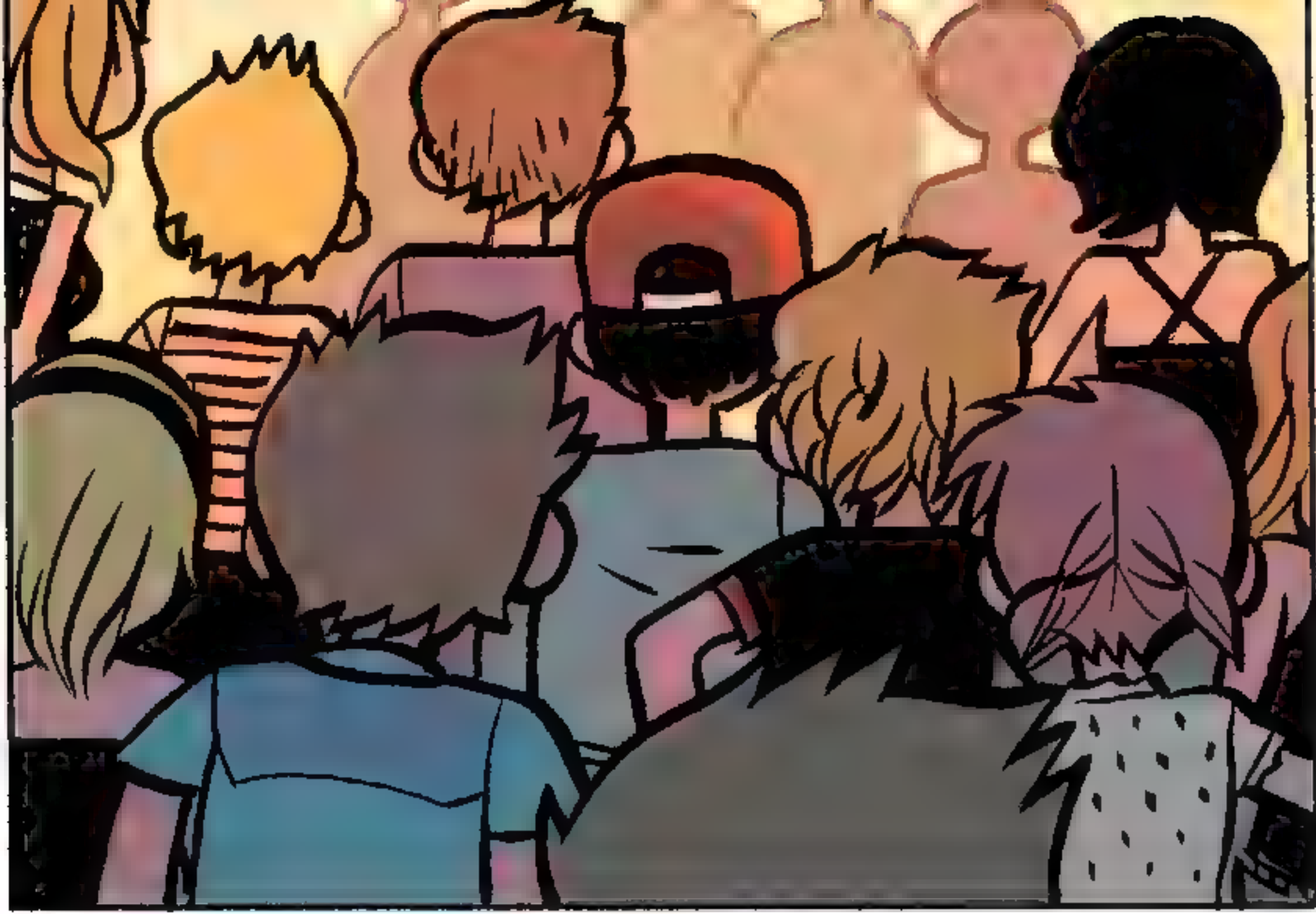
NO
ONE
ELSE
WOULD
HAVE
TOLD
YOU.



ZZZZ



YEAH,
ACTUALLY,
I GOTTA
GO.





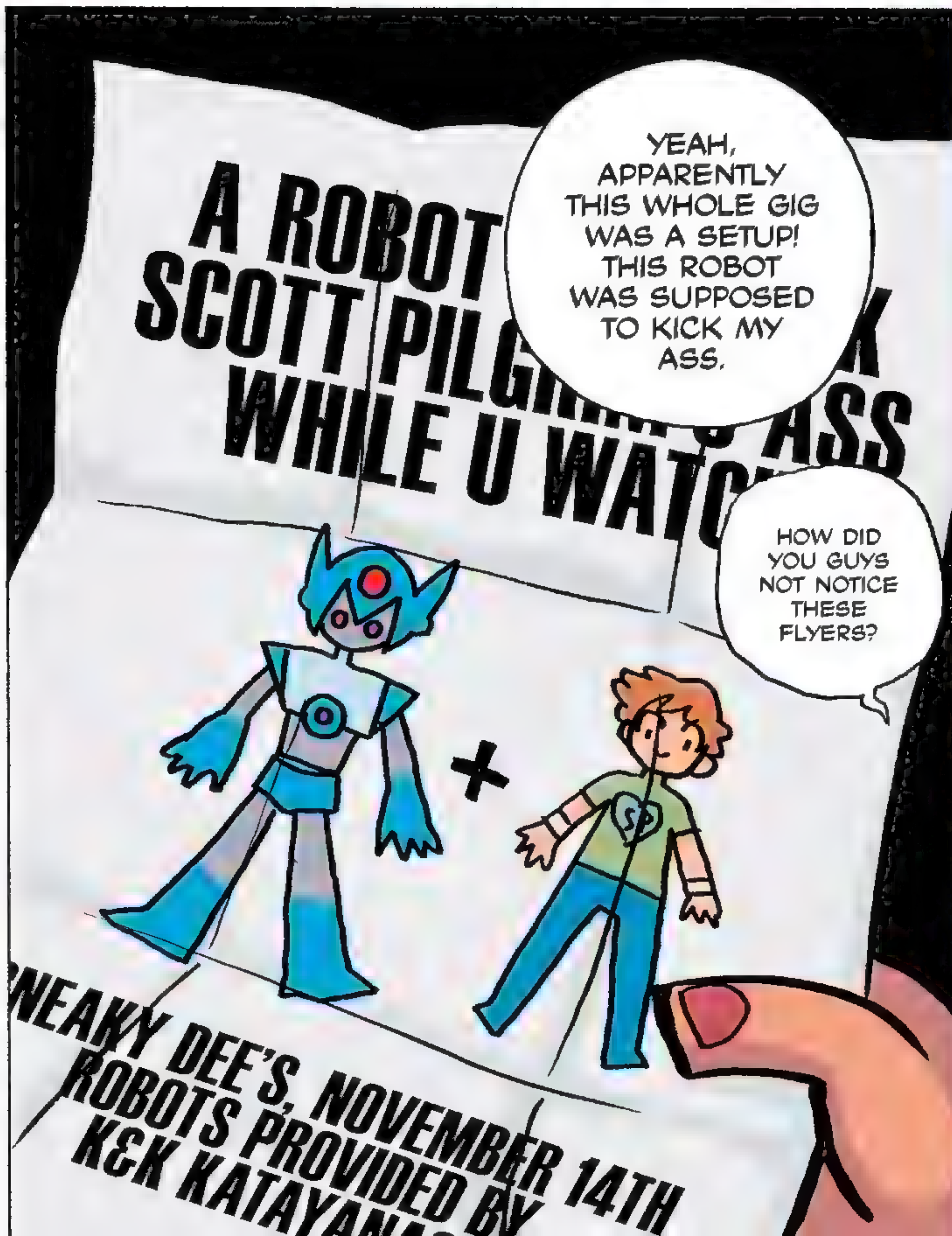
WHAT THE HELL IS GOING ON HERE?



OH MAN! YOU MISSED ALL THE ACTION!



DID I?



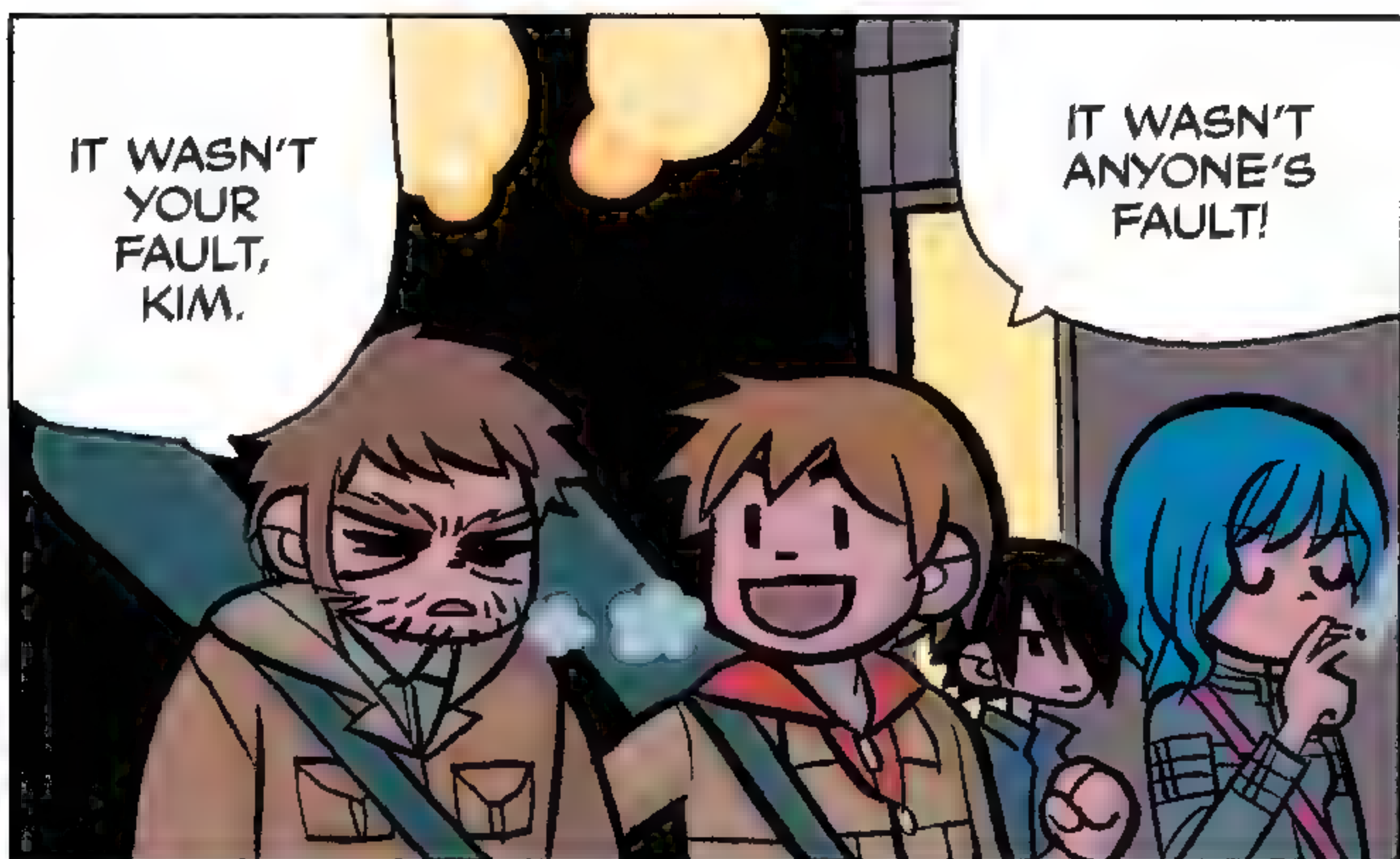
YEAH, APPARENTLY THIS WHOLE GIG WAS A SETUP! THIS ROBOT WAS SUPPOSED TO KICK MY ASS.

HOW DID YOU GUYS NOT NOTICE THESE FLYERS?



SO DO WE FINISH OUR SET NOW, OR WHAT?







I
DUNNO...
GOTTA
STICK
TO MY
GUNS,
RIGHT?



ARE YOU
KICKING
ME OUT?!

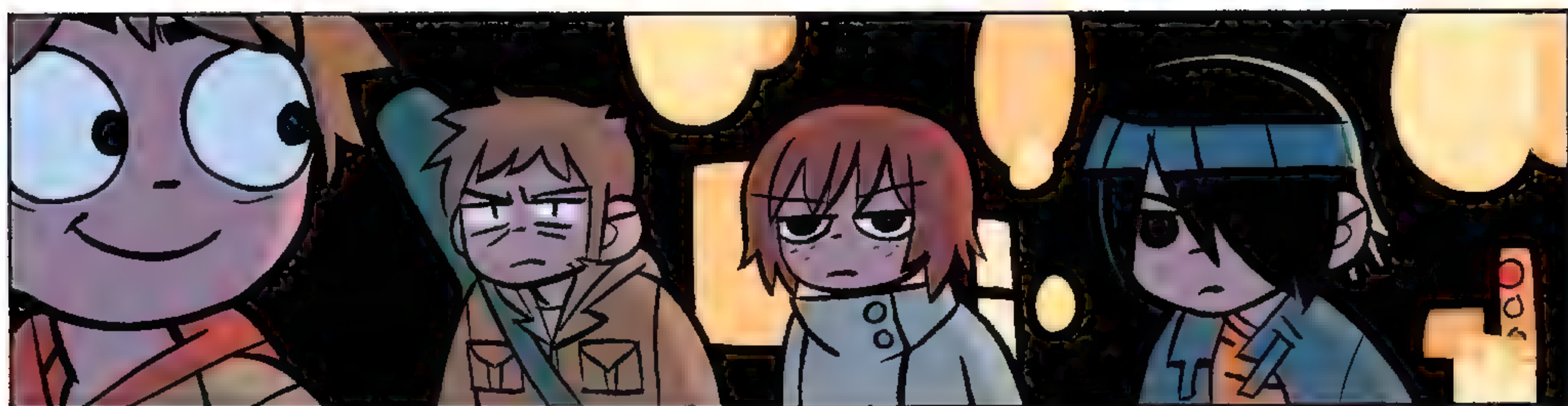
WHAT? NO!
C'MON. I JUST...
I NEED SOME ME
TIME, Y'KNOW?

IT'S A SMALL
APARTMENT,
DUDE.

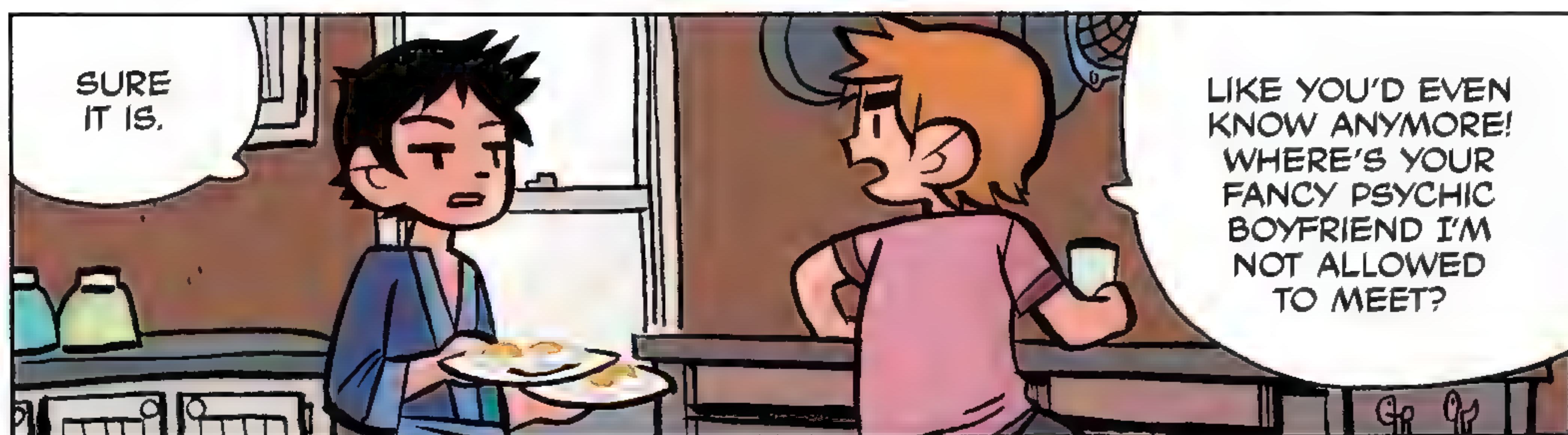


NO, YEAH...
GOOD IDEA. TAKE
ALL THE TIME
YOU NEED.

I'LL JUST
SLEEP OVER
WITH ONE
OF MY MANY
FRIENDS WHO
DON'T HATE
ME.





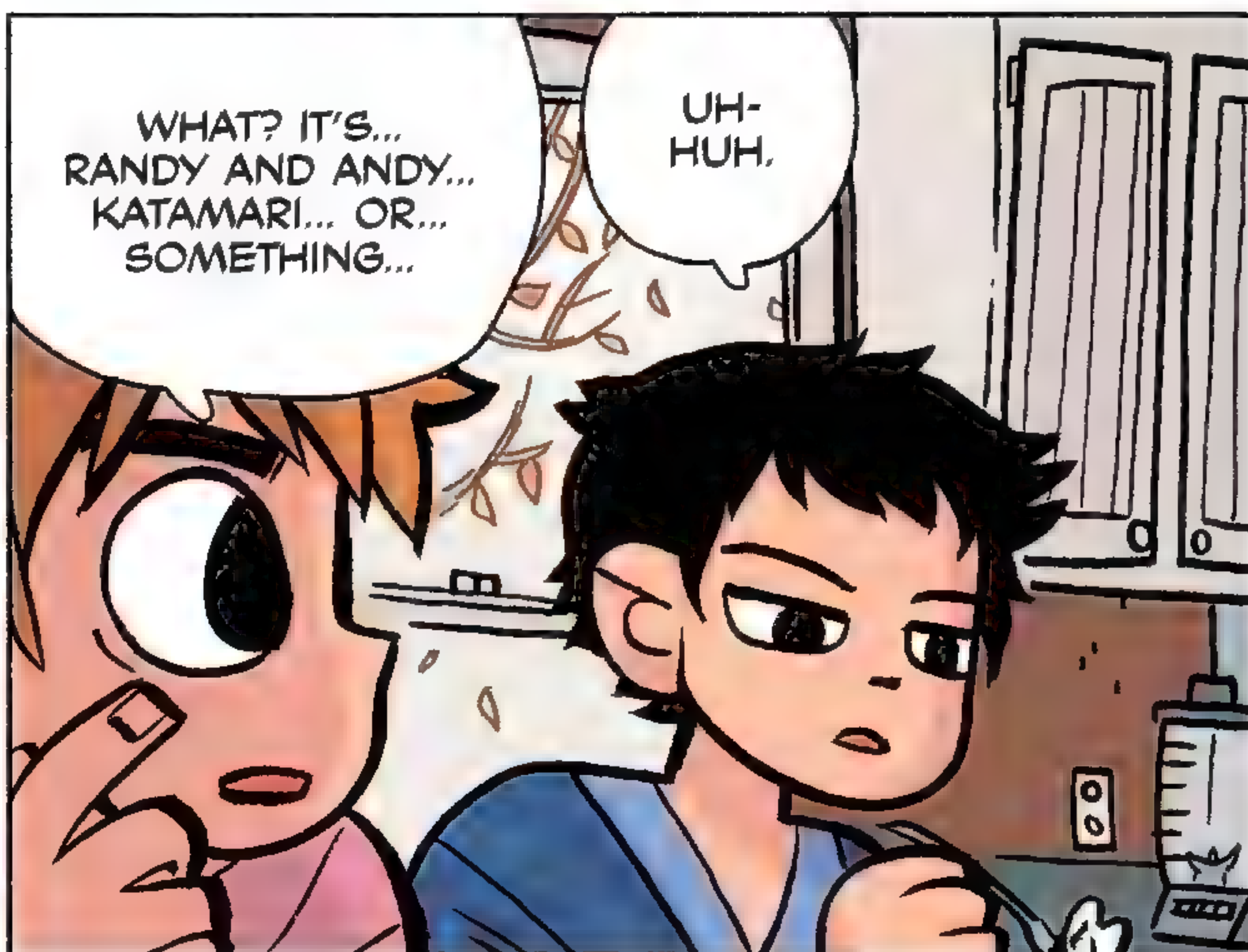




SO DID YOU DIG UP ANYTHING ON THE TWINS?



WELL, SEEING AS YOU COULDN'T EVEN REMEMBER THEIR NAMES, MR. HELPFUL...



WHAT? IT'S... RANDY AND ANDY... KATAMARI... OR... SOMETHING...

UH-HUH,



I DID WORK ONE MIRACLE, THOUGH.

YOU KNOW HOW MANY GUYS NAMED GIDEON THERE ARE IN NEW YORK CITY?

SHFF



PROBABLY A MILLION.



PROBABLY.

BUT THERE'S ONLY ONE FOR YOU, BABY.

WALLACE WELLS



GIDEON
GORDON
GRAVES.



TH-THAT'S
GIDEON?
HE'S...

...BLURRY.



YEAH,
SORRY
ABOUT
THAT.

NOT A LOT
OF PHOTOS
OF THE GUY
FLOATING
AROUND.



FLIP
FLIP



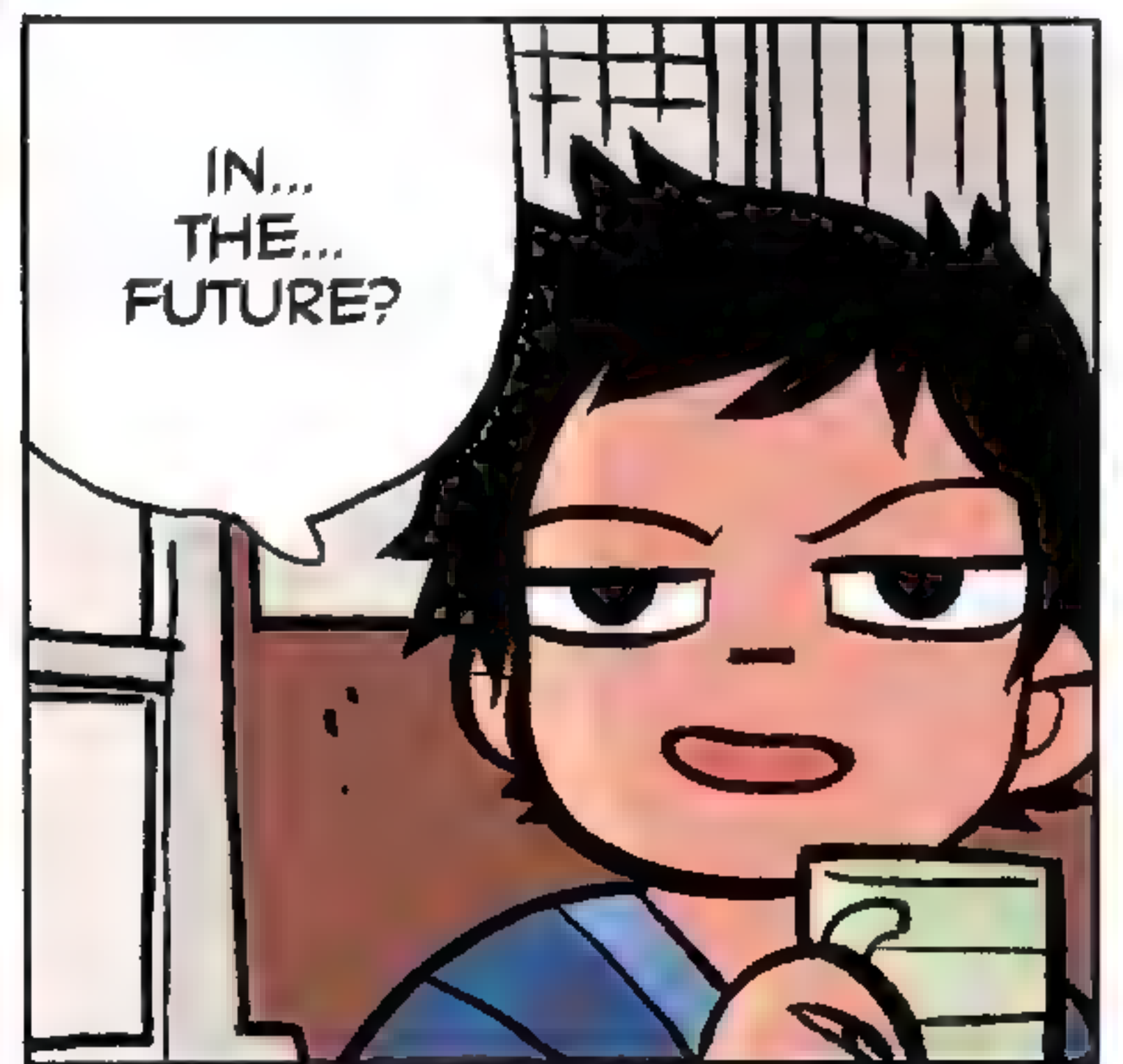


SO
ASSUMING
YOU'RE ON
TRACK TO BEAT
THESE LAST
COUPLE GUYS
OVER THE WINTER,
WHAT HAPPENS
NEXT?

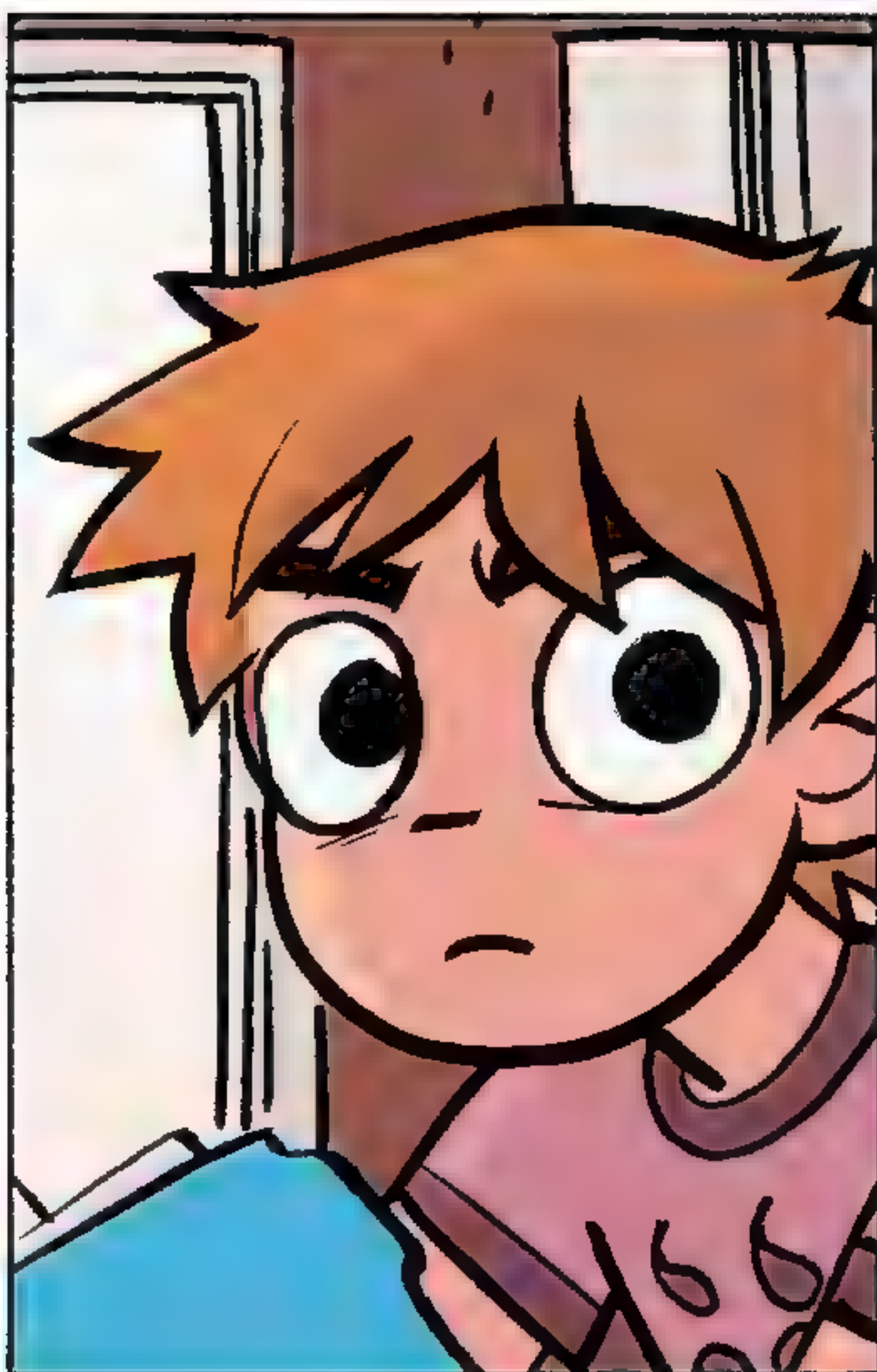


WHAT?
NEXT?

WHAT
DO YOU
MEAN?



IN...
THE...
FUTURE?



LIKE, ARE YOU AND
RAMMY GONNA GET
MARRIED, OR...?

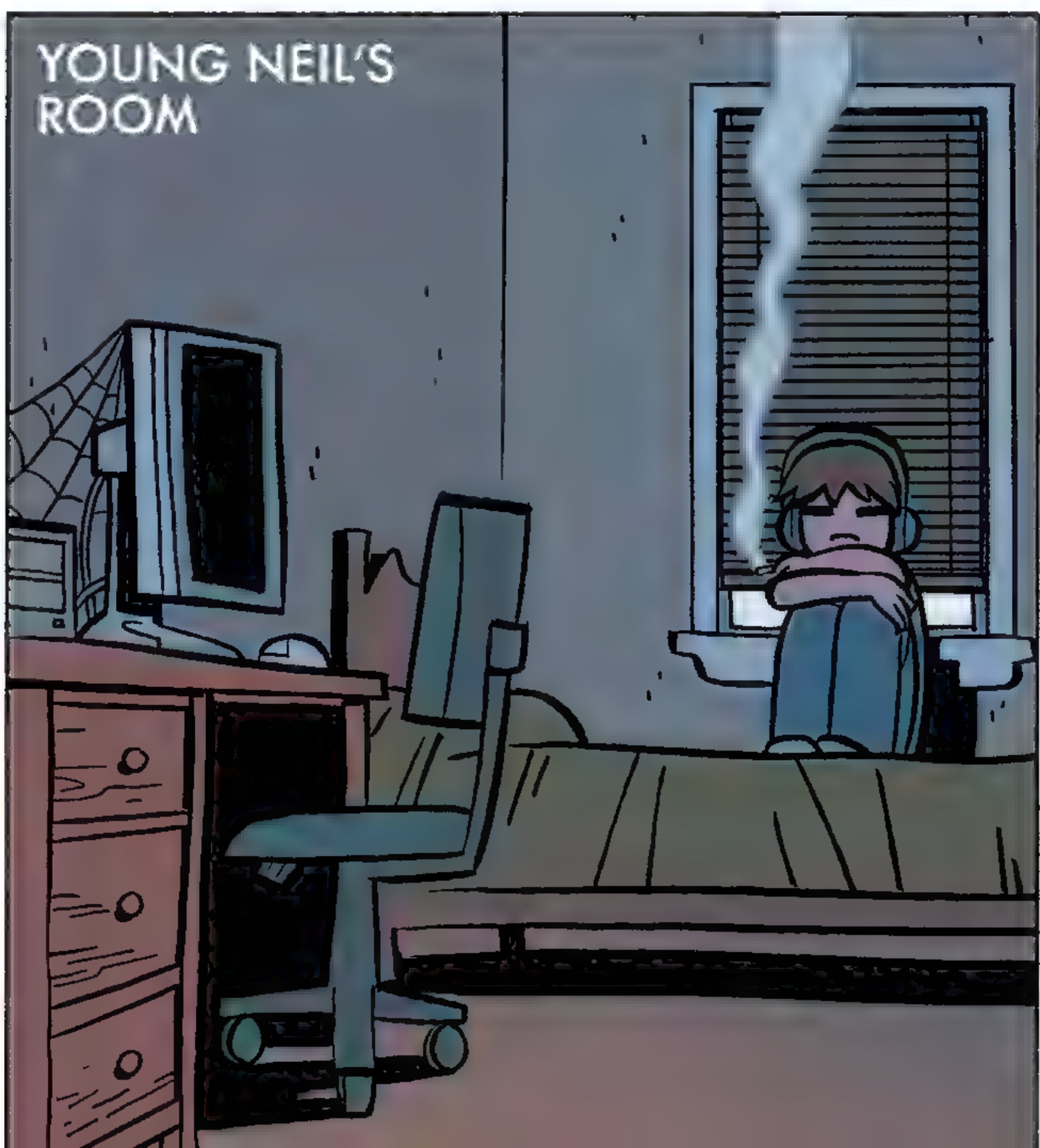
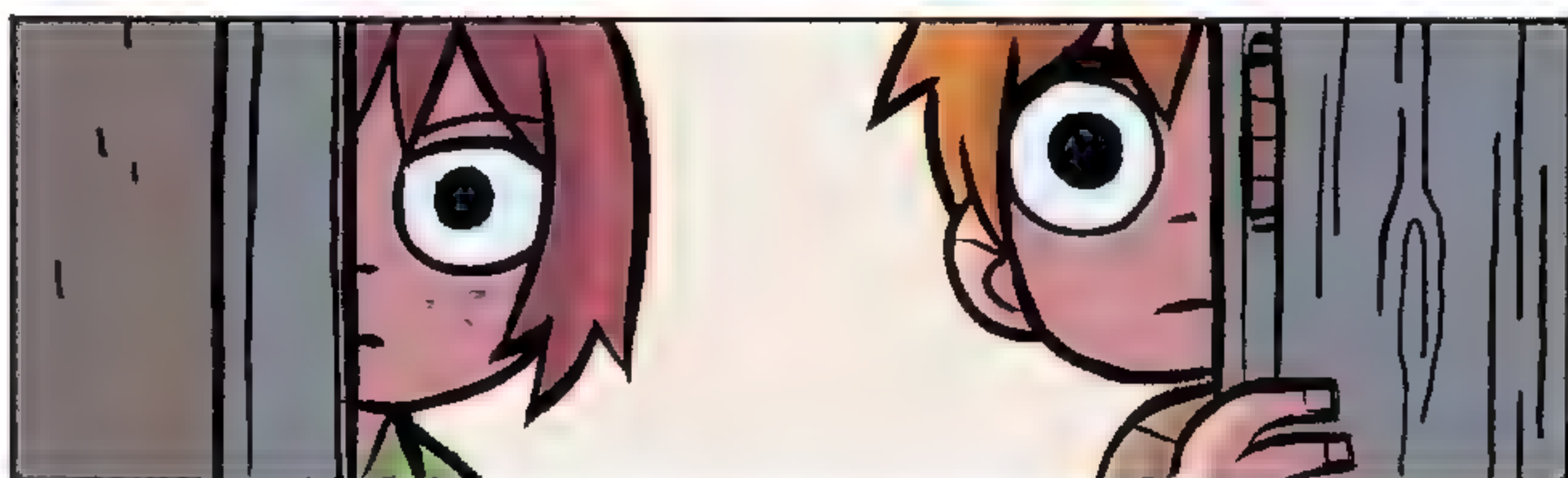


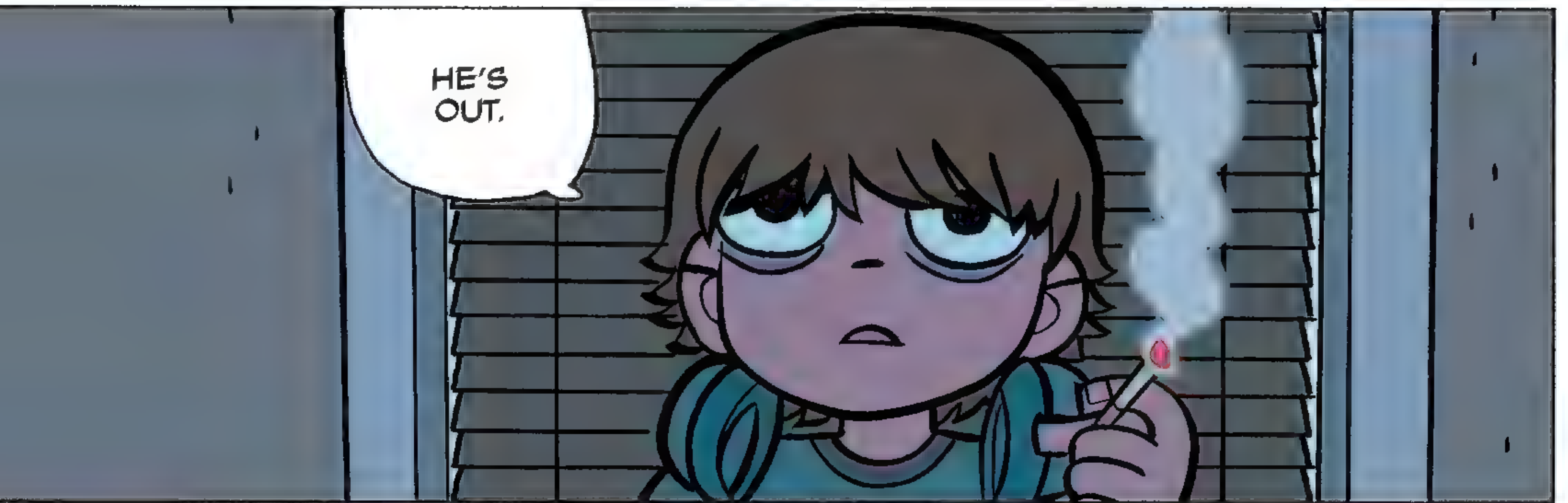
THE
FUTURE?
LIKE...

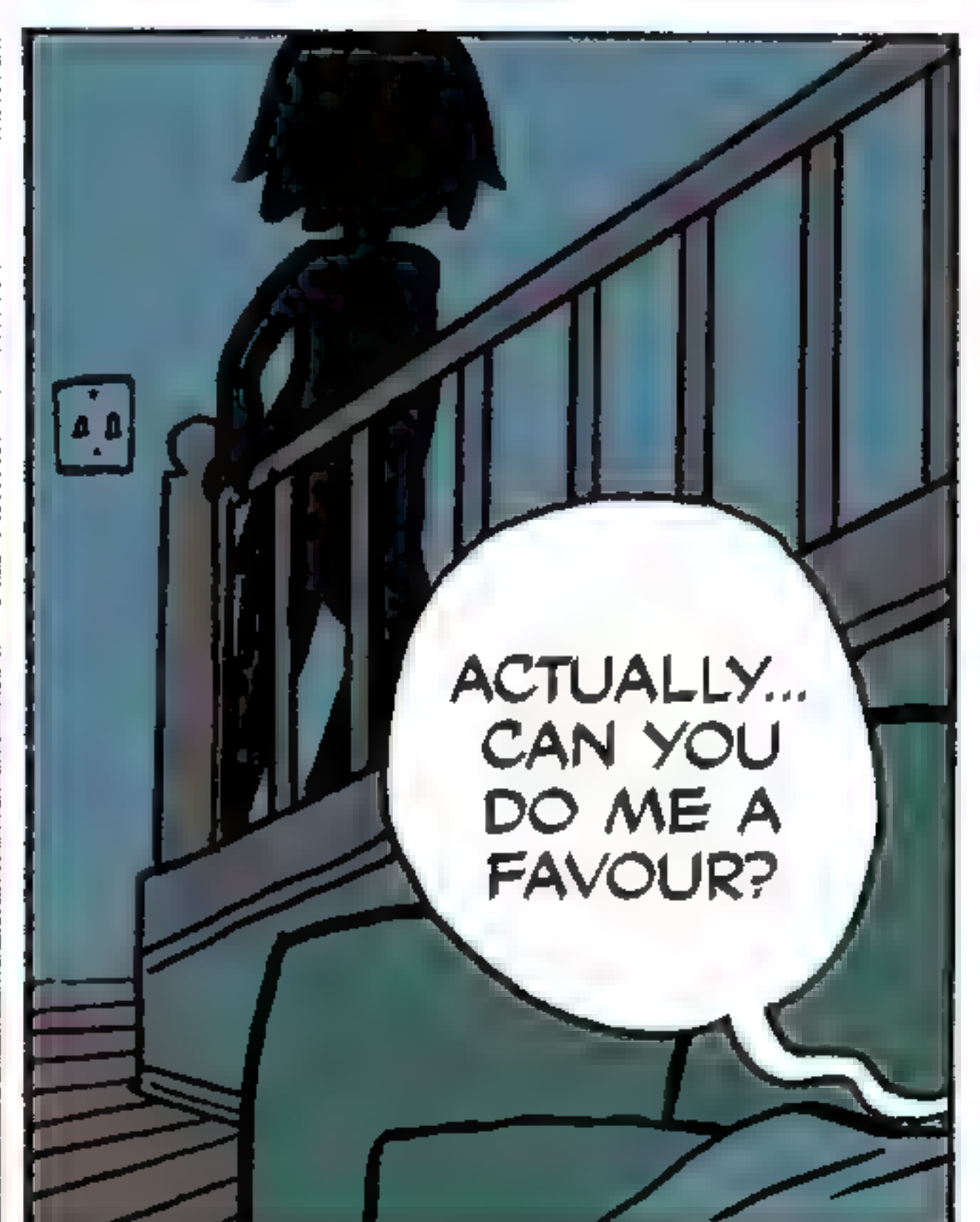
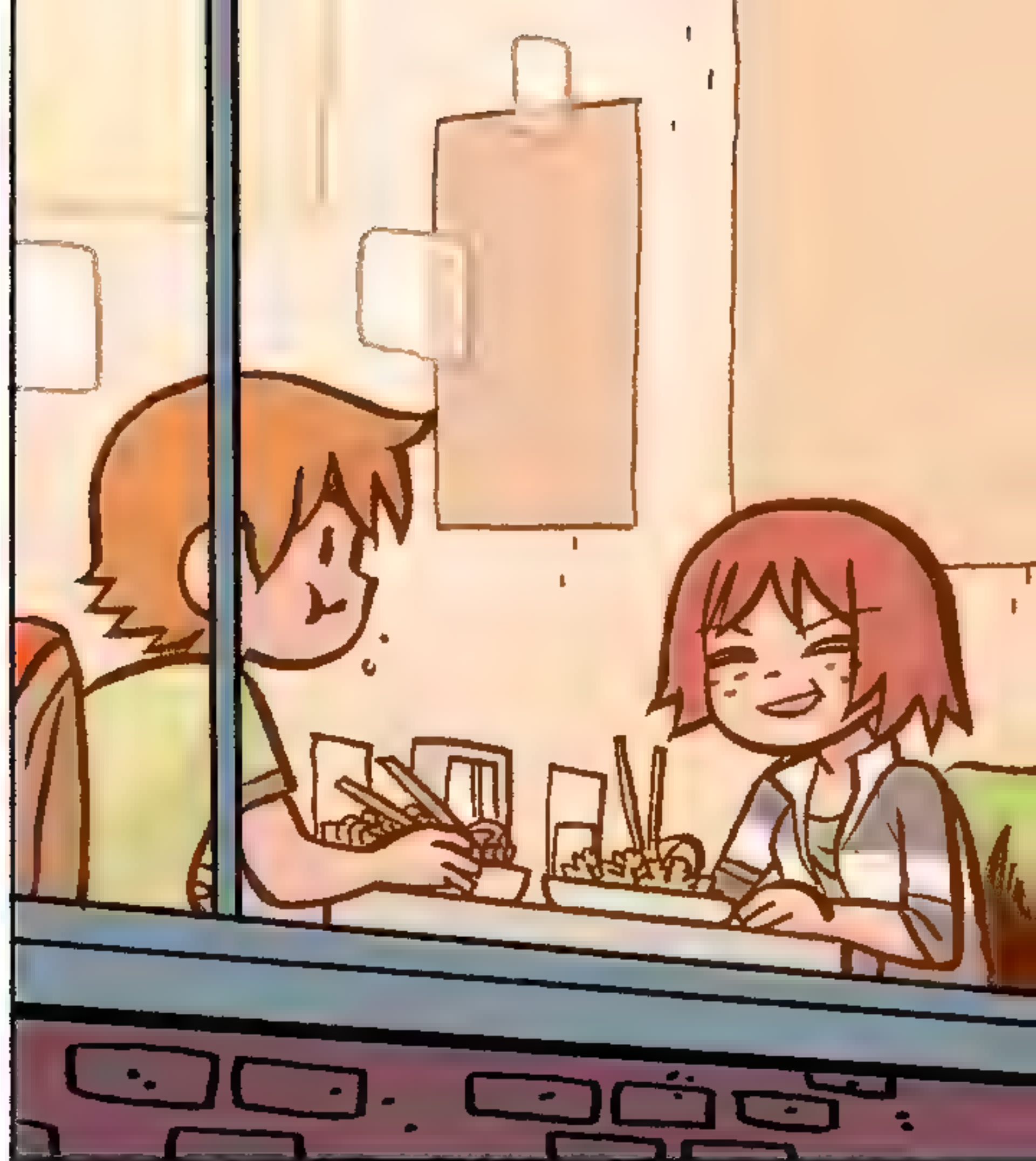
...WITH
JETPACKS?

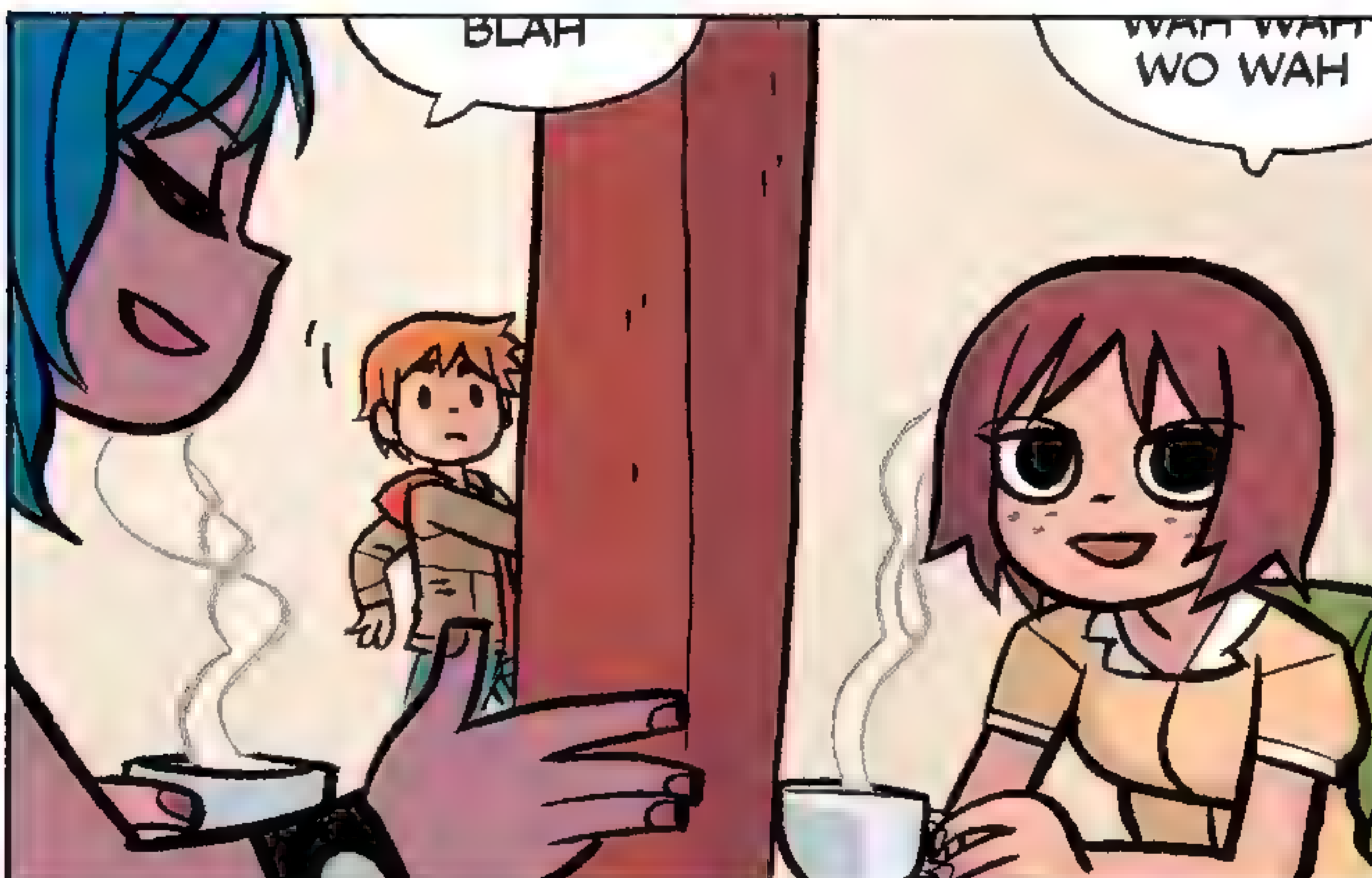
THE VIDEO STORE













KIM?

KIM
PINE?

FANCY
MEETING
YOU
HERE!

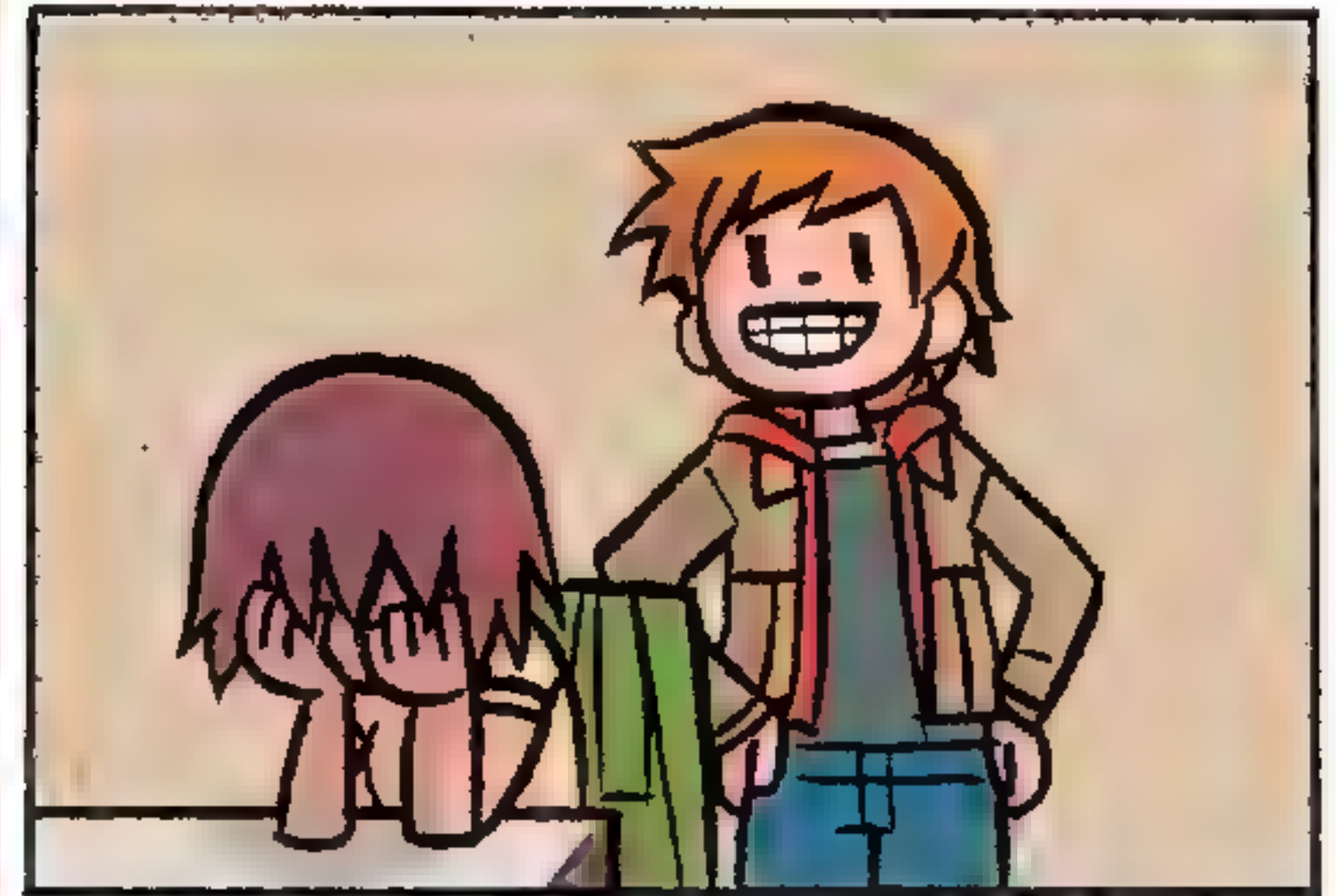


OH... HEY,
RAMONA.

s m o o t h



STARE



DID HE
PUT YOU
UP TO
THIS?



YES.



LAUGHING
HER ASS
OFF

GOD,
I CAN'T
BELIEVE
THAT
WORKED.

ANYWAY.

WHATEVER
HAPPENED
TO THAT GUY
YOU WERE
SEEING?

YOU
MEAN
JASON
KIM?

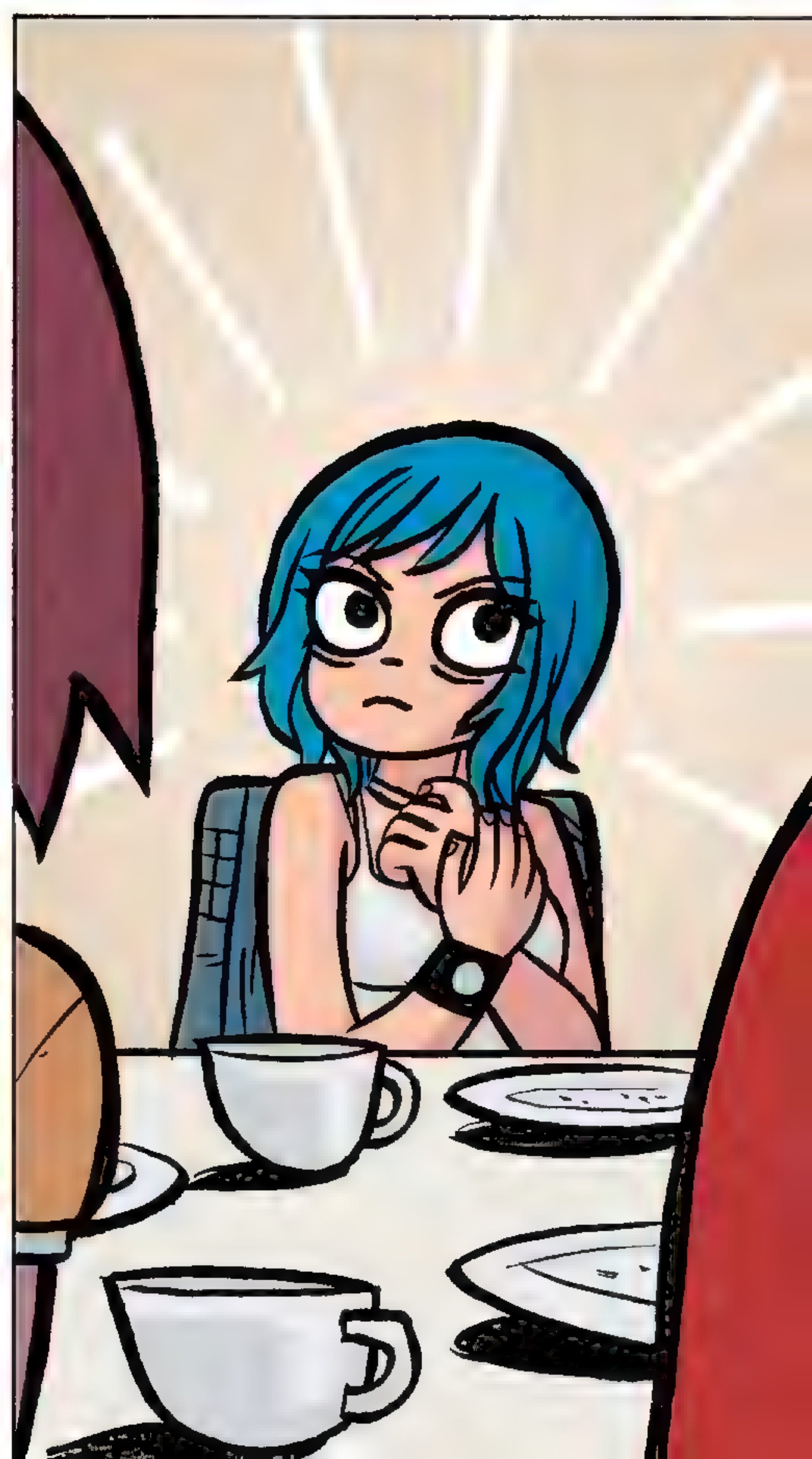
YOU
WERE
DATING
THAT
GUY?

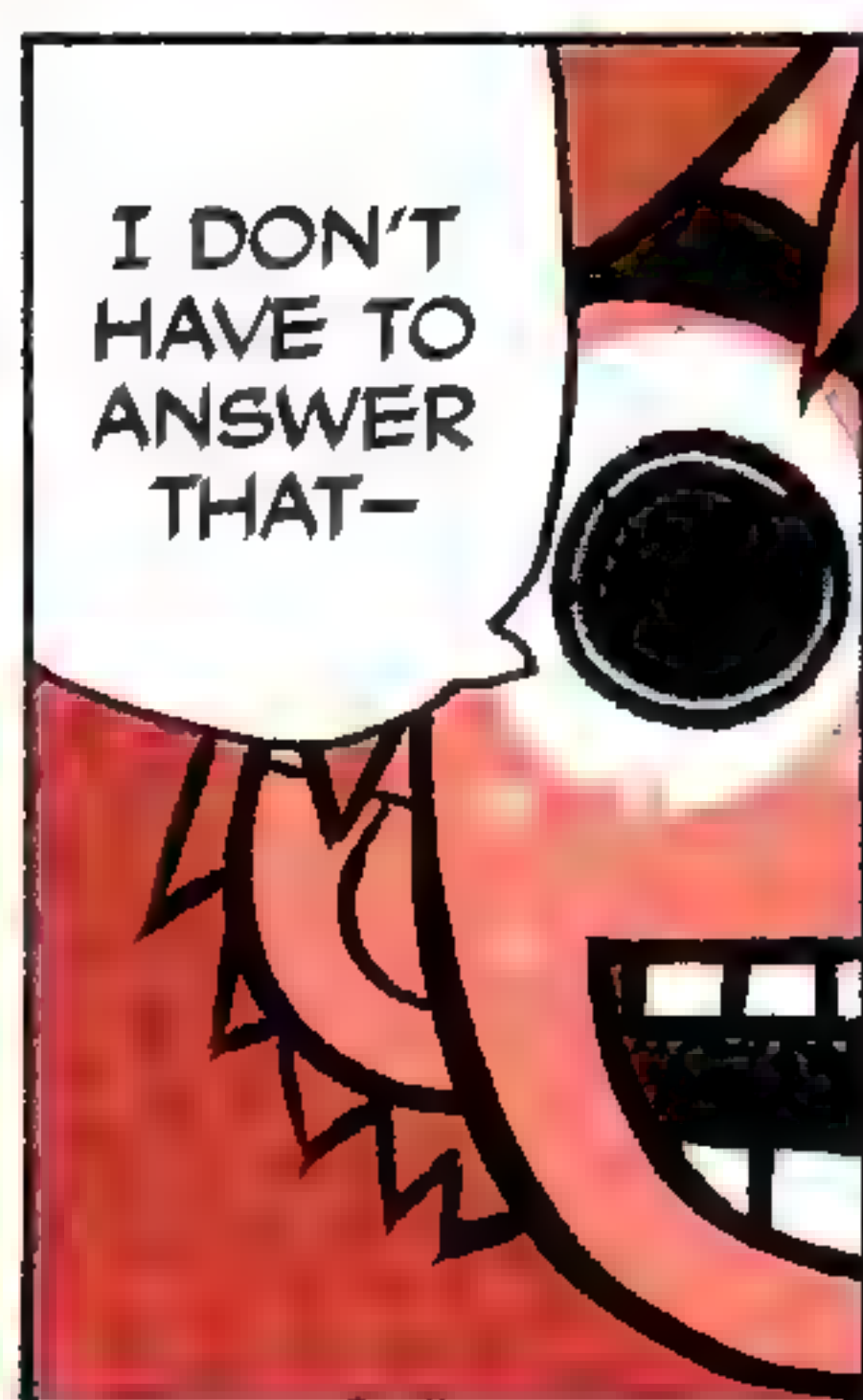
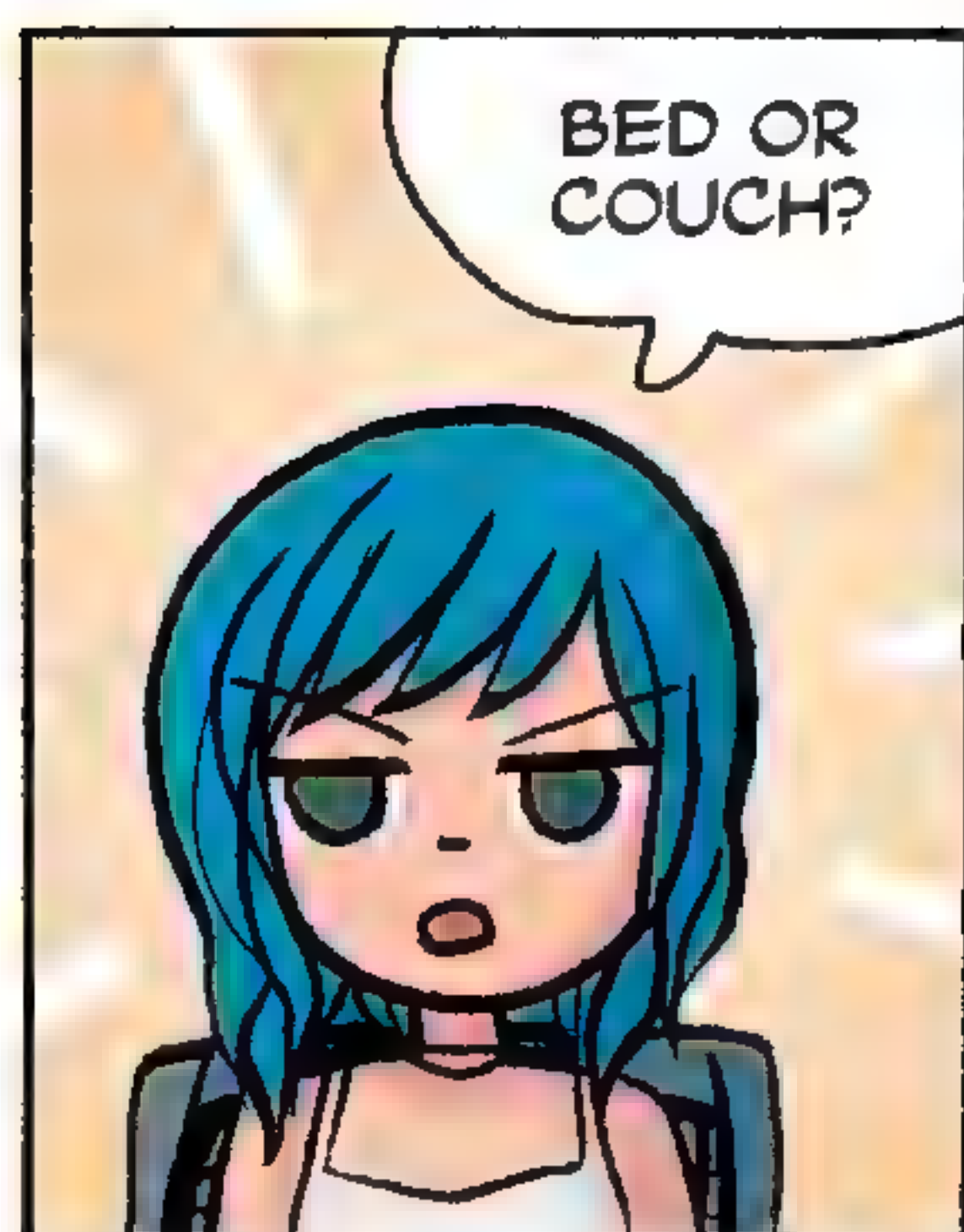
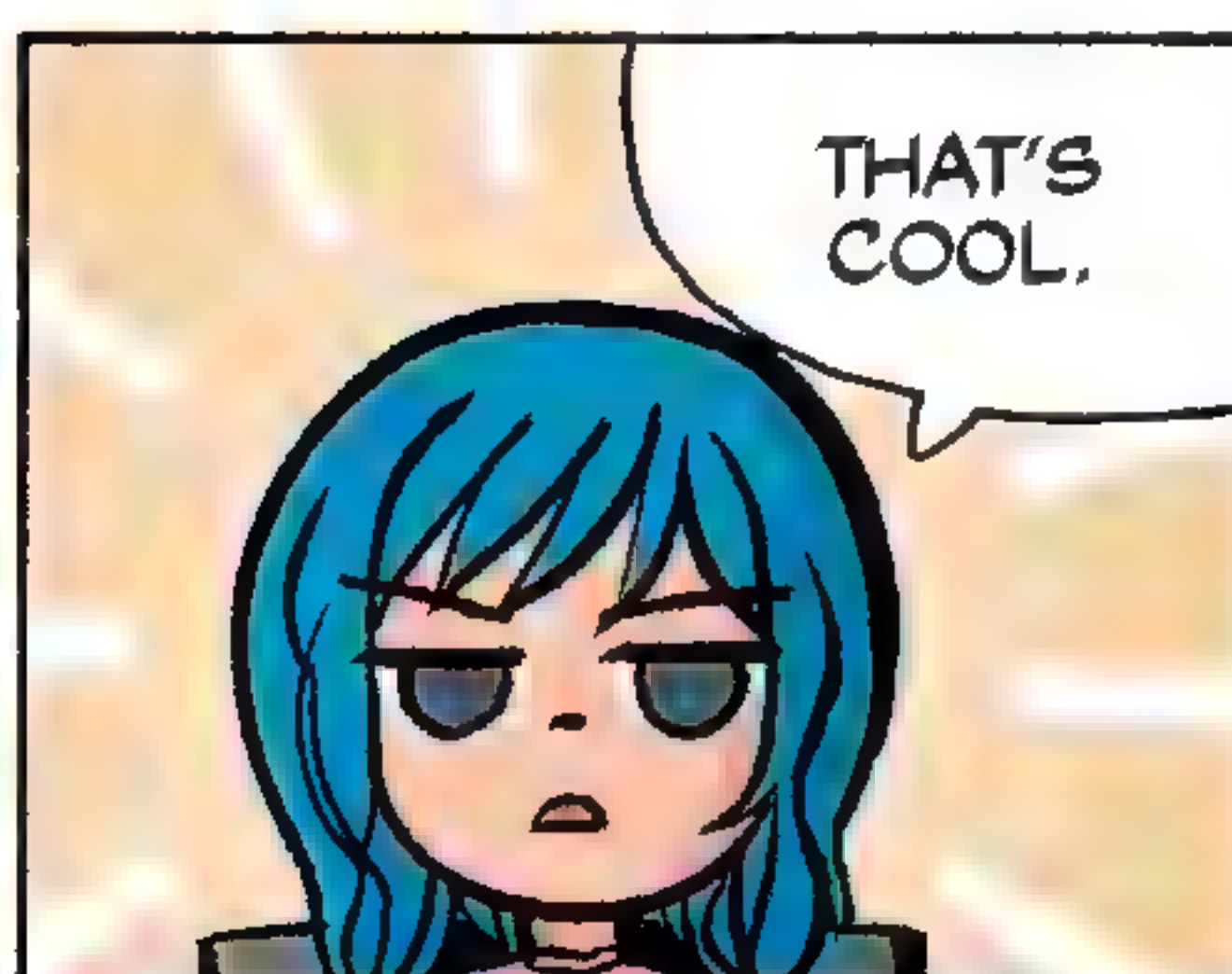
I
WAS.

DIDN'T
WORK
OUT?

WELL, HE KIND
OF HAD A...

...TRYST
WITH MY
ROOMMATE.





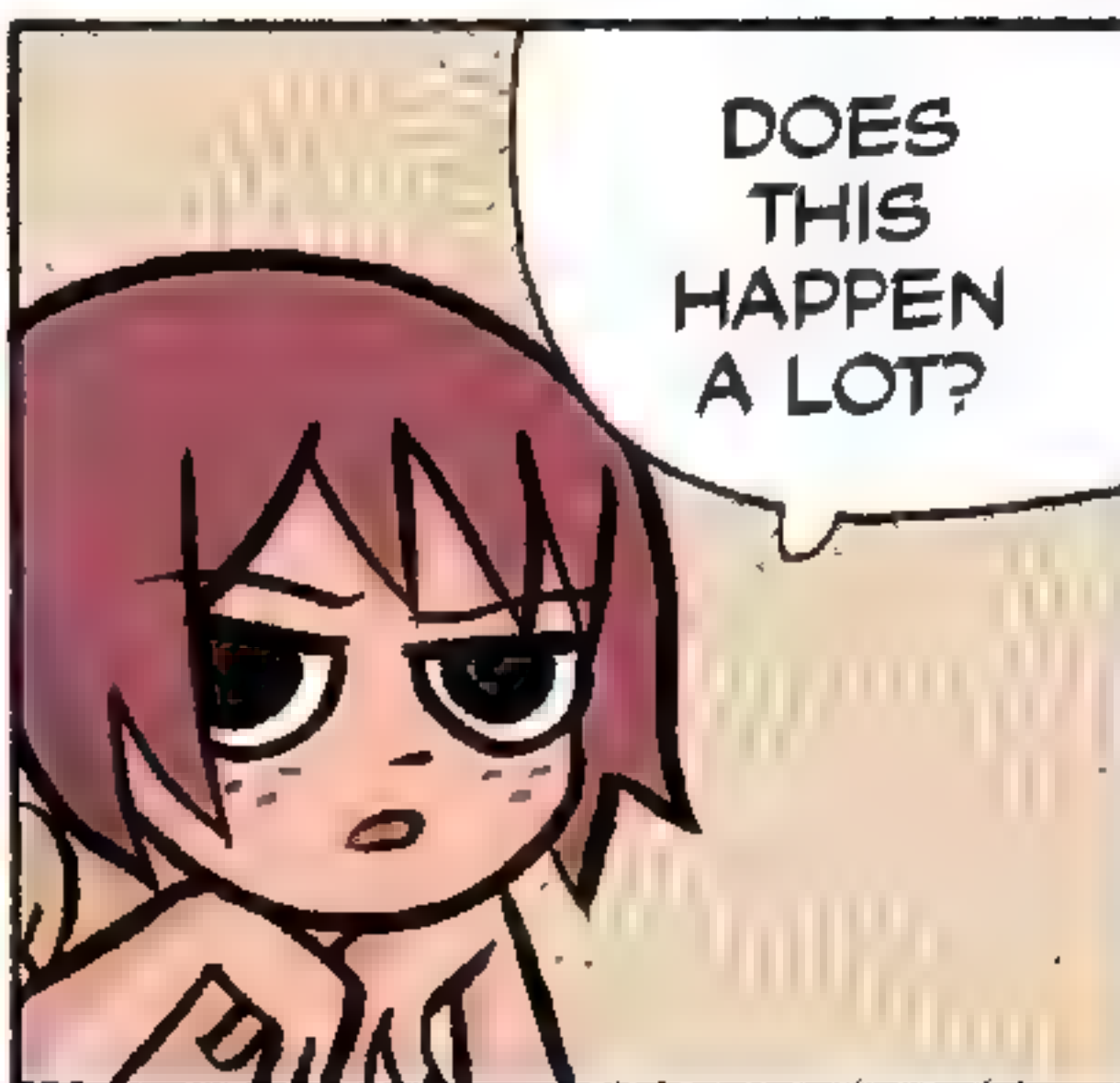


WHAT?

OH MY GOD,
YOU SEE
IT TOO?!



SEE
WHAT?



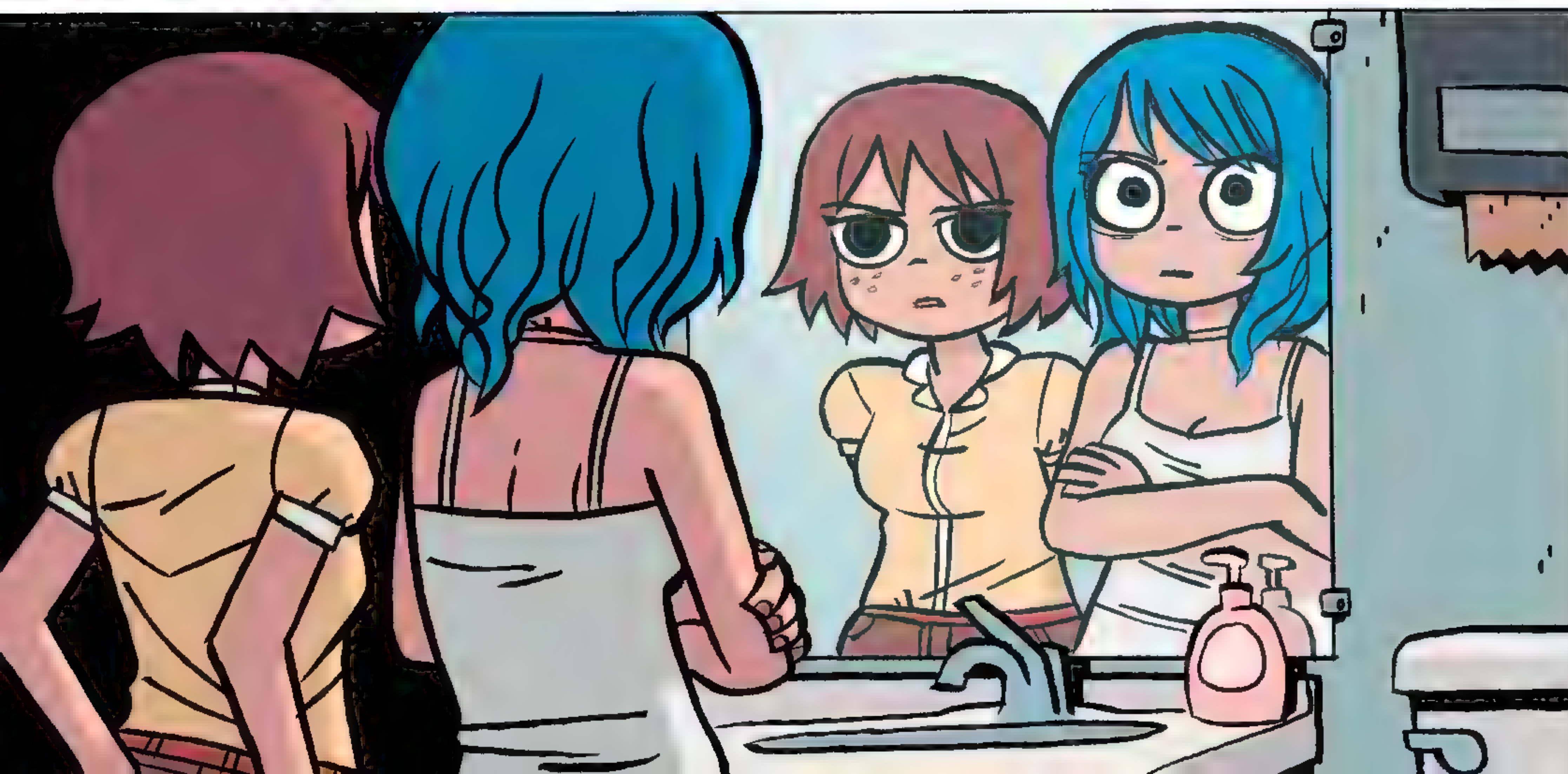
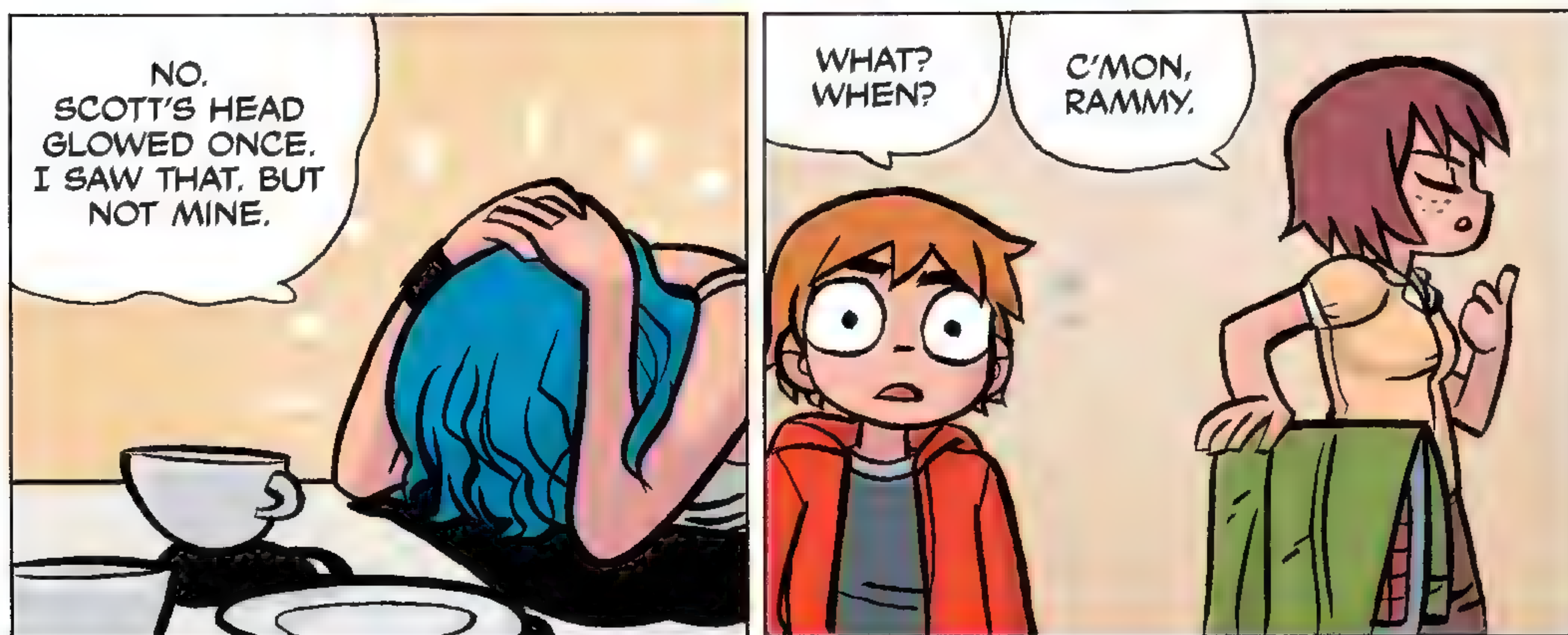
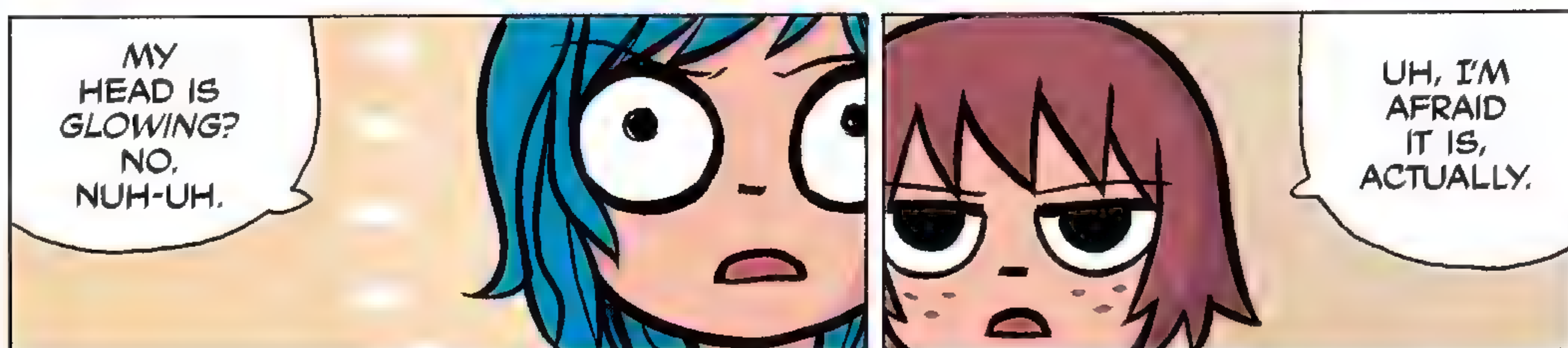
DOES
THIS
HAPPEN
A LOT?

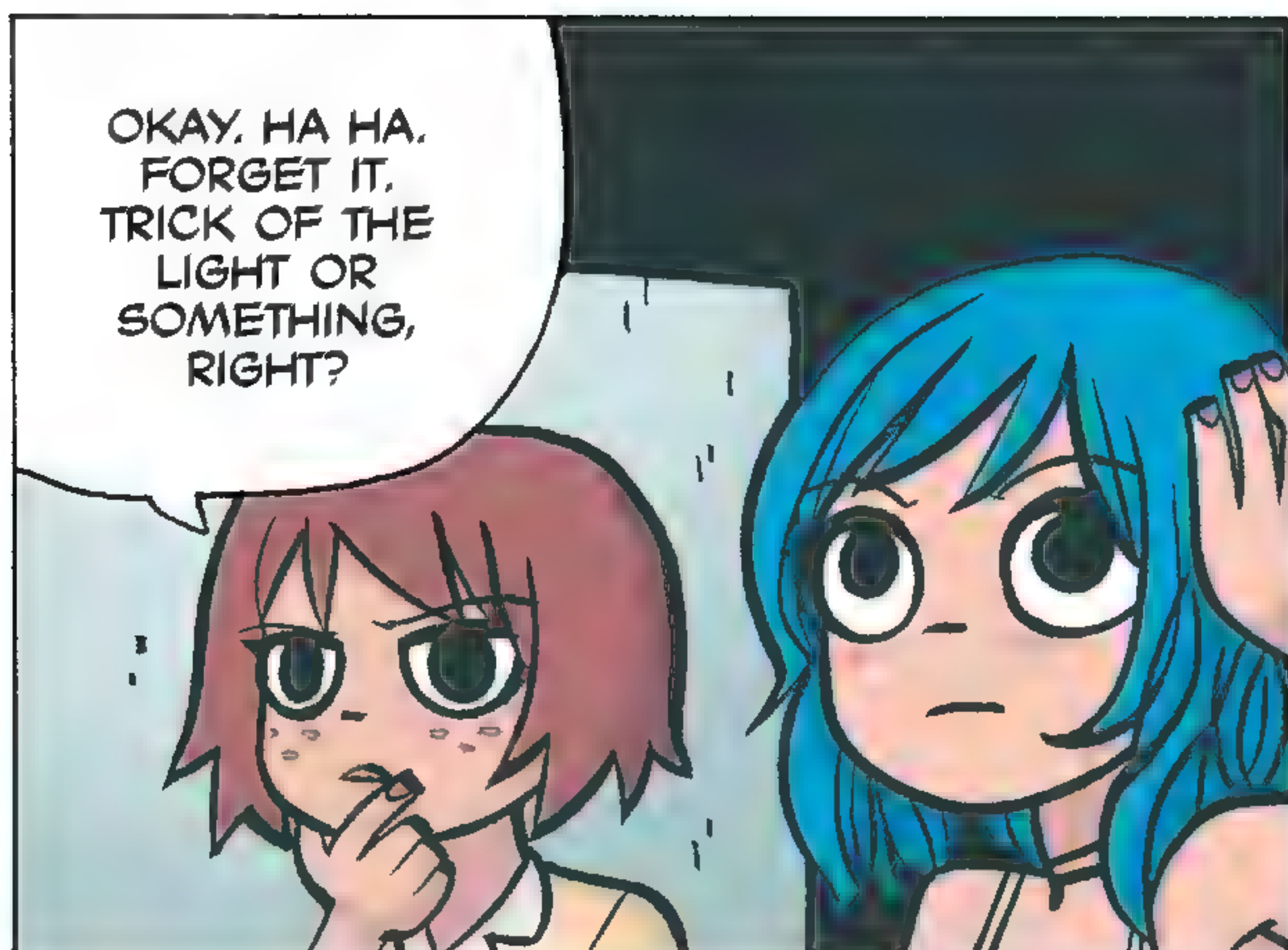


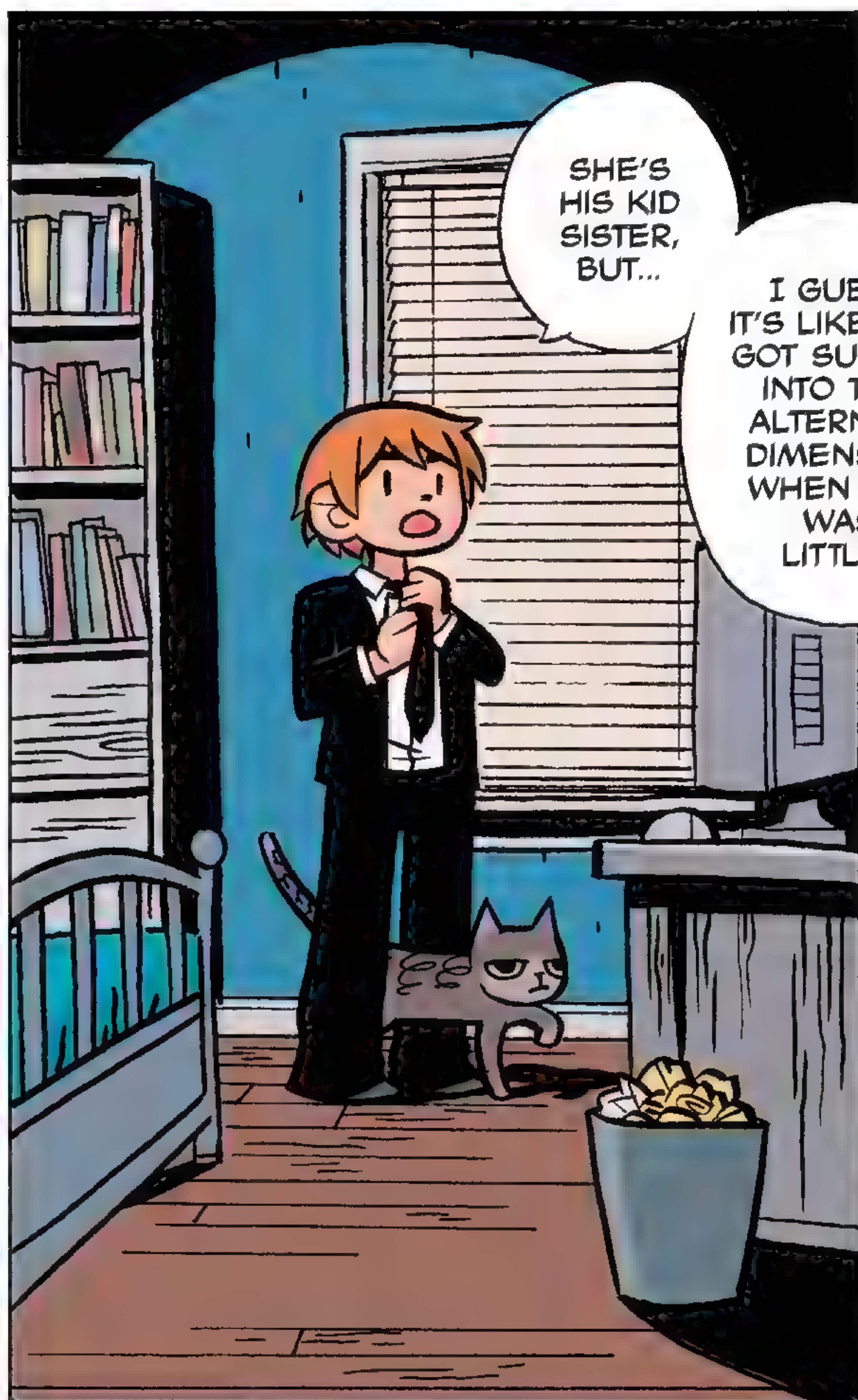
JUST
ONCE
IN A
WHILE.



WHAT'S
WRONG
WITH MY
HEAD?!

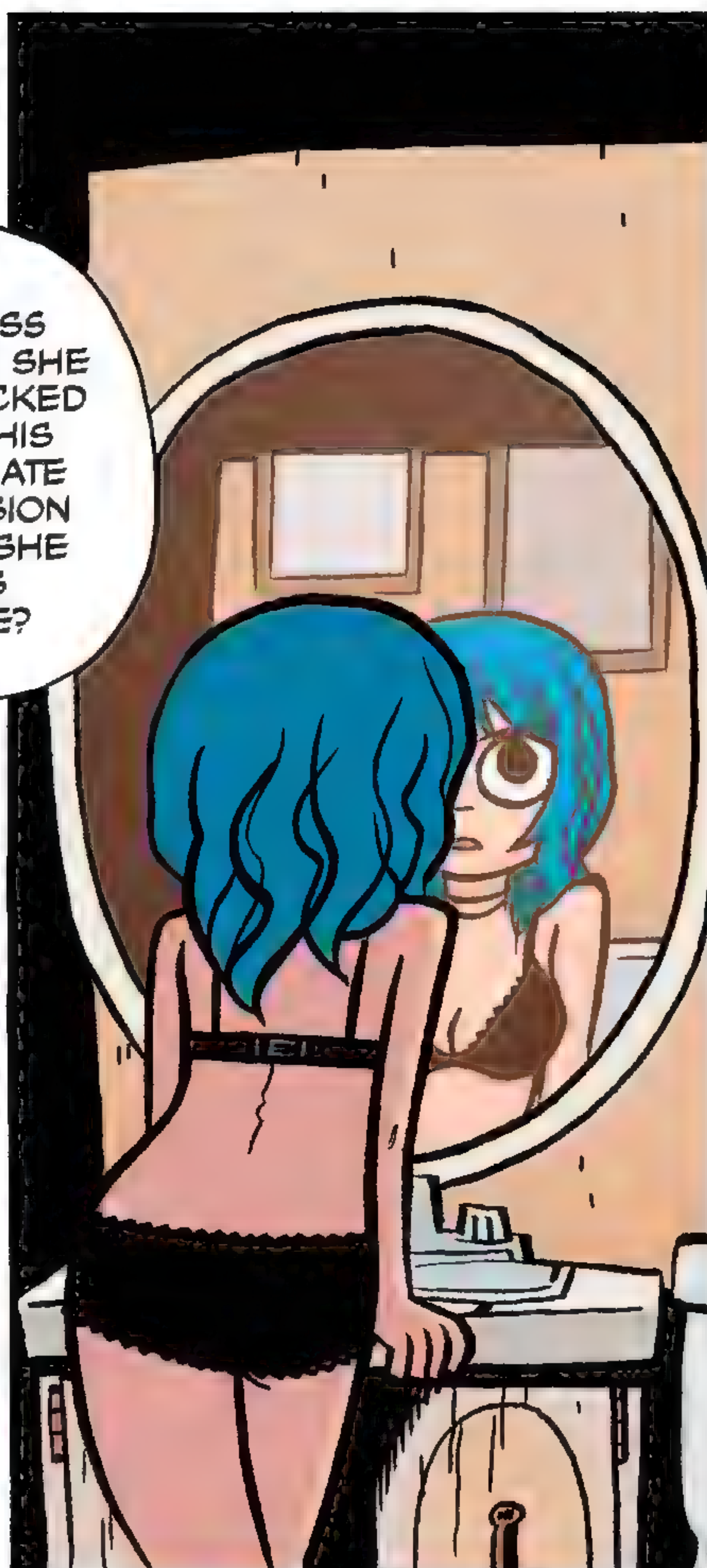




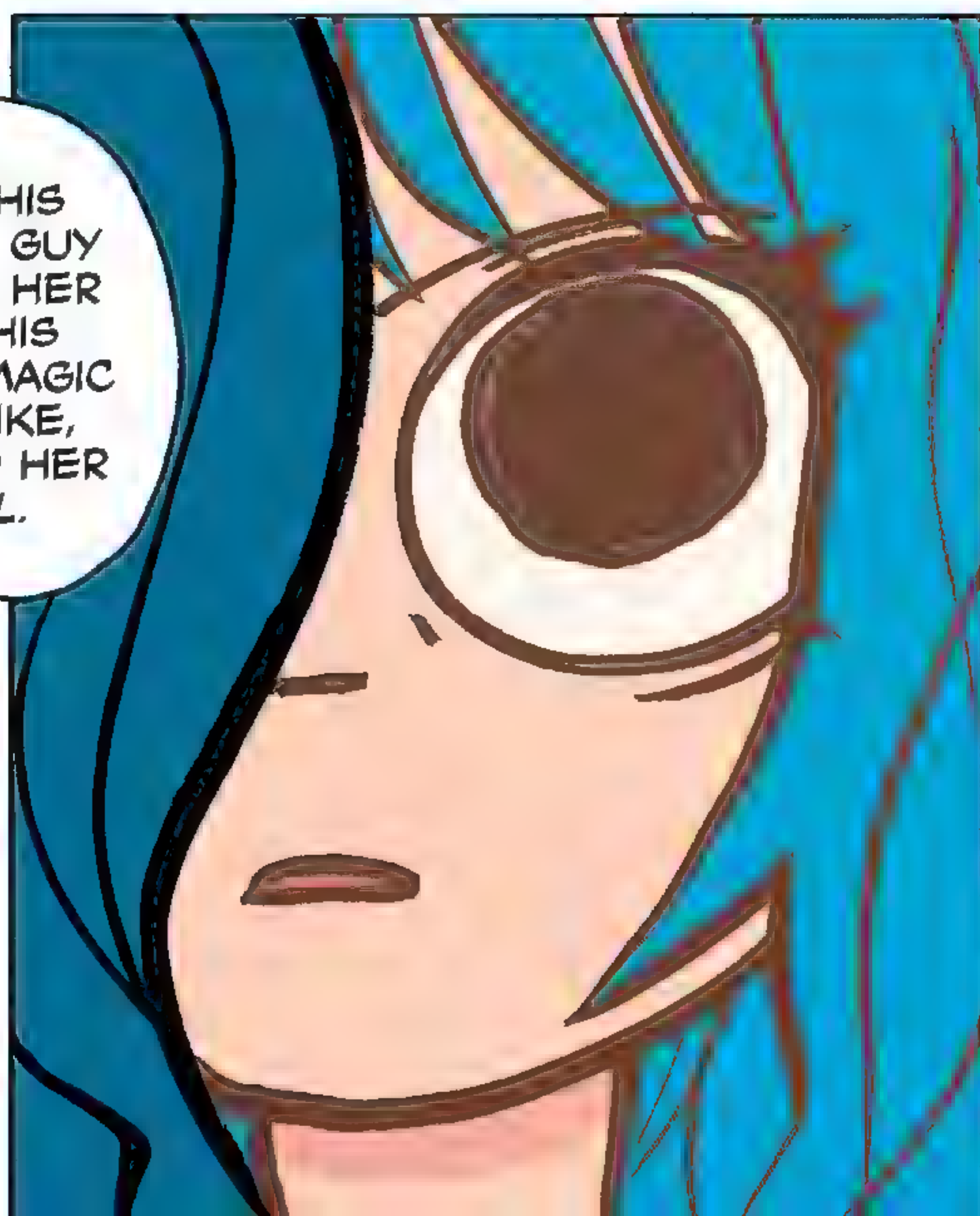


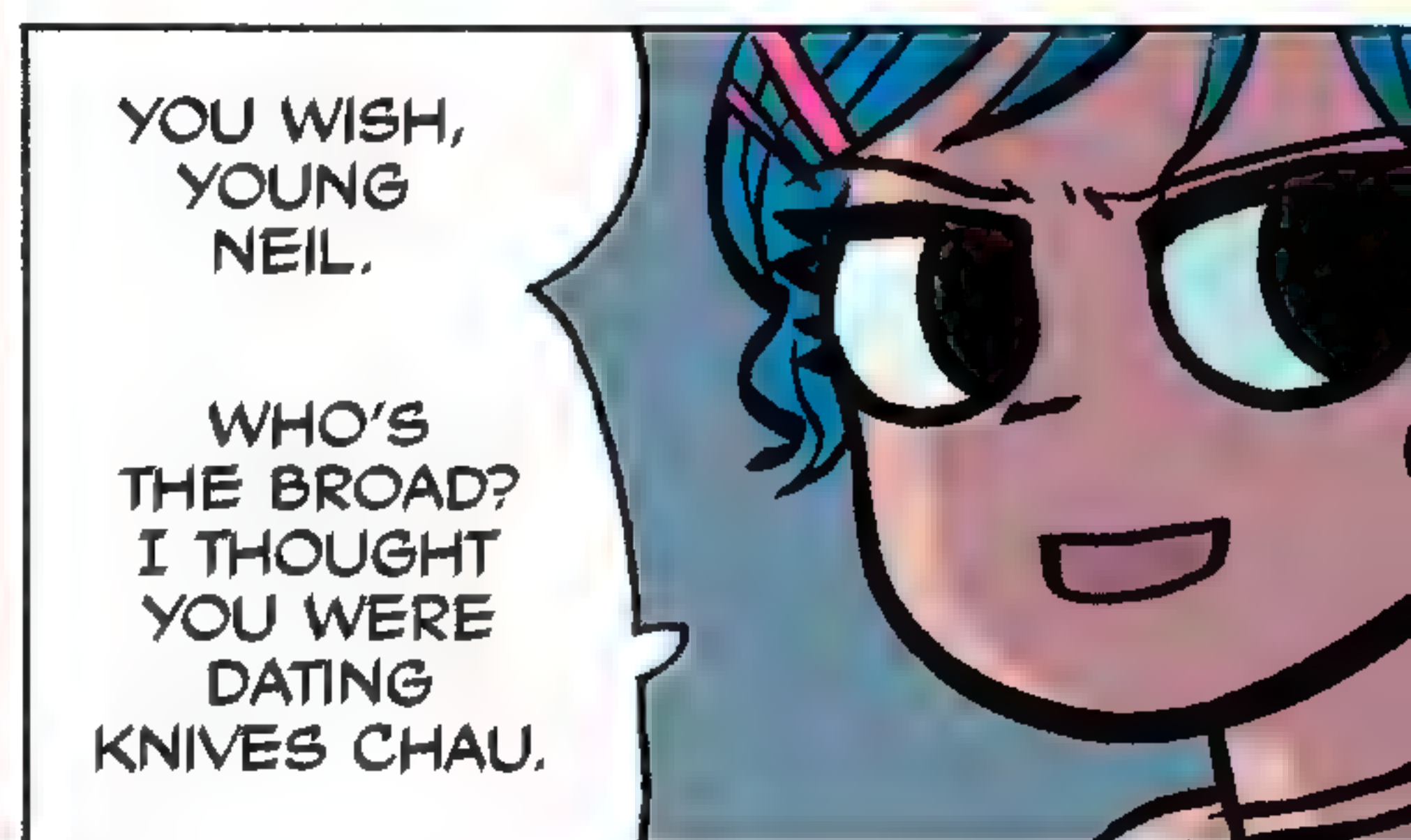
SHE'S
HIS KID
SISTER,
BUT...

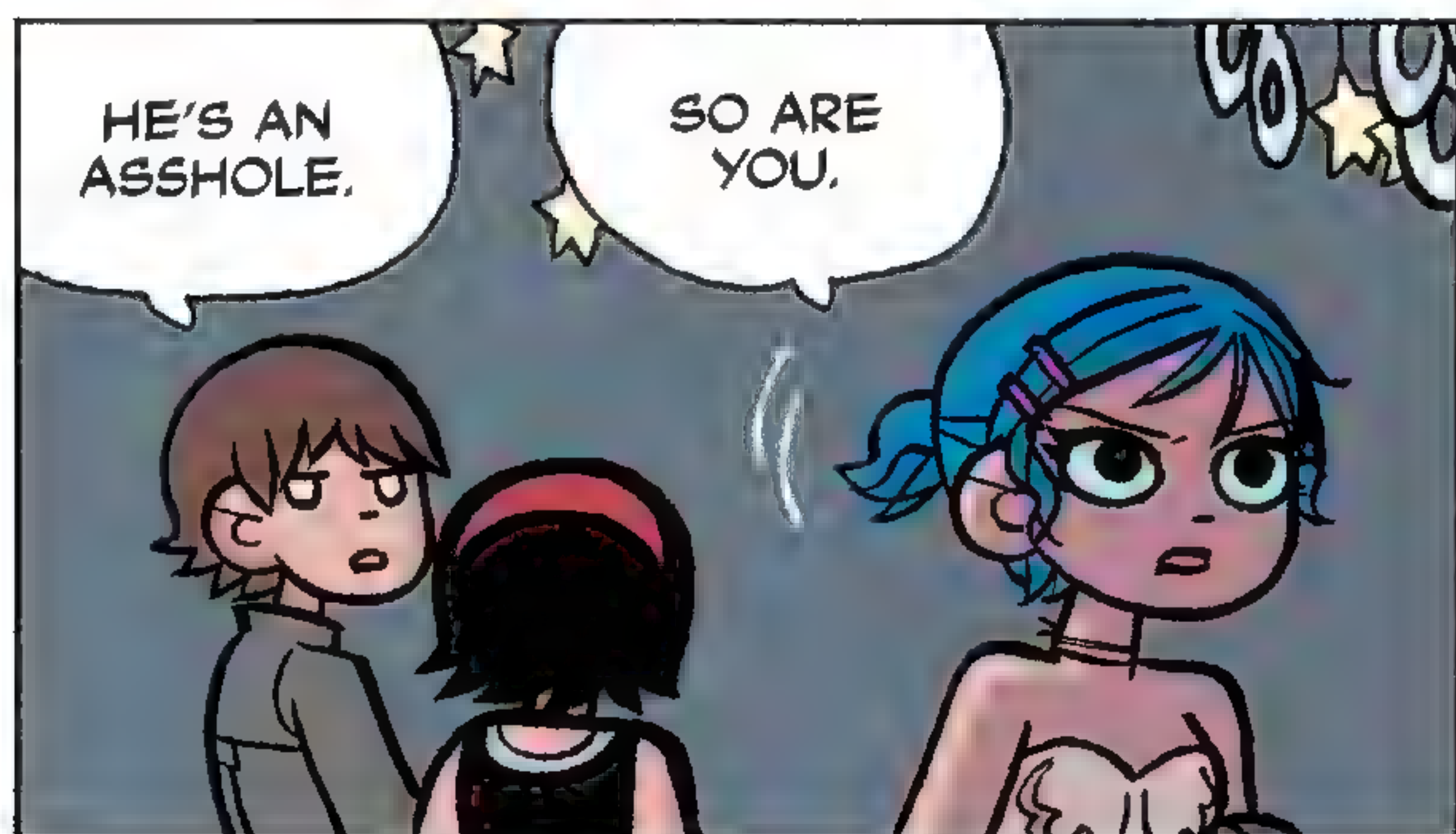
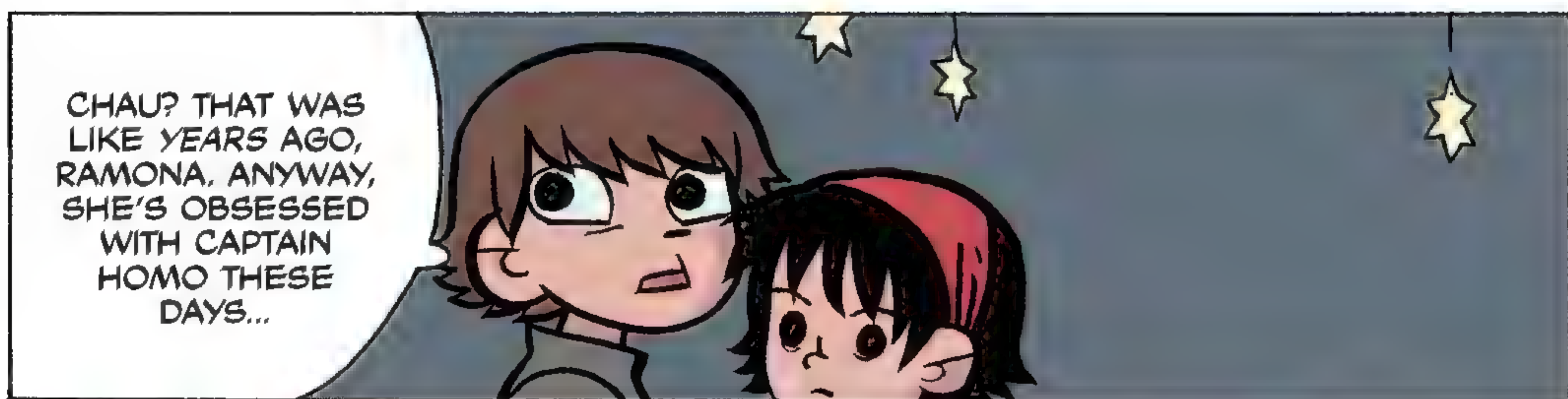
I GUESS
IT'S LIKE SHE
GOT SUCKED
INTO THIS
ALTERNATE
DIMENSION
WHEN SHE
WAS
LITTLE?



AND THIS
DEMON GUY
TAUGHT HER
ALL THIS
BLACK MAGIC
AND, LIKE,
TWISTED HER
SOUL.



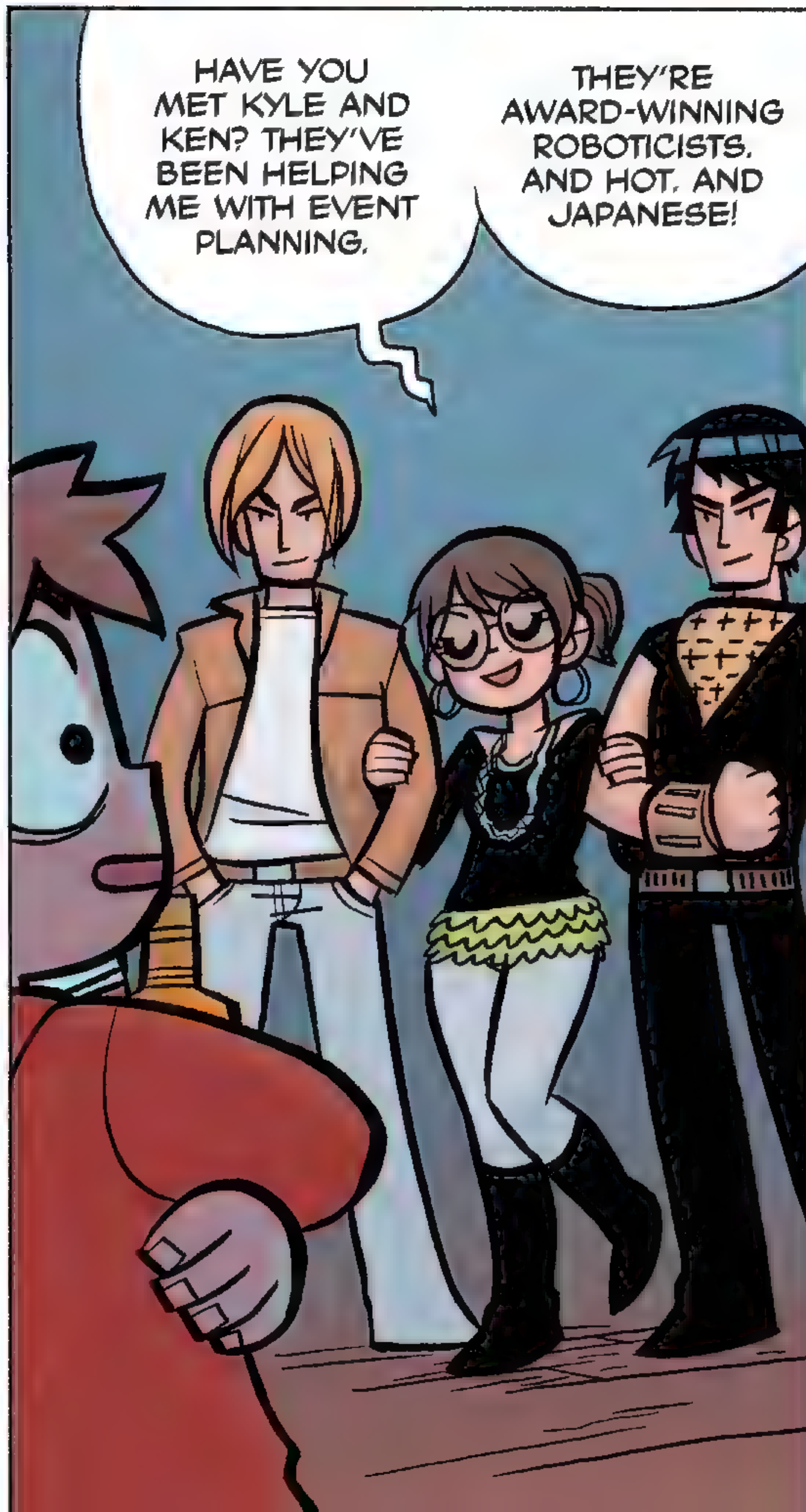






SCOTT SENSE
(TINGLES WHEN
SOMEONE SAYS
SCOTT'S NAME)

SCOTT!



HAVE YOU
MET KYLE AND
KEN? THEY'VE
BEEN HELPING
ME WITH EVENT
PLANNING.

THEY'RE
AWARD-WINNING
ROBOTICISTS.
AND HOT, AND
JAPANESE!



UH,
UM, YES,
ACTUALLY,
WE'VE—

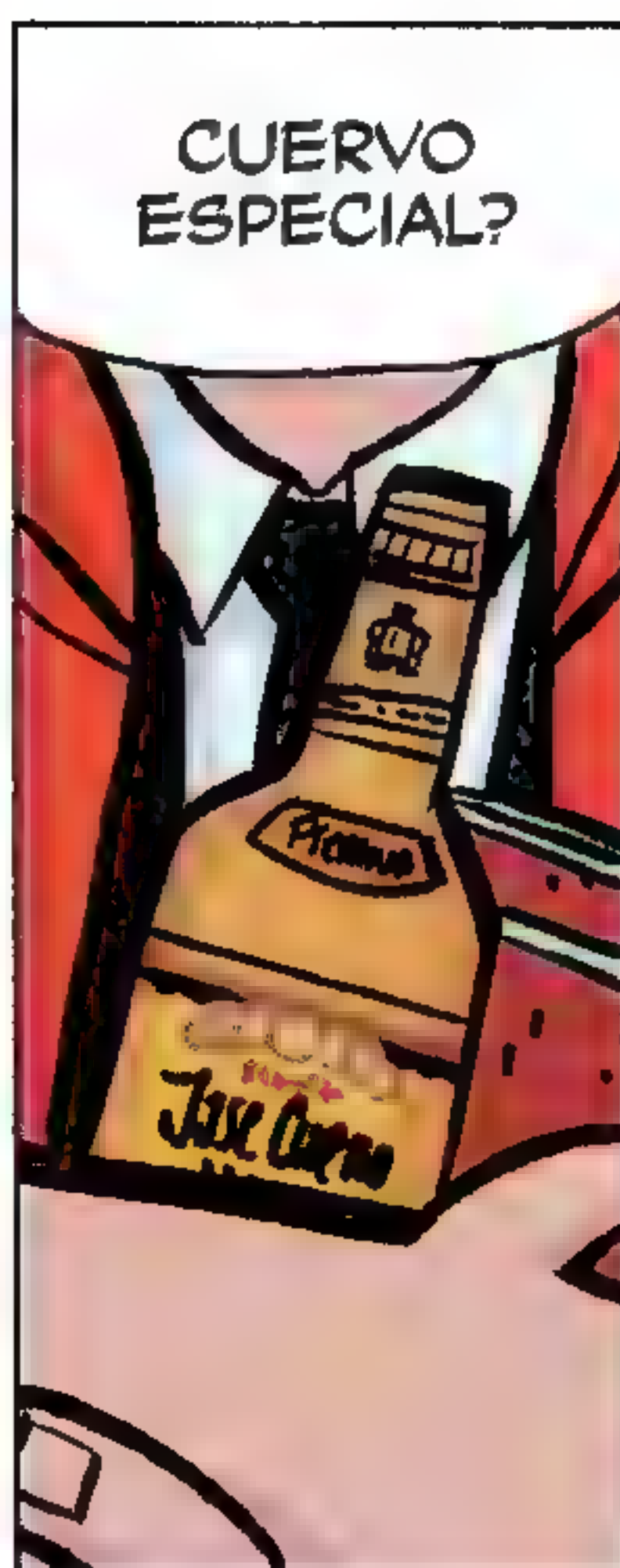


ARE YOU
STEALING
LIQUOR?
OH MY
GOD.

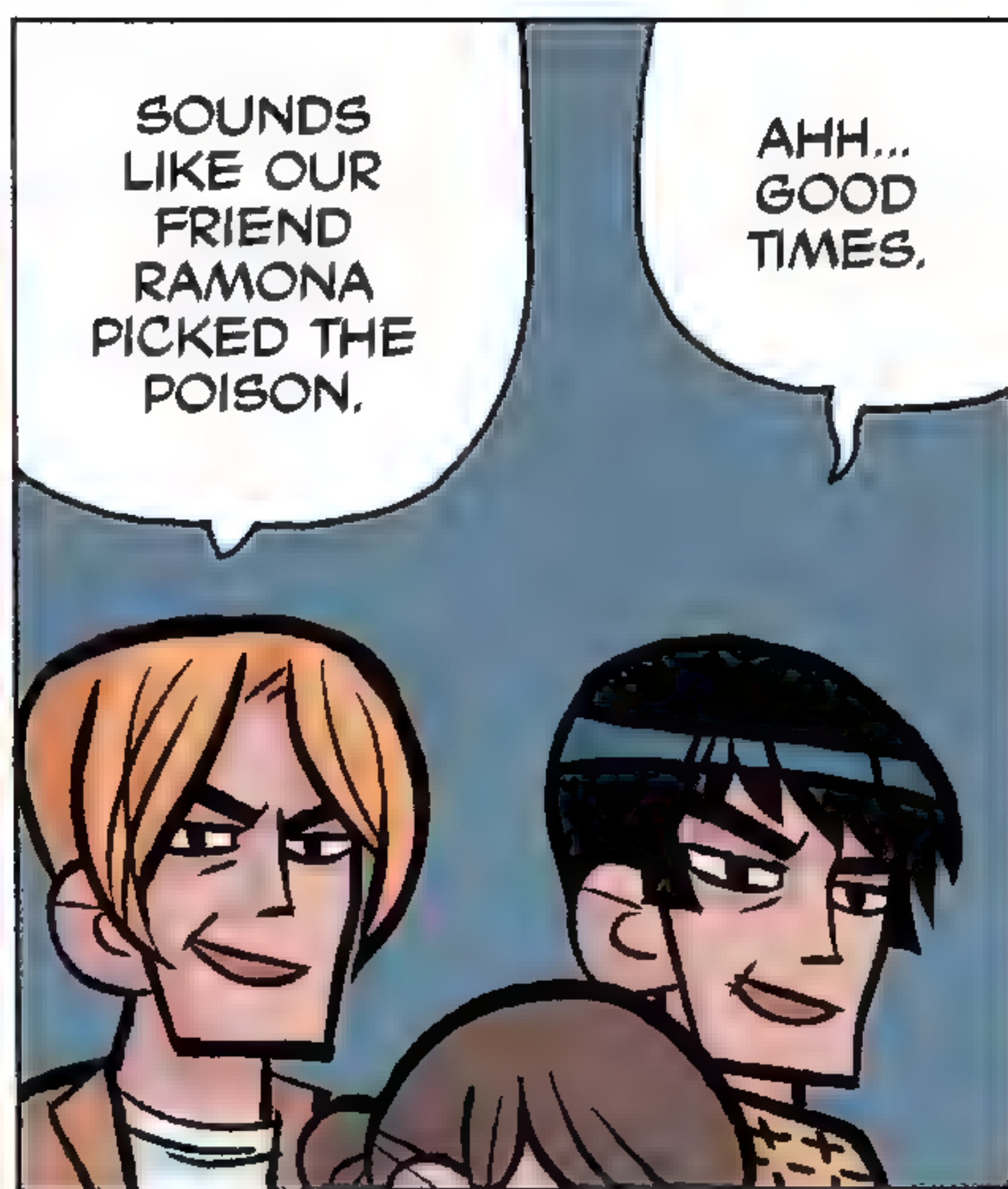
IT--IT
WASN'T
MY IDEA!



PUT THE BOTTLE
BACK, THIEF! THAT'S
FOR LEGITIMATE
PARTYGOERS!



CUERVO
ESPECIAL?



SOUNDS
LIKE OUR
FRIEND
RAMONA
PICKED THE
POISON.

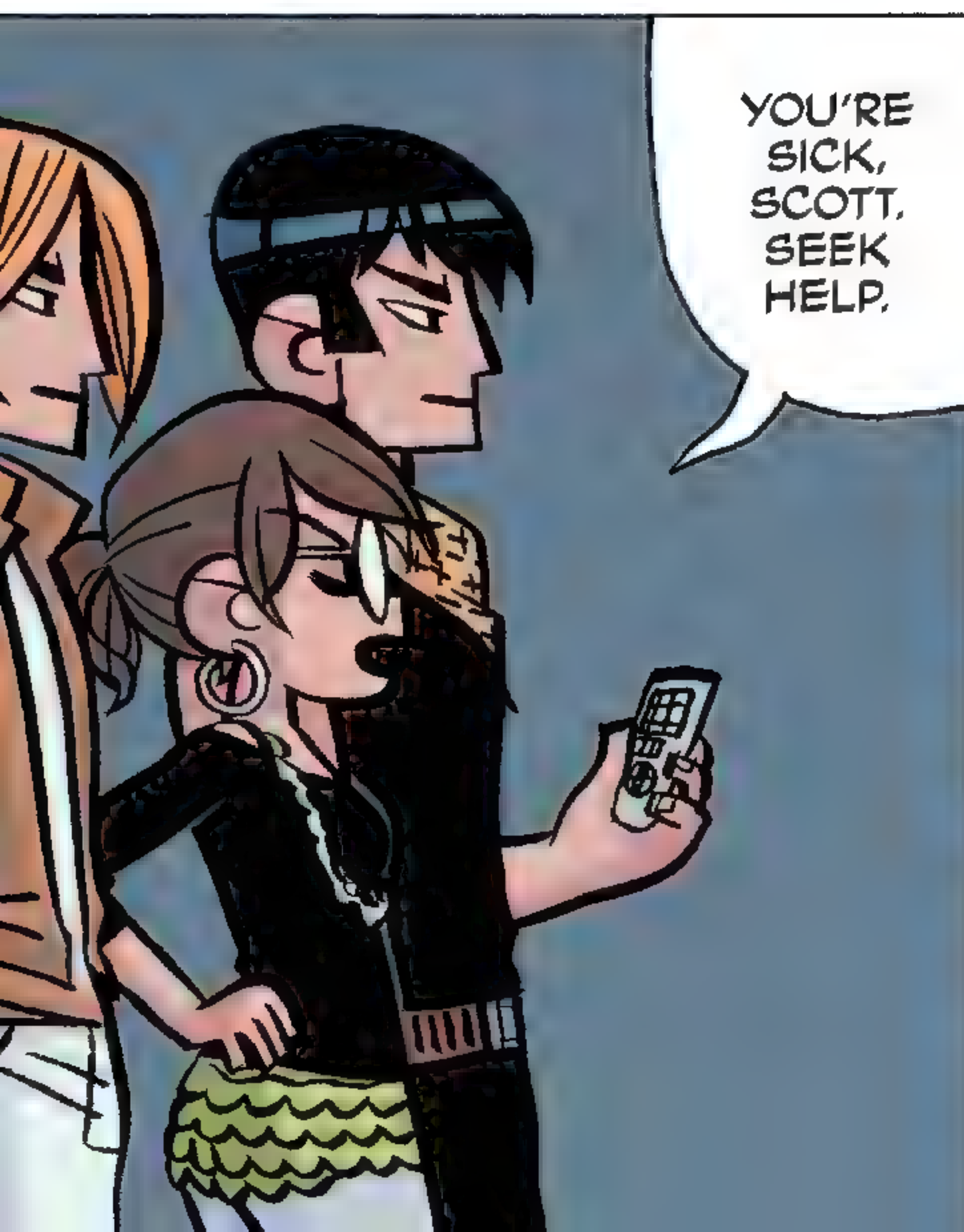
AHH...
GOOD
TIMES.



WHERE'S
THIS MYTHICAL
RAMONA HIDING,
ANYWAY?
I HEARD SHE
FINALLY DUMPED
YOUR SORRY
ASS, PILGRIM.



THAT'S SUCH
A LIE! SHE JUST-
SHE BRIEFLY KICKED
ME OUT, BUT THAT'S
ANCIENT HISTORY!
AND IT'S ALL GONNA
BE PEACHES N'
GRAVY ONCE I
WHUP THOSE HOT
JAPANESE GUYS'
ASSES!



YOU'RE
SICK,
SCOTT.
SEEK
HELP.



I DON'T
NEED HELP.
I'LL TAKE
CARE OF
BUSINESS
RIGHT
NOW!

KTHUNK





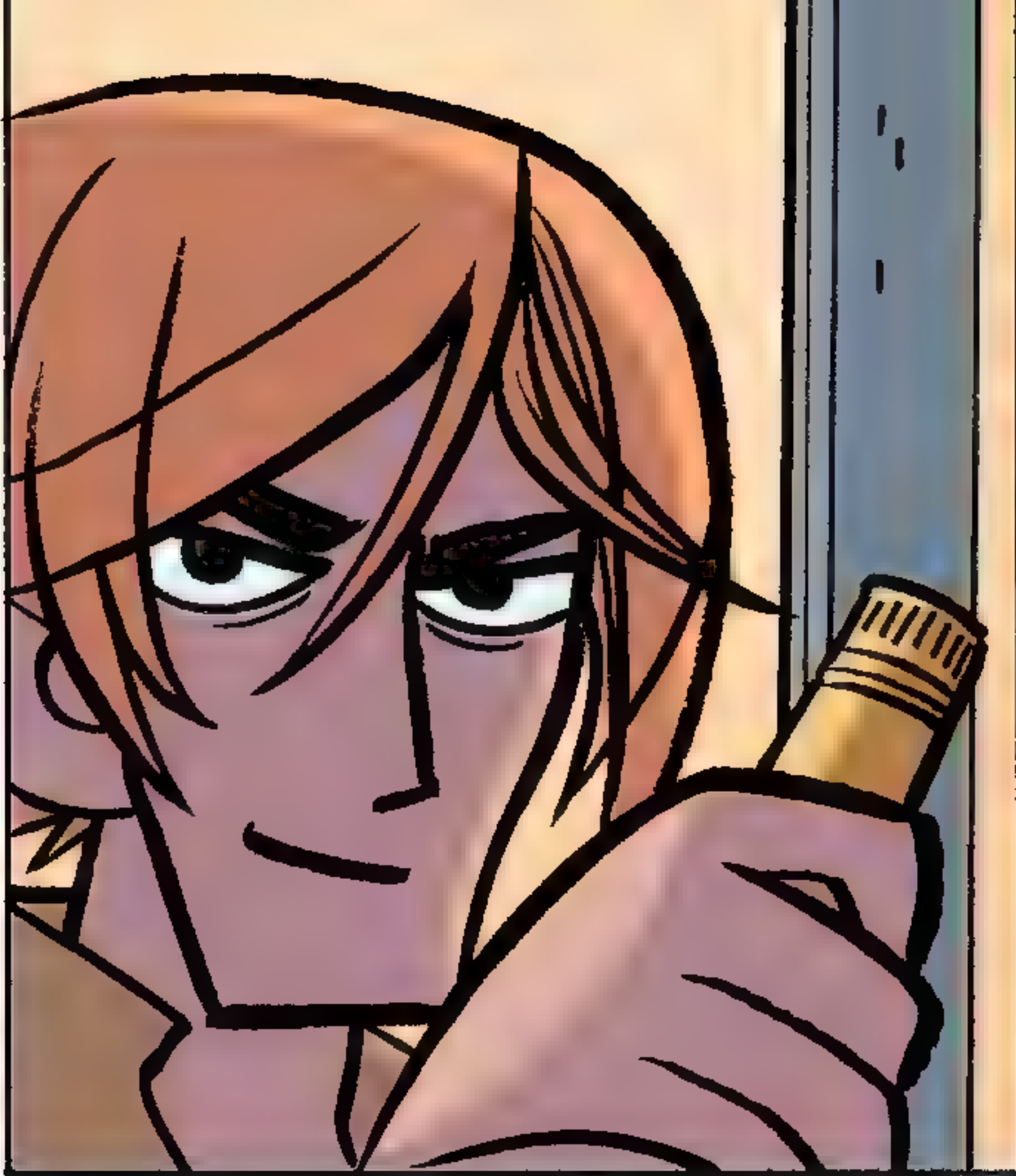
SHFFFFF

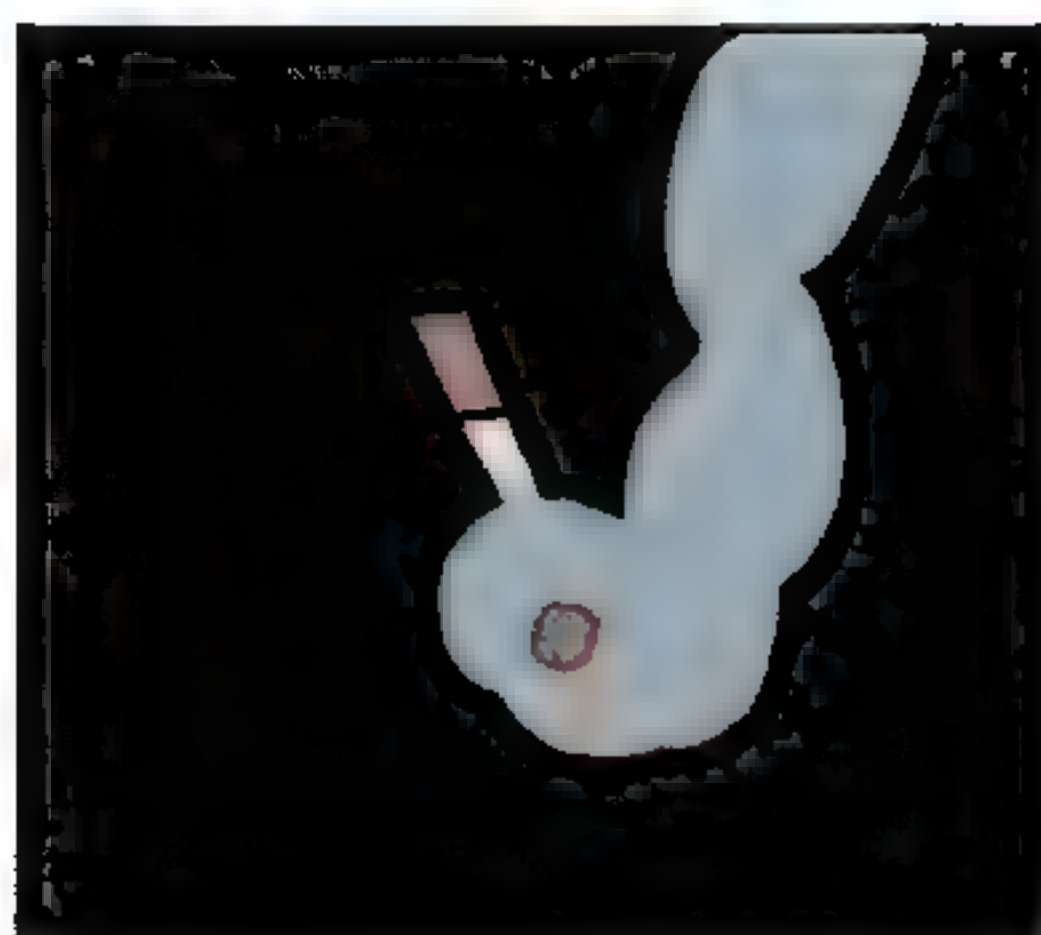


WE
THOUGHT
YOU MIGHT
NEED THIS.

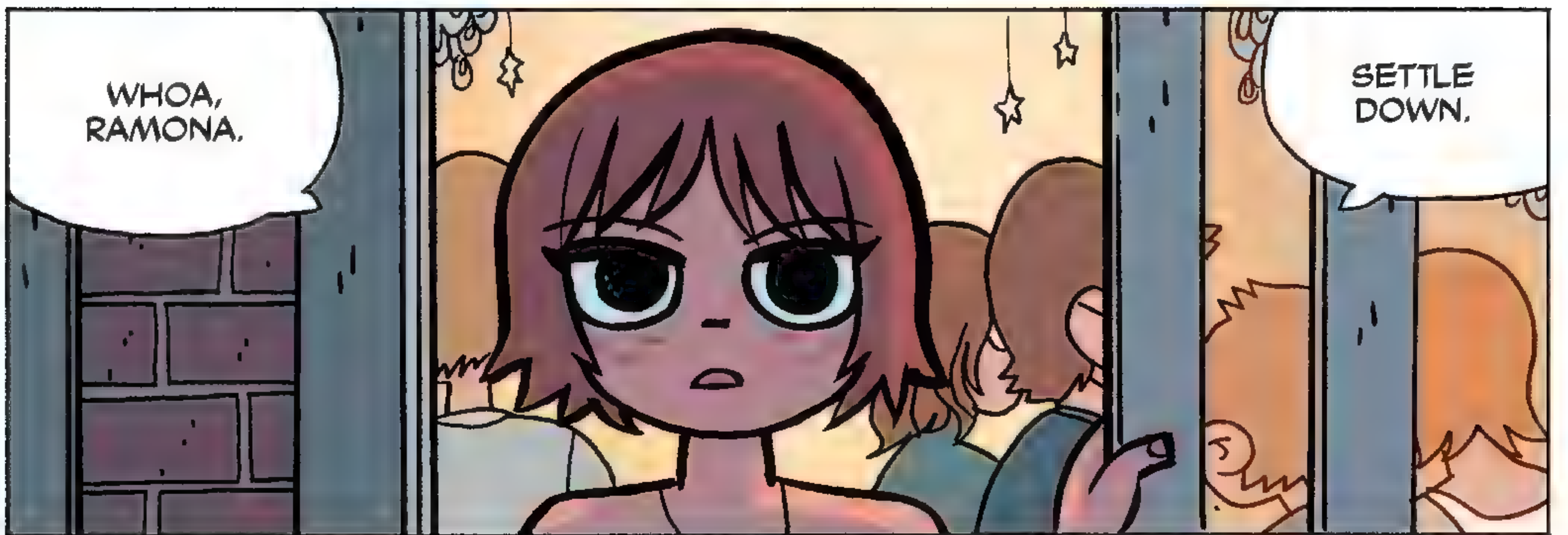


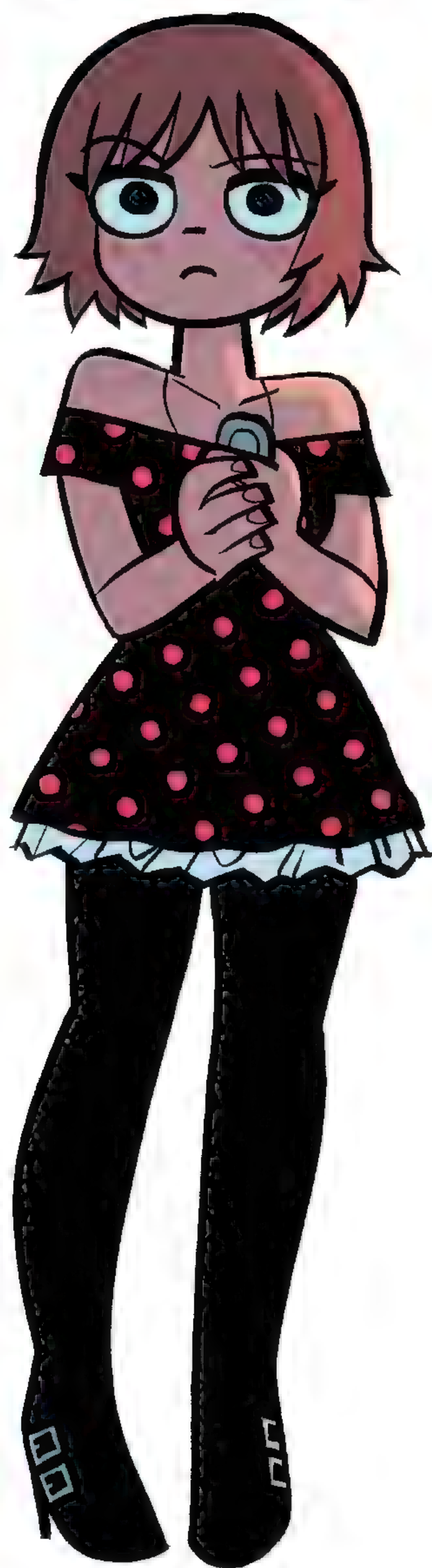
OH, YOU KNOW
ME SO WELL.

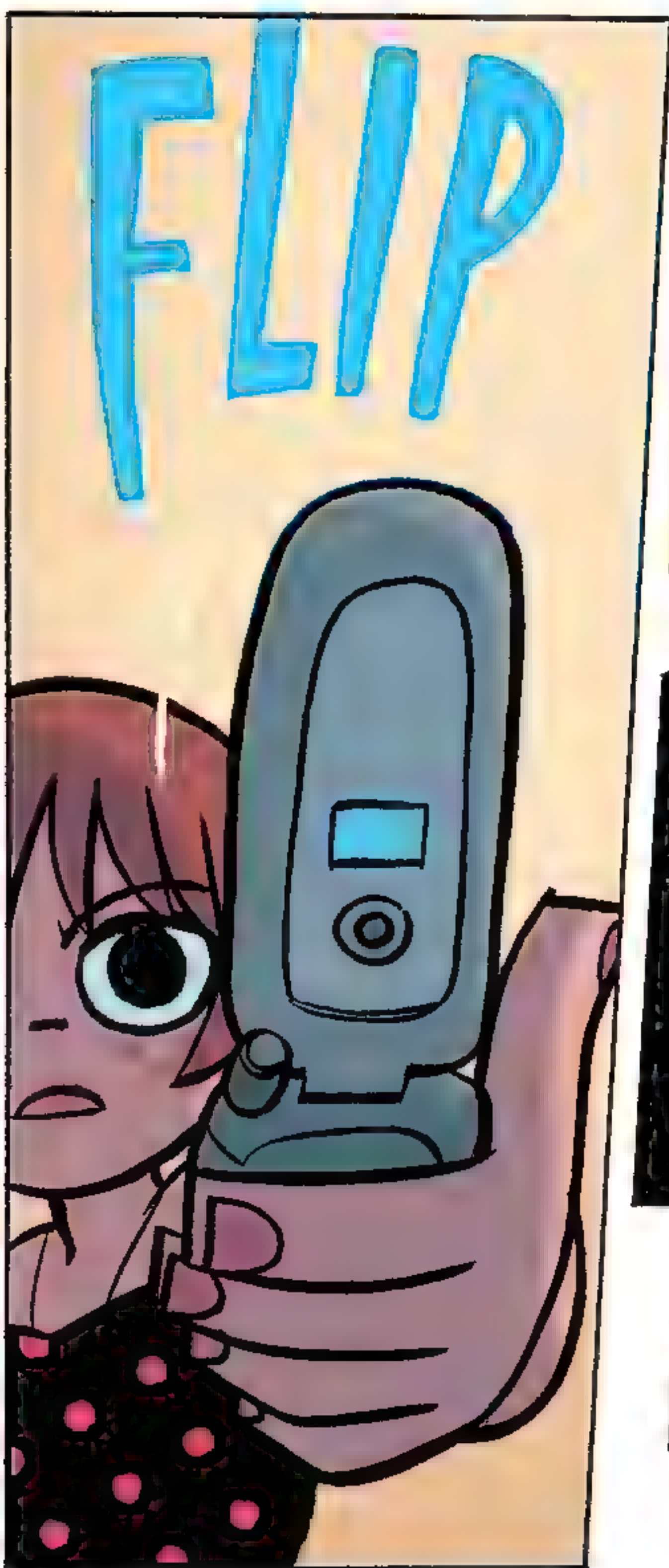
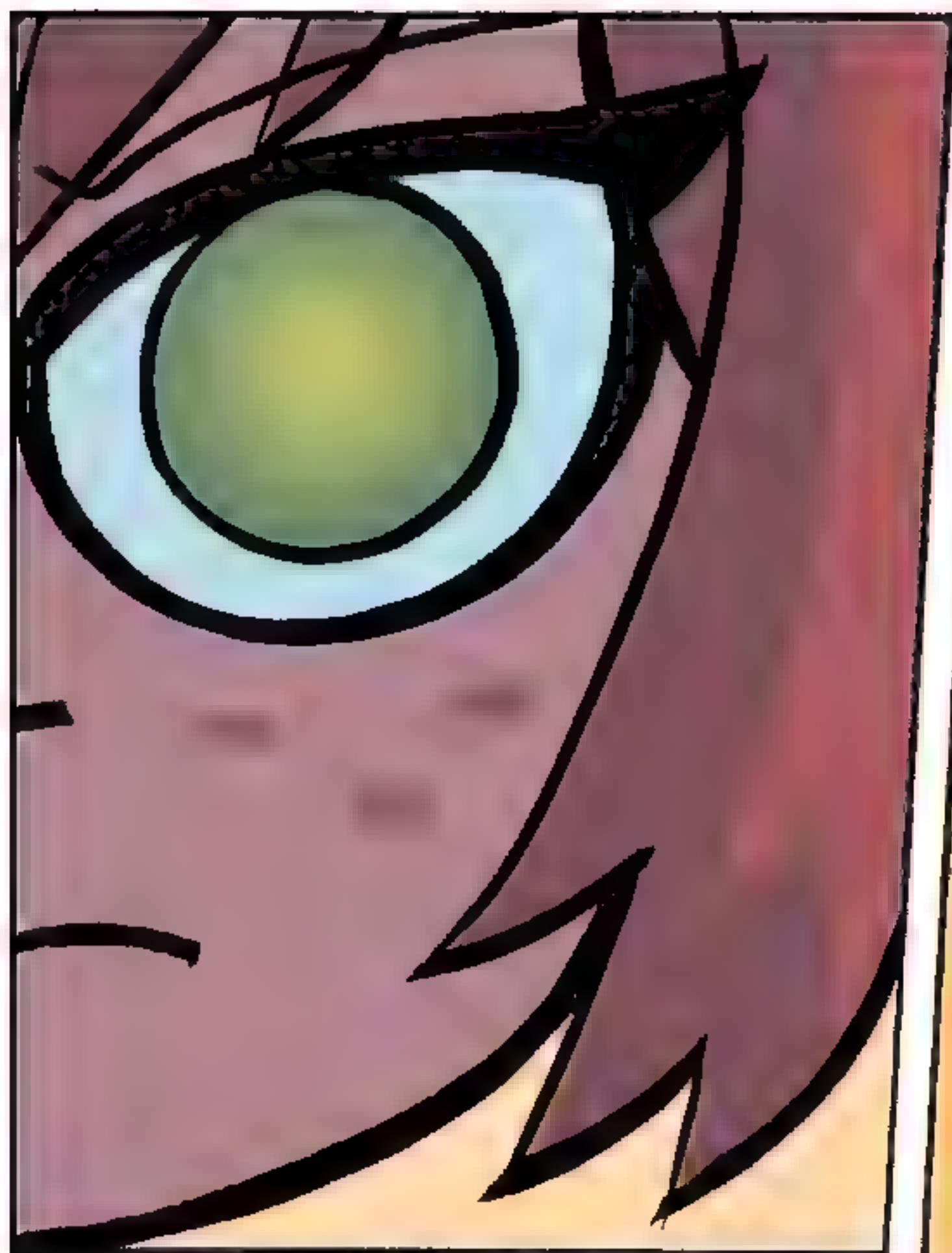


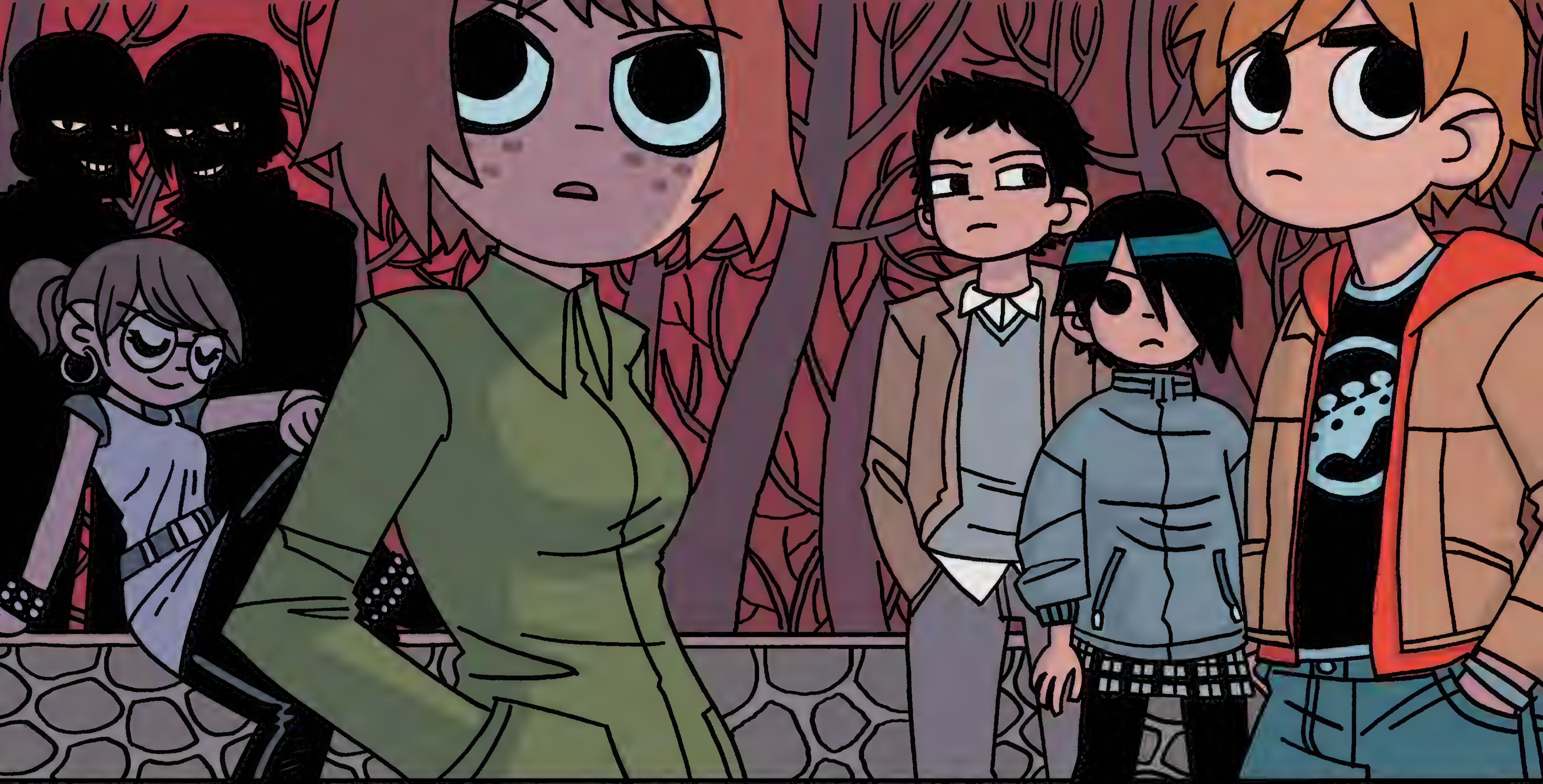


SHFFFF



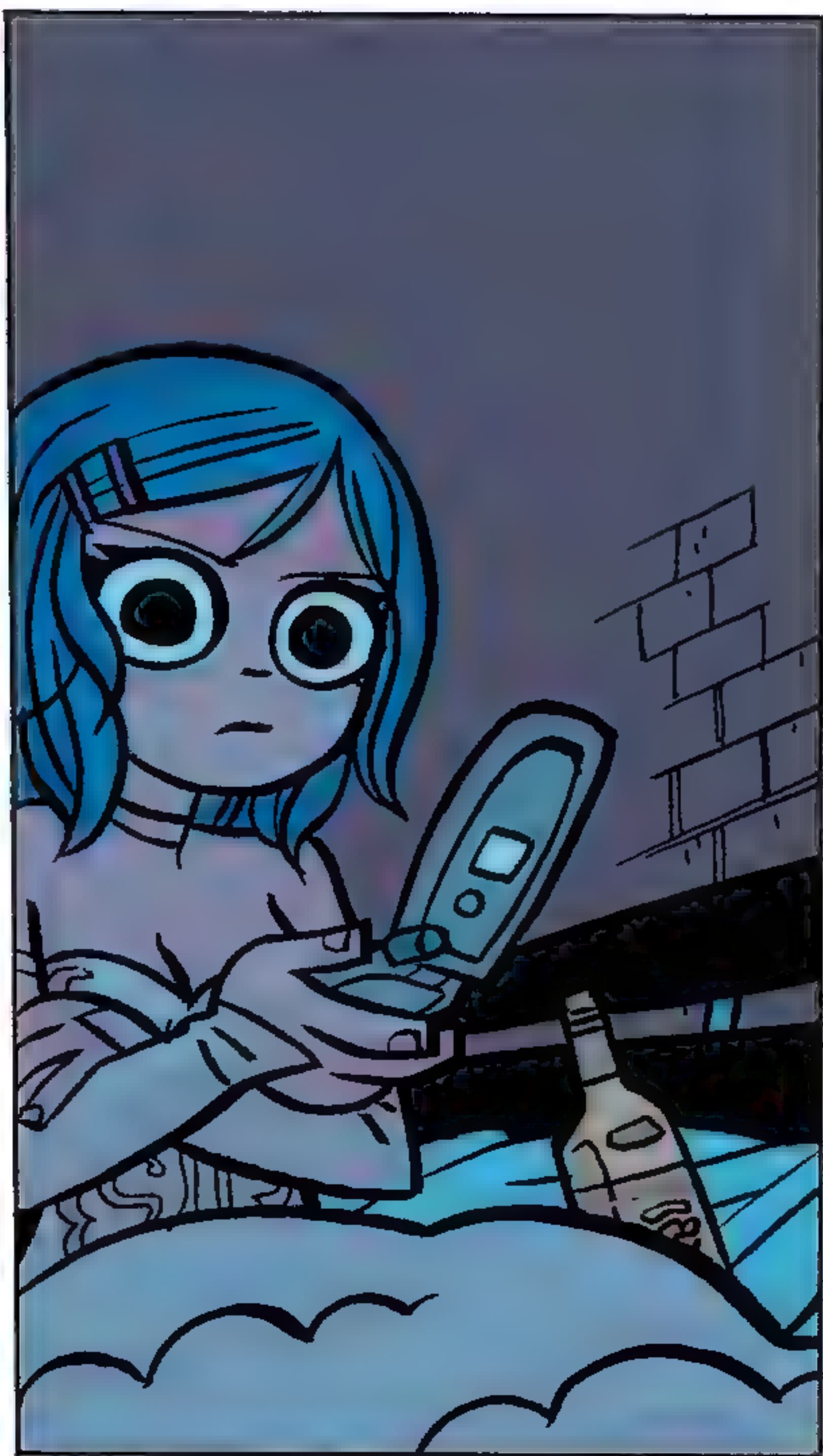


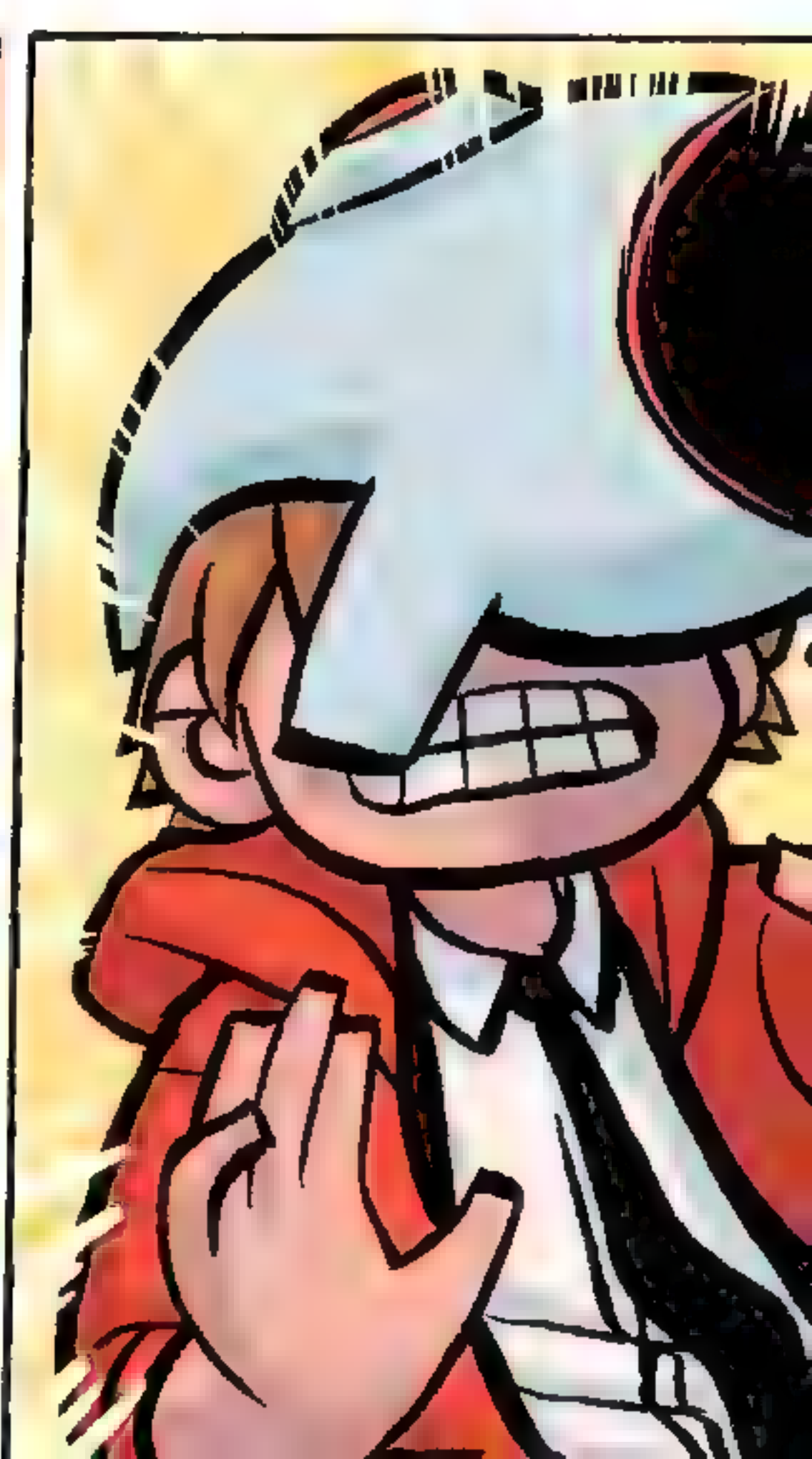
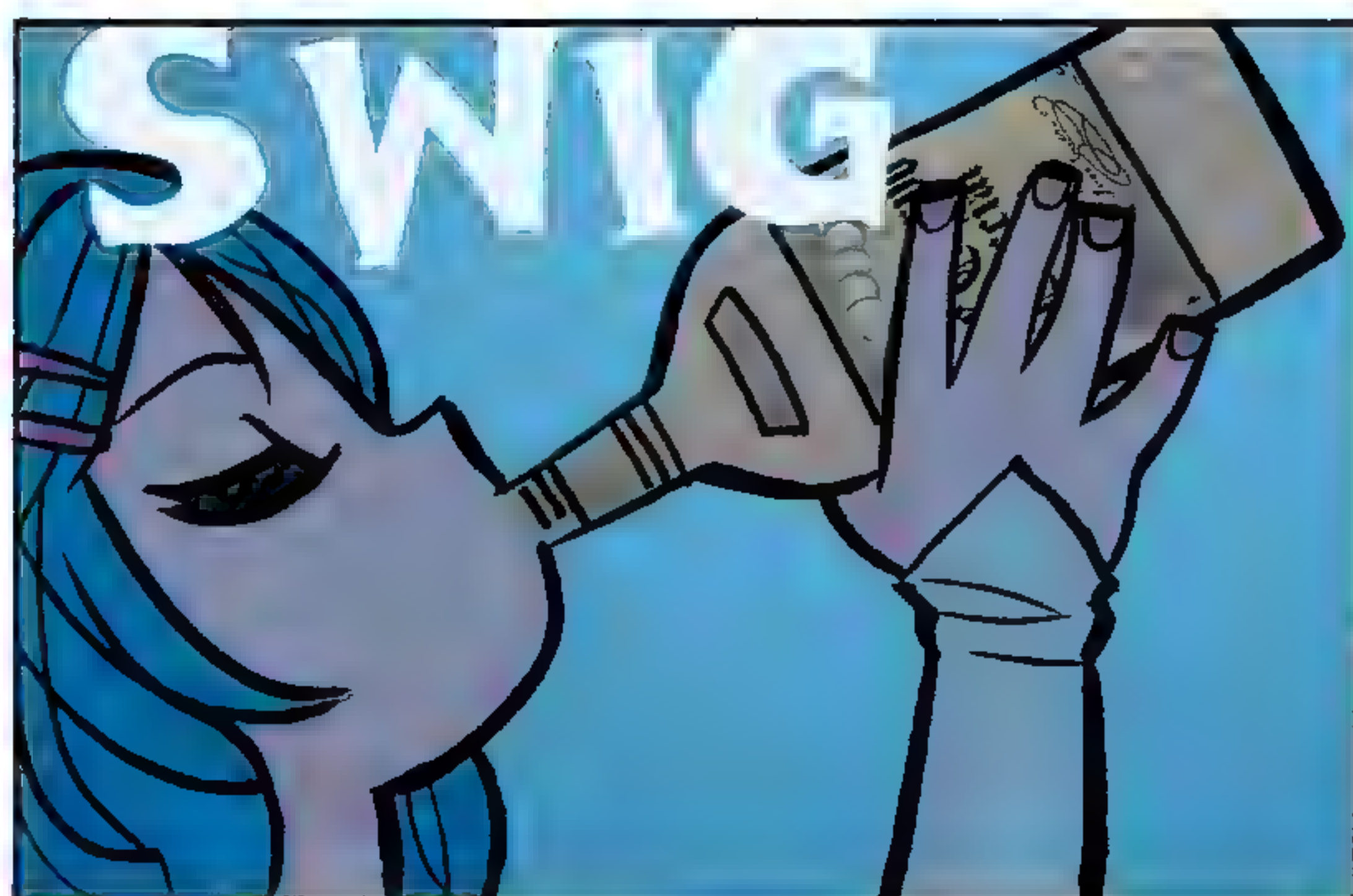
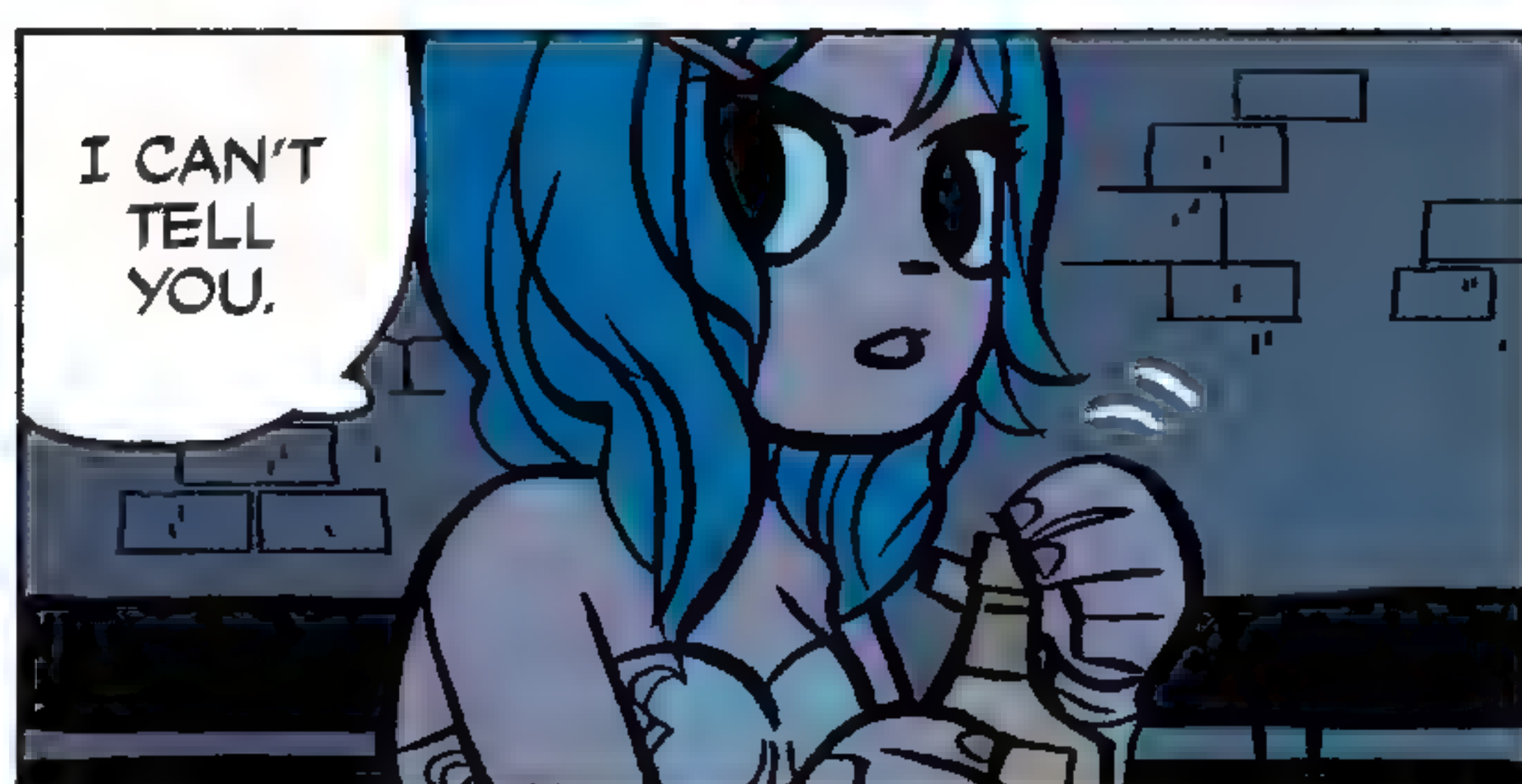
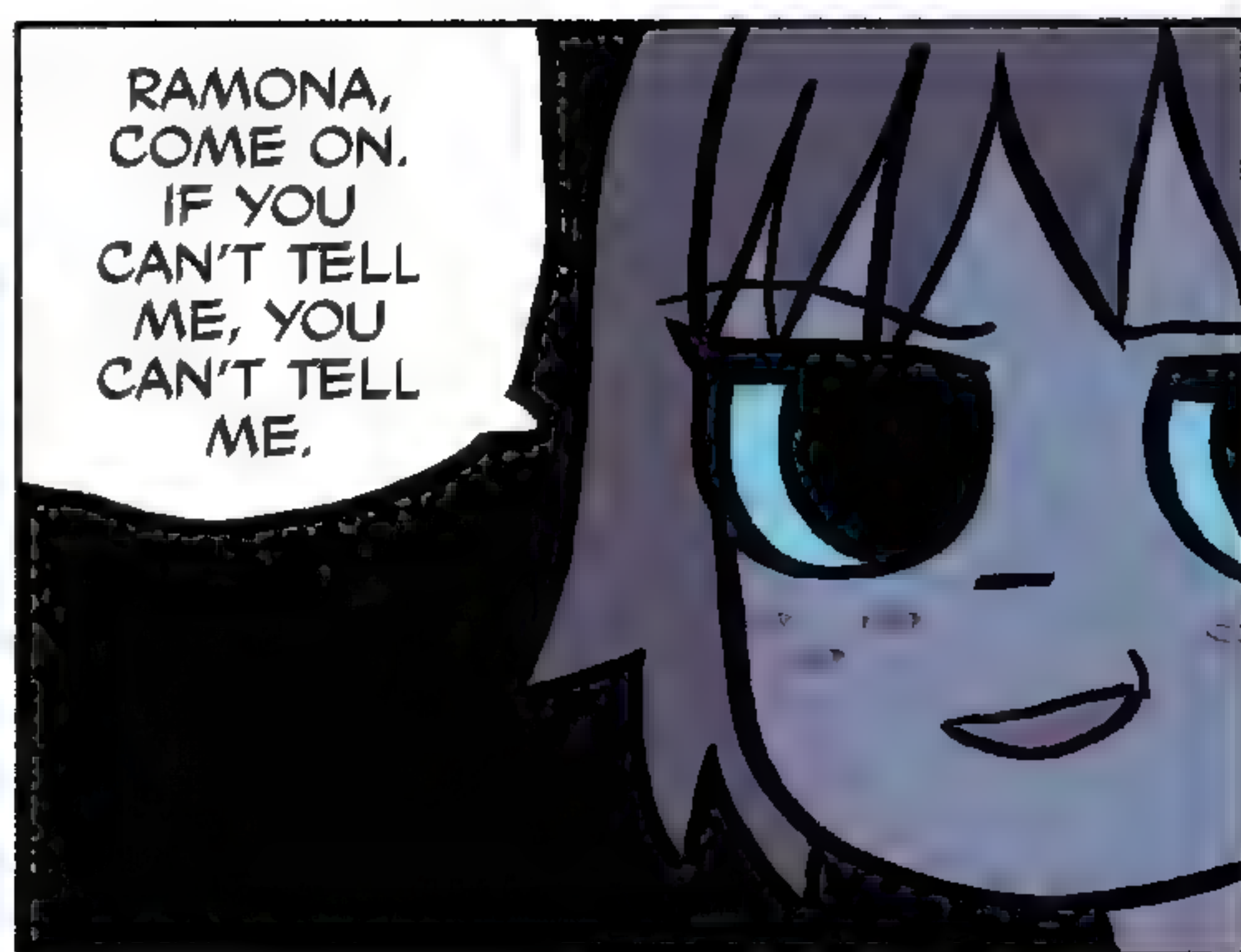
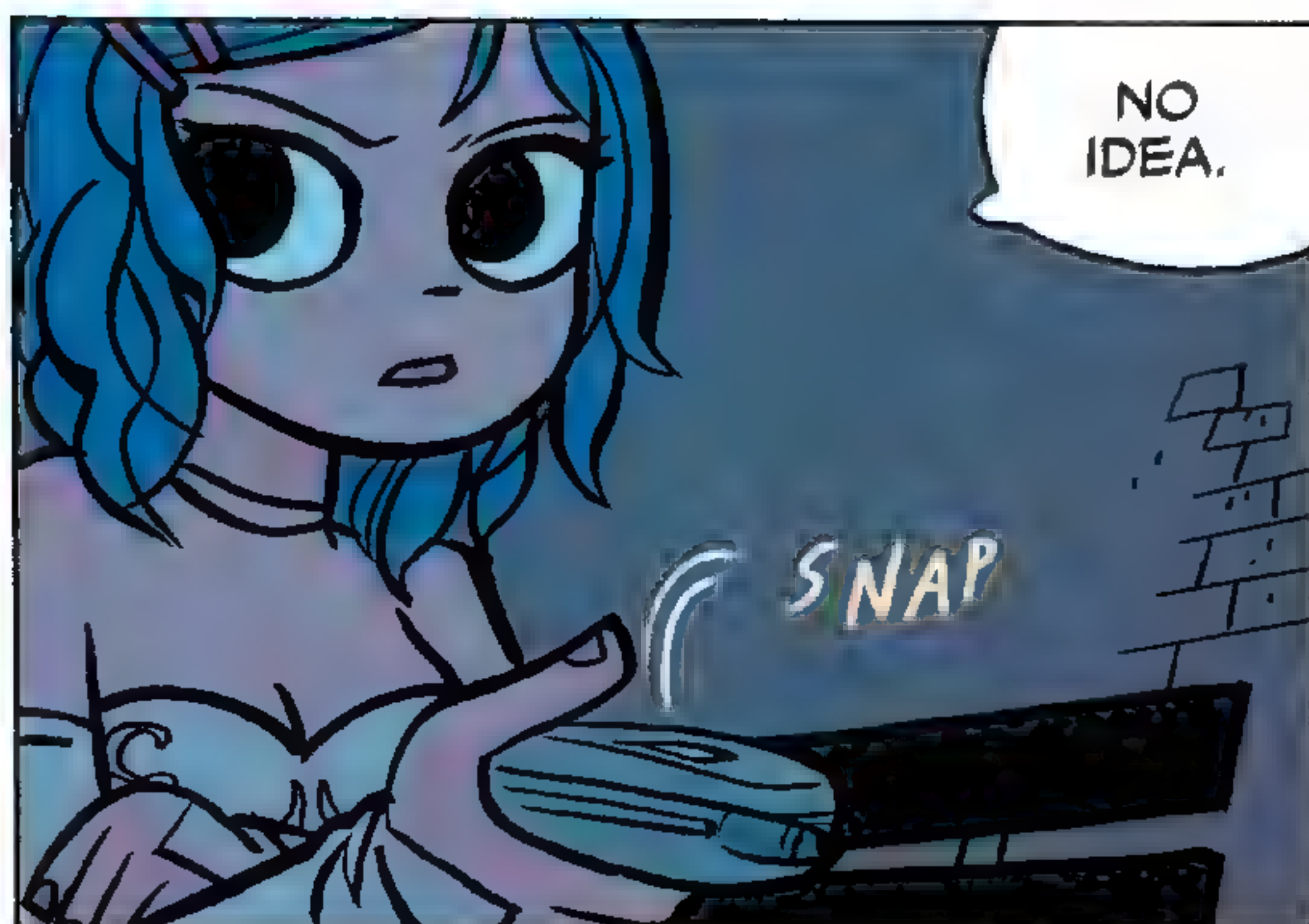


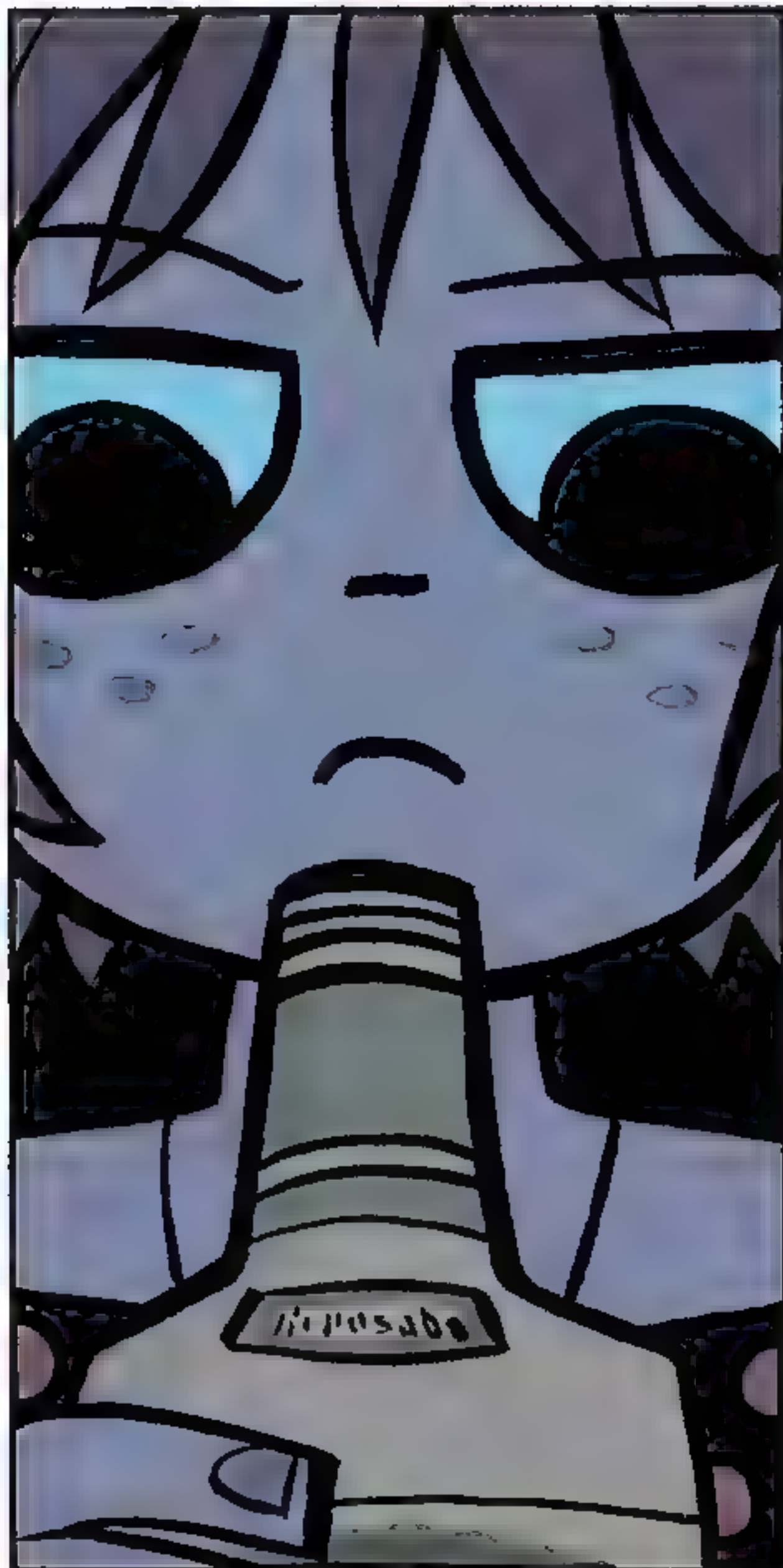


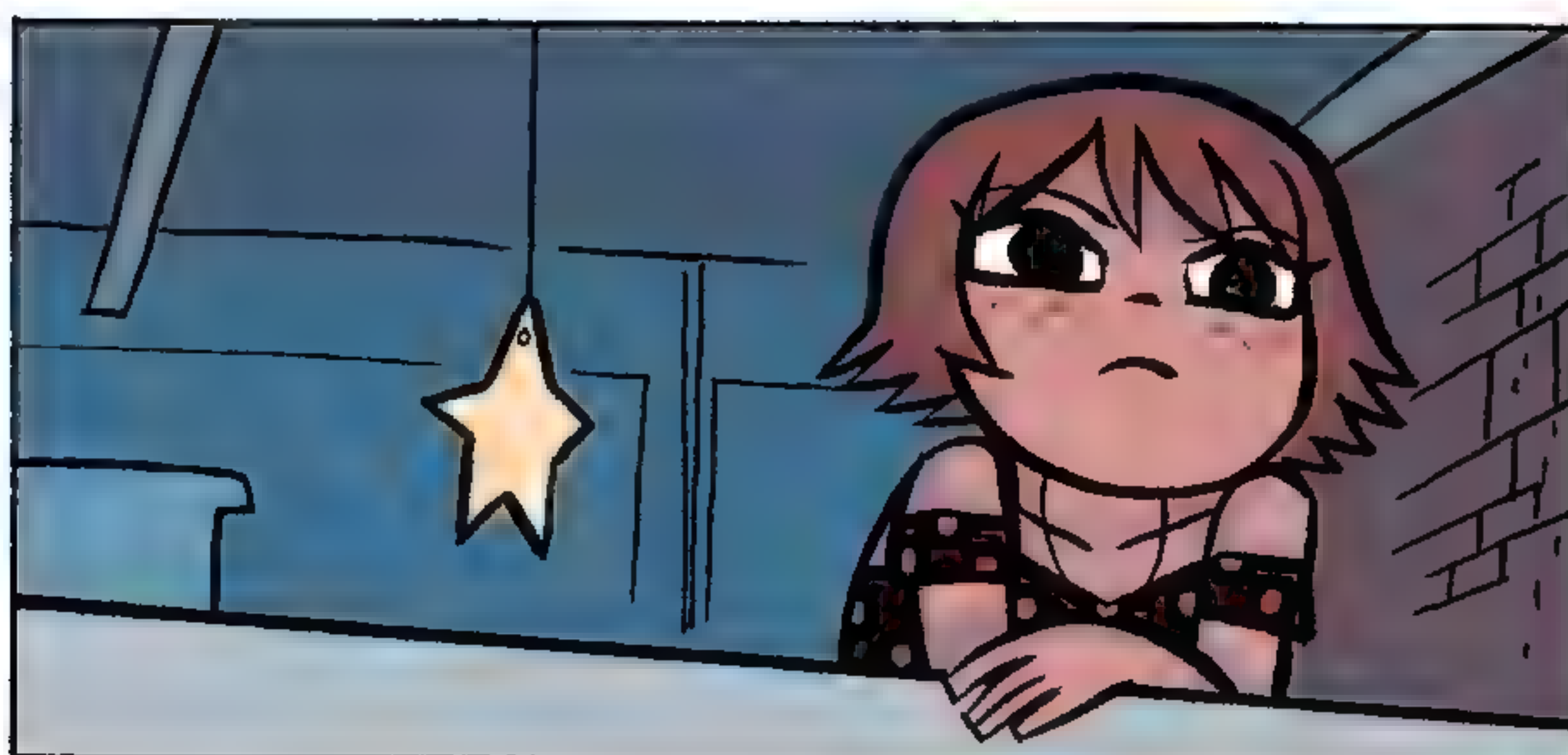
THE UNIVERSE
FIGHTS BACK

27









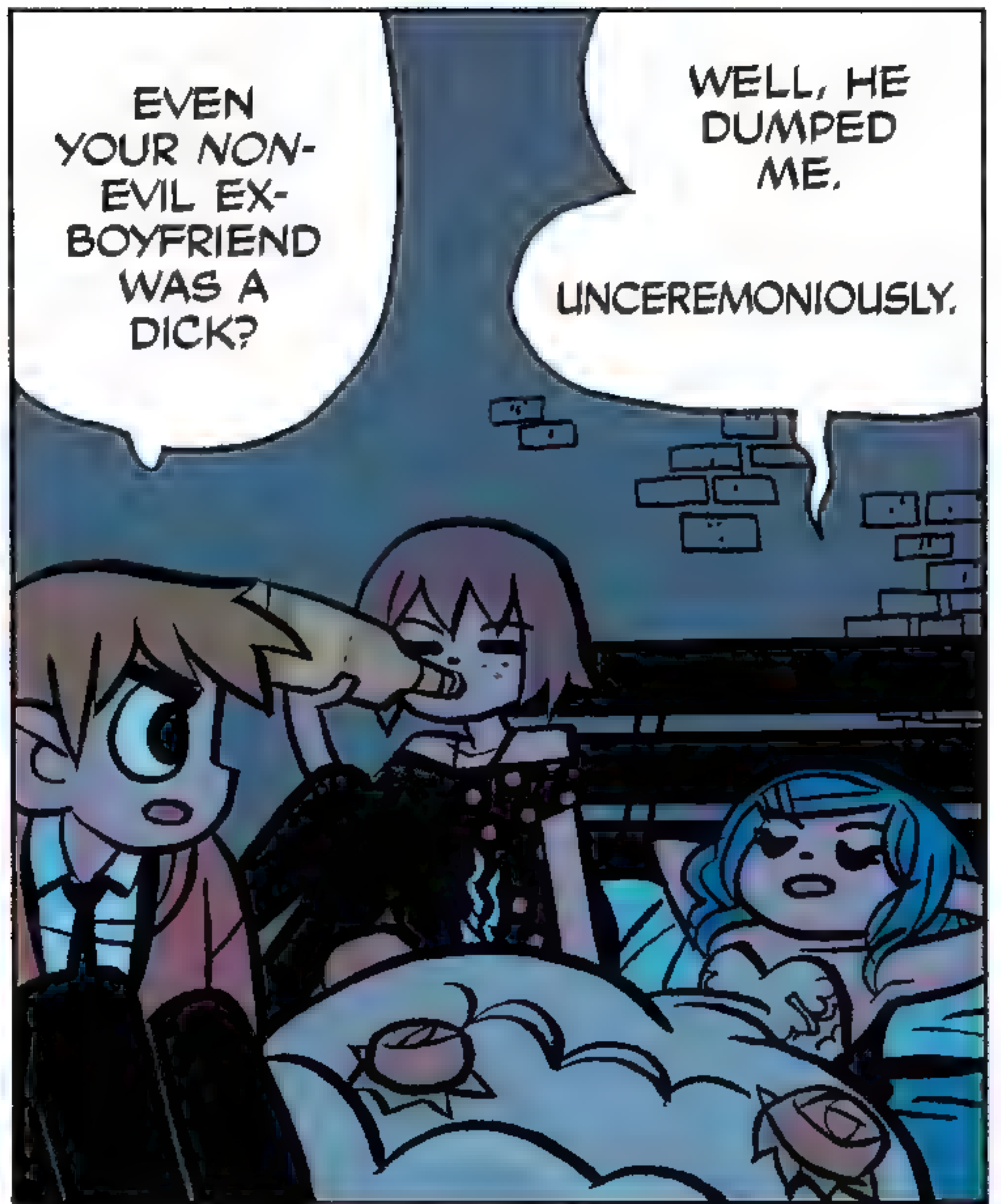


NOT THAT
FIGHTING
HARDER AND
HARDER BATTLES
FOR YOUR LOVE
IS GETTING OLD,
OR ANYTHING...



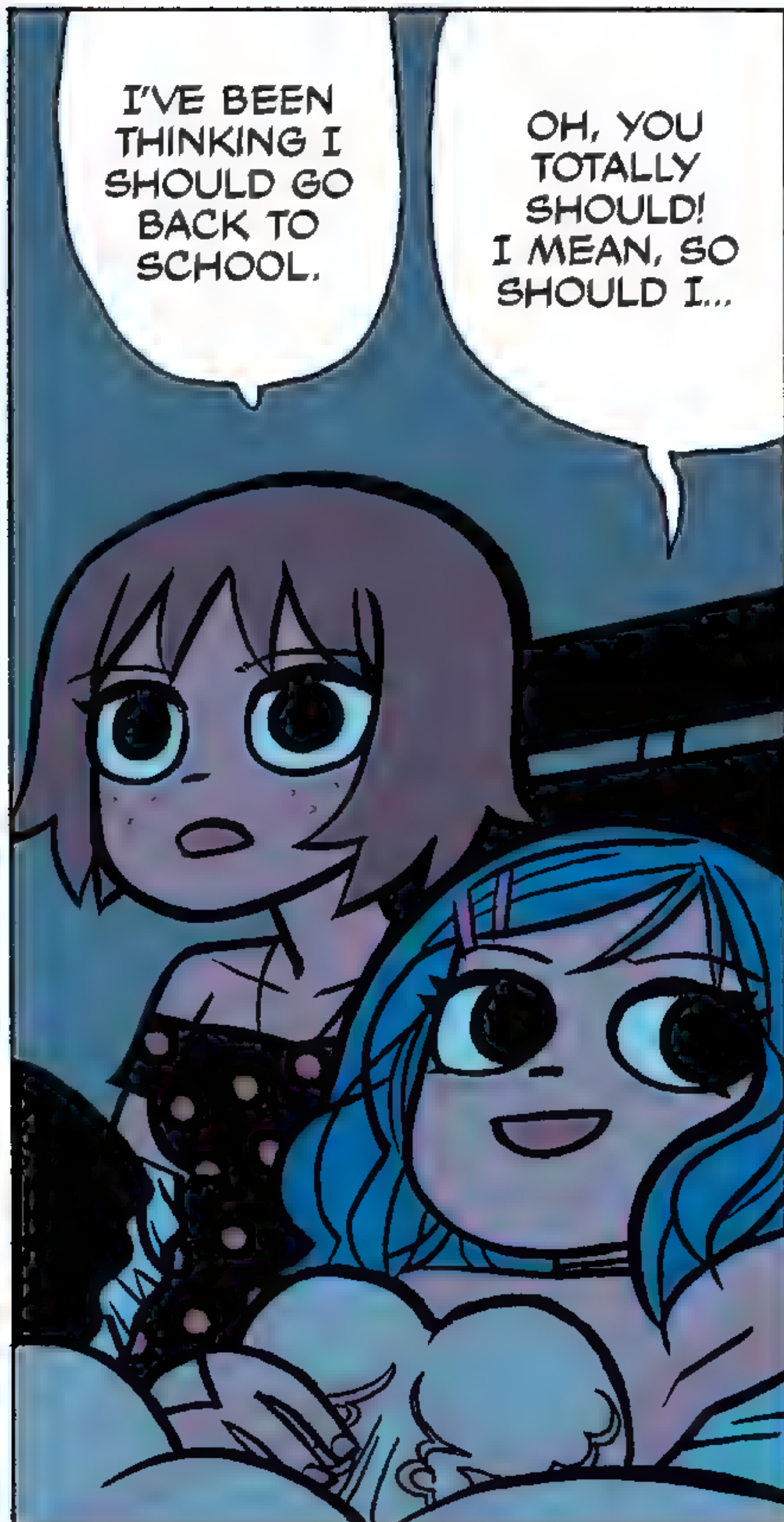
YEAH, ONCE,
THIS GUY
DOUG.

HE WAS
KIND OF
A DICK,
THOUGH.



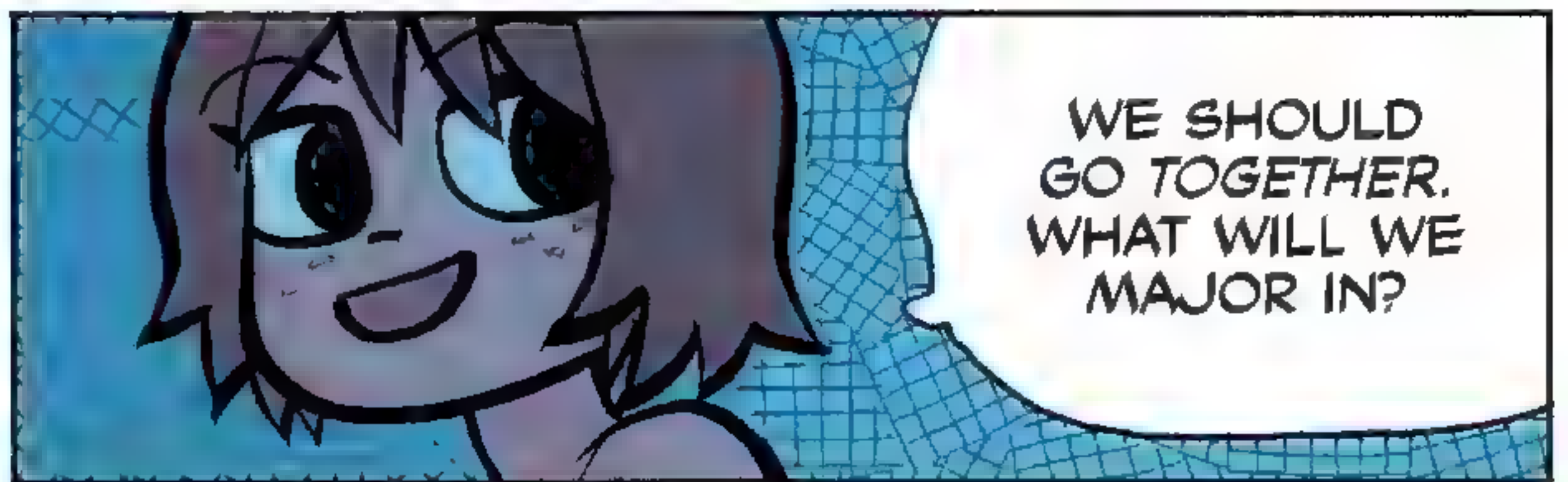
EVEN
YOUR NON-
EVIL EX-
BOYFRIEND
WAS A
DICK?

WELL, HE
DUMPED
ME.
UNCEREMONIOUSLY.



I'VE BEEN
THINKING I
SHOULD GO
BACK TO
SCHOOL.

OH, YOU
TOTALLY
SHOULD!
I MEAN, SO
SHOULD I...



WE SHOULD
GO TOGETHER.
WHAT WILL WE
MAJOR IN?



DATING.



RUGBY?



ZOOLOGICAL
ANTHROPOLOGY!



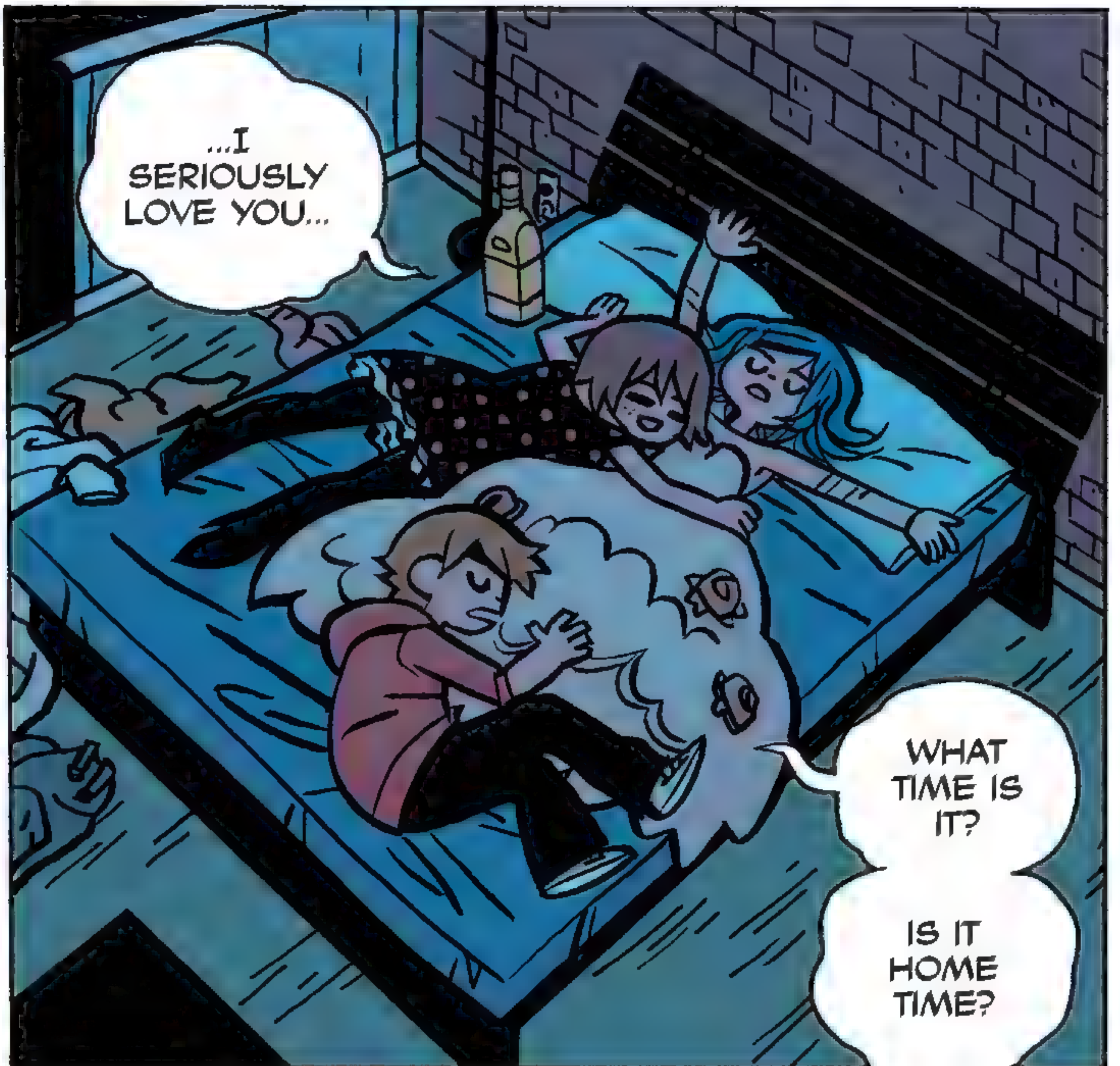
SHOPPING!



T-
TEQUILA!!

A WHILE
MORE
DRUNKER

YOU GUYS,
SERIOUSLY...



...I
SERIOUSLY
LOVE YOU...

WHAT
TIME IS
IT?

IS IT
HOME
TIME?

SHUT UP,
SCOTT.

I SERIOUSLY
WISH I COULD...
LIKE... **BE** YOU,
RAMONA.

I MEAN,
YOU'RE
SO...
Y'KNOW?

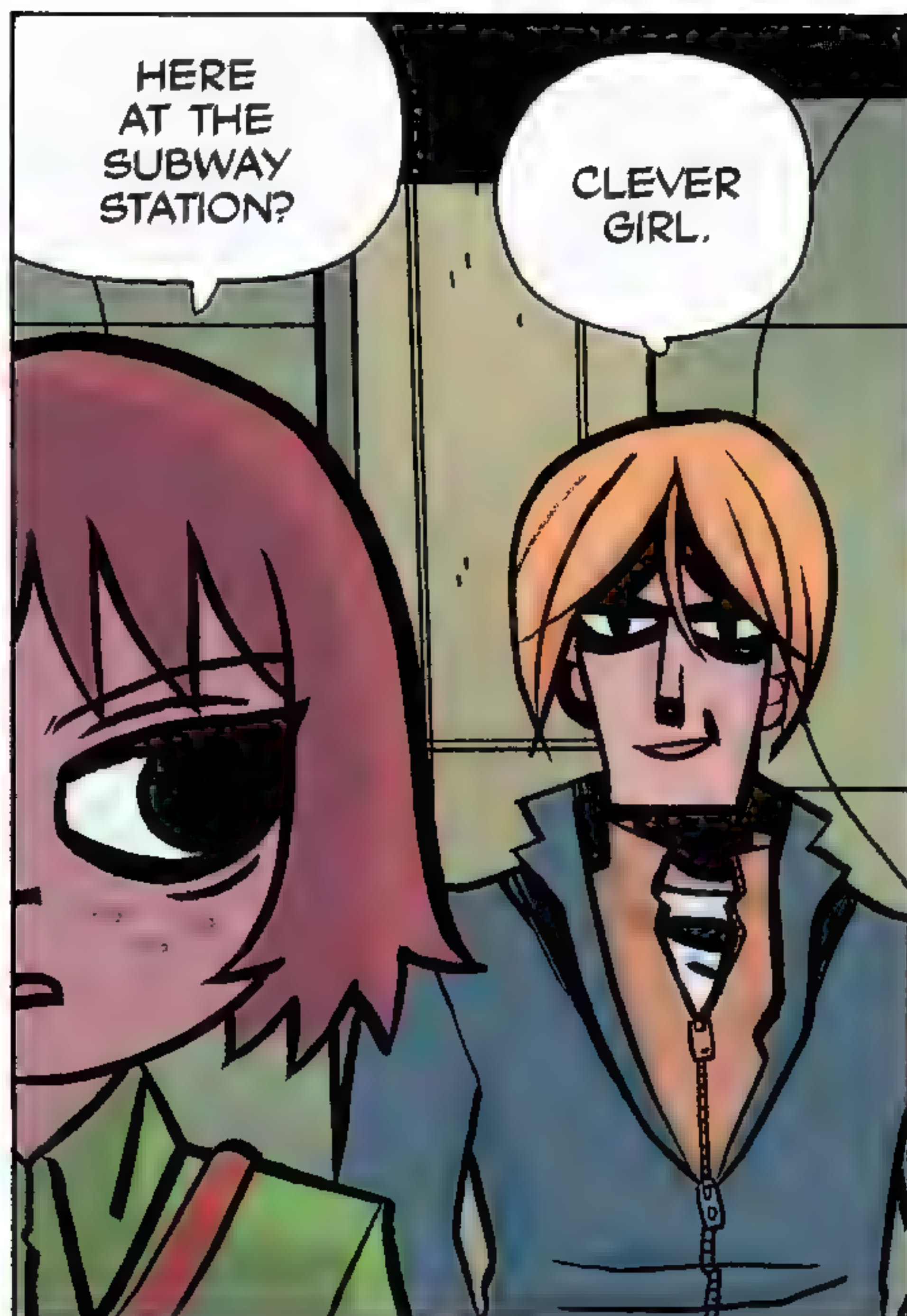
Smek

KIM PINE,
WHERE HAVE
YOU BEEN ALL
MY LIFE?

MAKE
OUT!







HERE
AT THE
SUBWAY
STATION?

CLEVER
GIRL.



YOU
STAND
BESIDE
HIM.

NO
MATTER
WHAT.

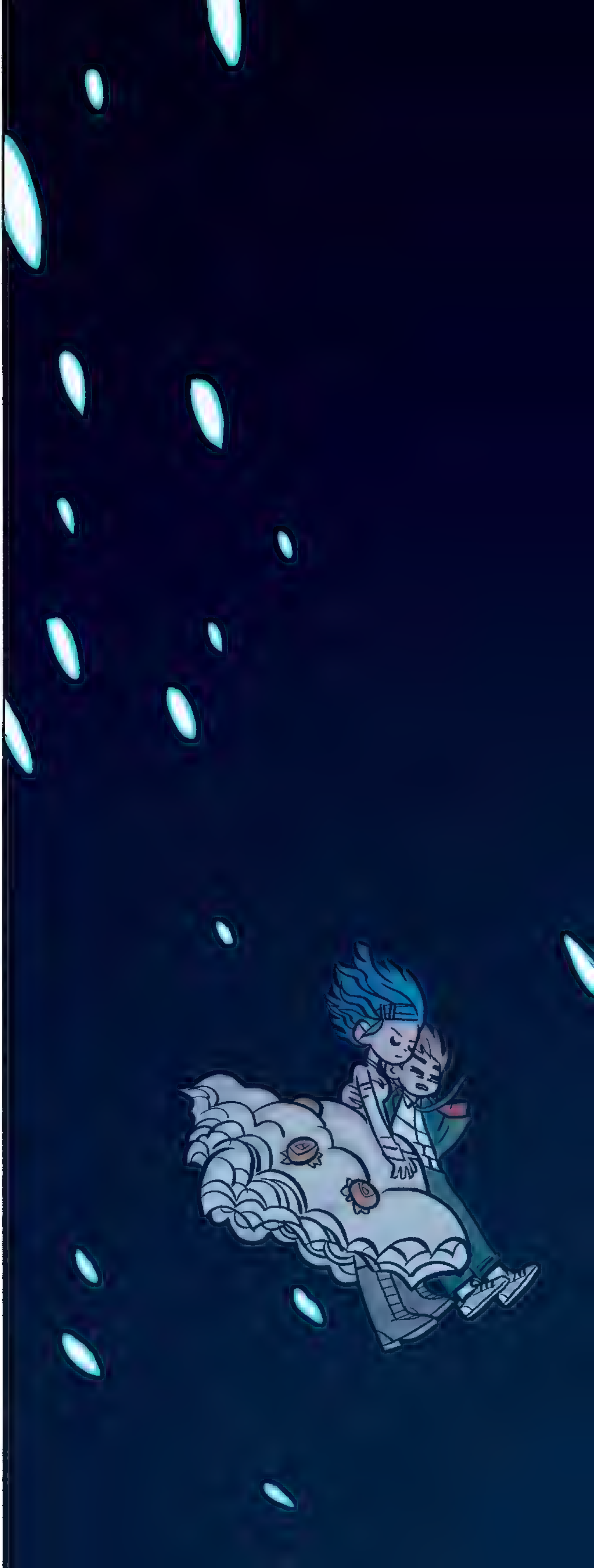
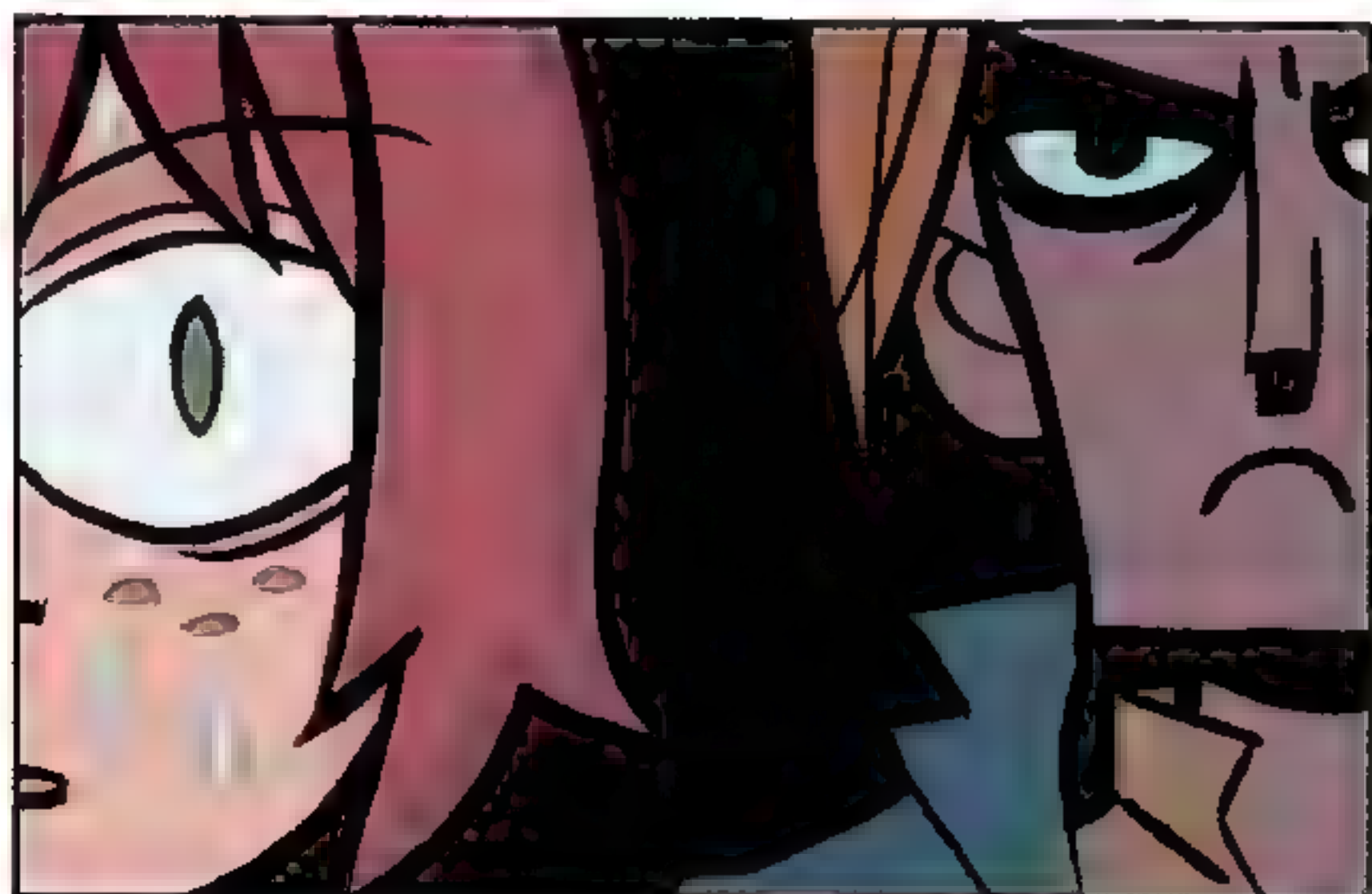
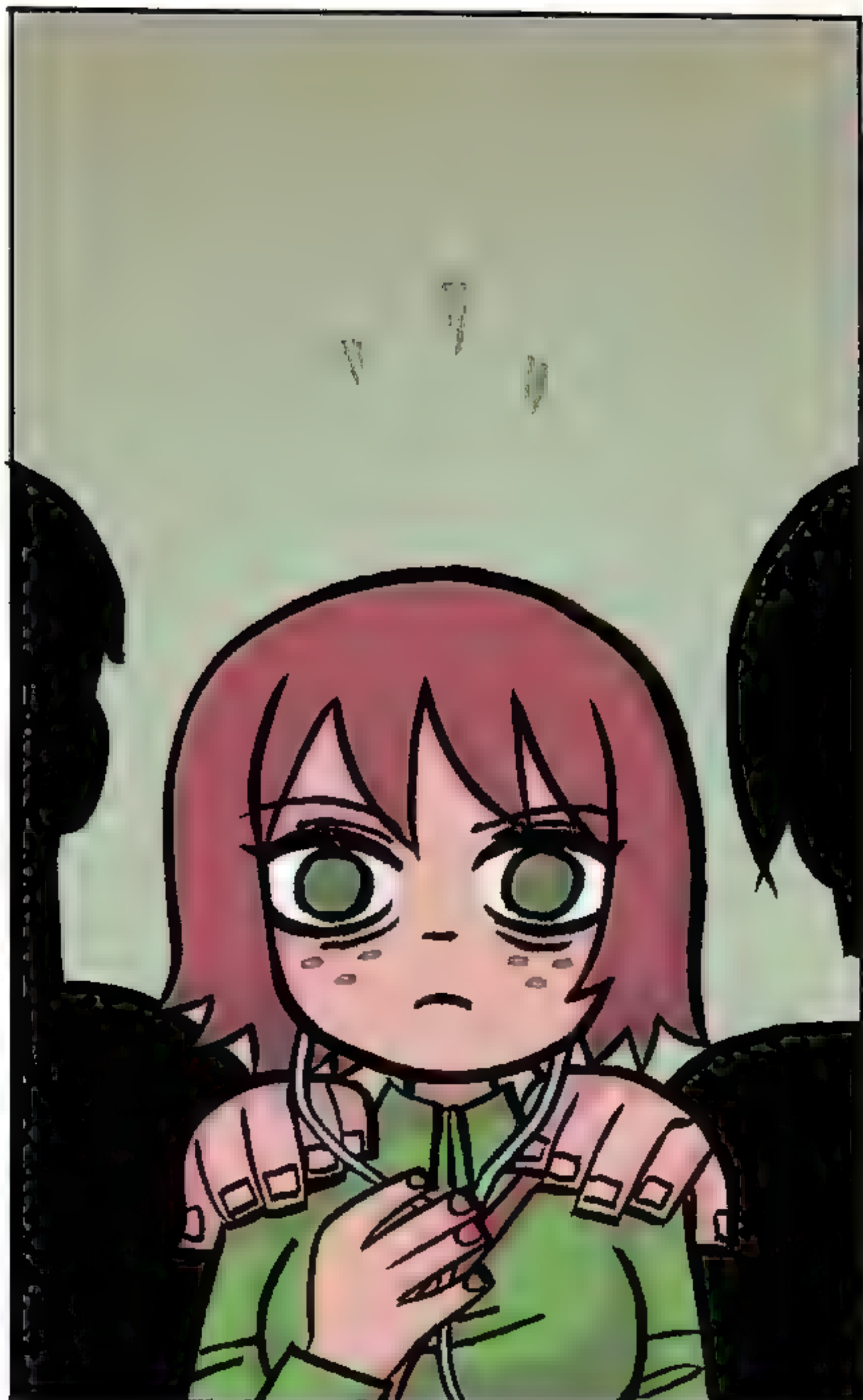


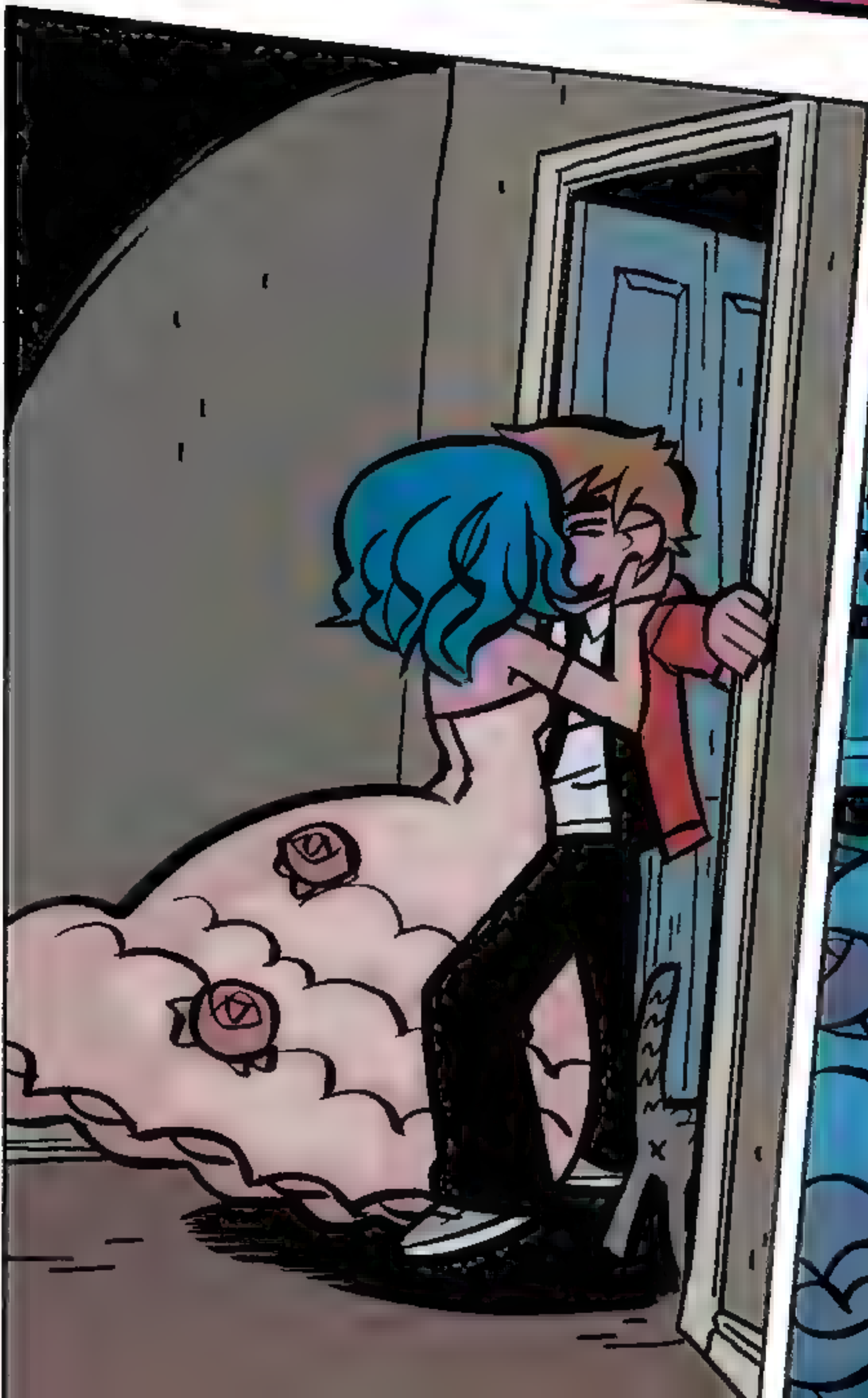
HE'S
IMPORTANT
TO YOU.



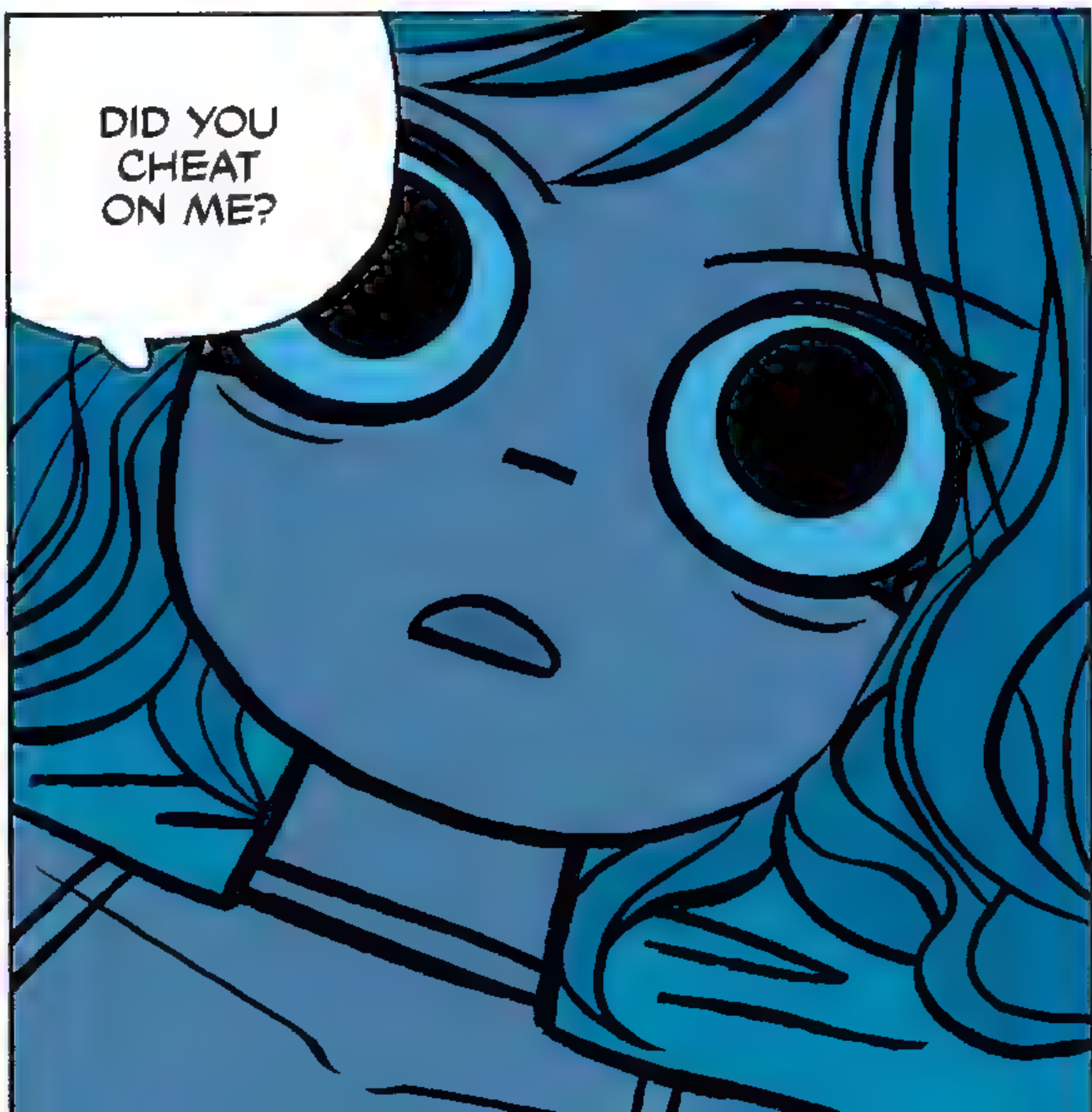
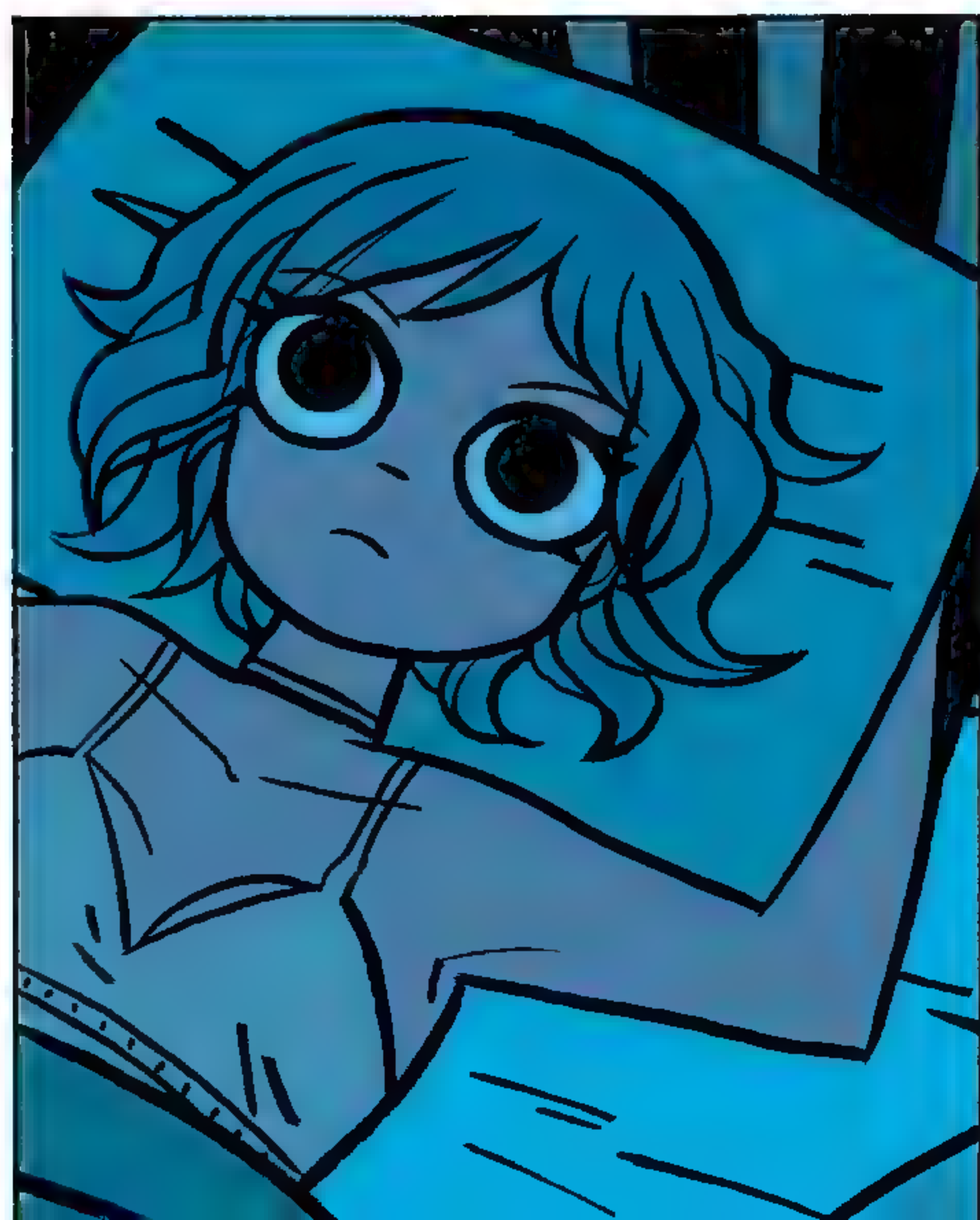
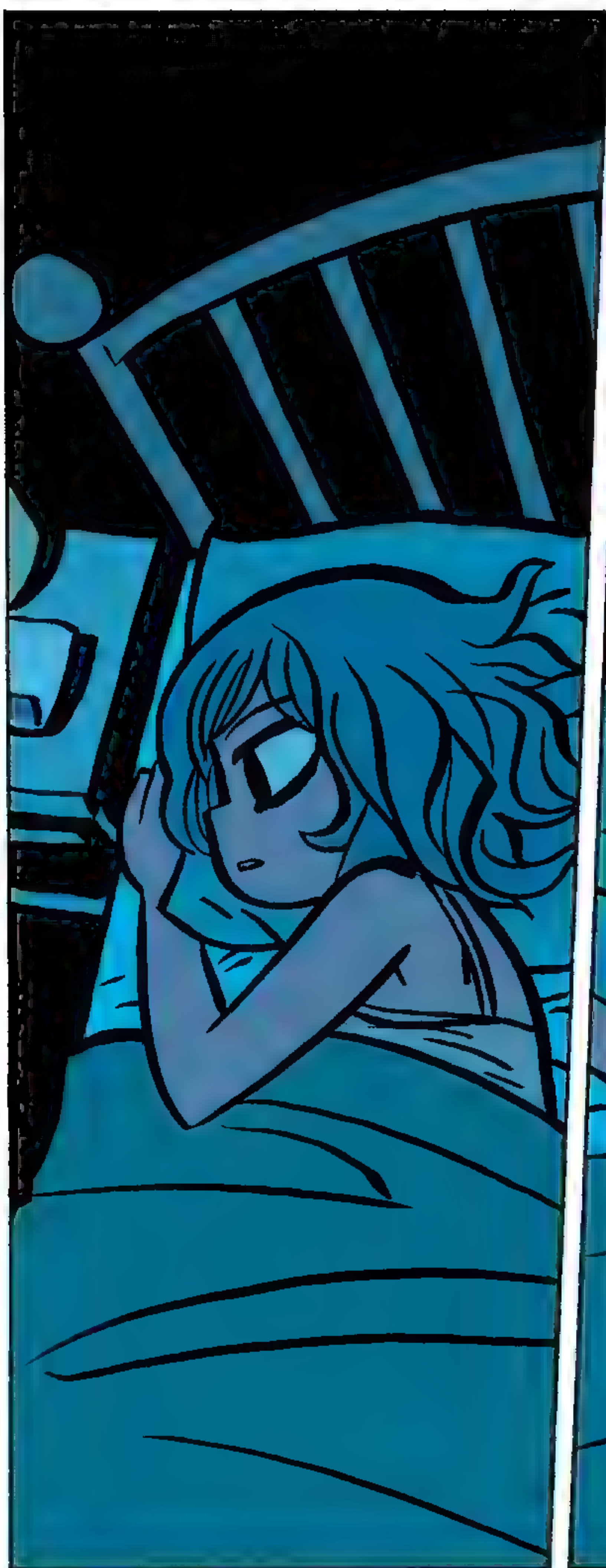
OKAY,
YOU KNOW
WHAT? GO FINISH
EACH OTHER'S
SENTENCES
SOMEWHERE
ELSE.

YOU
GOT NO
BUSINESS
WITH ME.

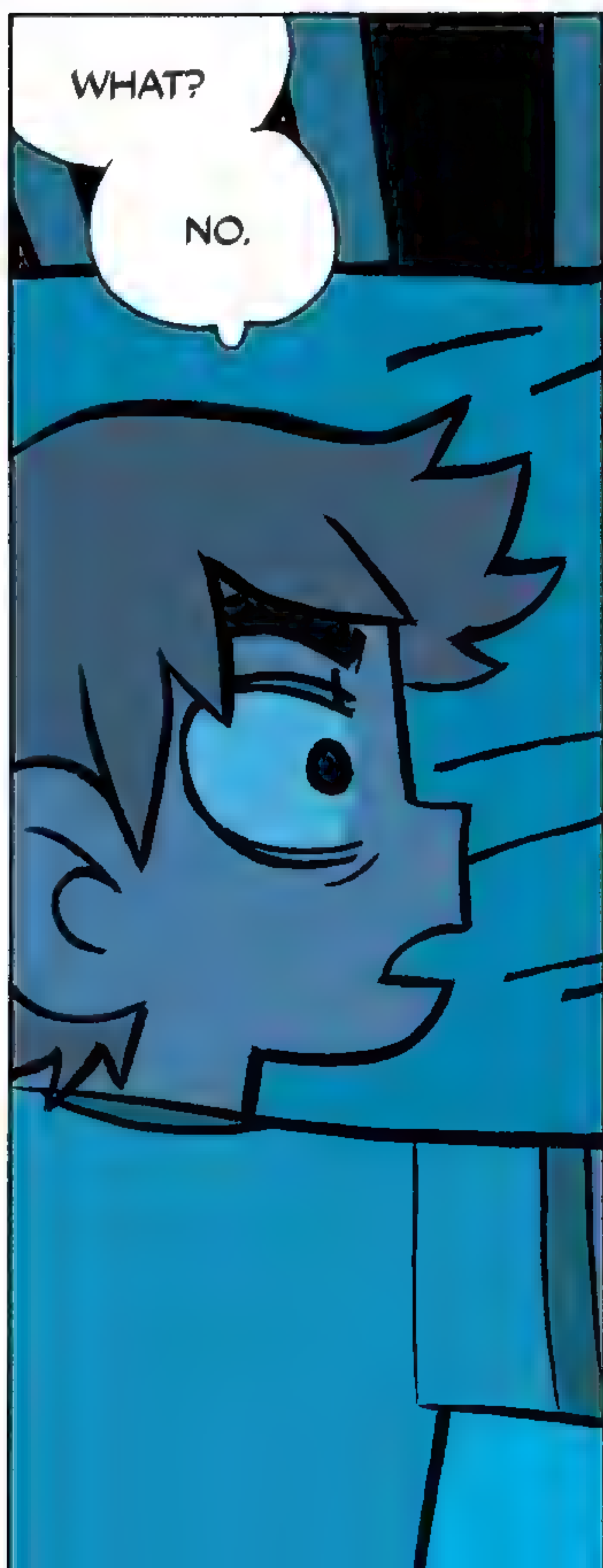
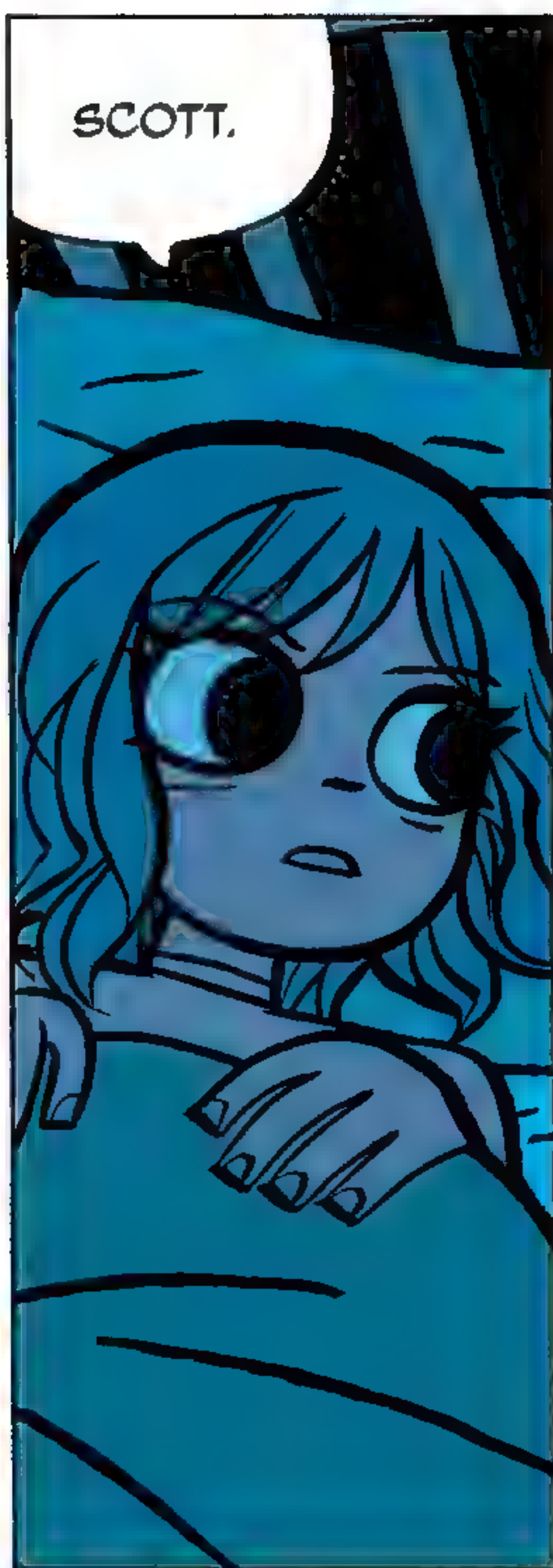


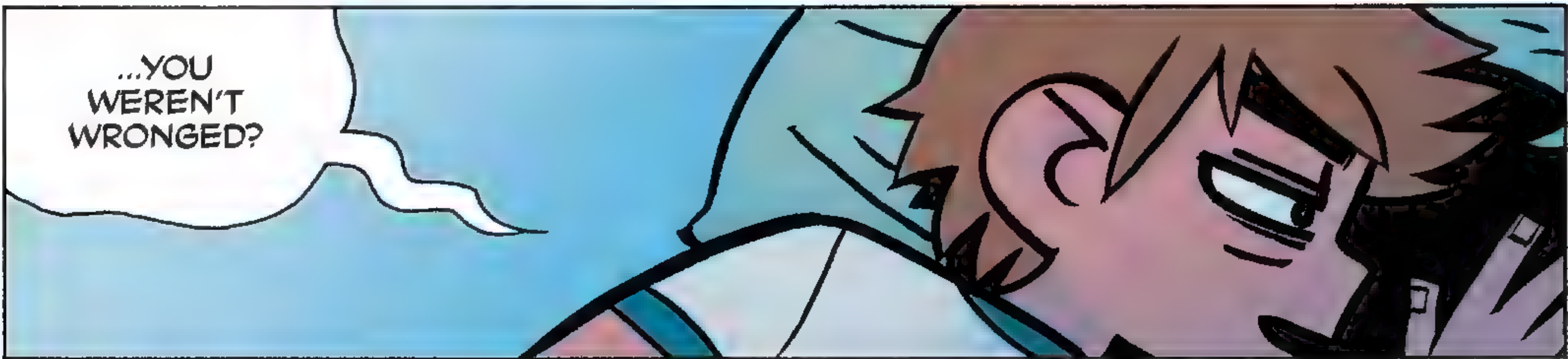


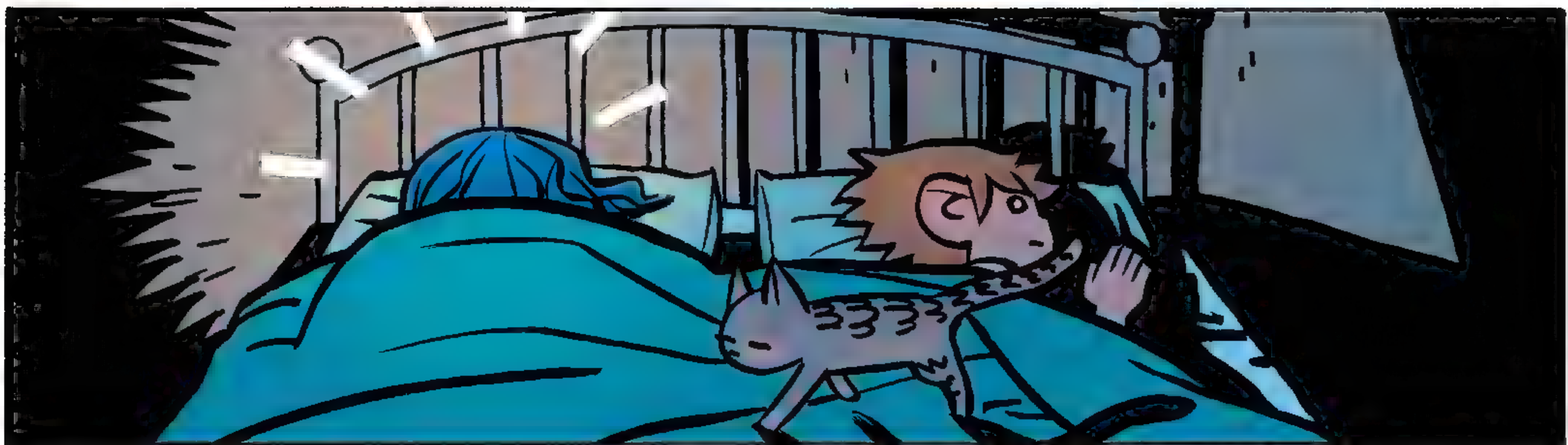




DID YOU
CHEAT
ON ME?









WELL,
YOU'RE A
LIAR AND
A CHEAT...



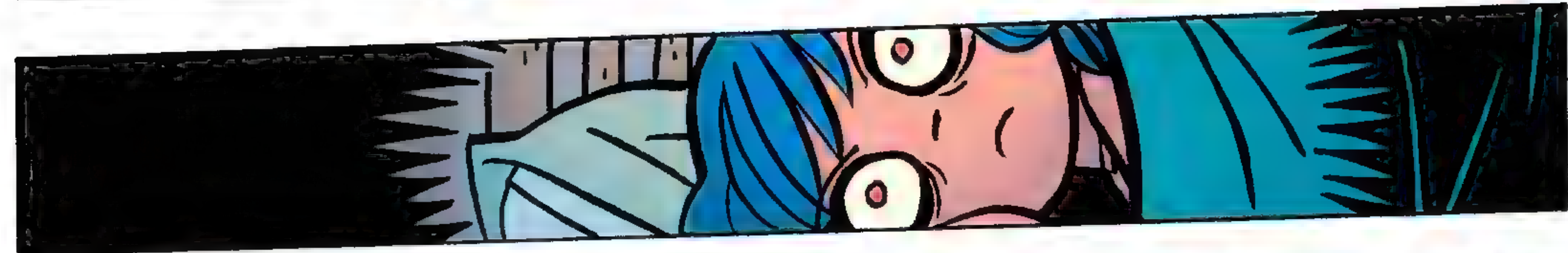
I'M TRYING
TO BE BETTER,
RAMONA. I'M
TRYING TO CHANGE
FOR YOU.



GREAT,
GOOD JOB,
YOU TRICKED
ME INTO
THINKING
YOU WERE
A DECENT
GUY.

BUT
YOU'RE JUST
ANOTHER EVIL
EX-BOYFRIEND
WAITING TO
HAPPEN,
AREN'T YOU?







I THOUGHT
YOU WERE
BETTER
THAN THAT.



I'M SORRY.



WHAT?



I'M SORRY
FOR BEING
A BAD
PERSON.

PLEASE
DON'T
BREAK
UP WITH
ME.



SOMETIMES
SORRY
ISN'T GOOD
ENOUGH.



I'MA FIGHT THE
TWINS AND GIDEON
AND MAKE
EVERYTHING
BETTER.



STARTING
TOMORROW.

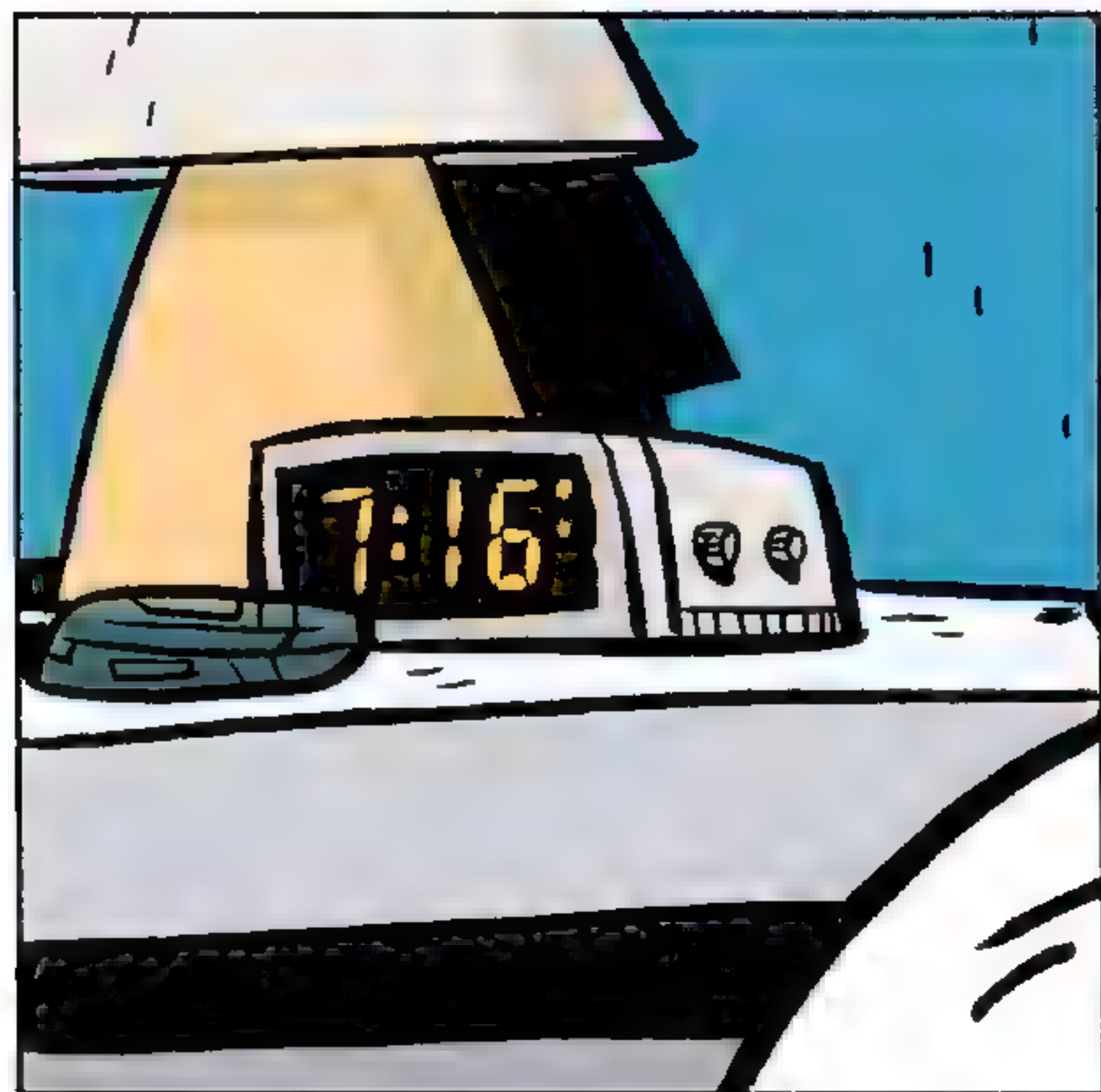
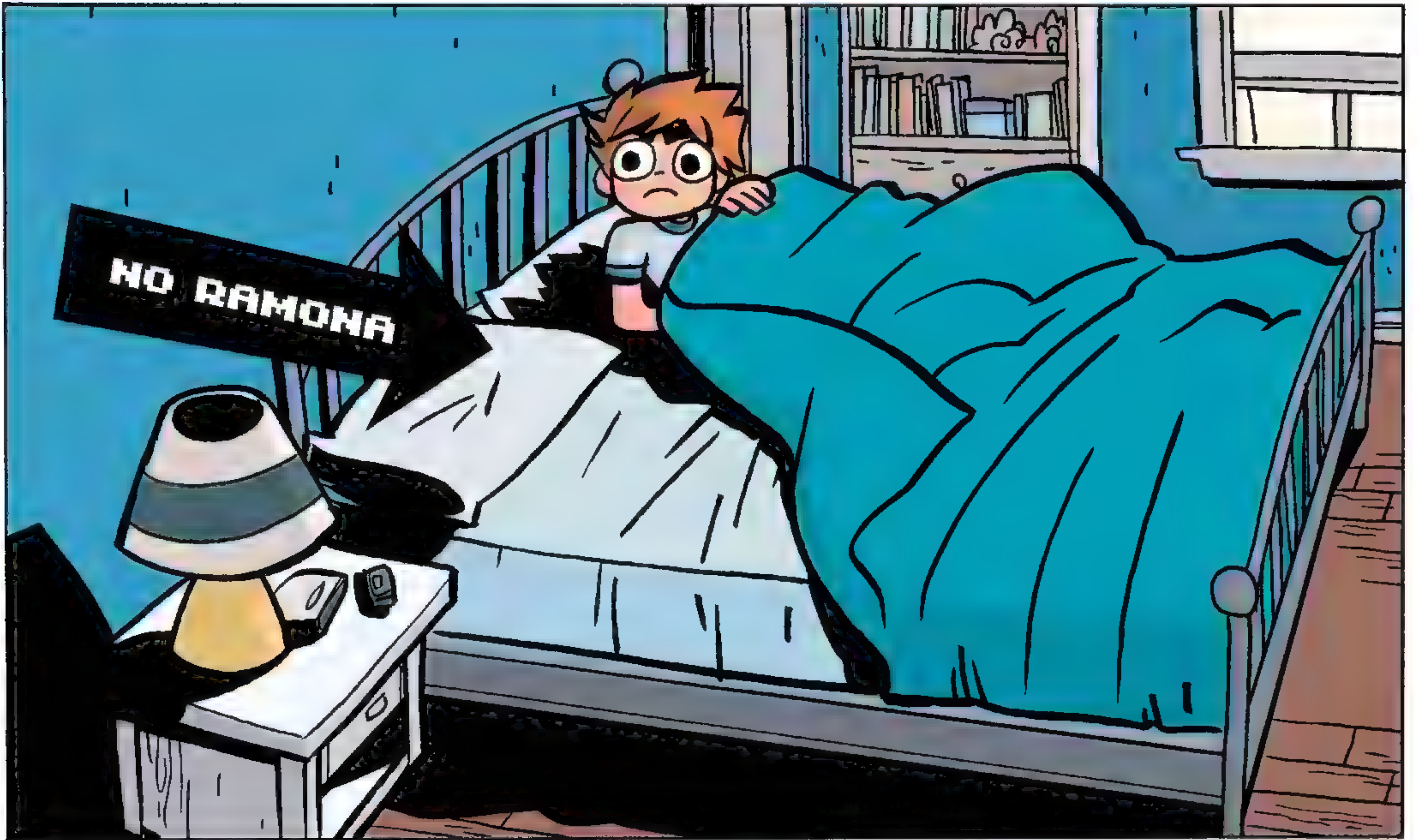


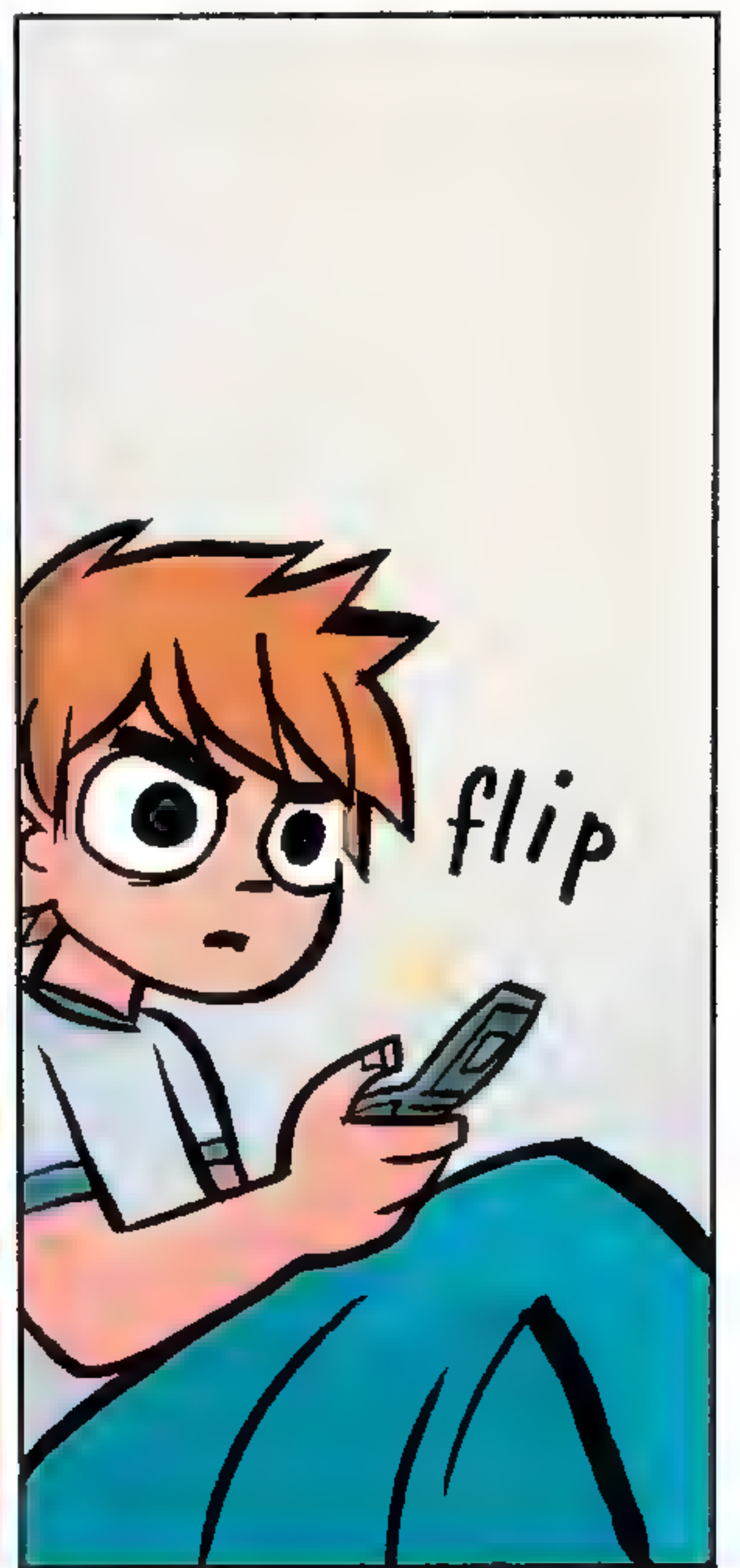
YEAH...
YOU DO
THAT.



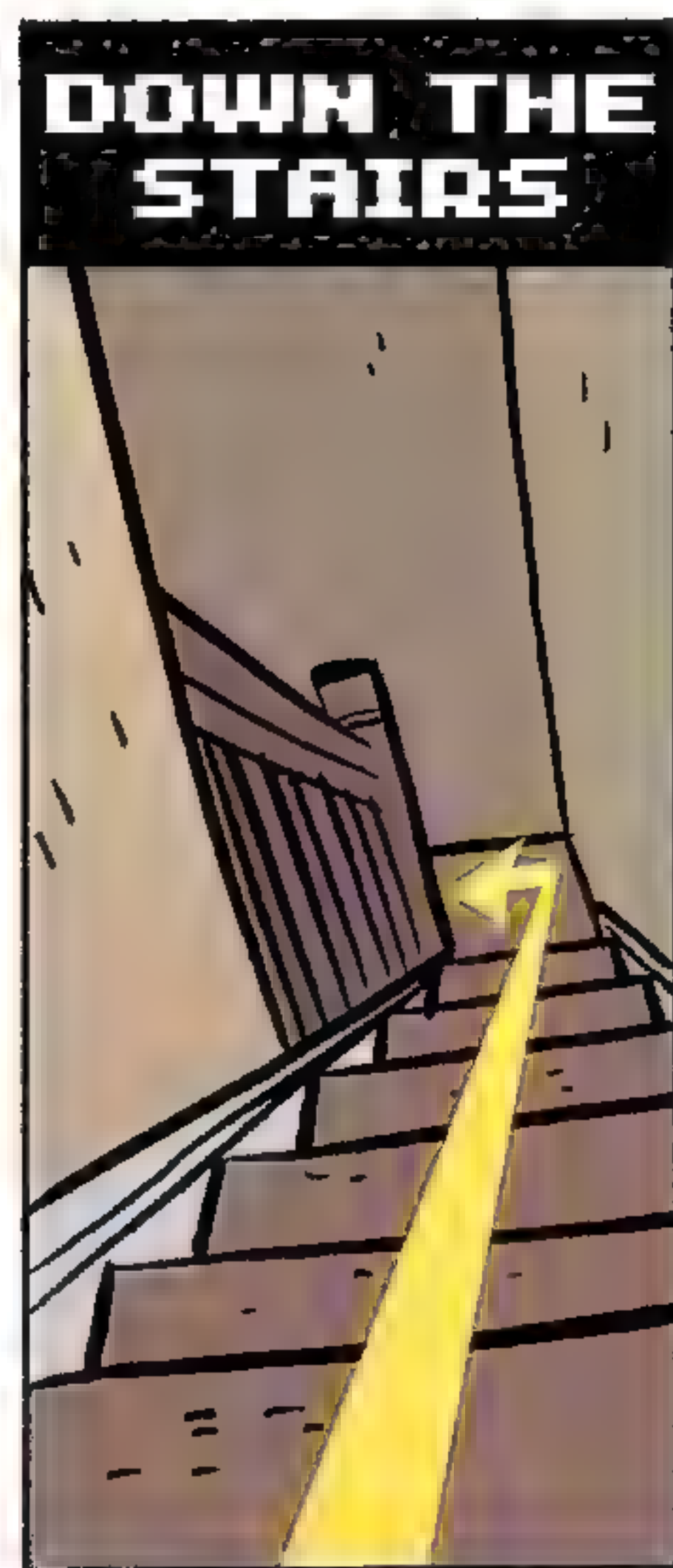
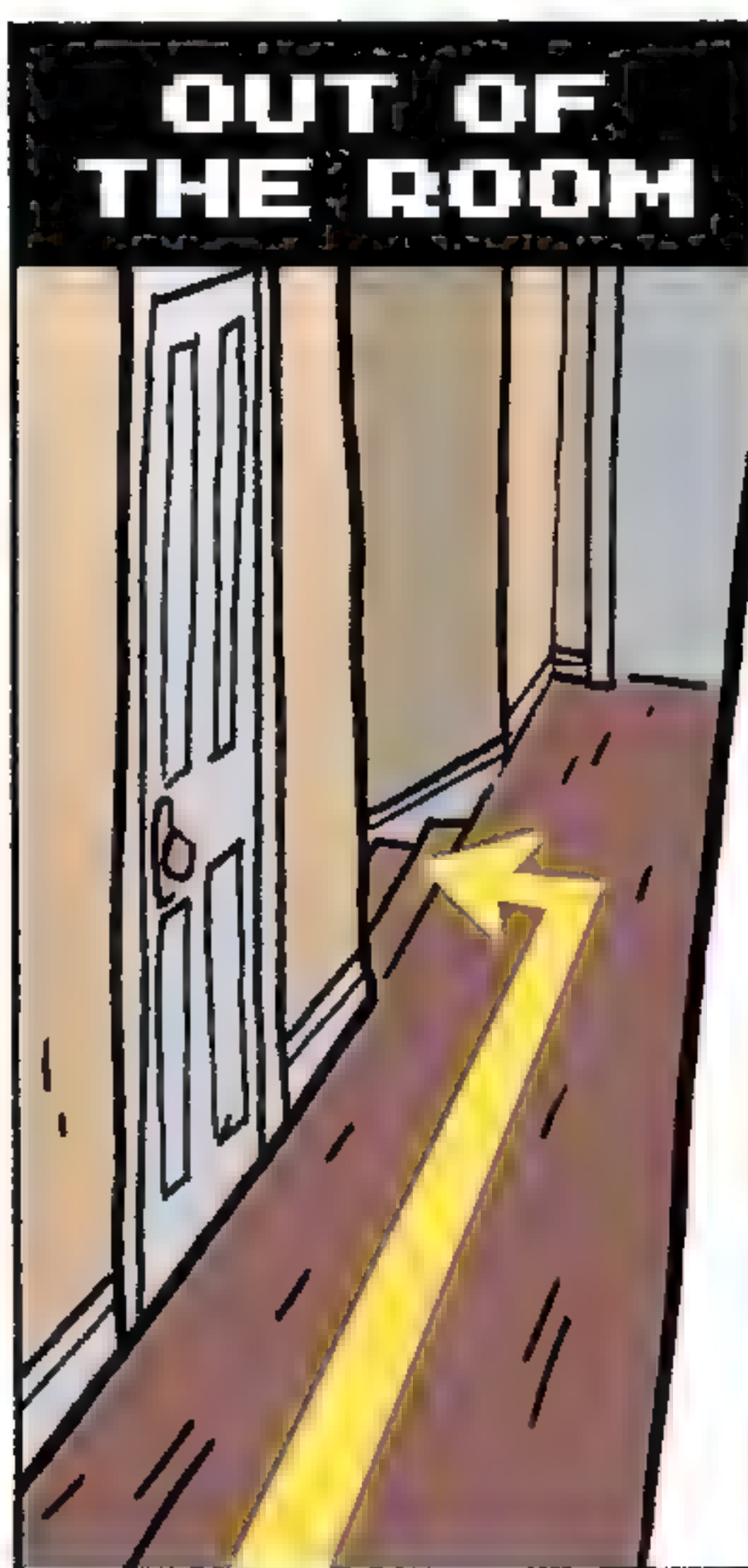
DON'T BREAK
UP WITH ME.



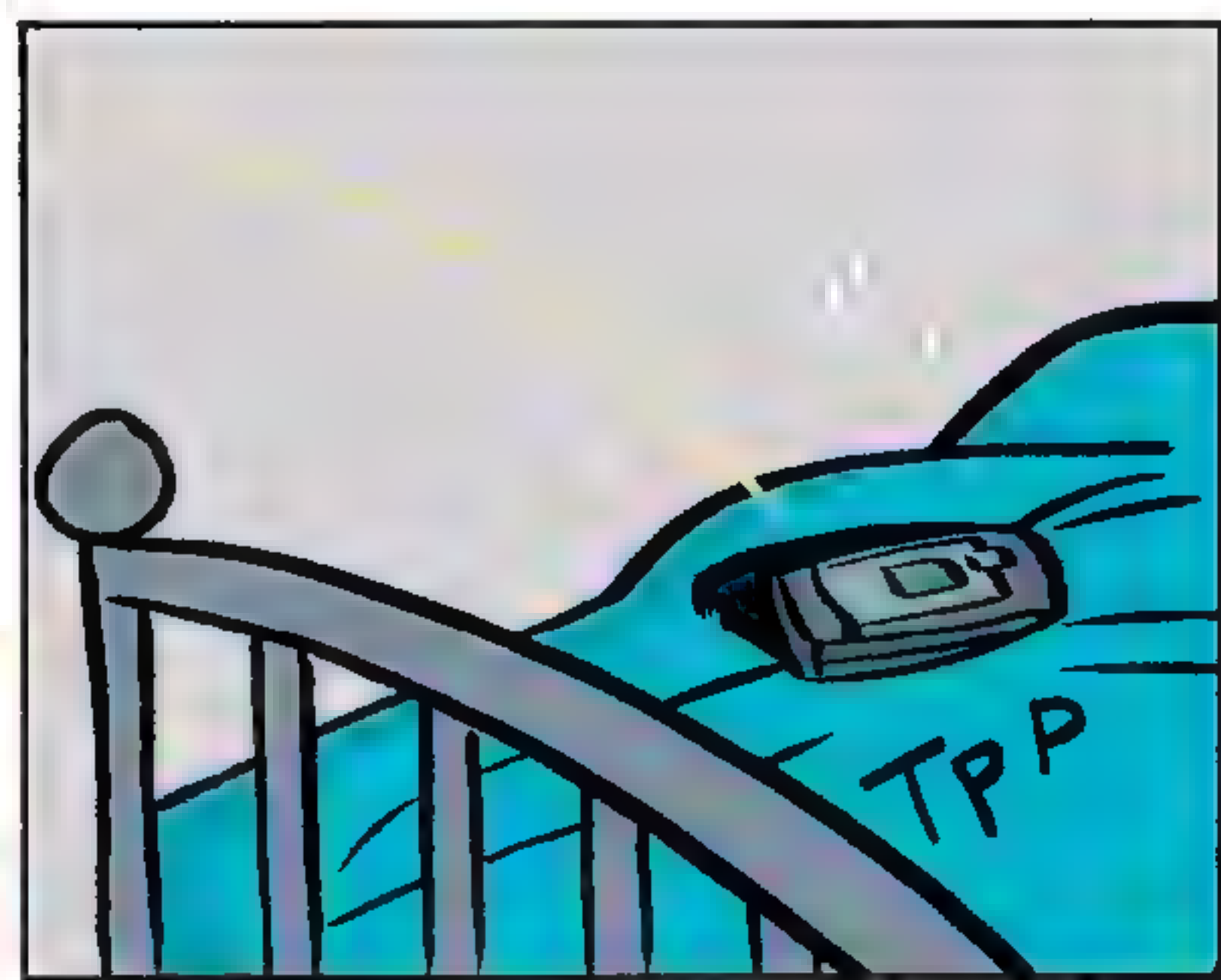
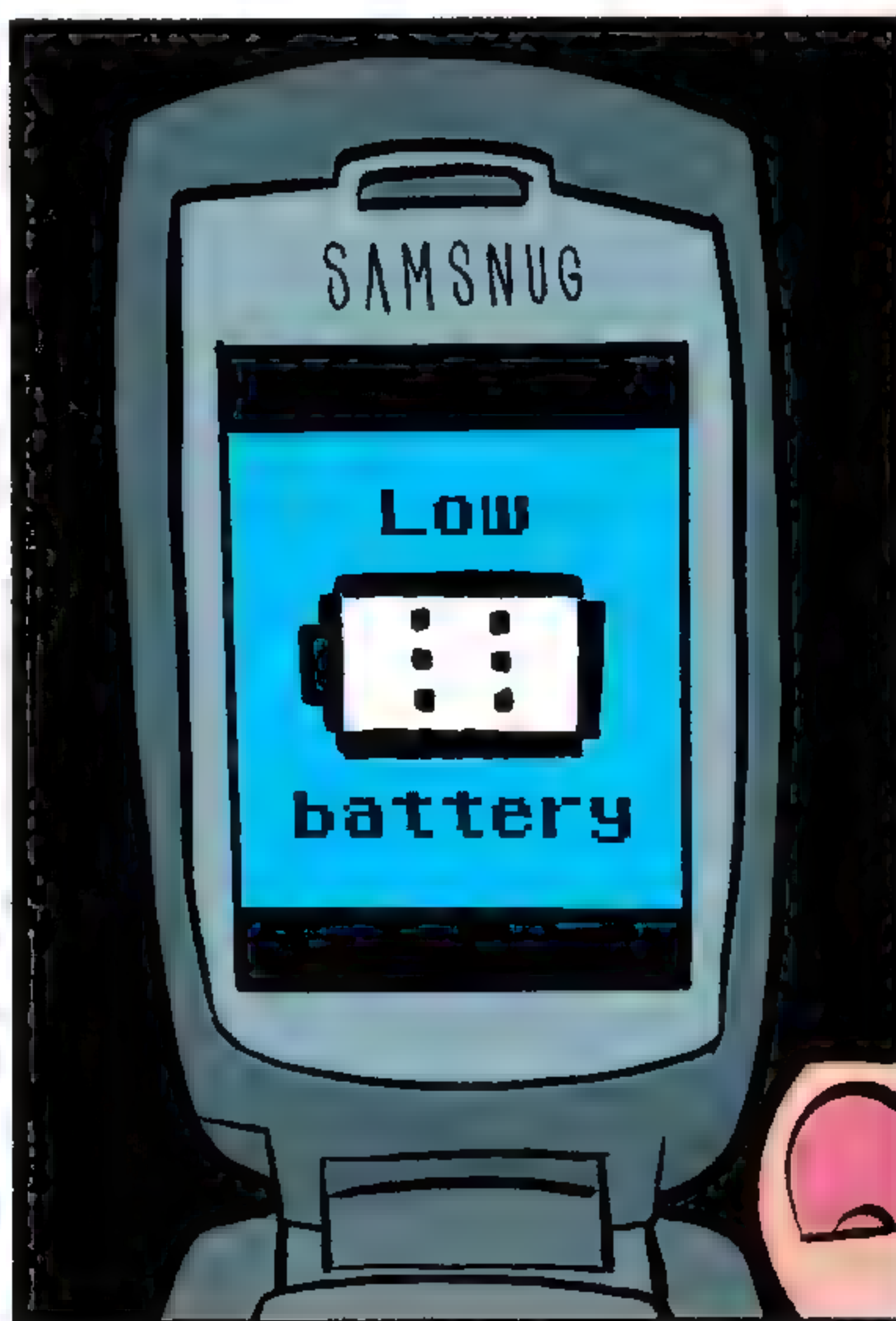








ONTO THE STREET
AND AWAY!



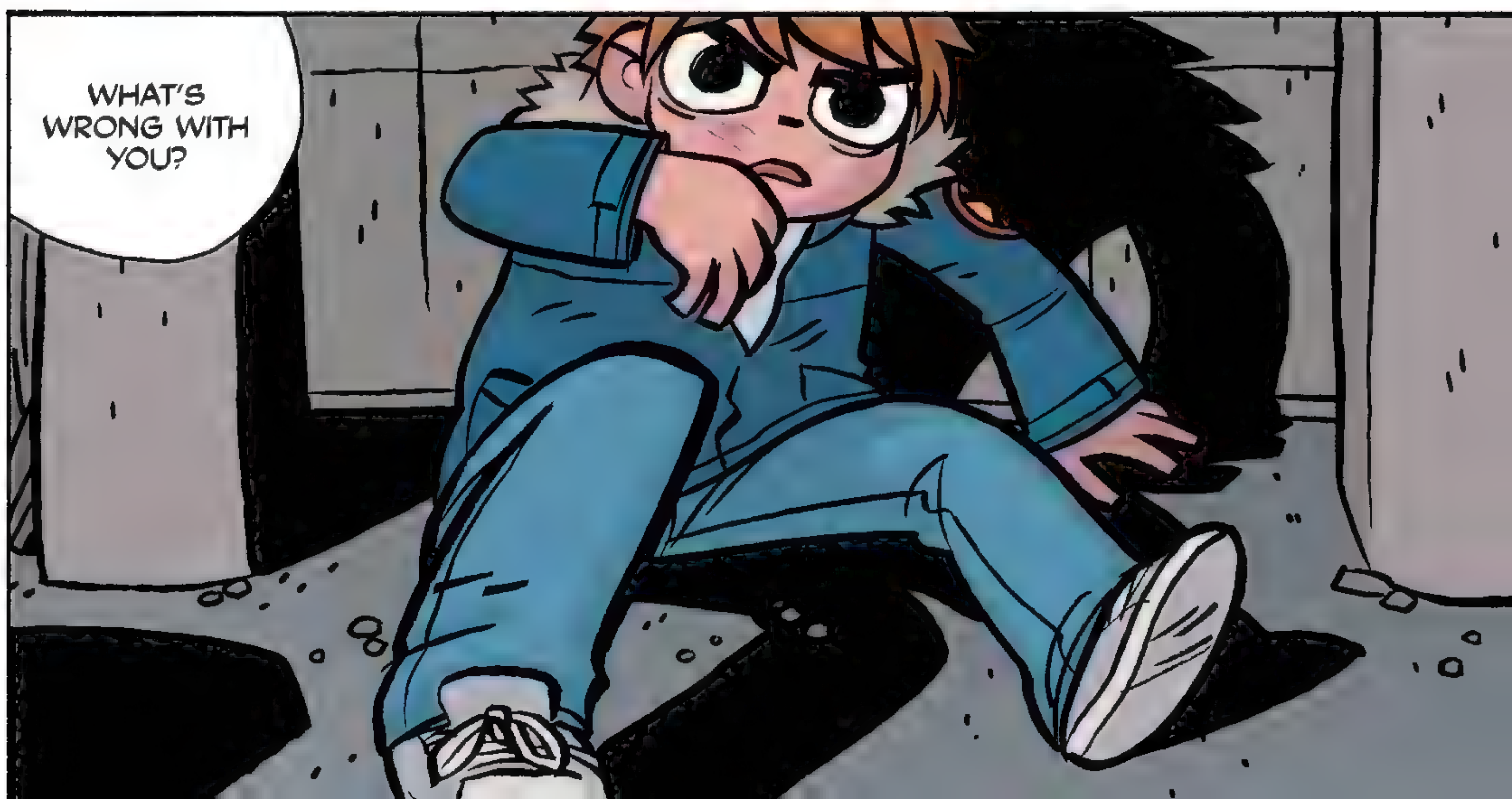


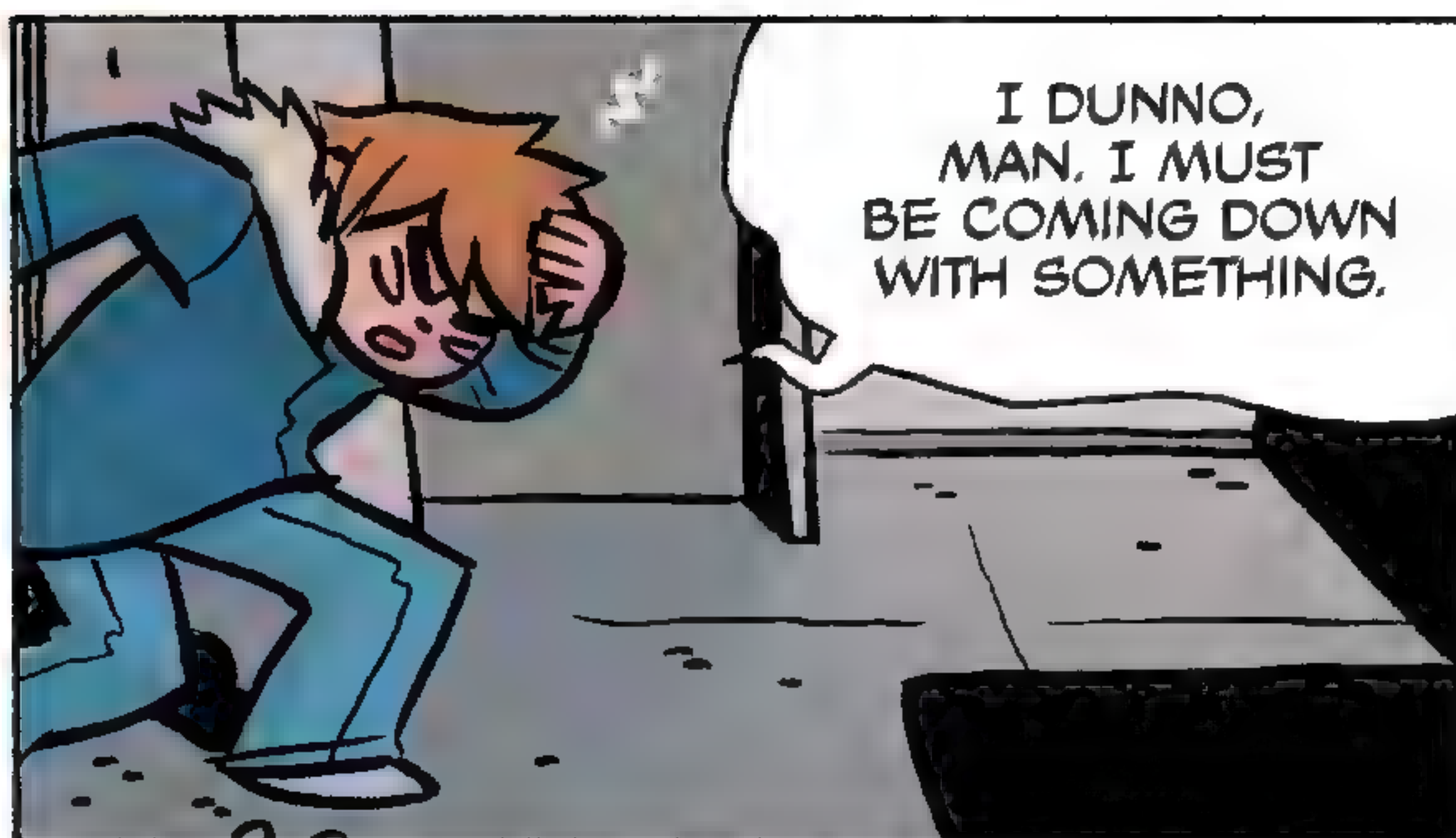
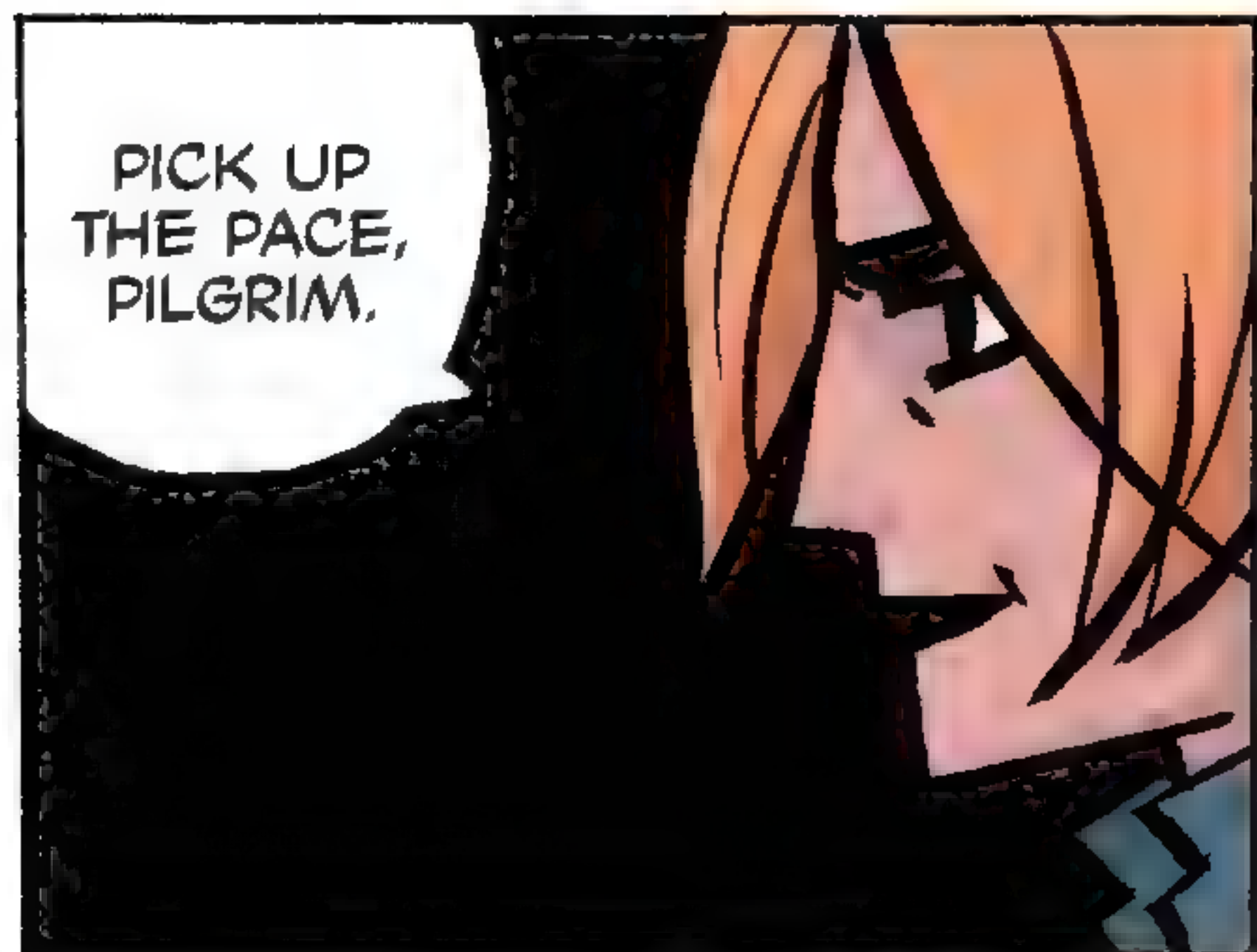
CONSTRUCTION SITE
QUEEN & BATHURST
An old building is being gutted
and turned into something else.

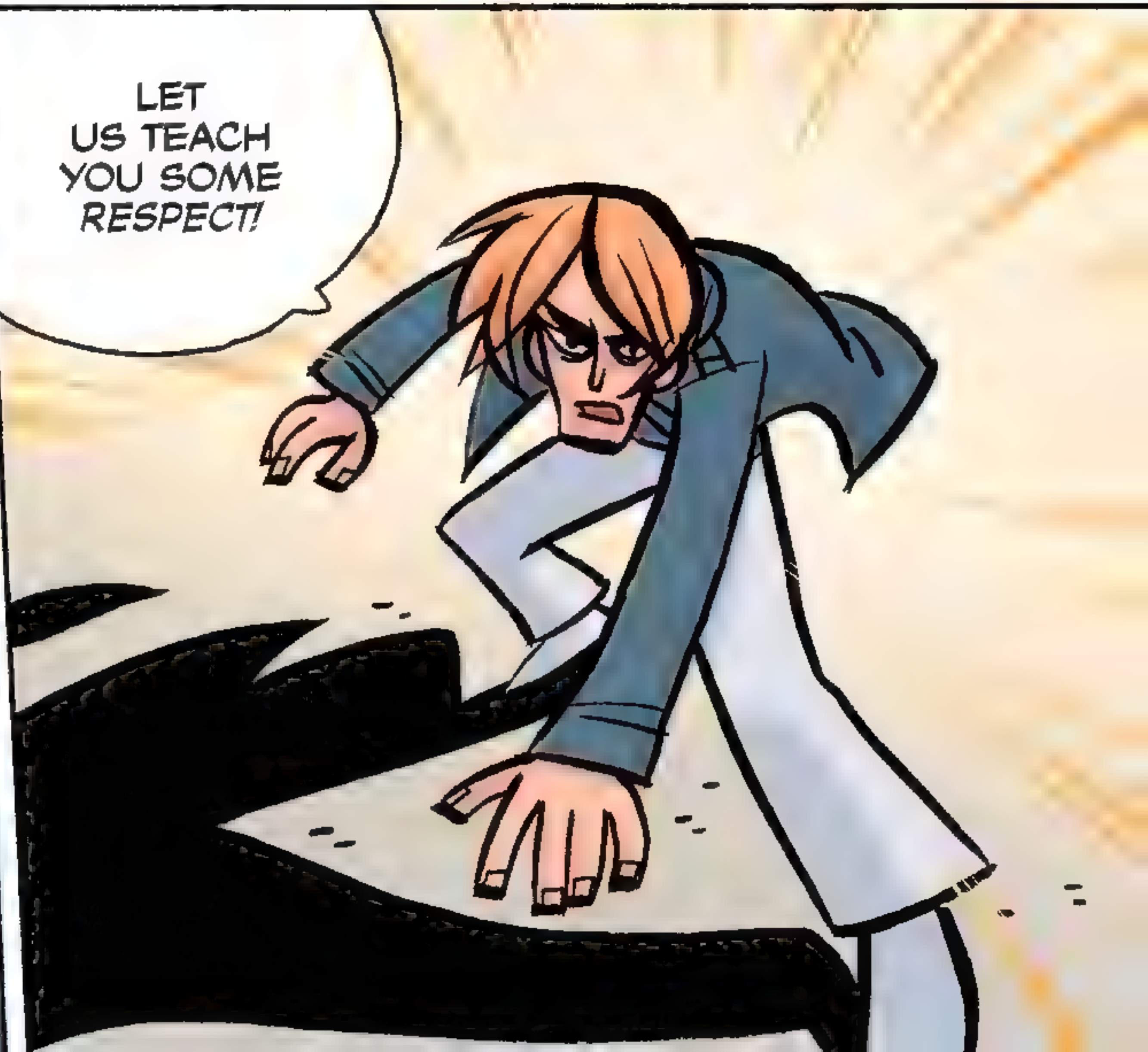
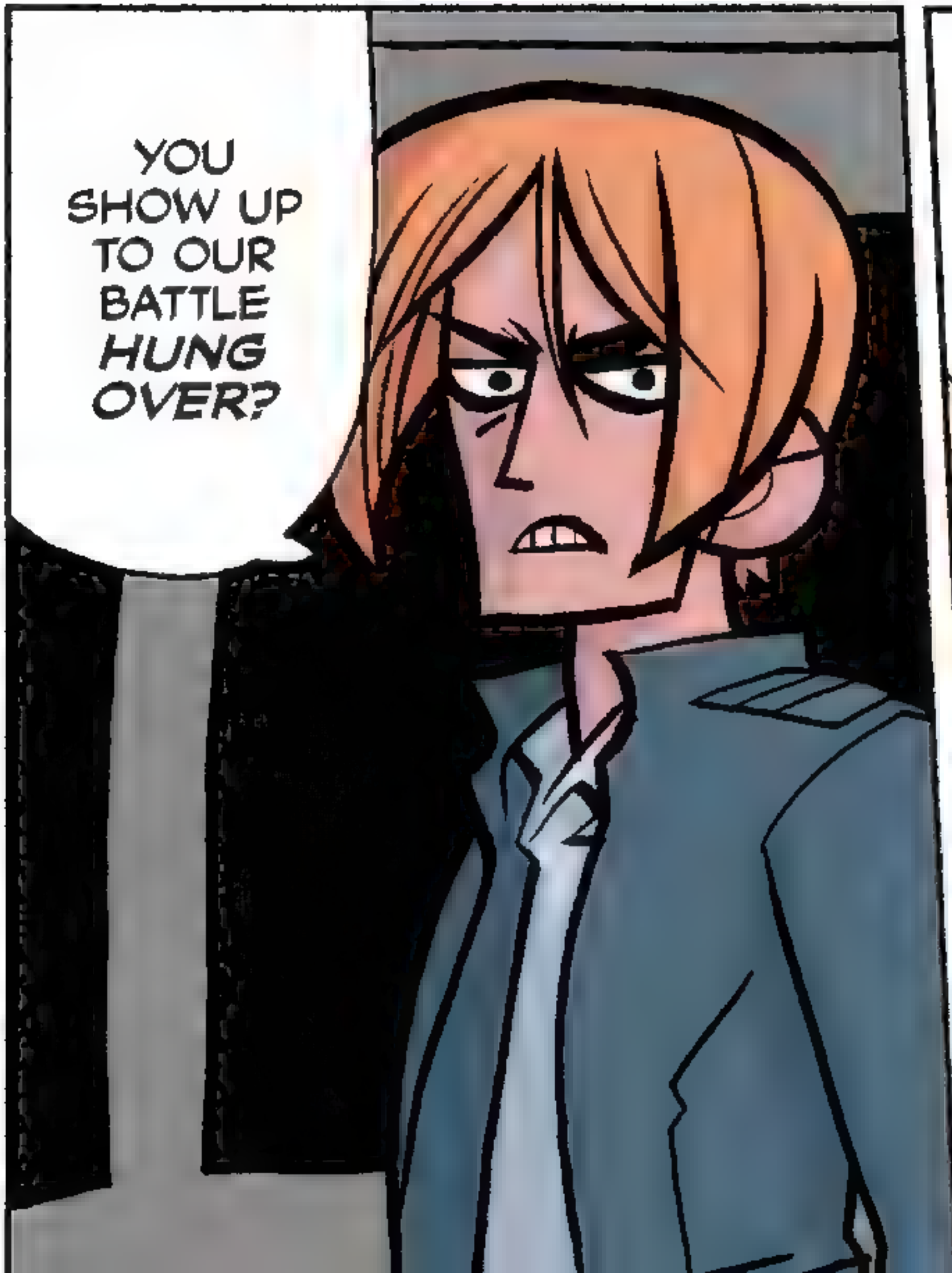
THE GLOW PART 2

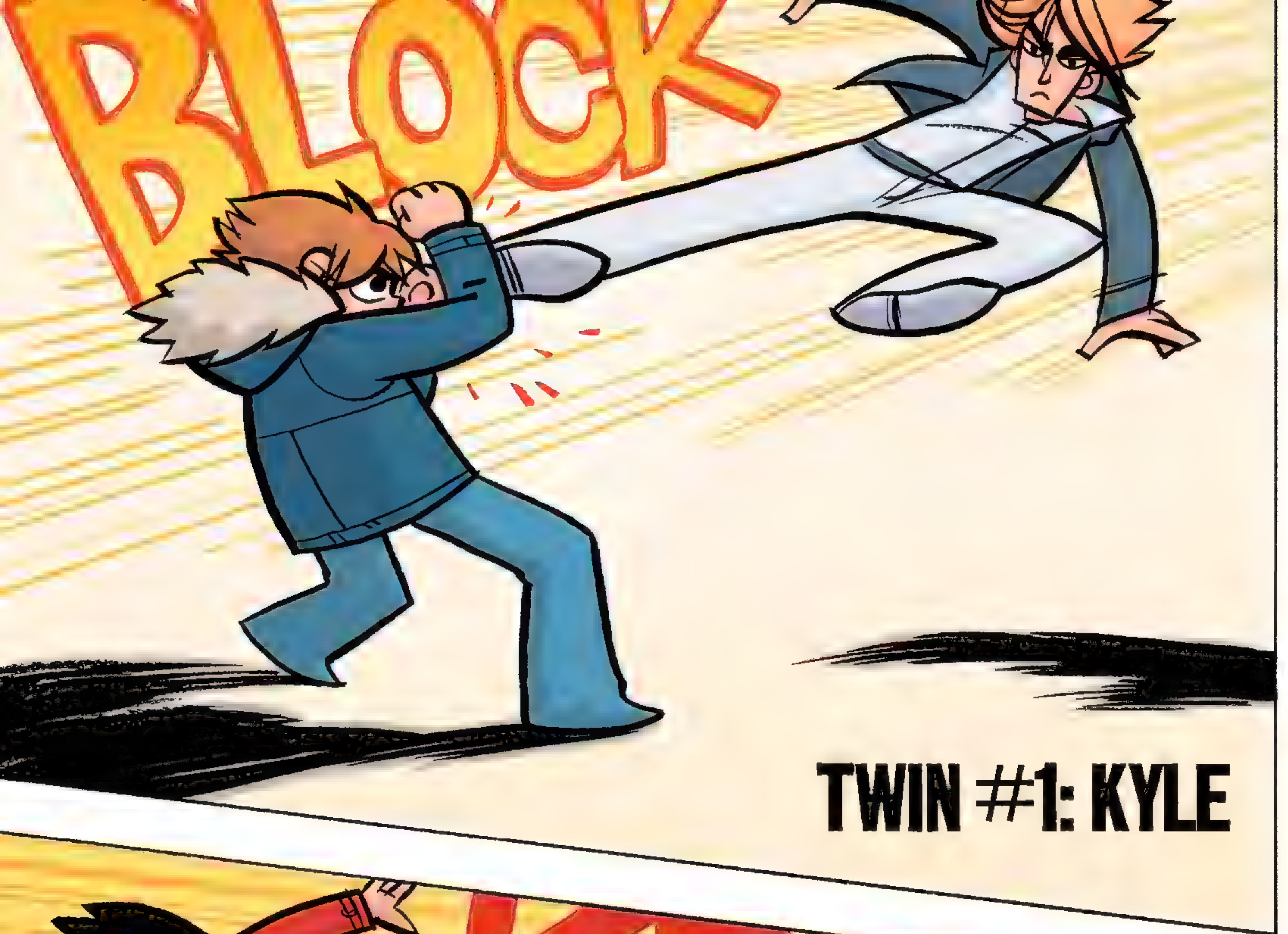
30

WHAT'S
WRONG WITH
YOU?

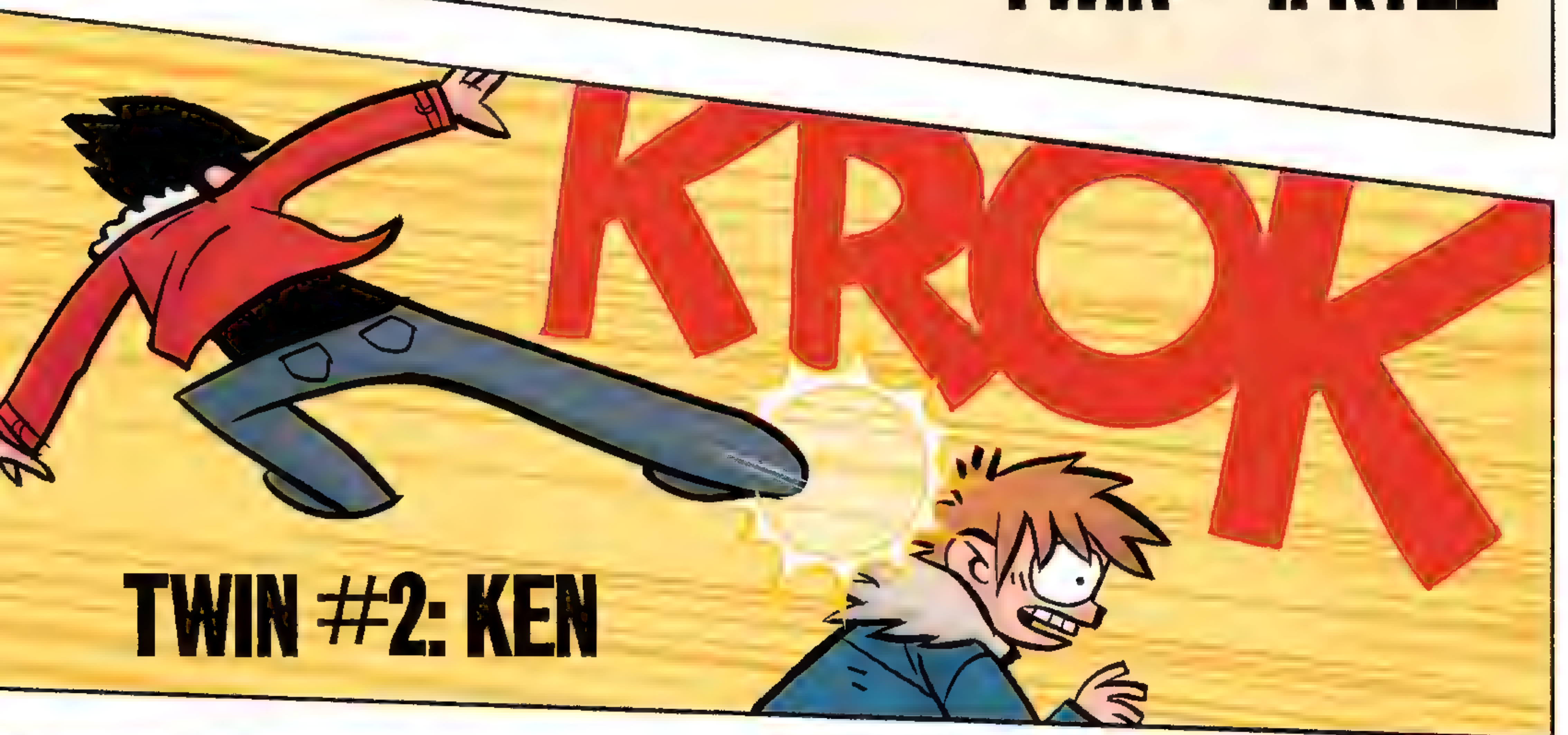








TWIN #1: KYLE



TWIN #2: KEN



AND HOW IS
RAMONA THIS
MORNING?



SHE'S
FINE, AND
YOU GUYS ARE
CHEATING!

I THOUGHT YOU
WERE SUPPOSED
TO FIGHT ME ONE
AT A TIME!!



HA!
CHEATING
IS WHY
WE JOINED
THE GUILD
IN THE
FIRST
PLACE.



YOU
MEAN THE
LEAGUE?



WHATEVER.

WE
JOINED
BECAUSE
RAMONA
CHEATED
ON US.

THE
TWO-
TIMING
SLUT.



SHE
CHEATED
ON YOU?
SERIOUSLY?

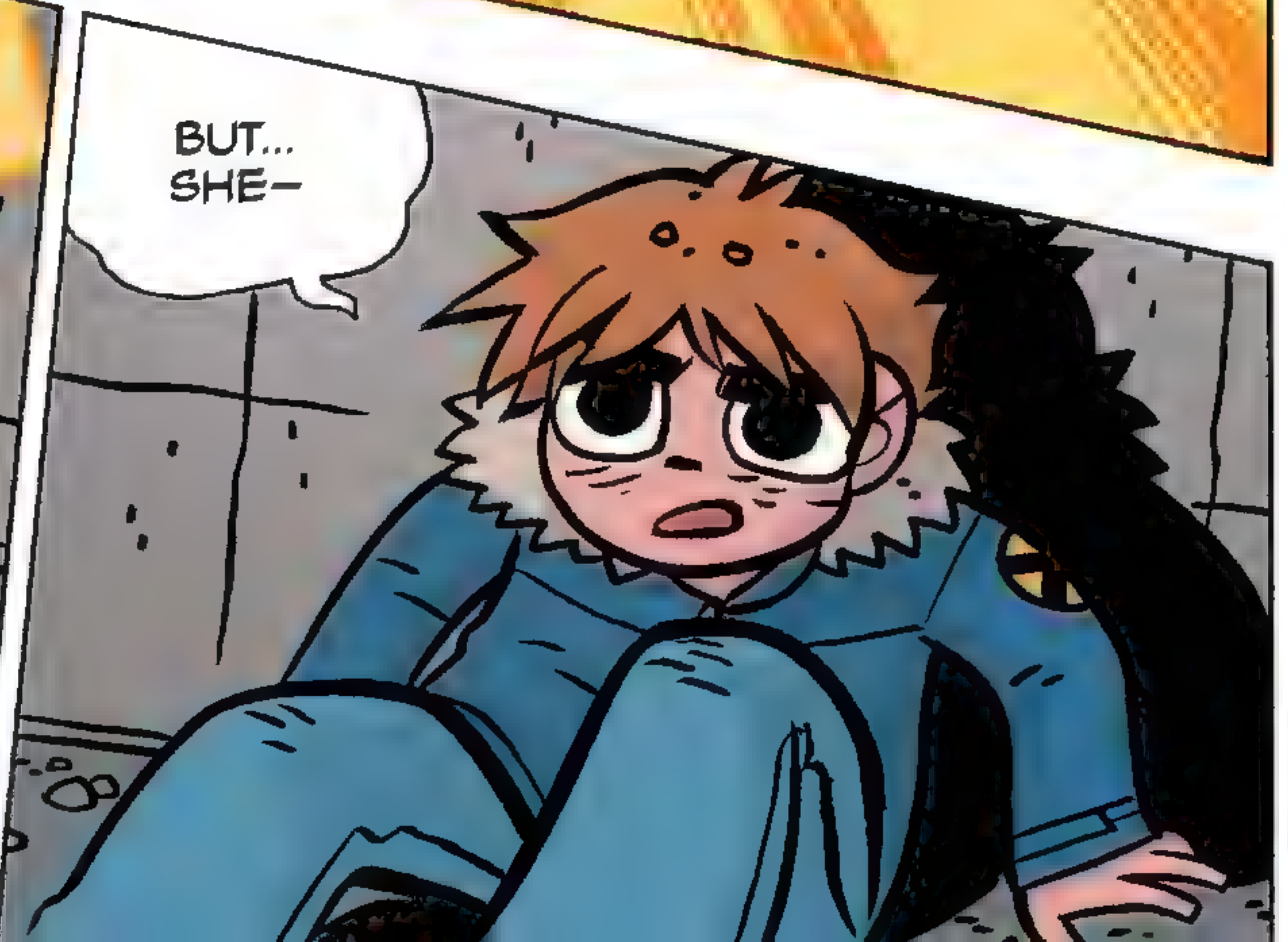
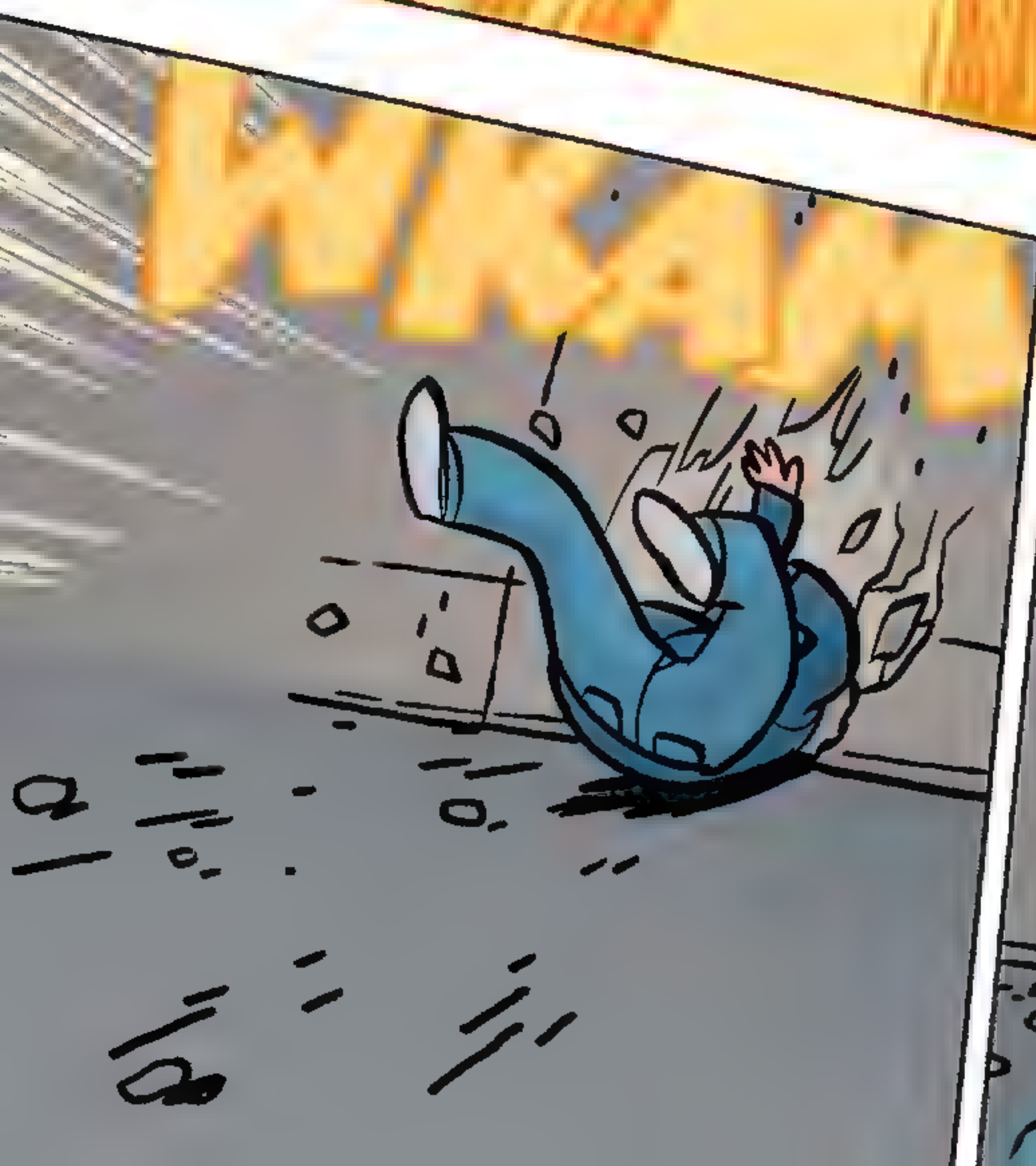


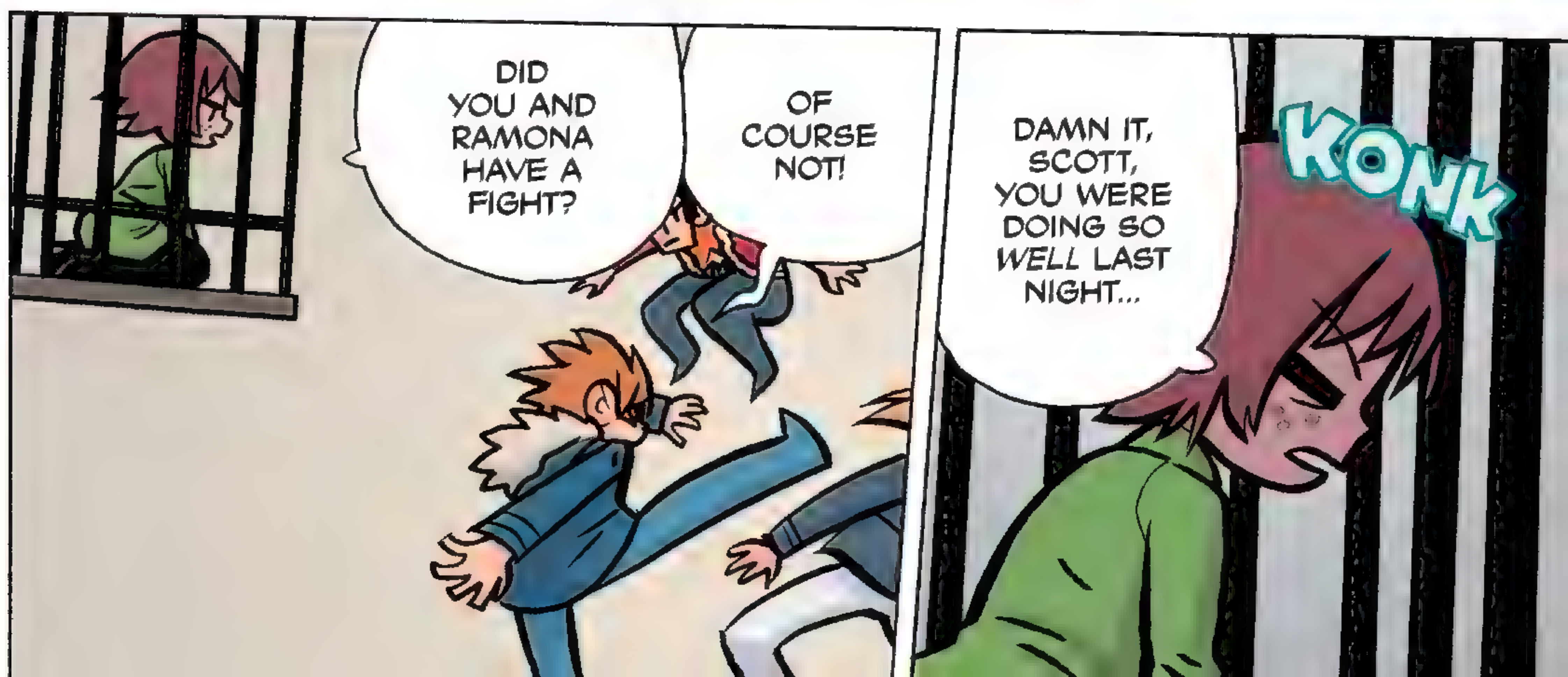
SHE
PLAYED US
AGAINST
EACH
OTHER.

AND SINCE
THE DAY WE
DISCOVERED HER
TREACHERY, WE
VOWED ALWAYS
TO WORK
TOGETHER!!

TWIN-LINK

DOUBLE HURRICANE KICK!







DID
HER HEAD
GLOW?

OF
COURSE
NOT!

YOU
IDIOT!



WHAT
DOES THE
GLOW
MEAN?



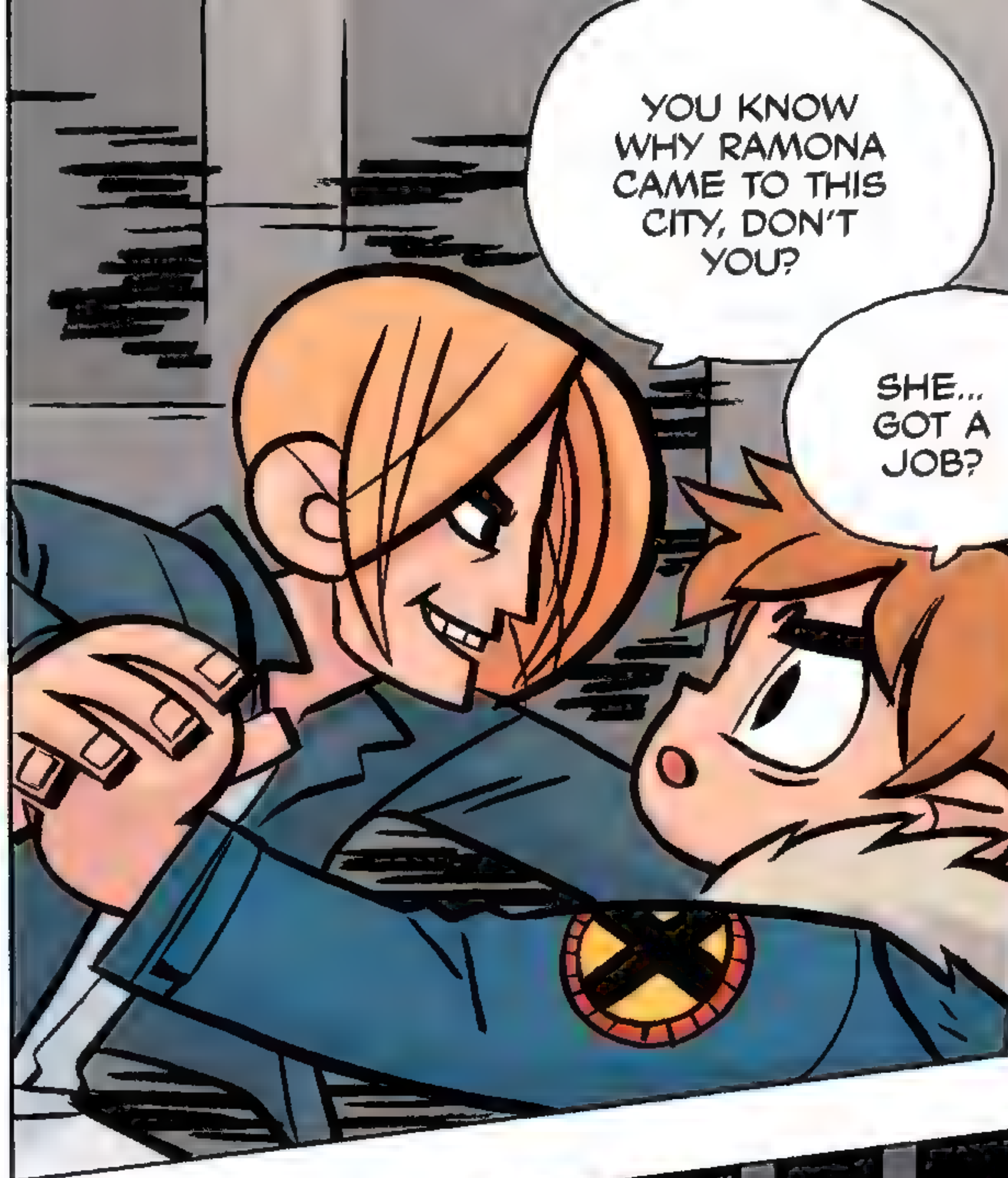
CAN WE
TALK ABOUT
SOMETHING
ELSE?



LET'S TALK
ABOUT YOU
LIBERATING ME
FROM THIS
STUPID CAGE,
ALRIGHT?



NO, KIM,
SOMETHING
ELSE
RAMONA-
RELATED.



YOU KNOW WHY RAMONA CAME TO THIS CITY, DON'T YOU?

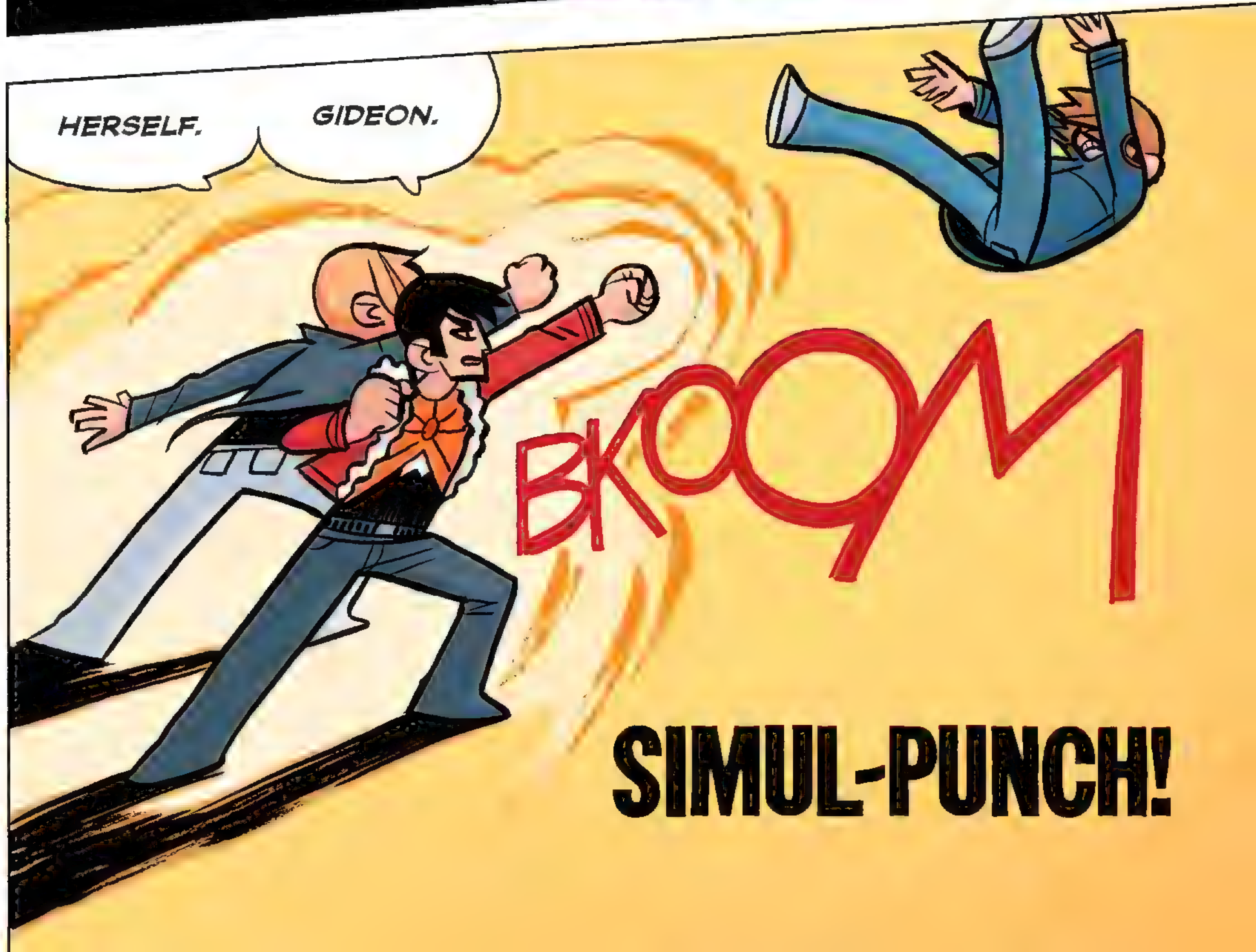
SHE... GOT A JOB?



SHE CAME HERE TO ESCAPE.



TO ESCAPE FROM WHAT?

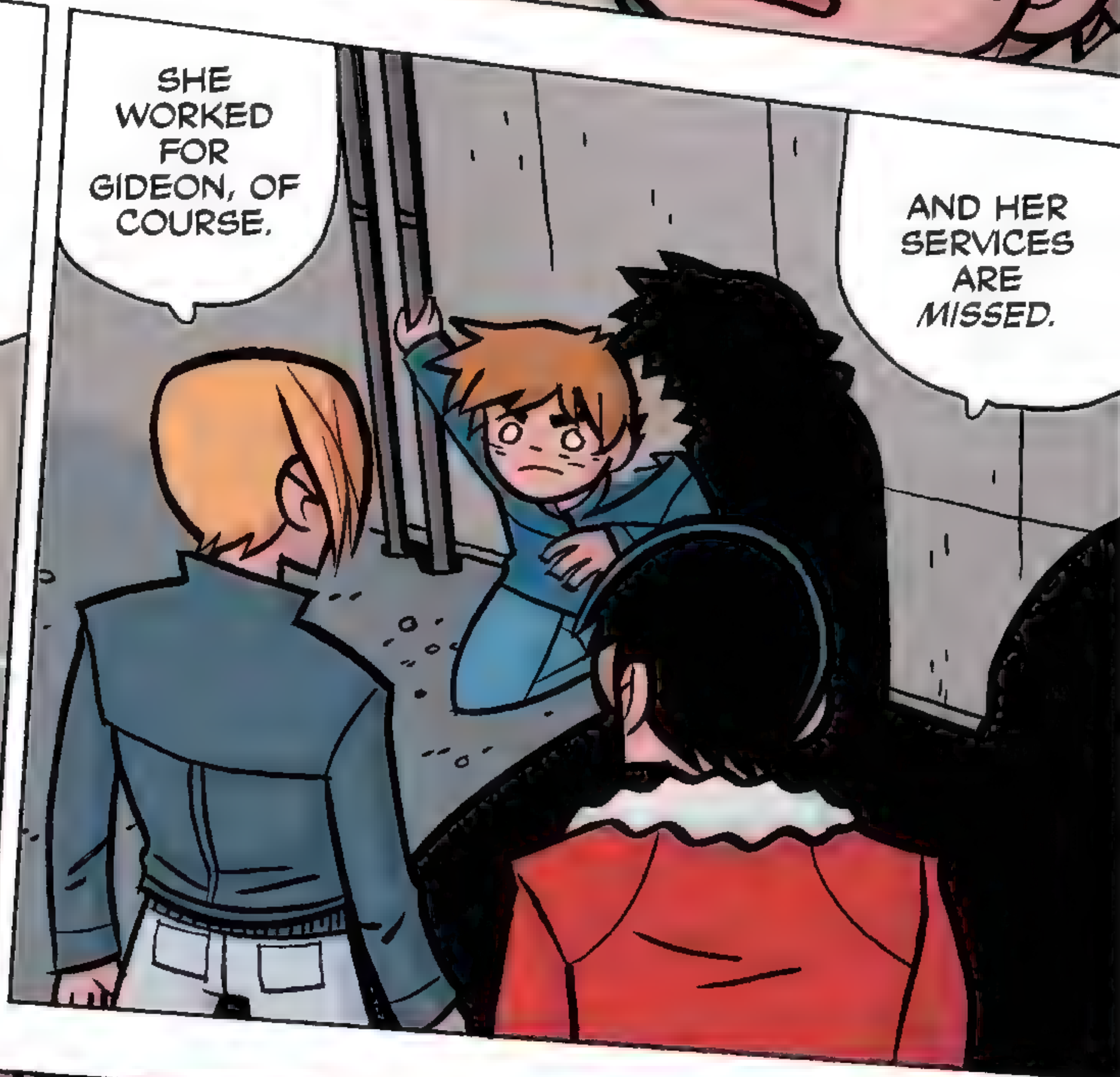
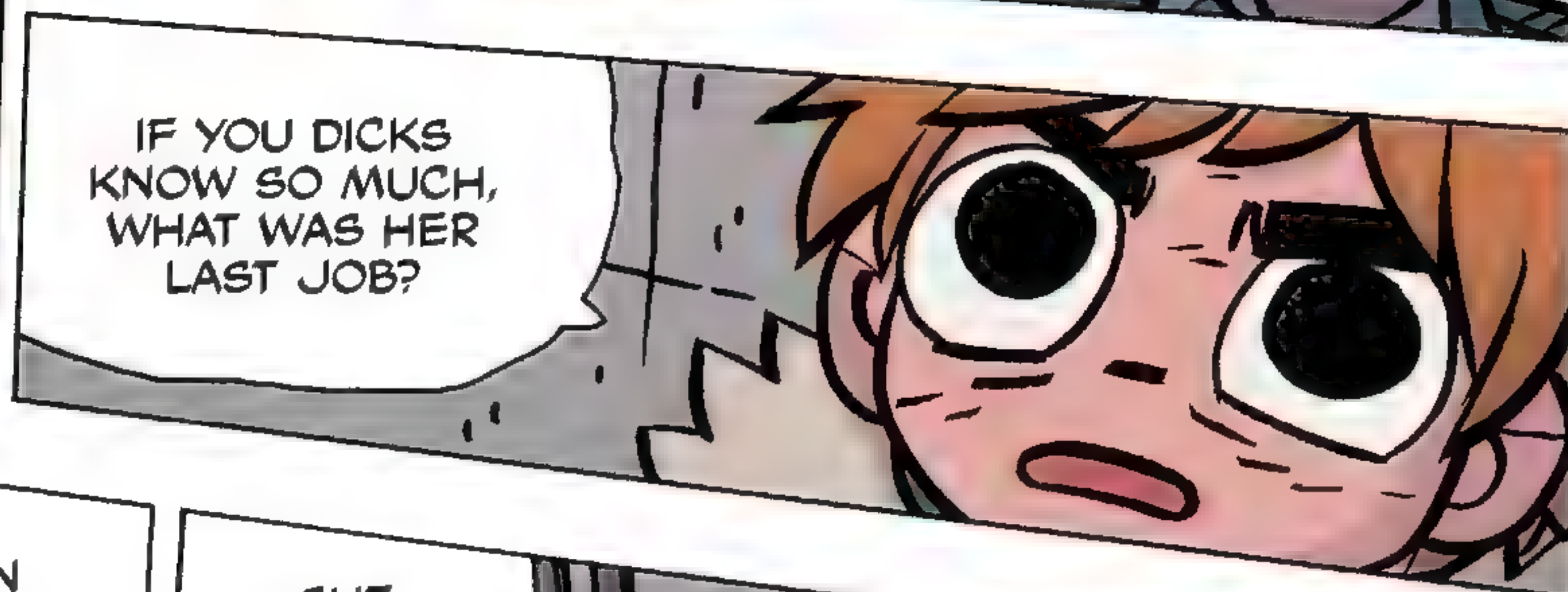


HERSELF.

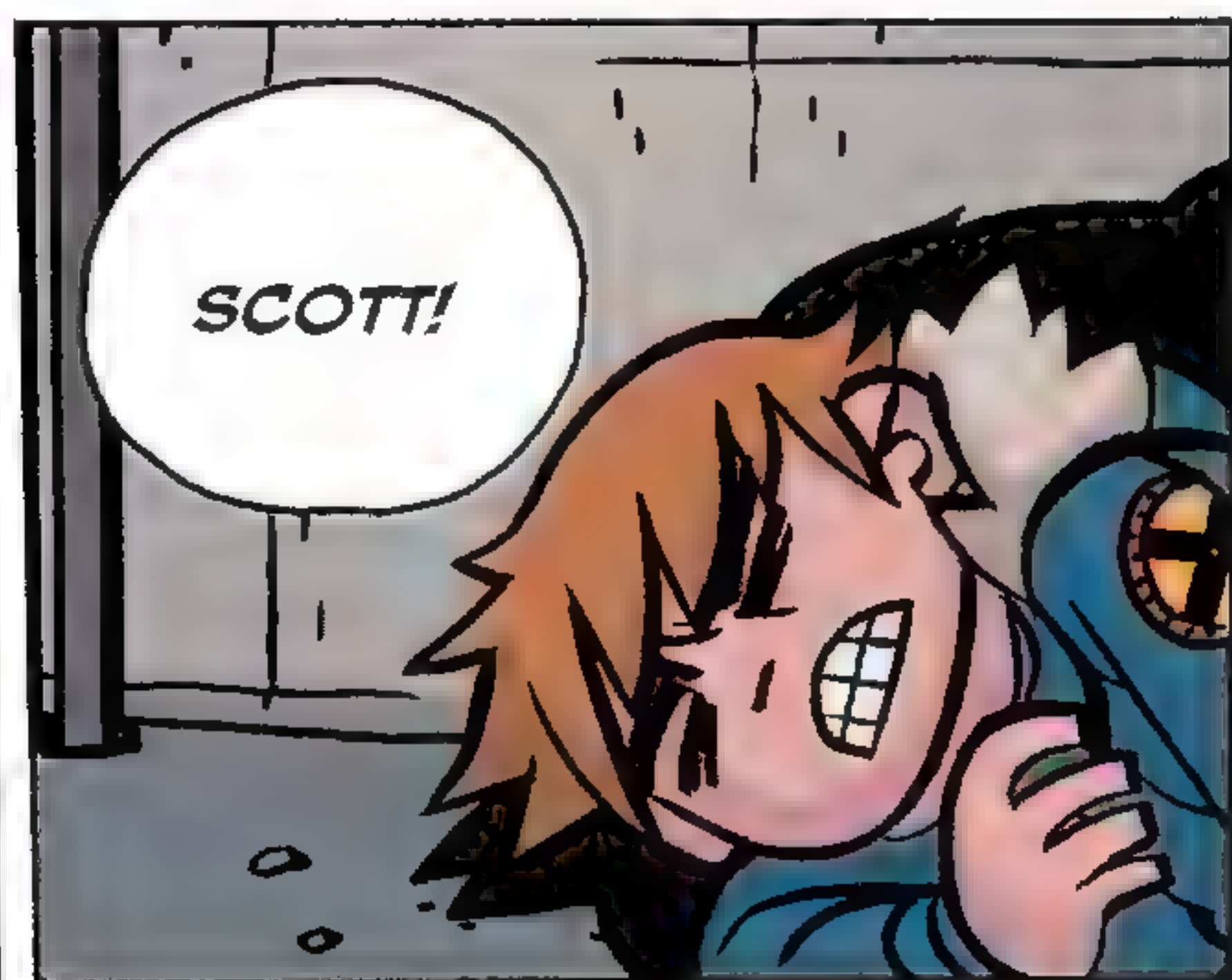
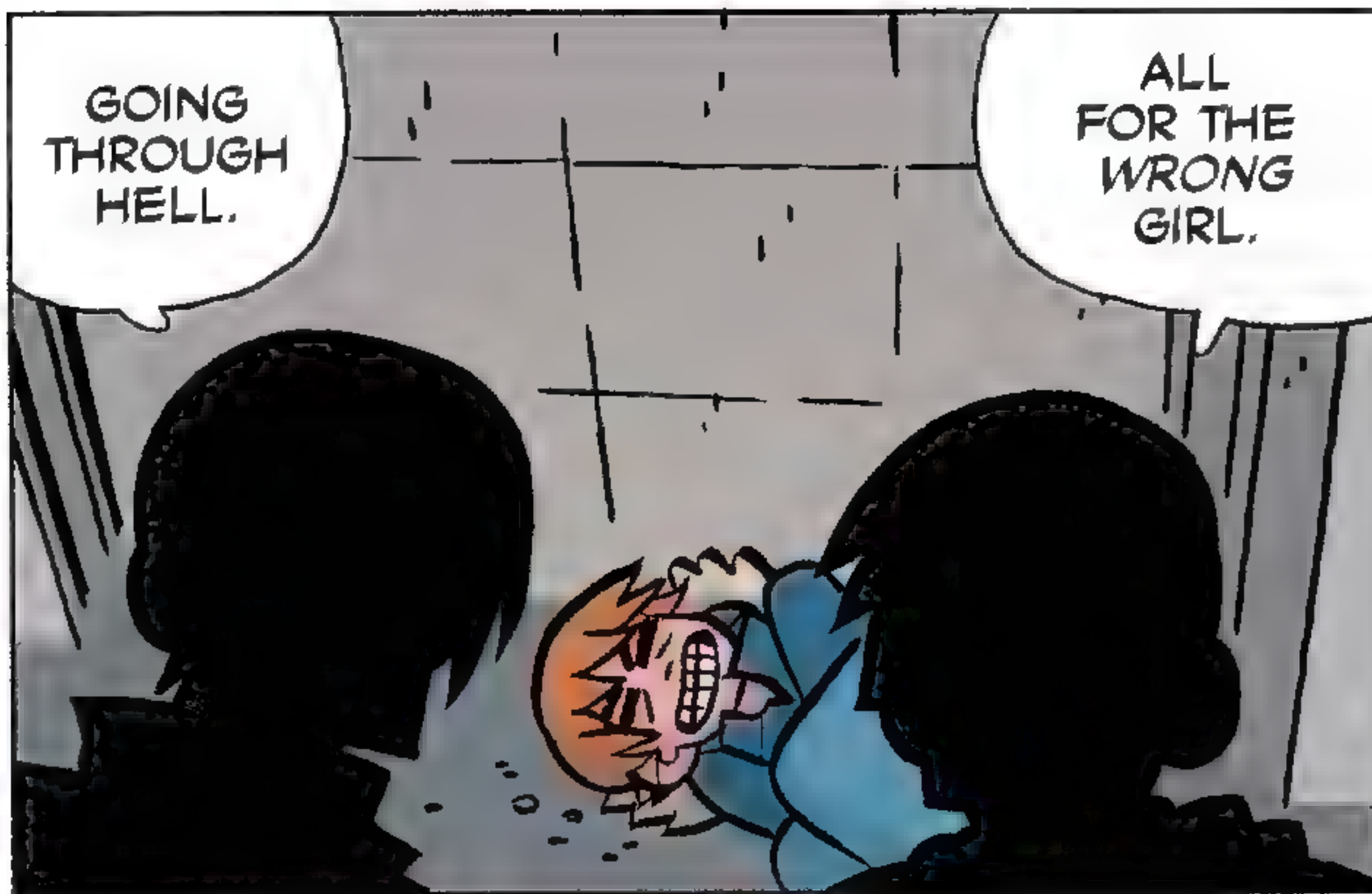
GIDEON.

BOOM

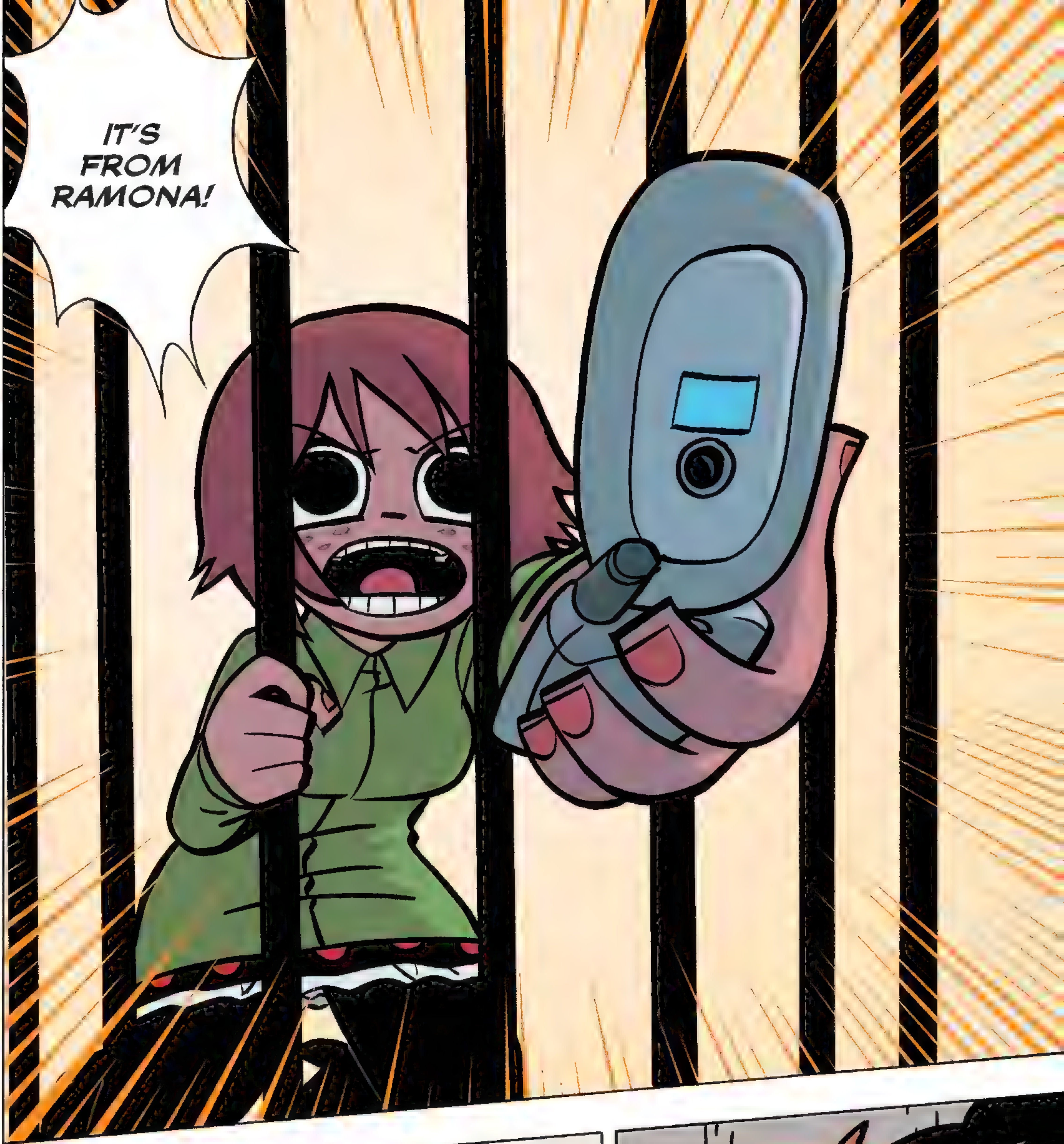
SIMUL-PUNCH!



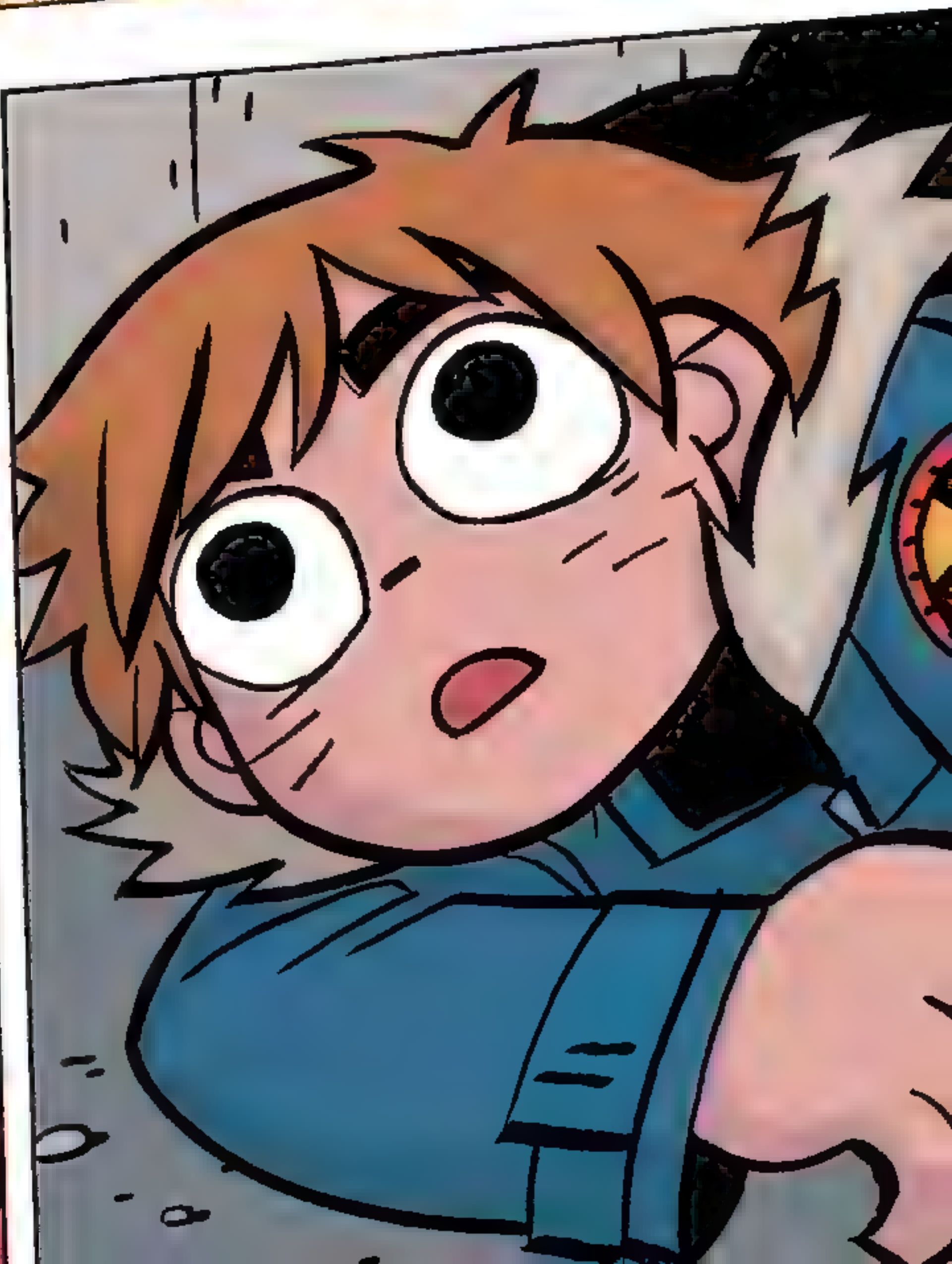


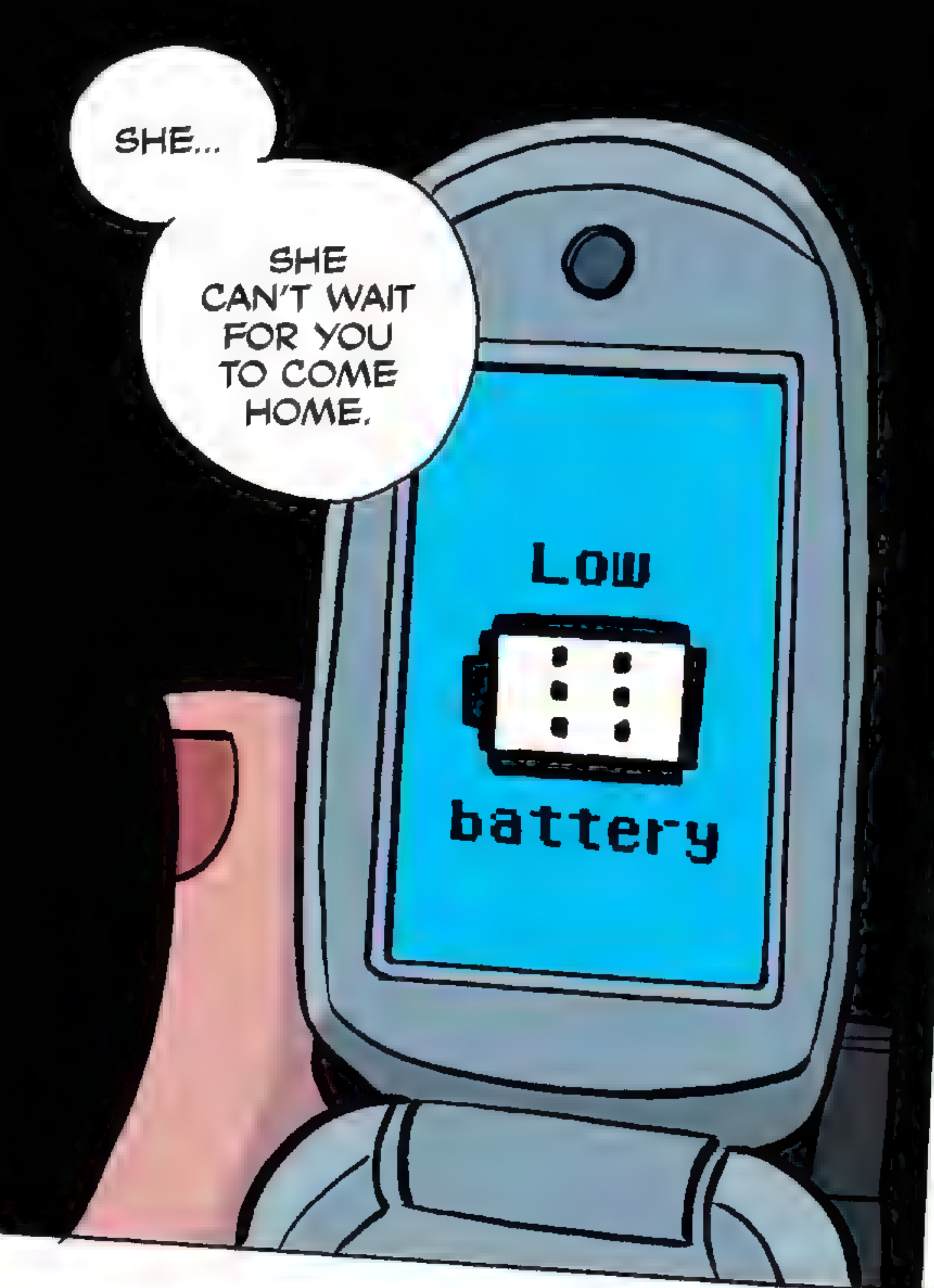


IT'S
FROM
RAMONA!



WHIP



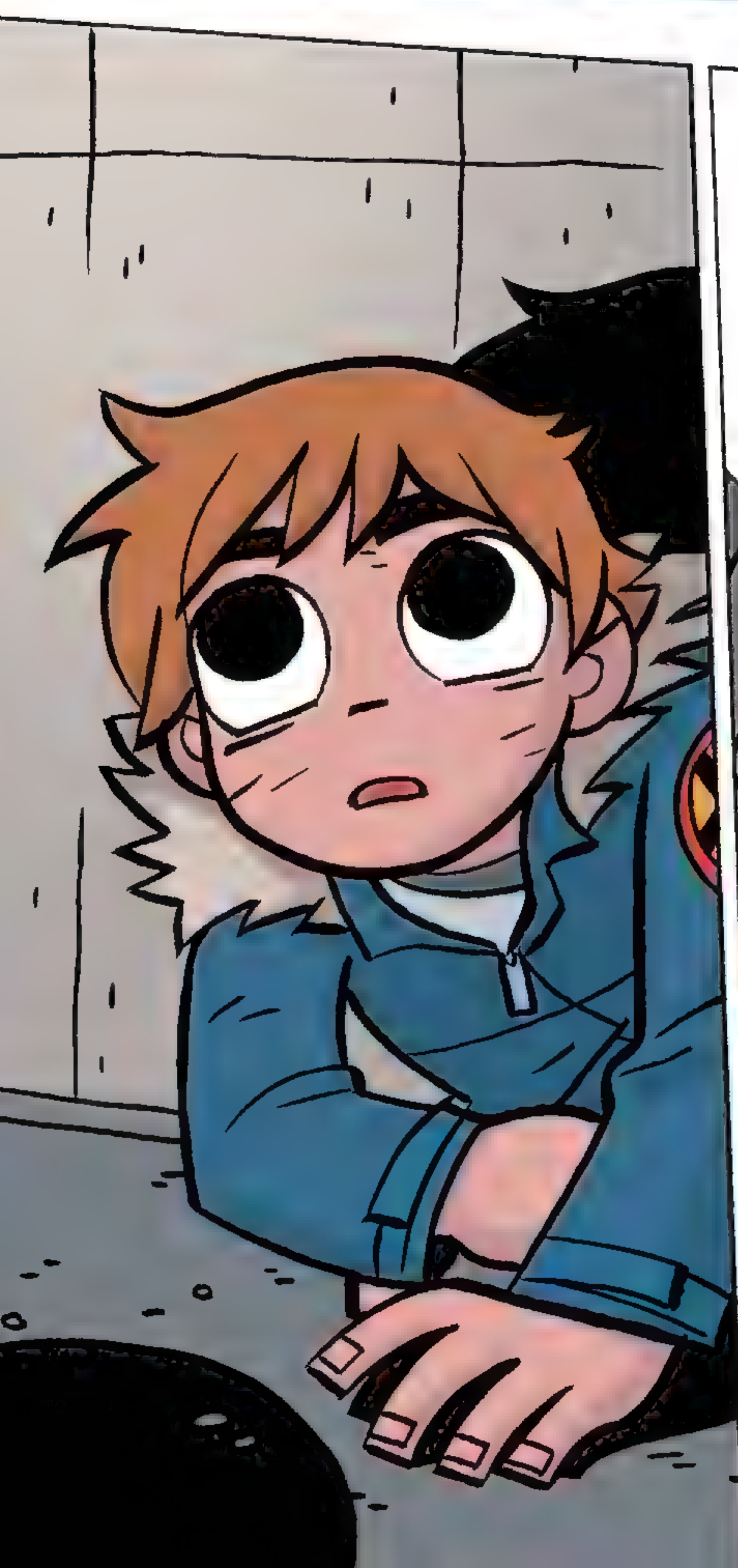


SHE...

SHE
CAN'T WAIT
FOR YOU
TO COME
HOME.



SHE
BELIEVES
IN YOU.



SHE JUST
WANTED TO
MAKE SURE
YOU'RE ALRIGHT,
I MEAN AGAINST
THE TWINS, AND
I- I'M TYPING
BACK-

C'MON.
HE'S
SCOTT
PILGRIM.



IMPOSSIBLE,
RAMONA...



...CAN
CHANGE?



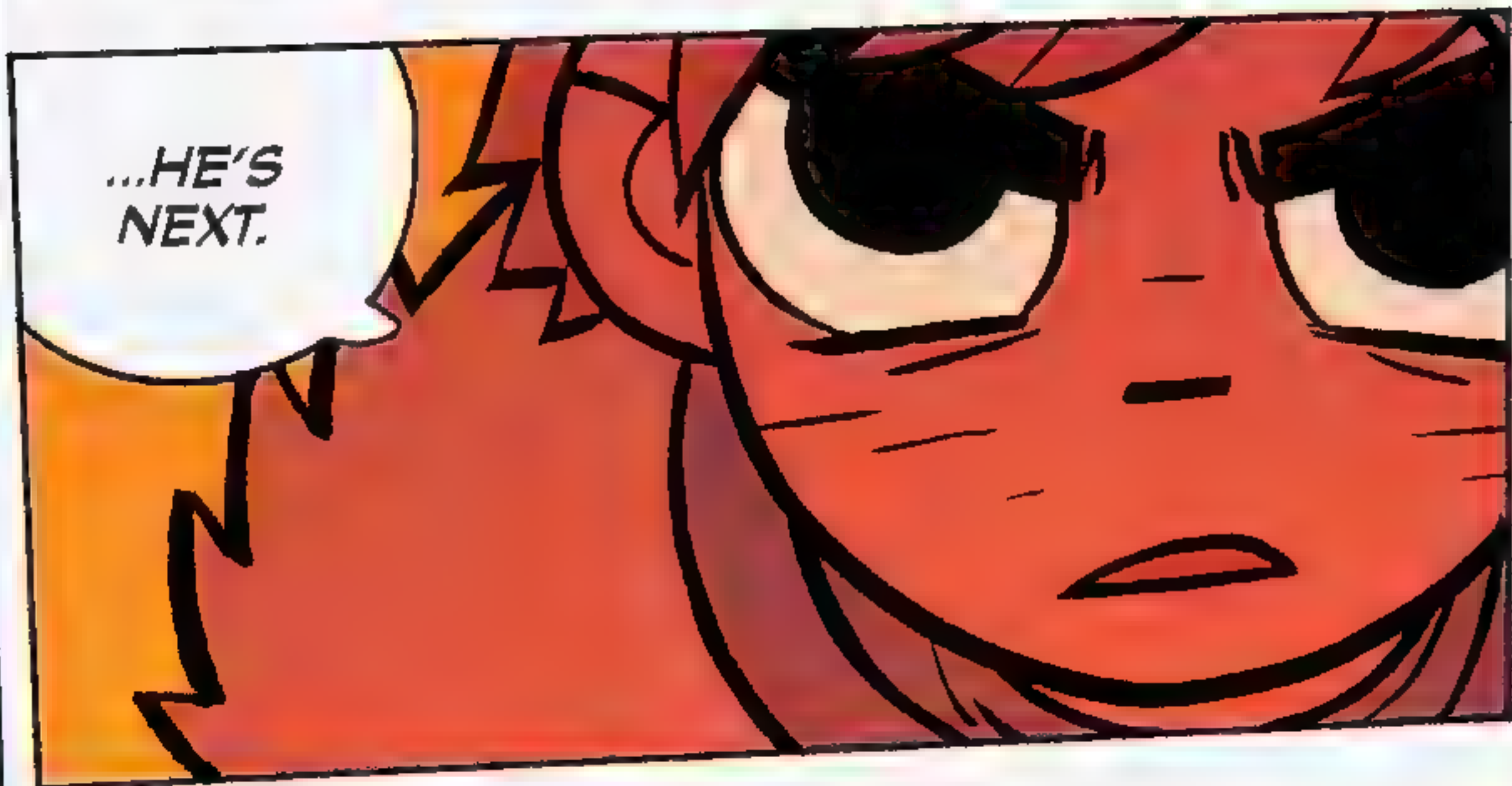
GIDEON
MAY HAVE
UNDERESTIMATED
THIS ONE,
BROTHER.



I'VE GOT
A MESSAGE
FOR GIDEON,
YOU IDENTICAL
TURDS...



...HE'S
NEXT.





KEN: \$79.95
KYLE: \$74.95
TWIN BONUS: \$2.00

ACHIEVEMENT UNLOCKED!
DEFEATED THE TWINS SIMULTANEOUSLY

After Scott solved
the puzzle of the
dangling cage...

I'M
SORRY YOU
HAD TO GET
INVOLVED.



WHATEVER.
IT'S COOL.



ARE YOU
OKAY?

I AM
SO READY
TO HOP
IN THE
SHOWER.

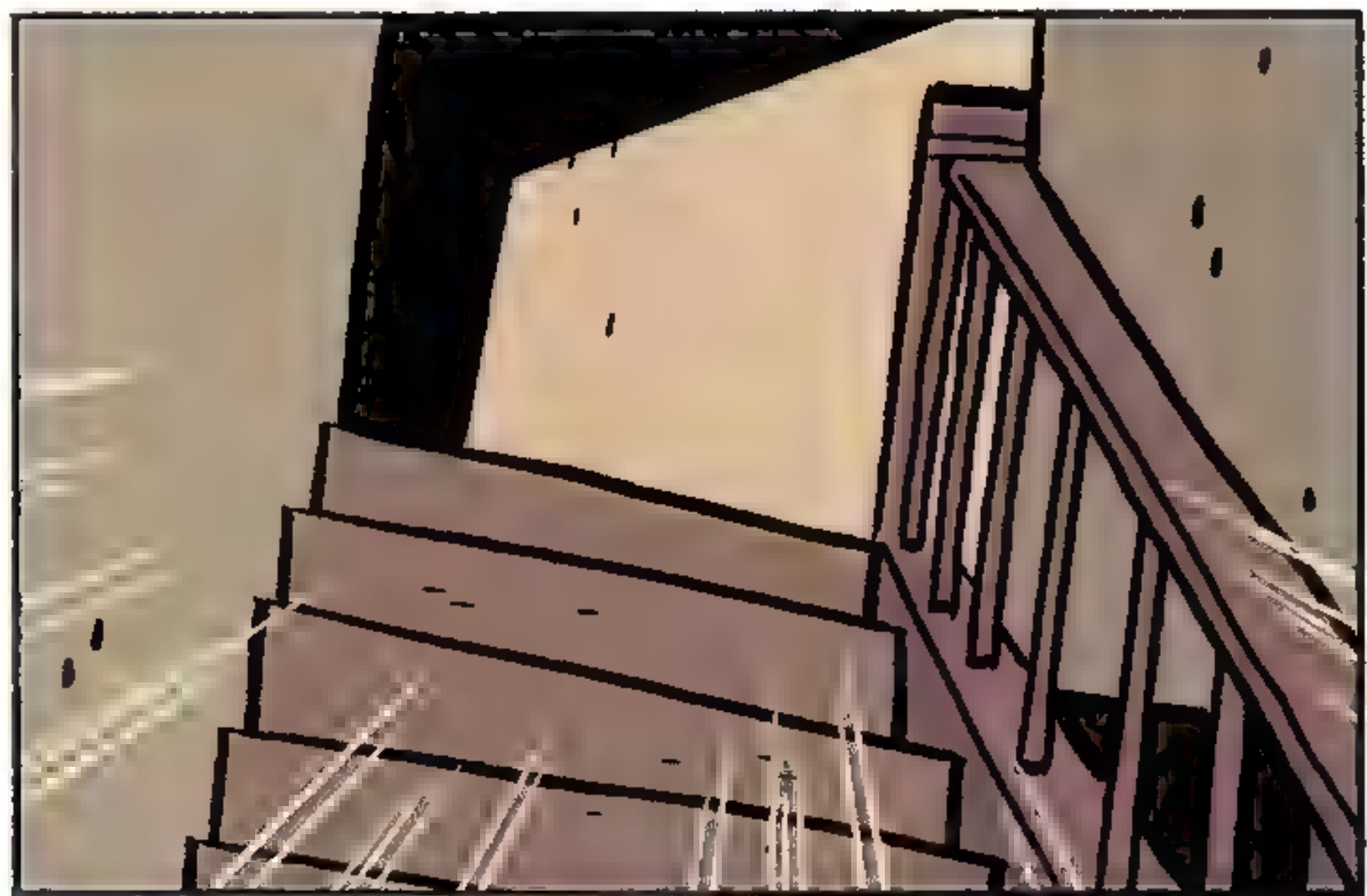
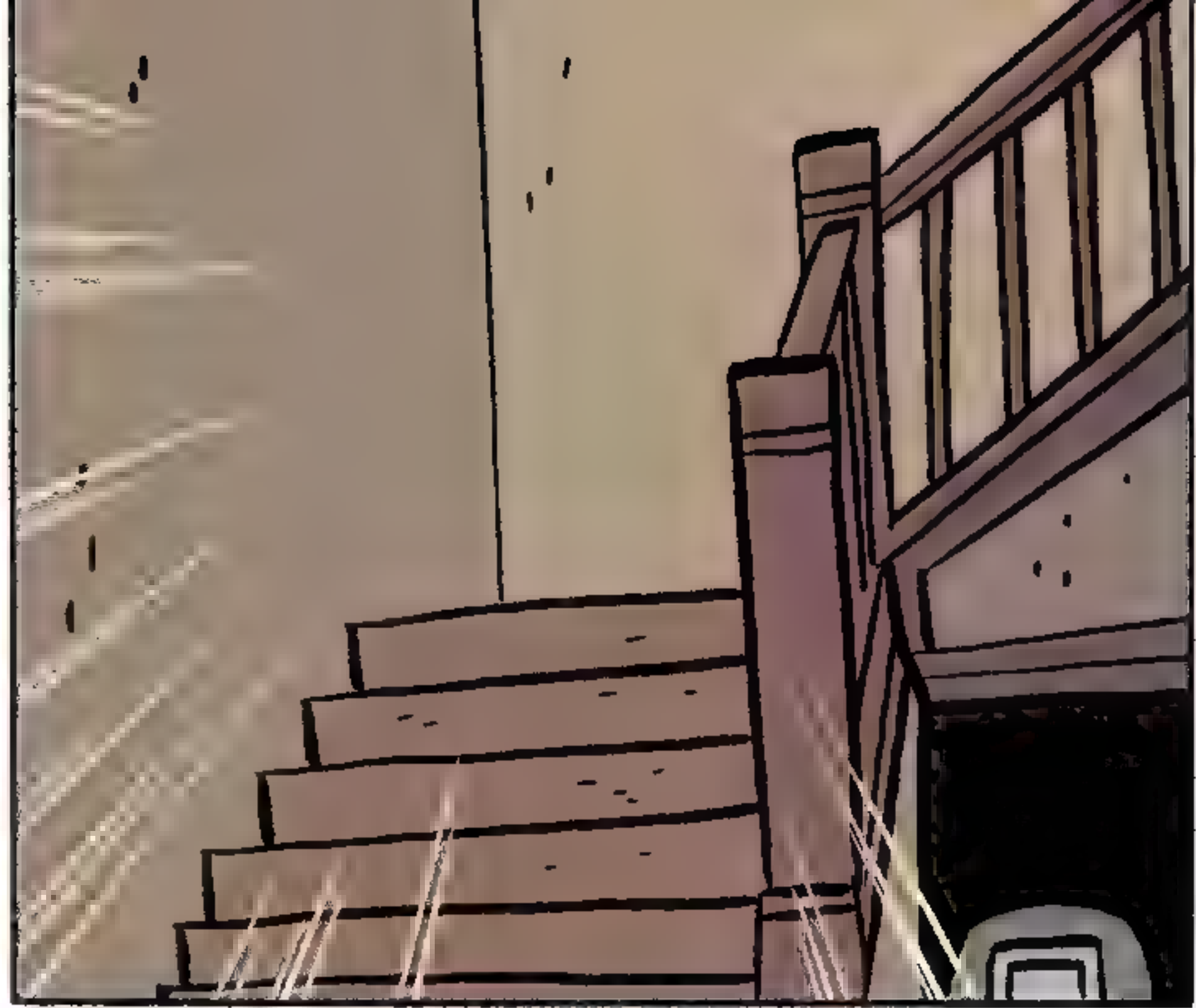
WHAT
ABOUT
YOU?
ARE YOU
GONNA BE
OKAY?

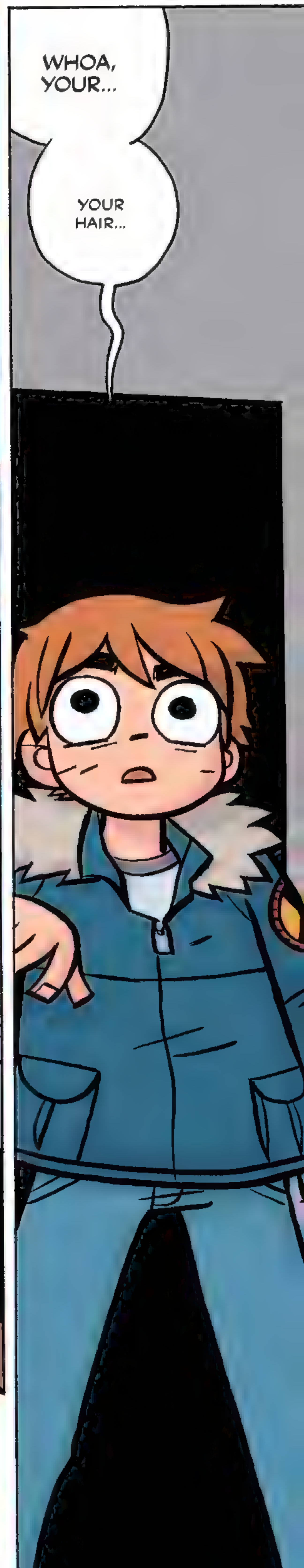
ONE MORE
ASSHOLE TO
GO, RIGHT? I
SHOULD REALLY
RUN HOME,
THOUGH.

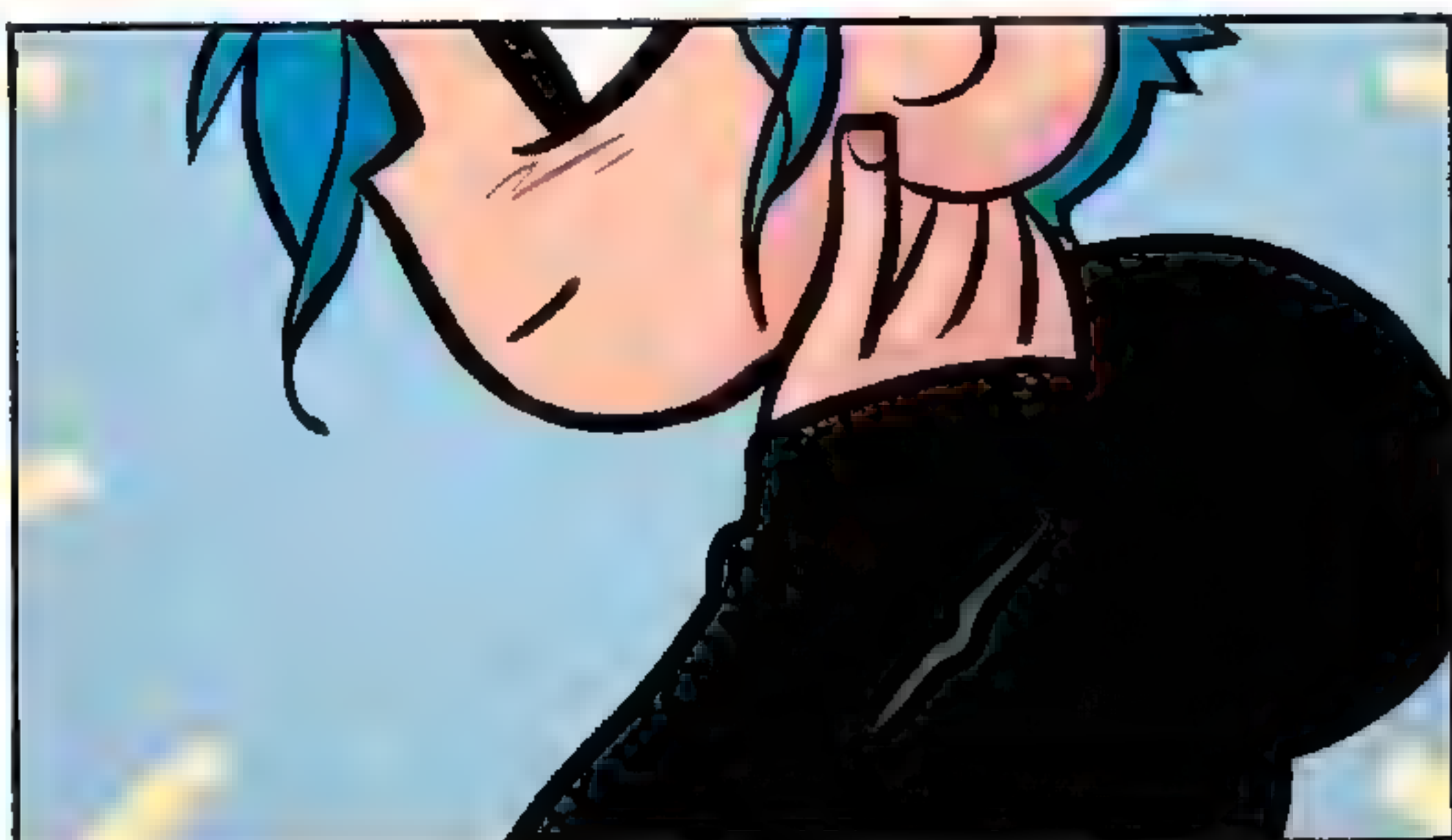
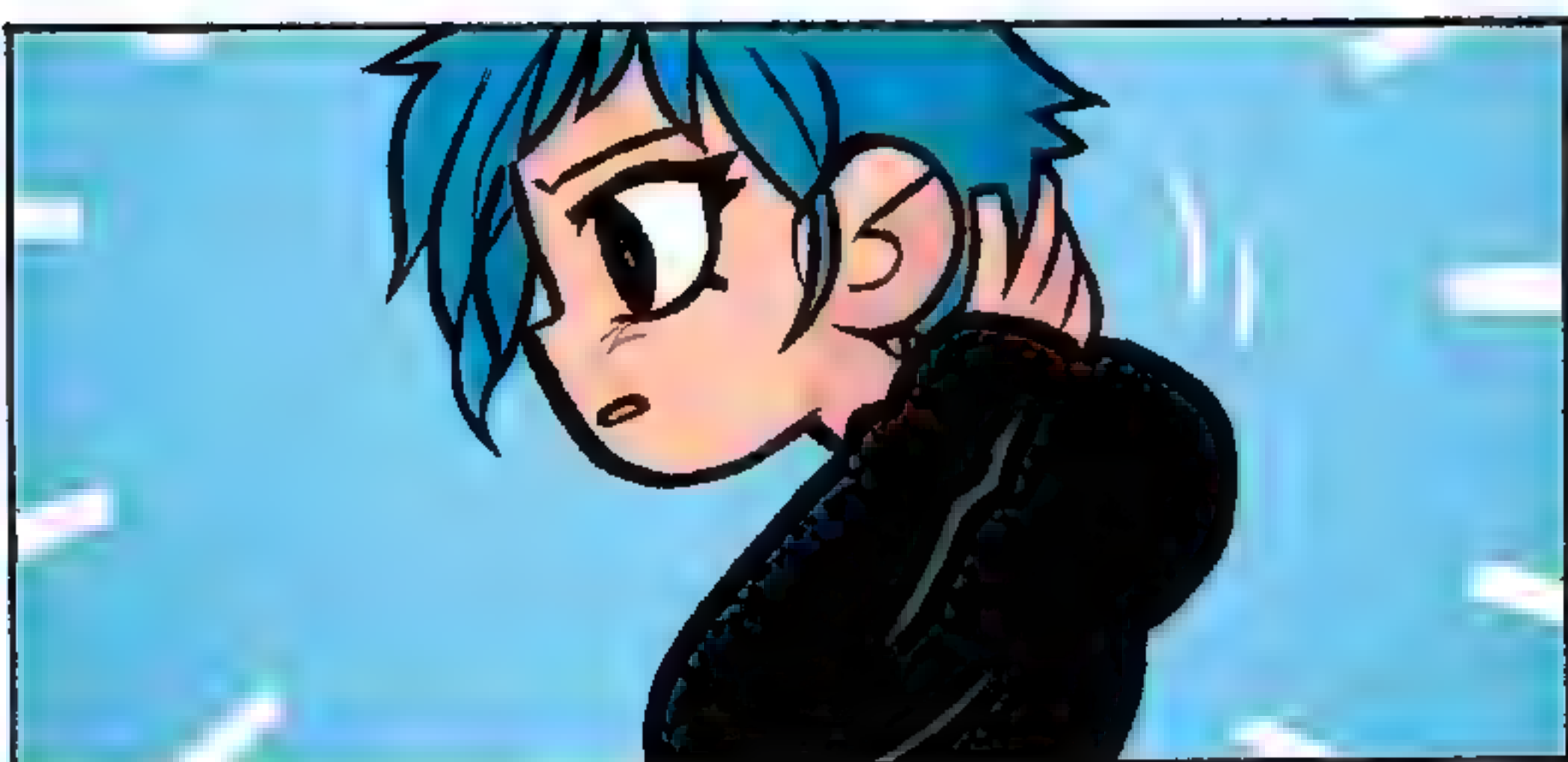
ME AND
RAMONA,
WE'RE—













I'VE
DONE BAD
THINGS.

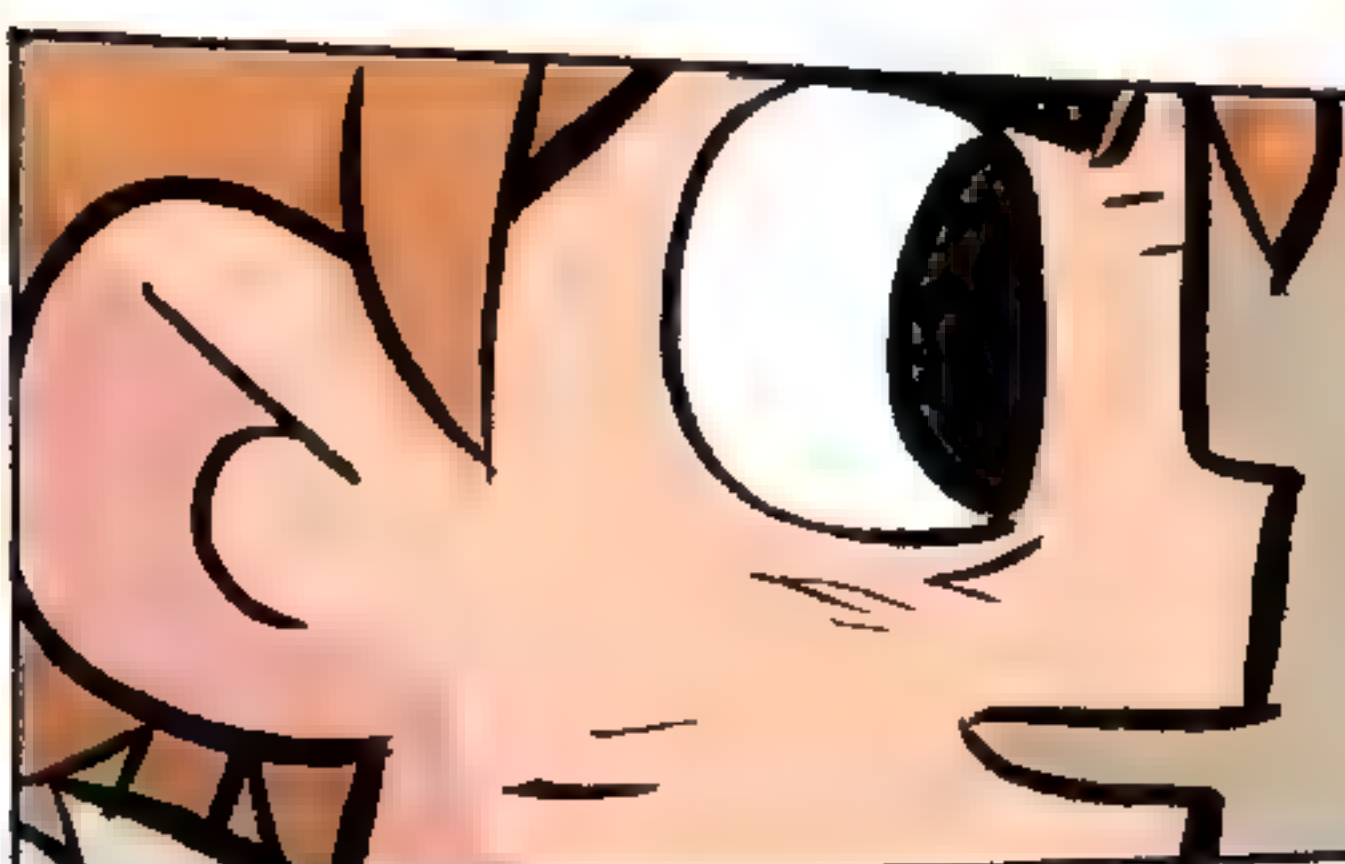


WE
BOTH
HAVE.

EVERYONE
HAS!

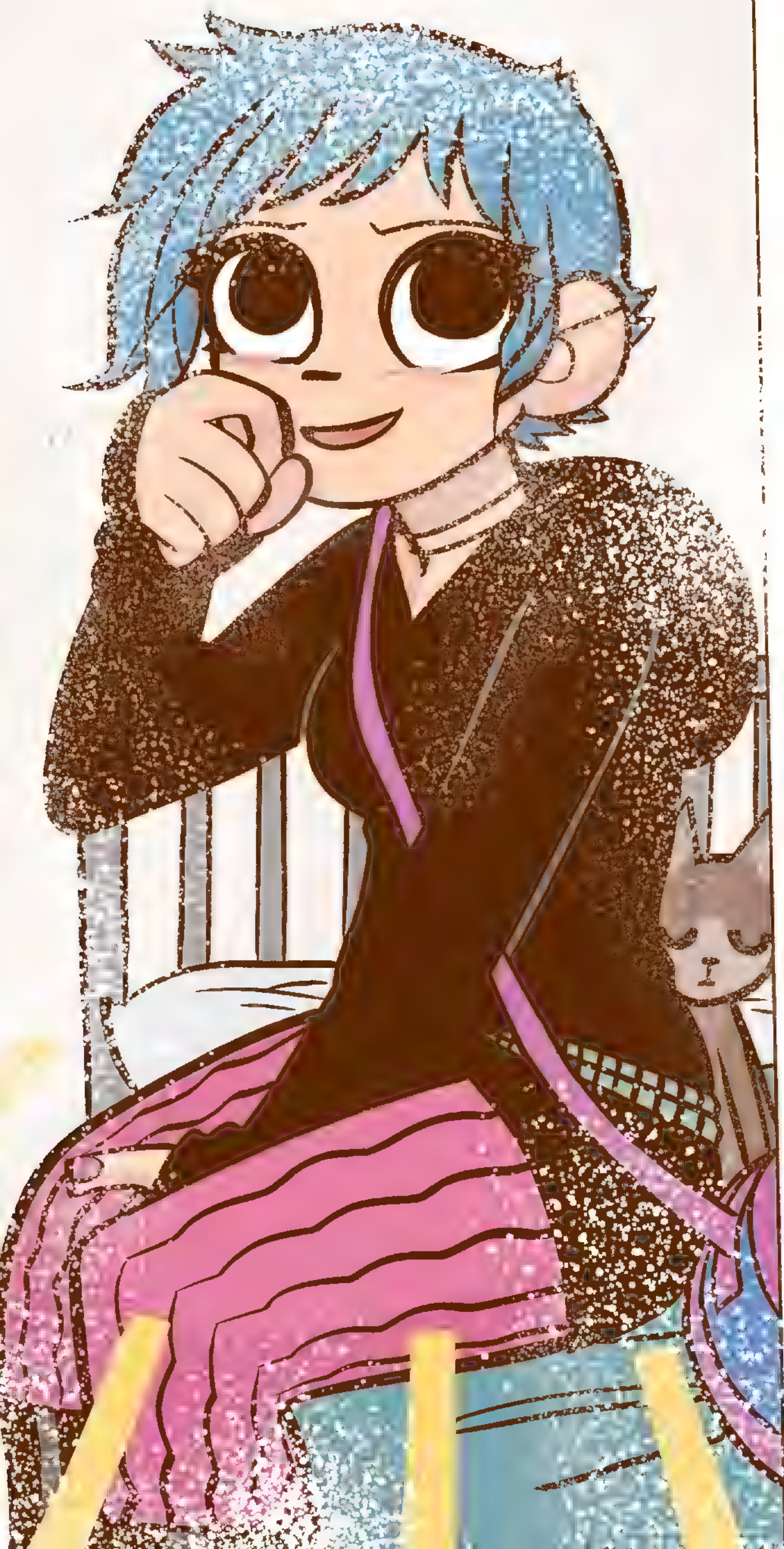


I'M
A BAD
PERSON.



PEOPLE
CAN CHANGE,
RAMONA.

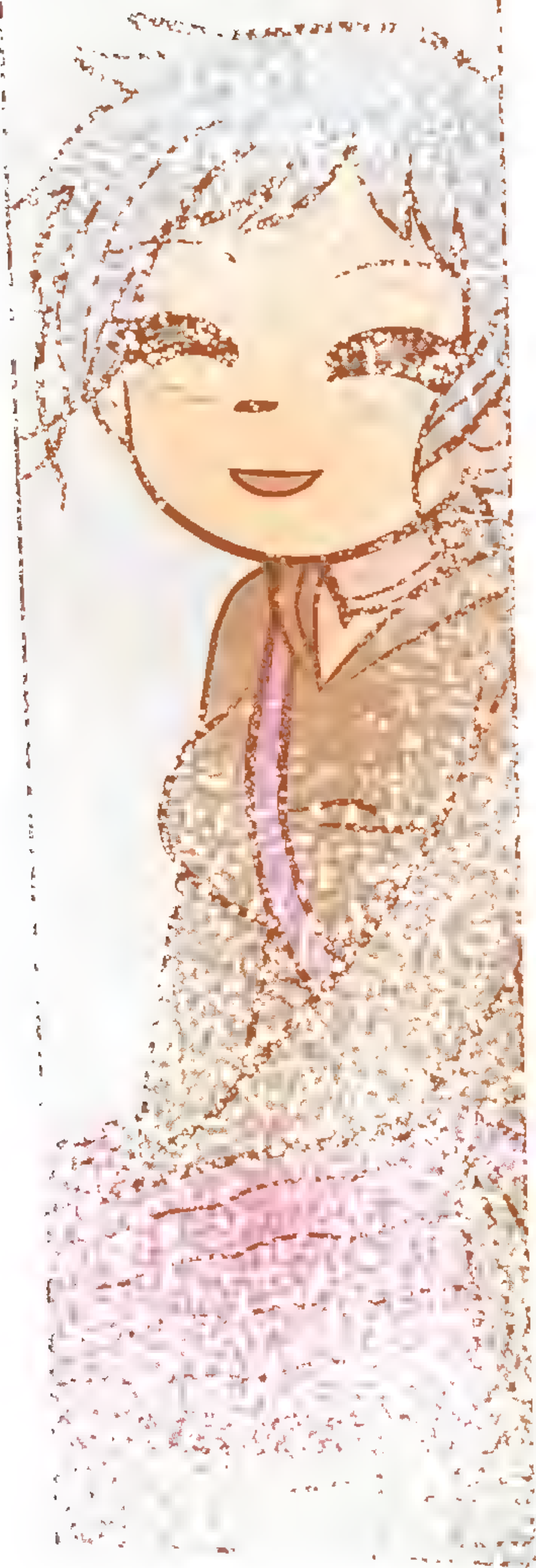
SCOTT...
THANKS.



YOU'RE
WELCOME.



I HAD
A GOOD
TIME.

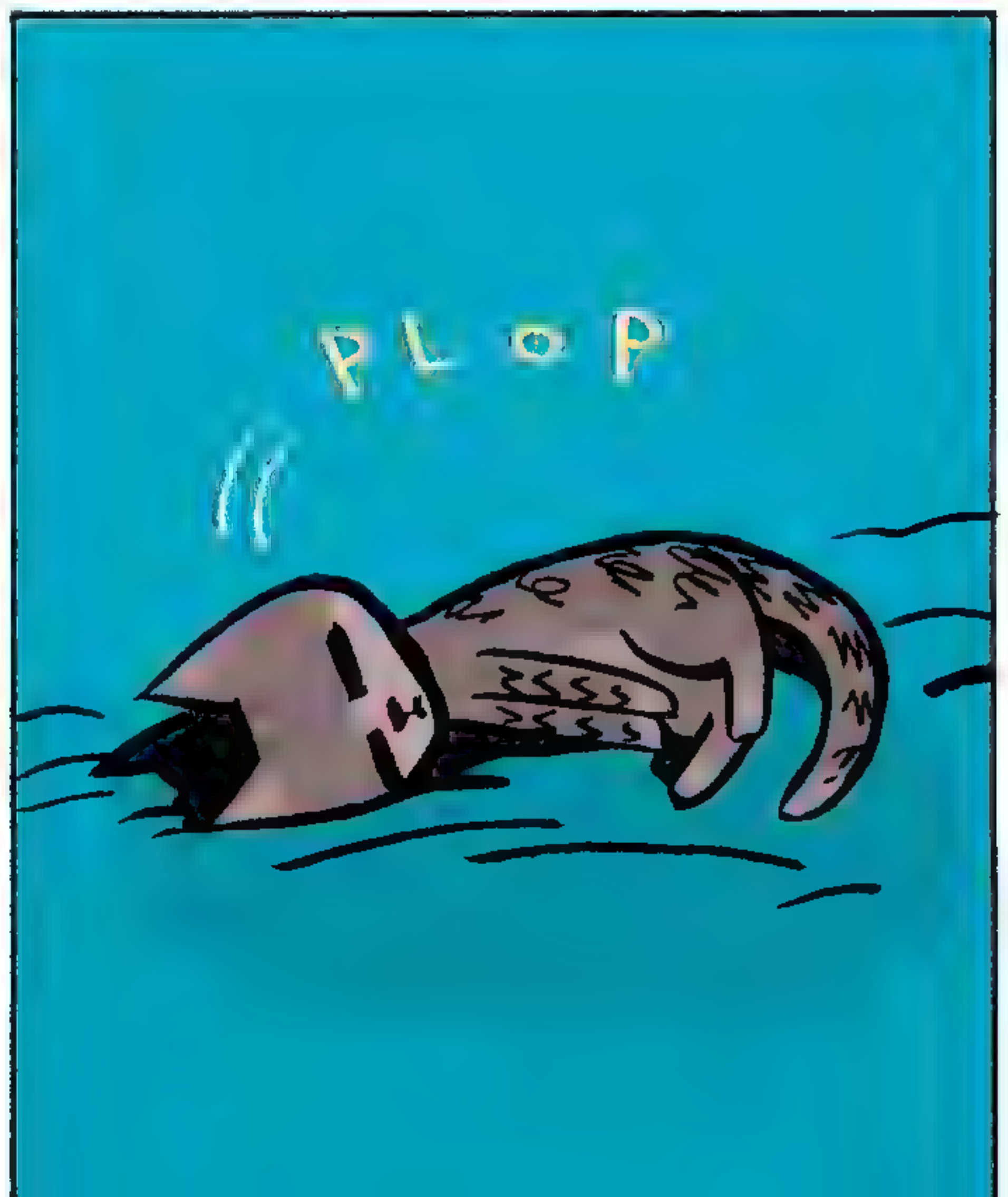


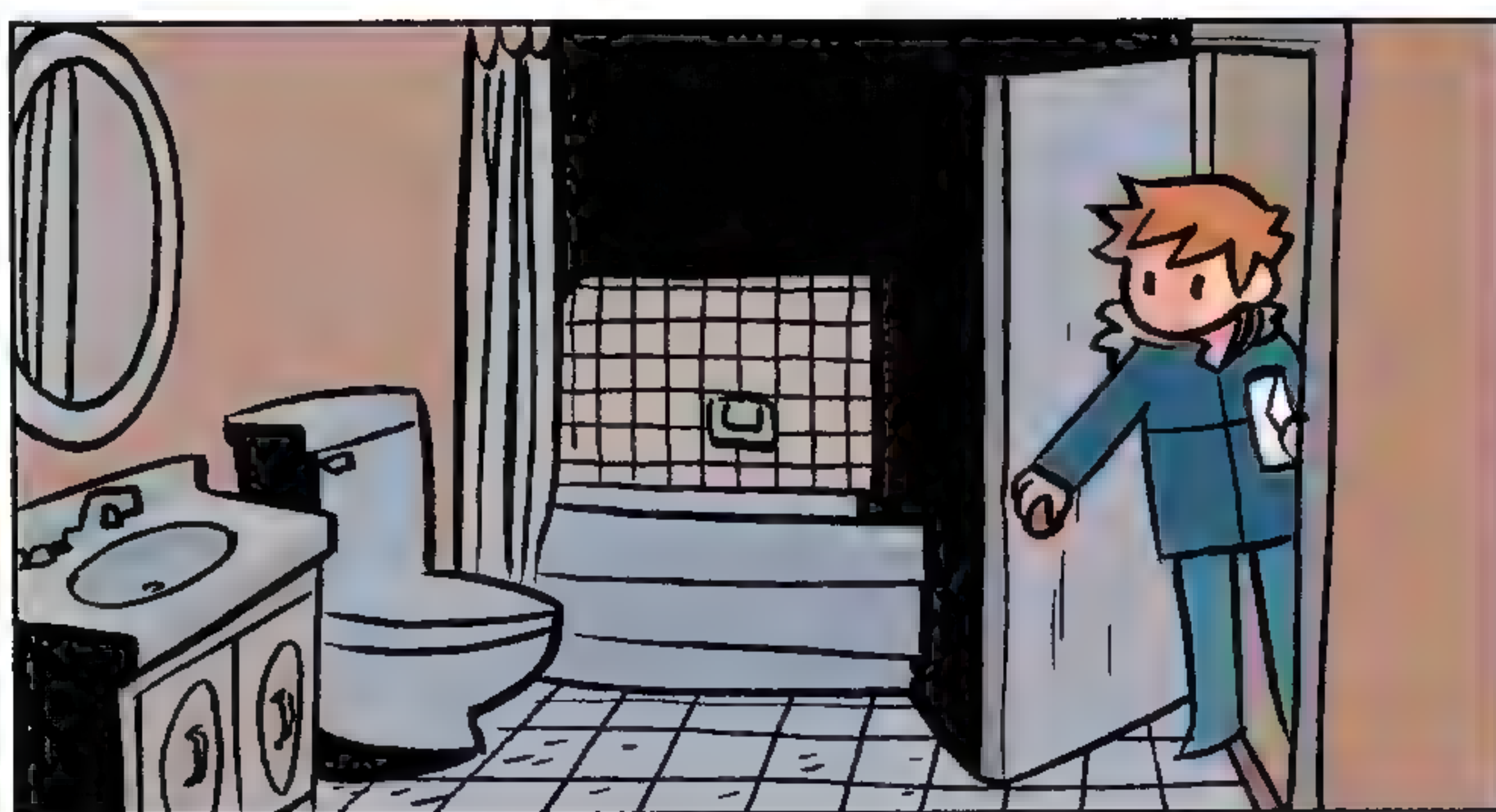
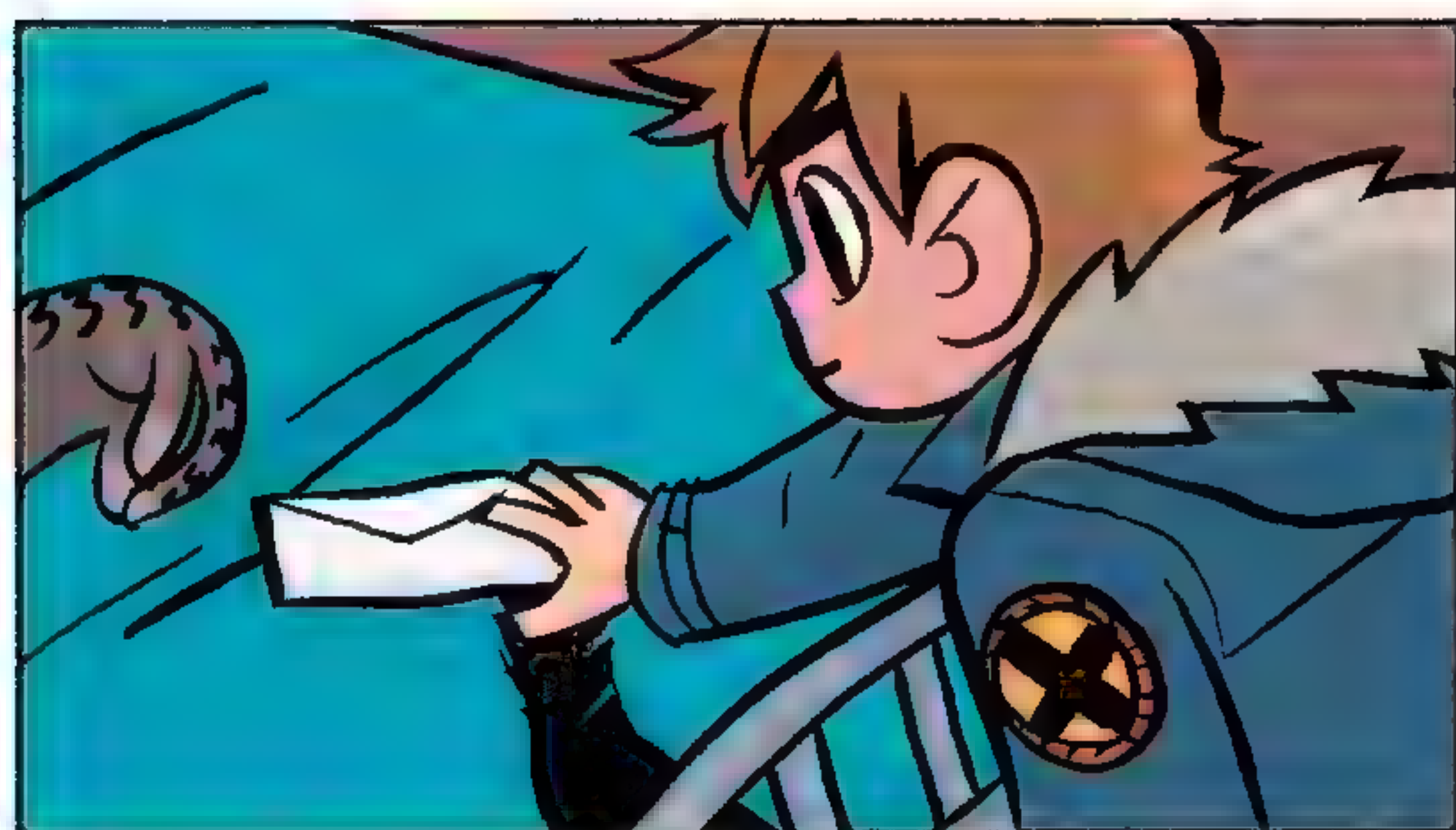
WAIT...

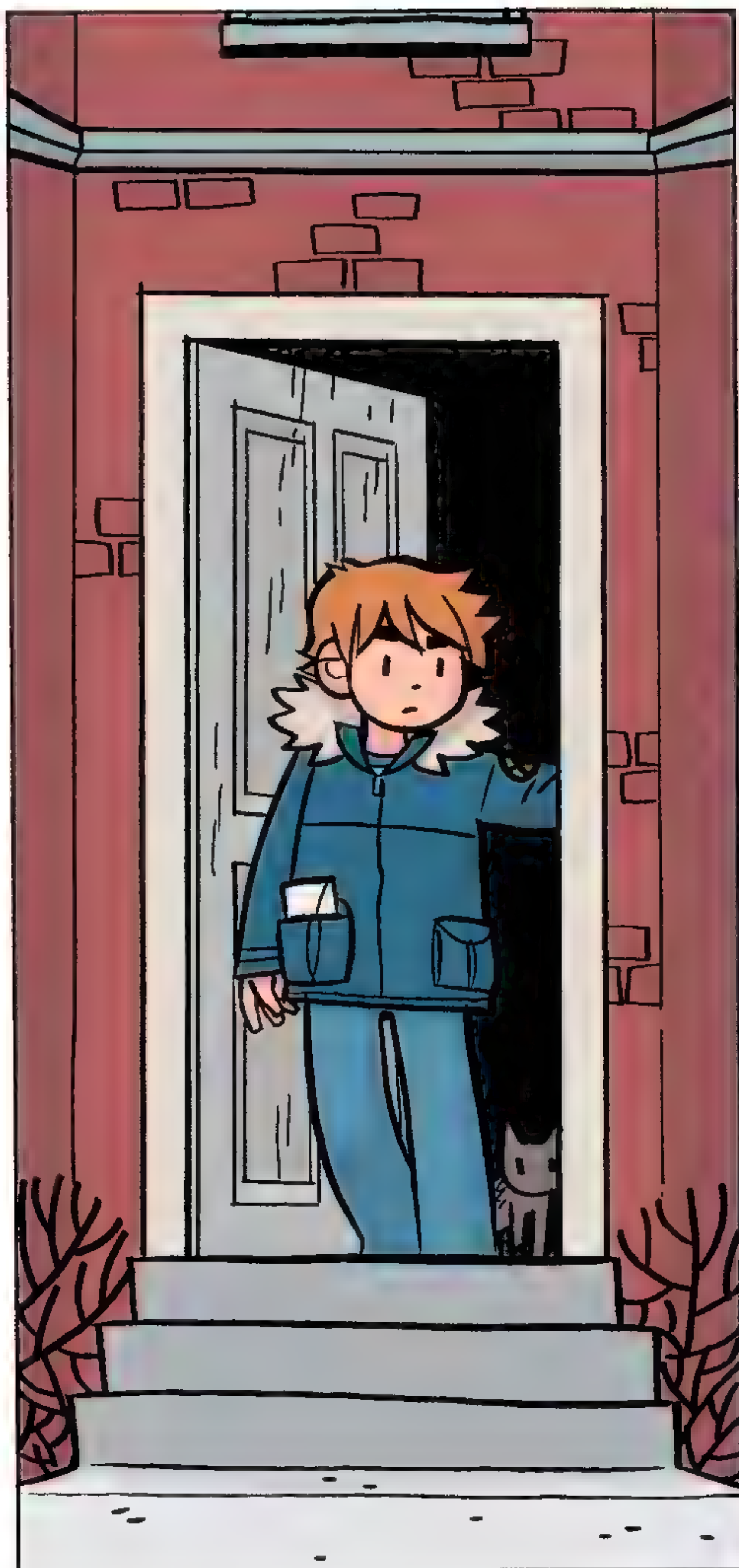
WHAT?











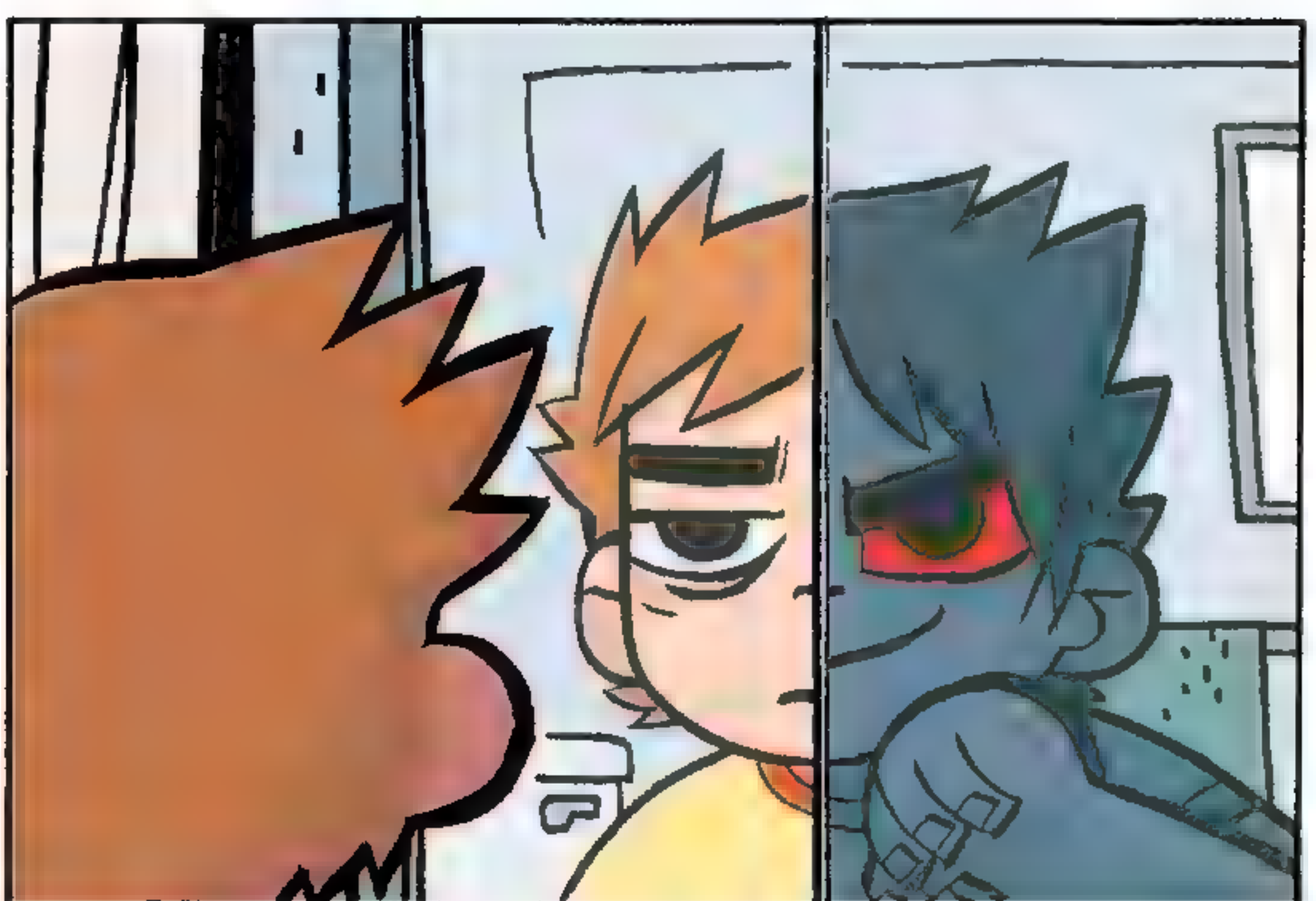
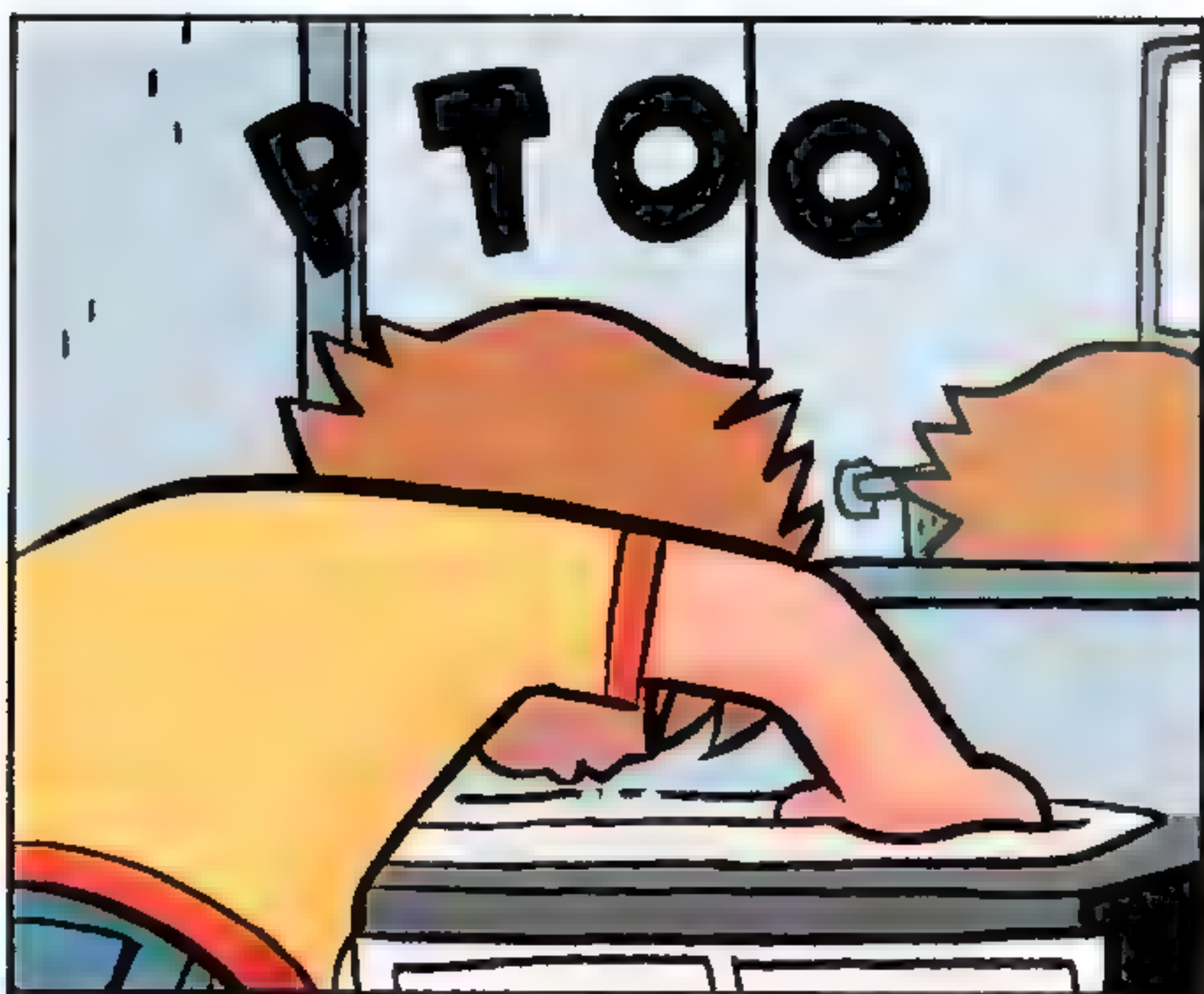
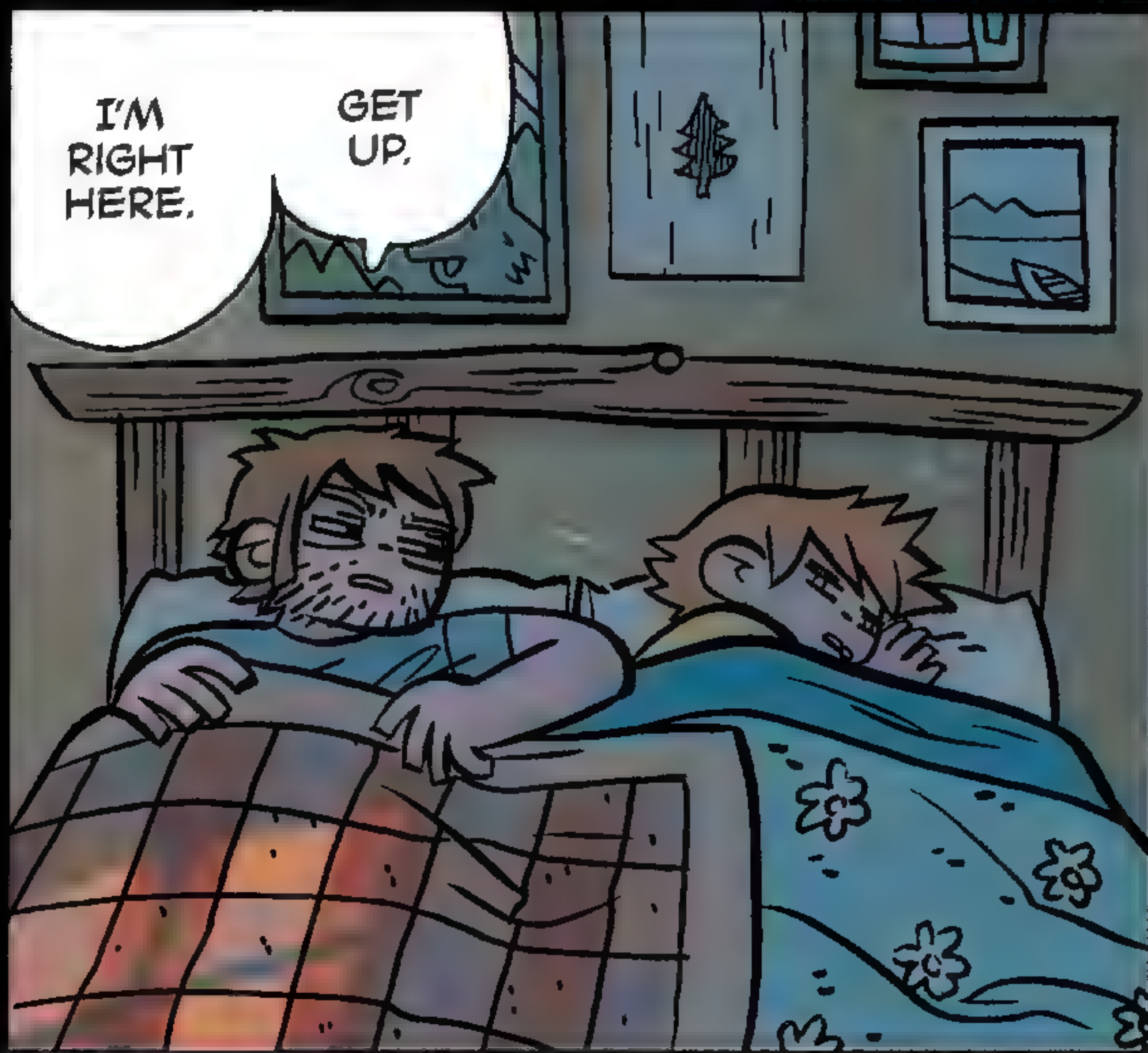


31

WORLD
OF RUIN

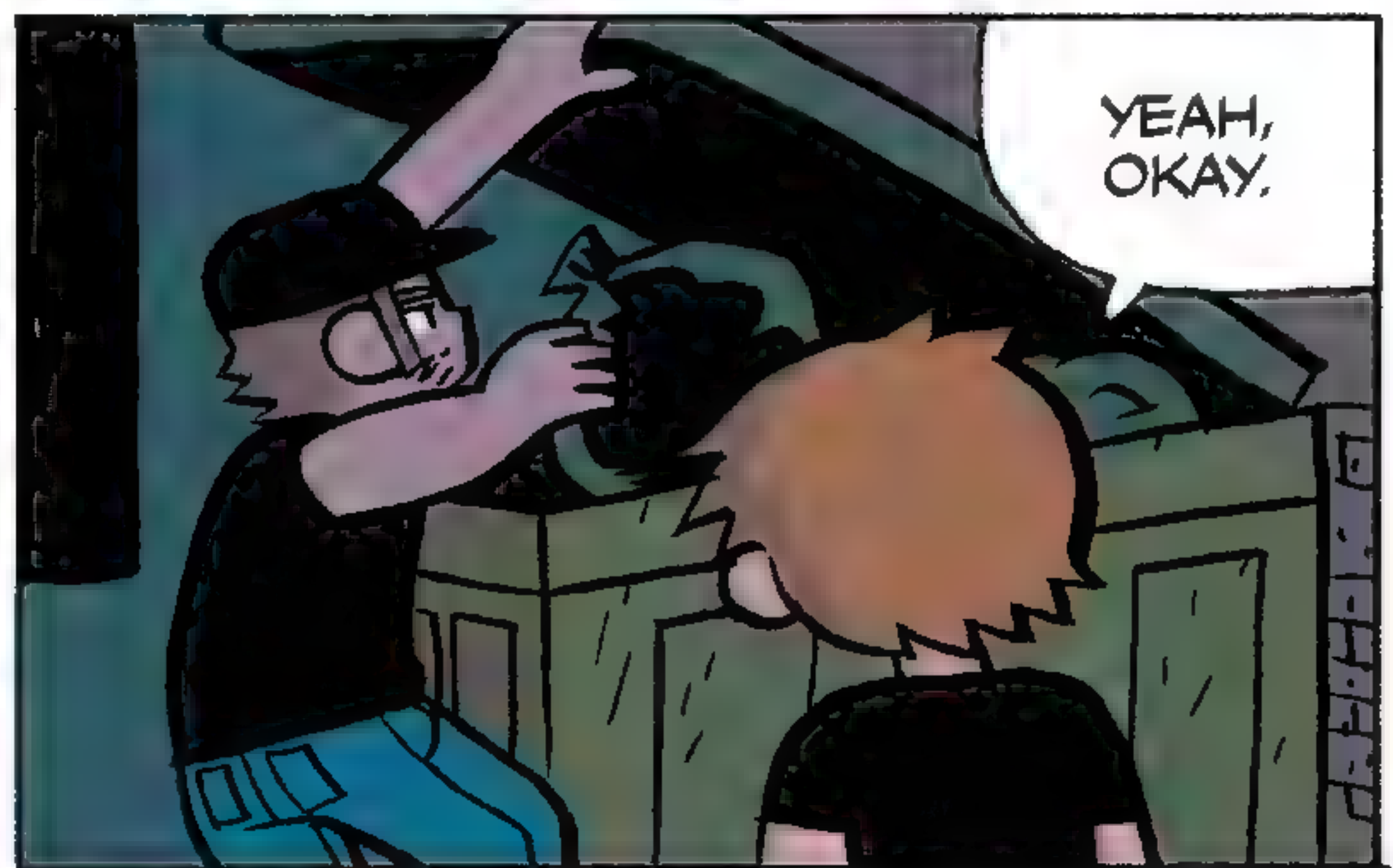






GAME OVER







HEEERE
KITTY...



HOW
YOU
DOING?

I'M
OKAY.



UH,
THIS IS KINDA
EMBARRASSING,
BUT, UM,
HOLLIE
SOLD OUR
COUCH.

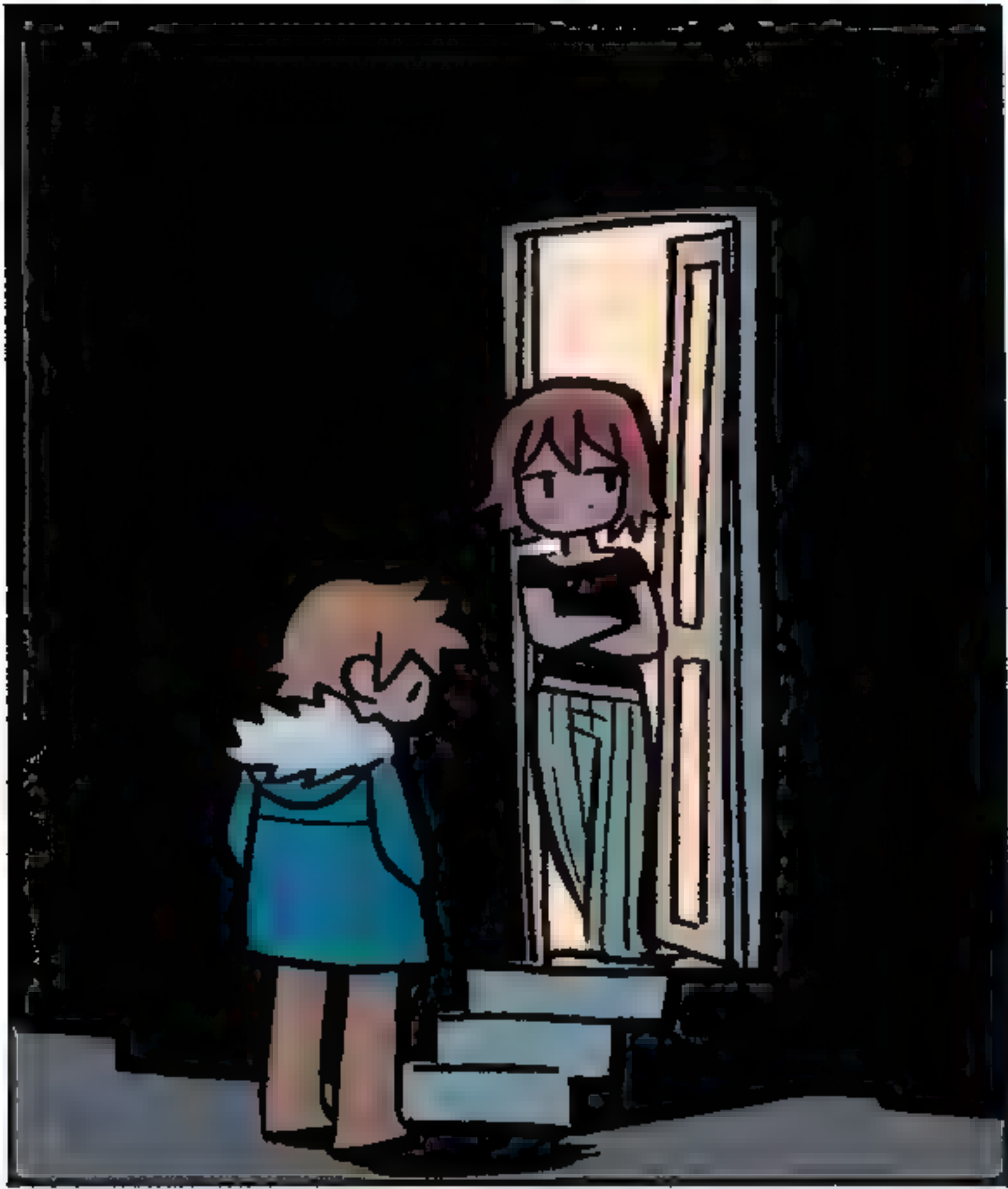


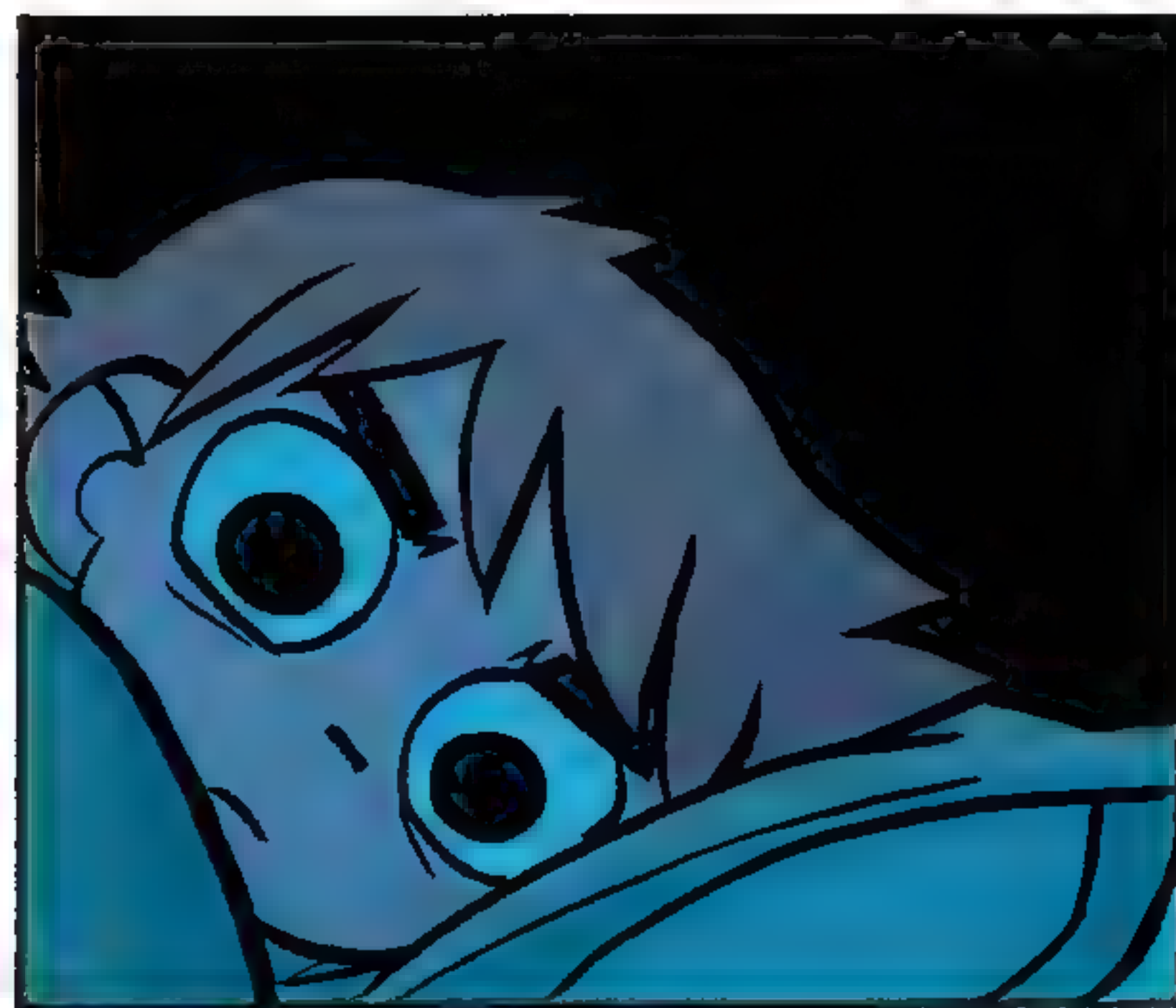
SHE
WHAT?

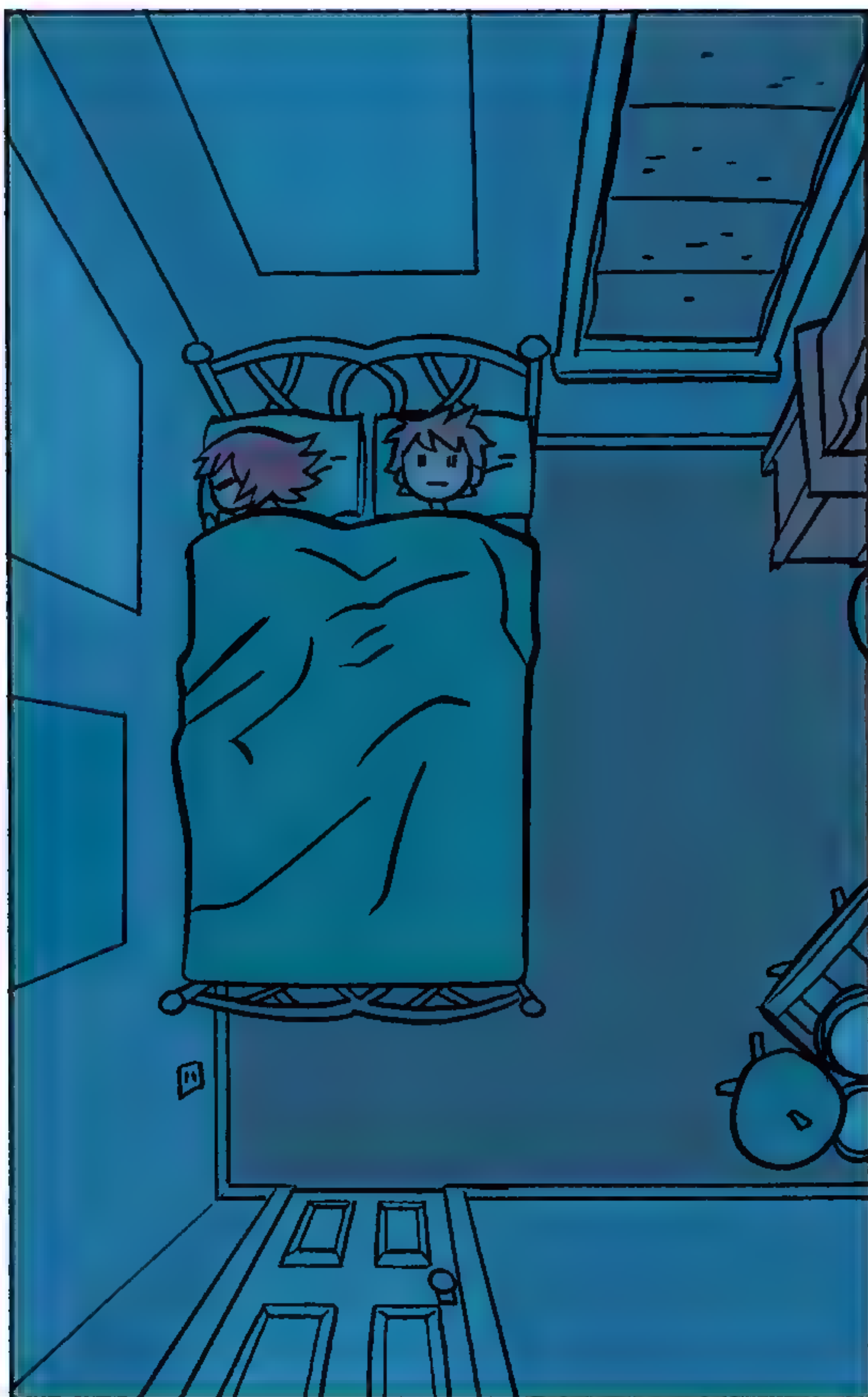


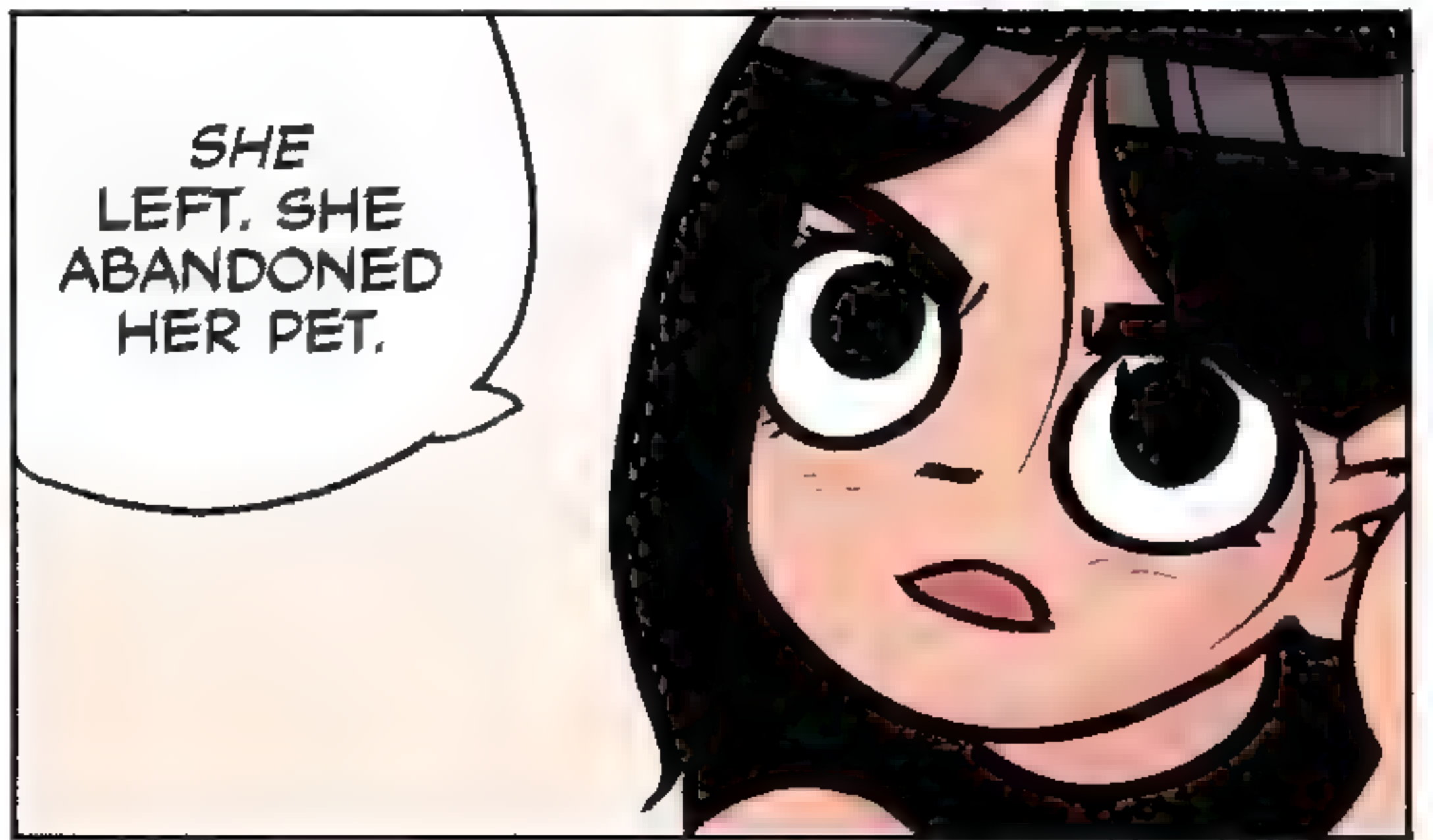
YEAH, I CAME
HOME AND IT WAS
GONE. SHE SOLD
IT FOR RENT
MONEY, I GUESS.

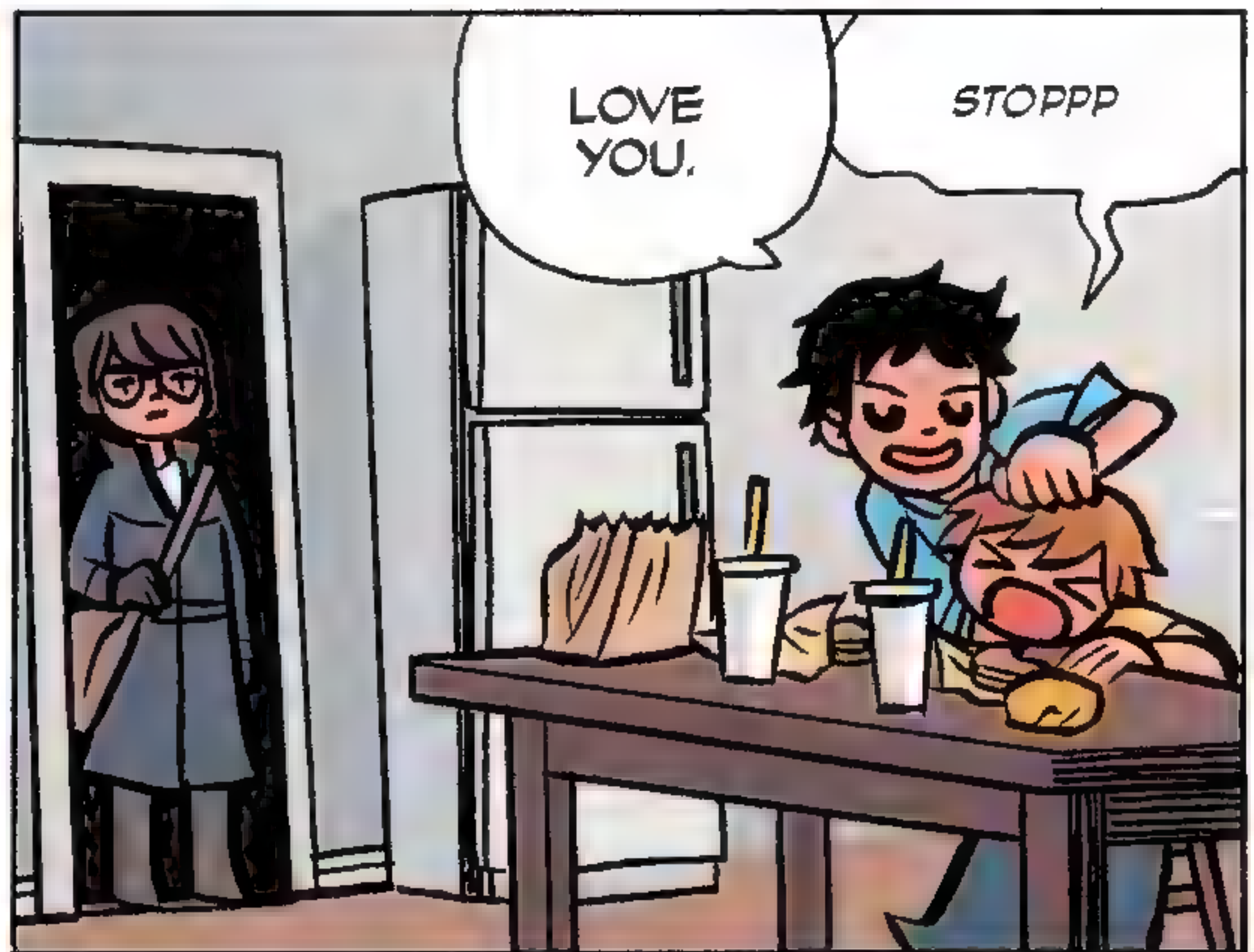
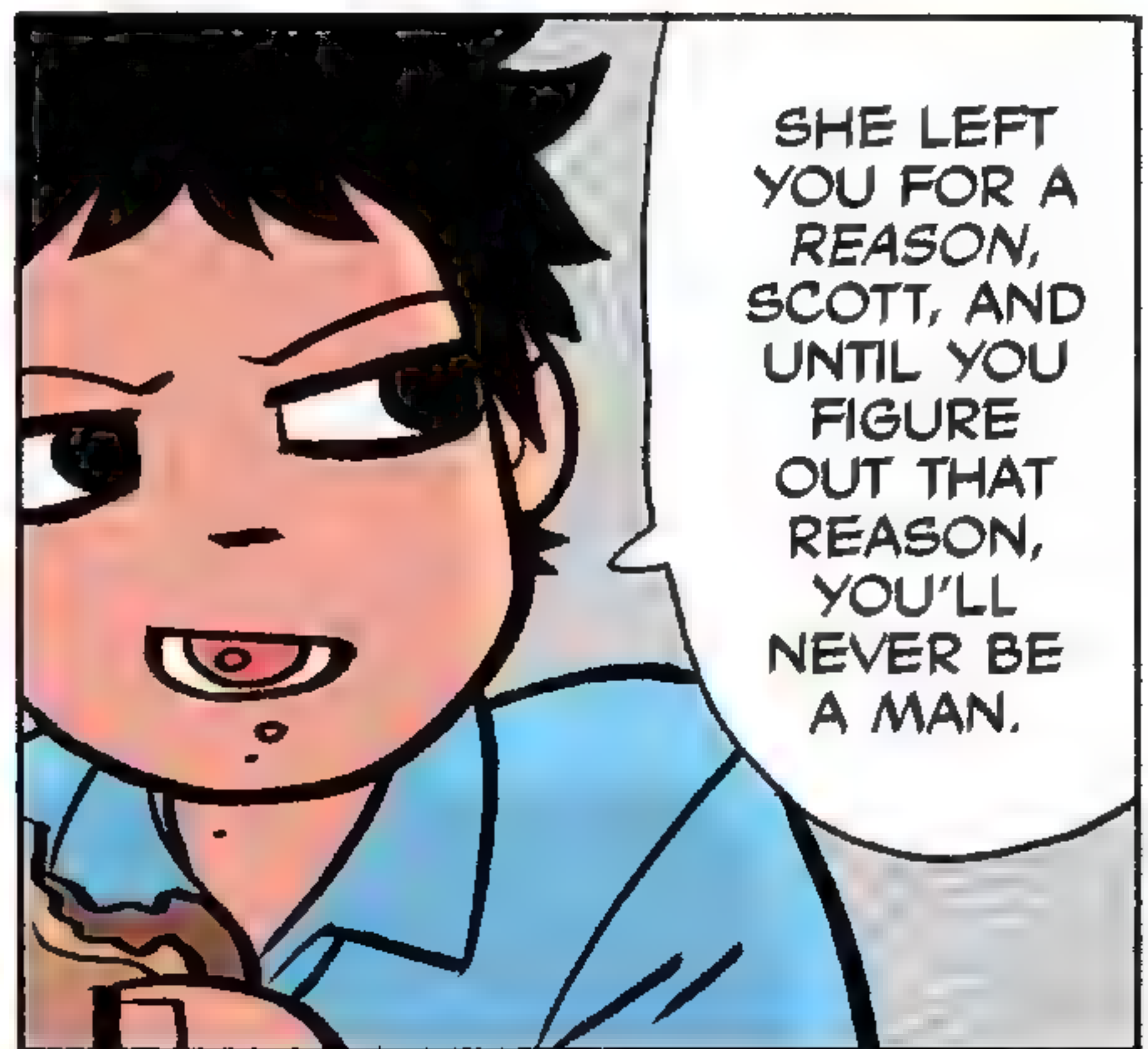
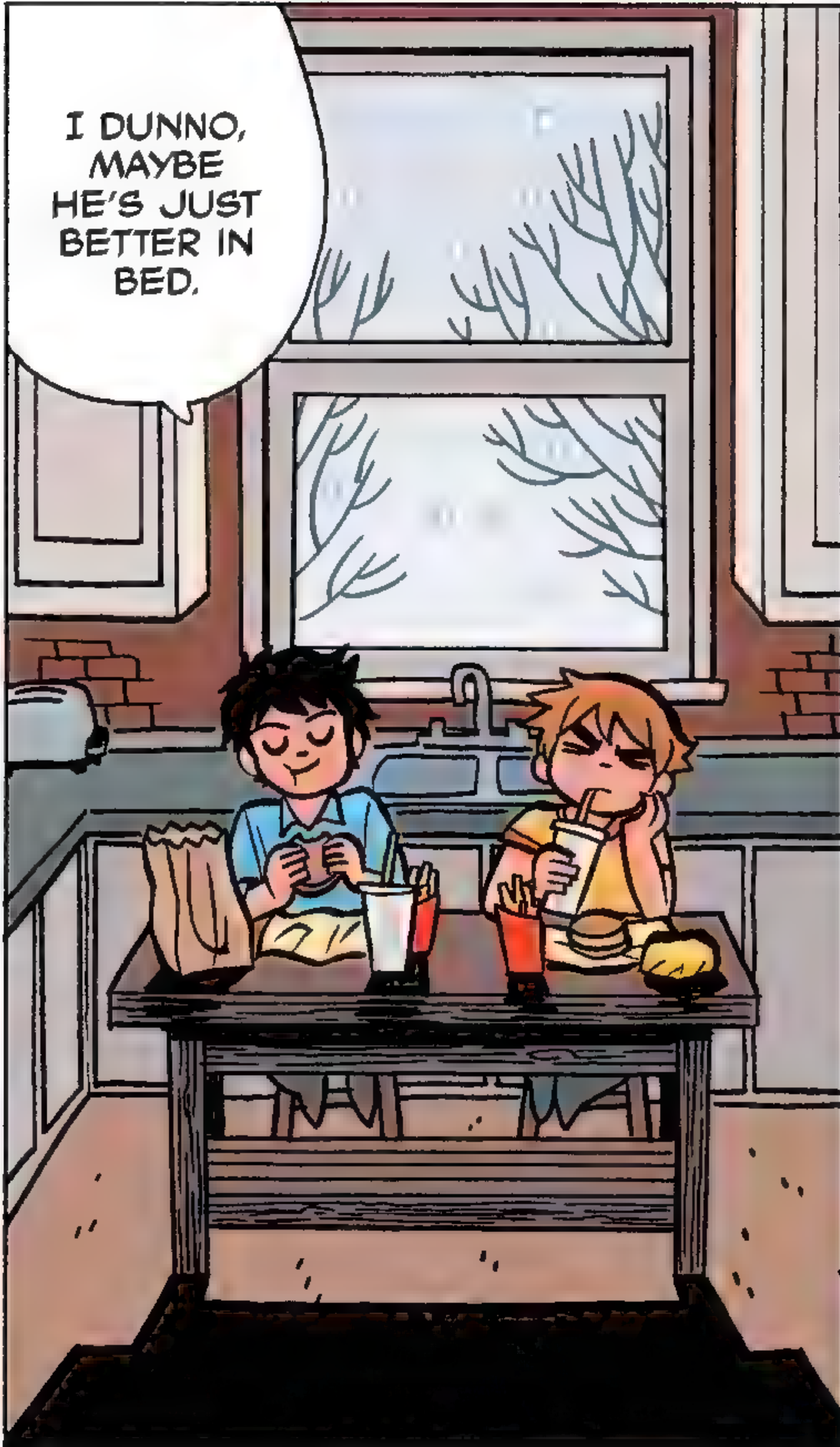
IT WAS HER
COUCH, SO I
CAN'T REALLY...
SAY ANYTHING...



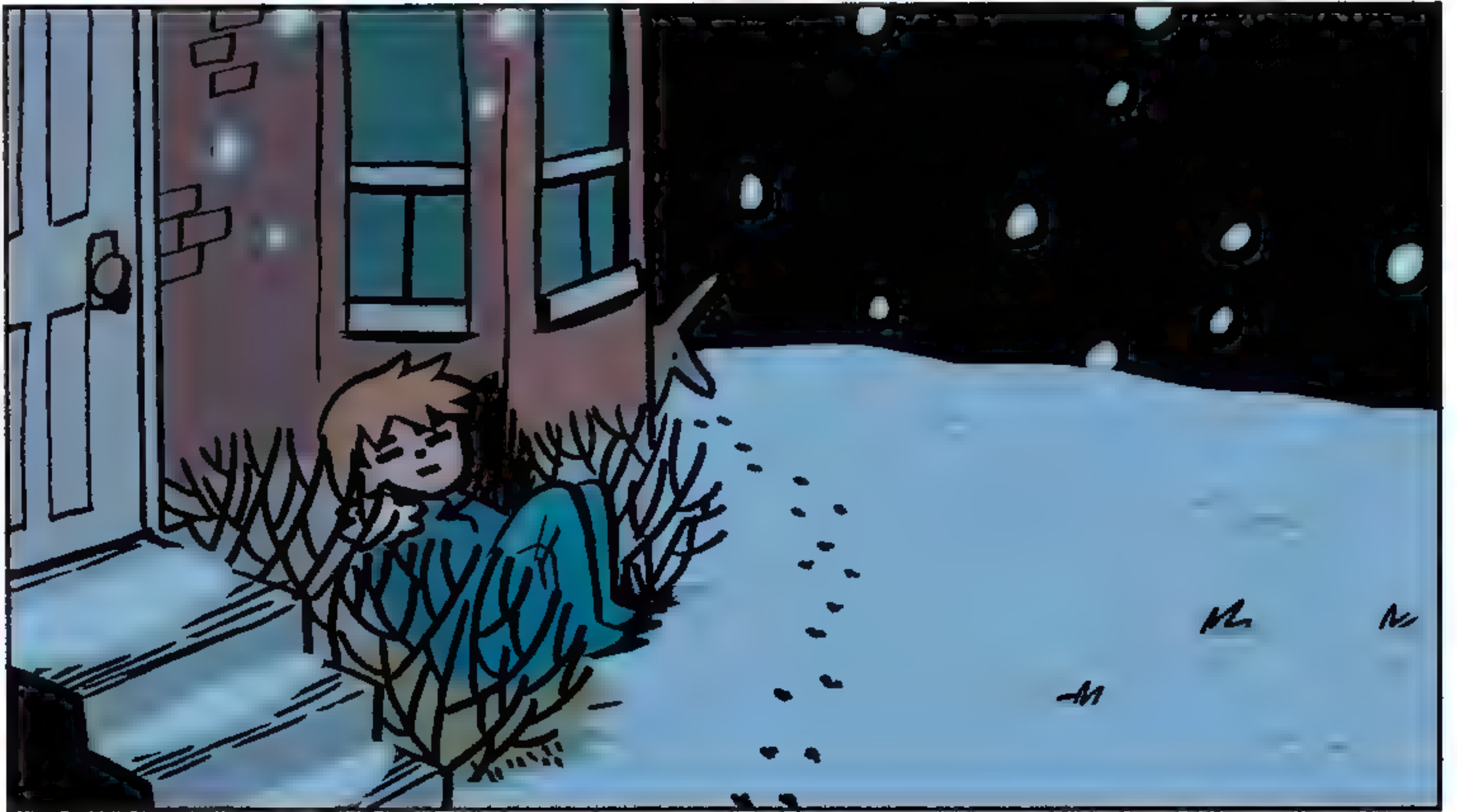
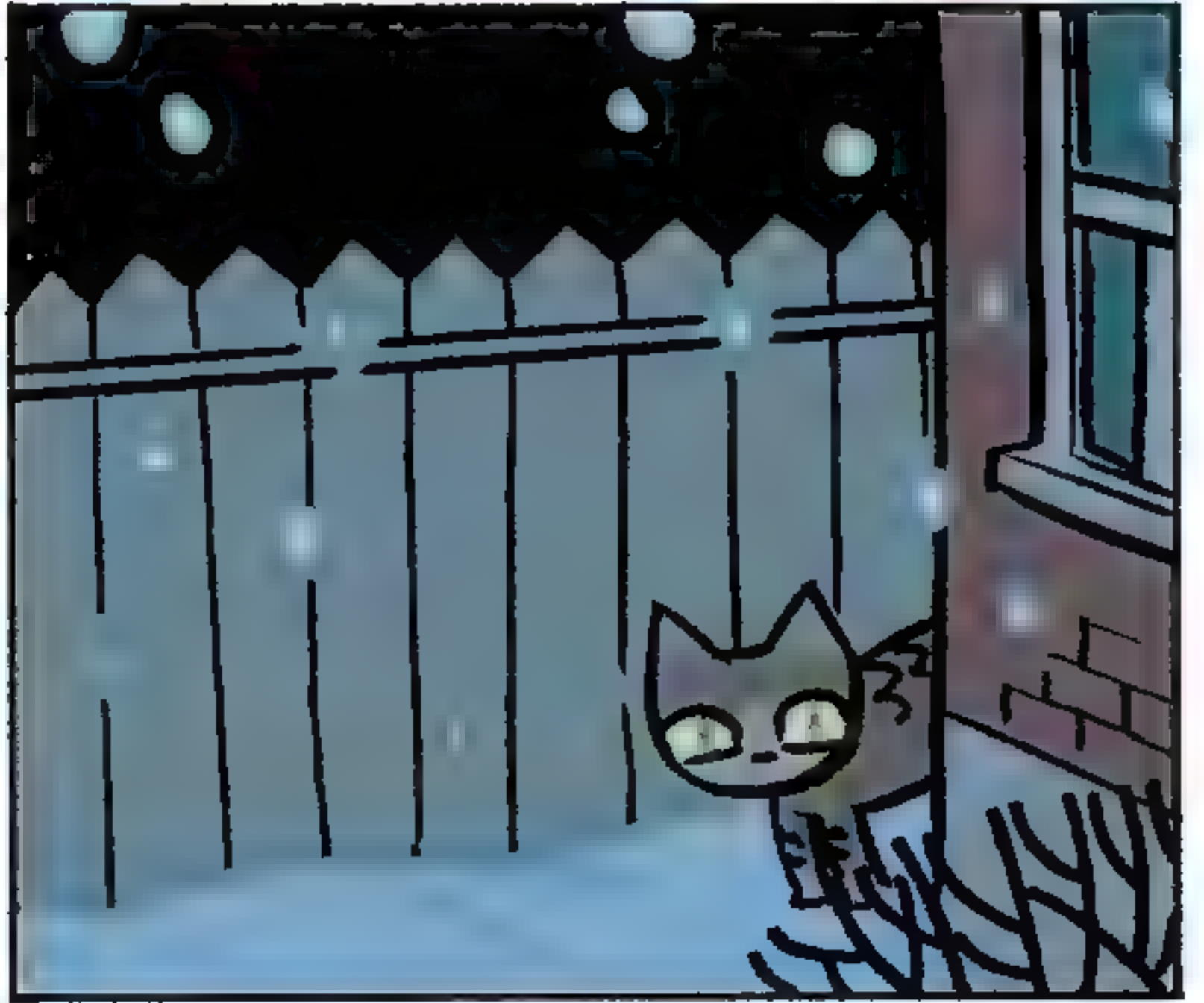


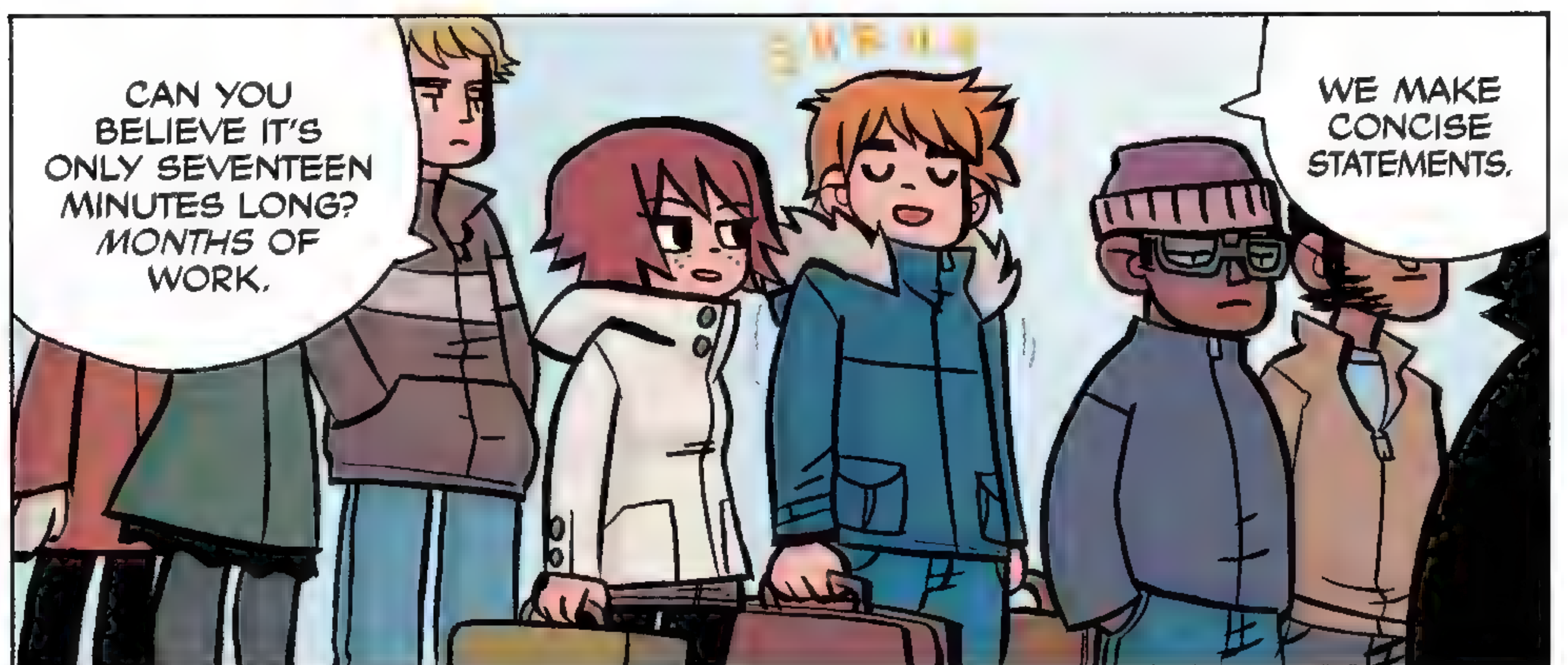


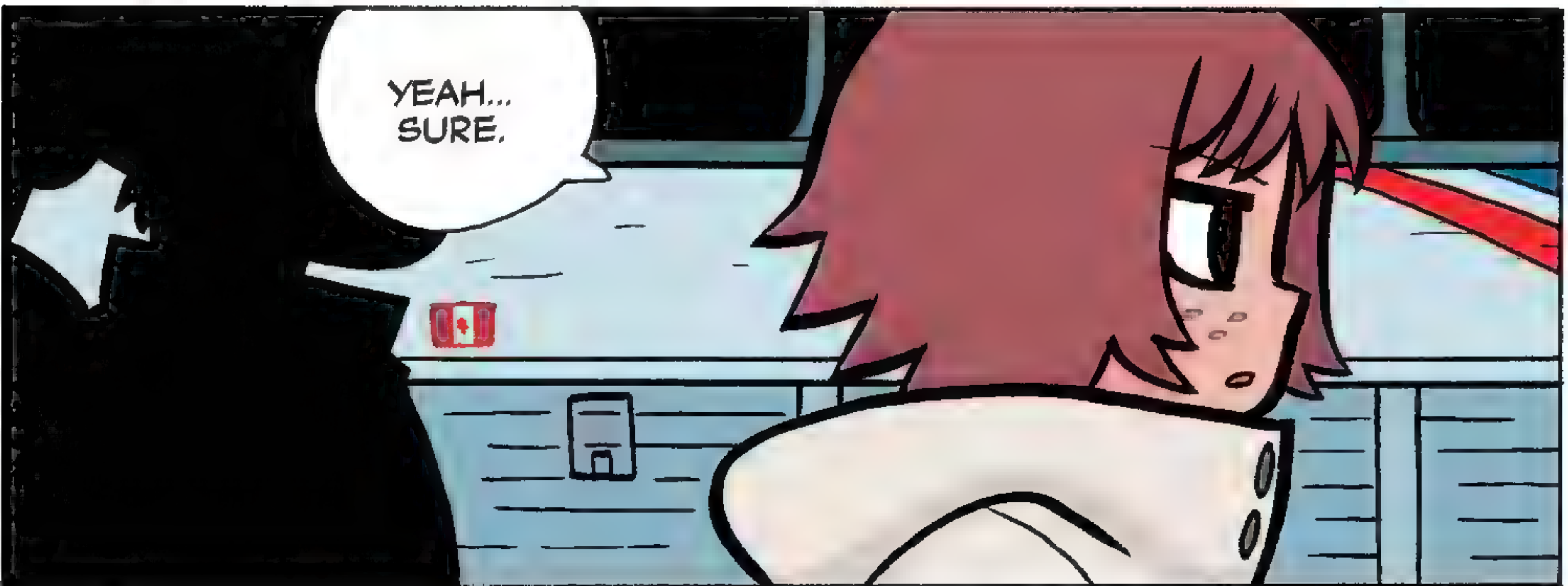
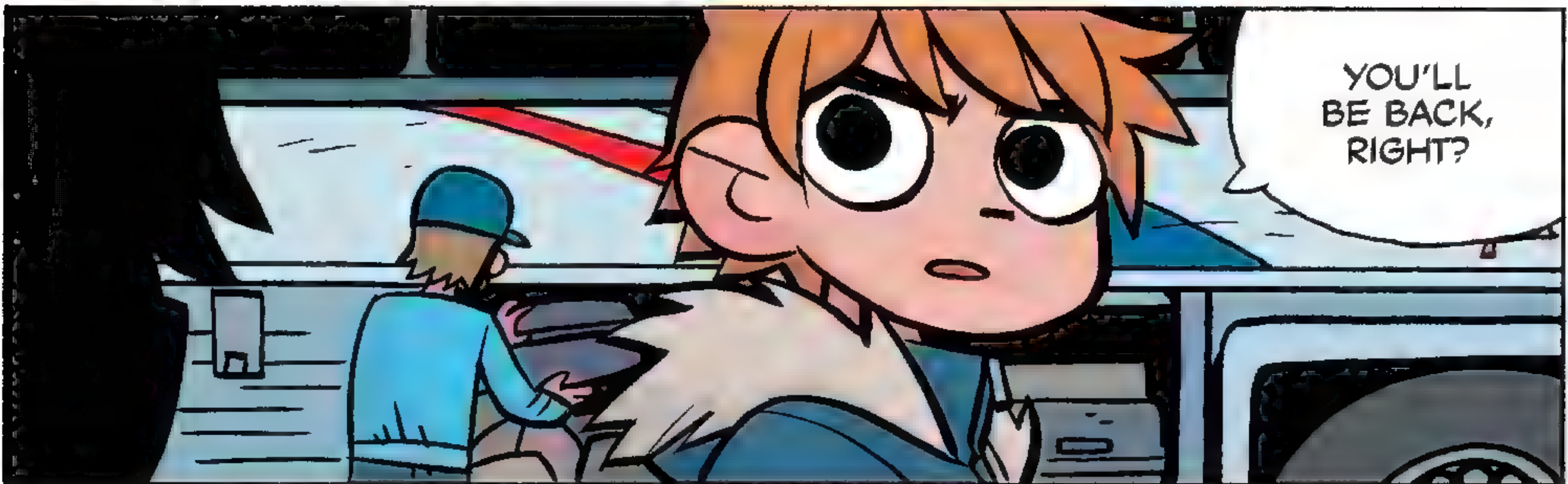






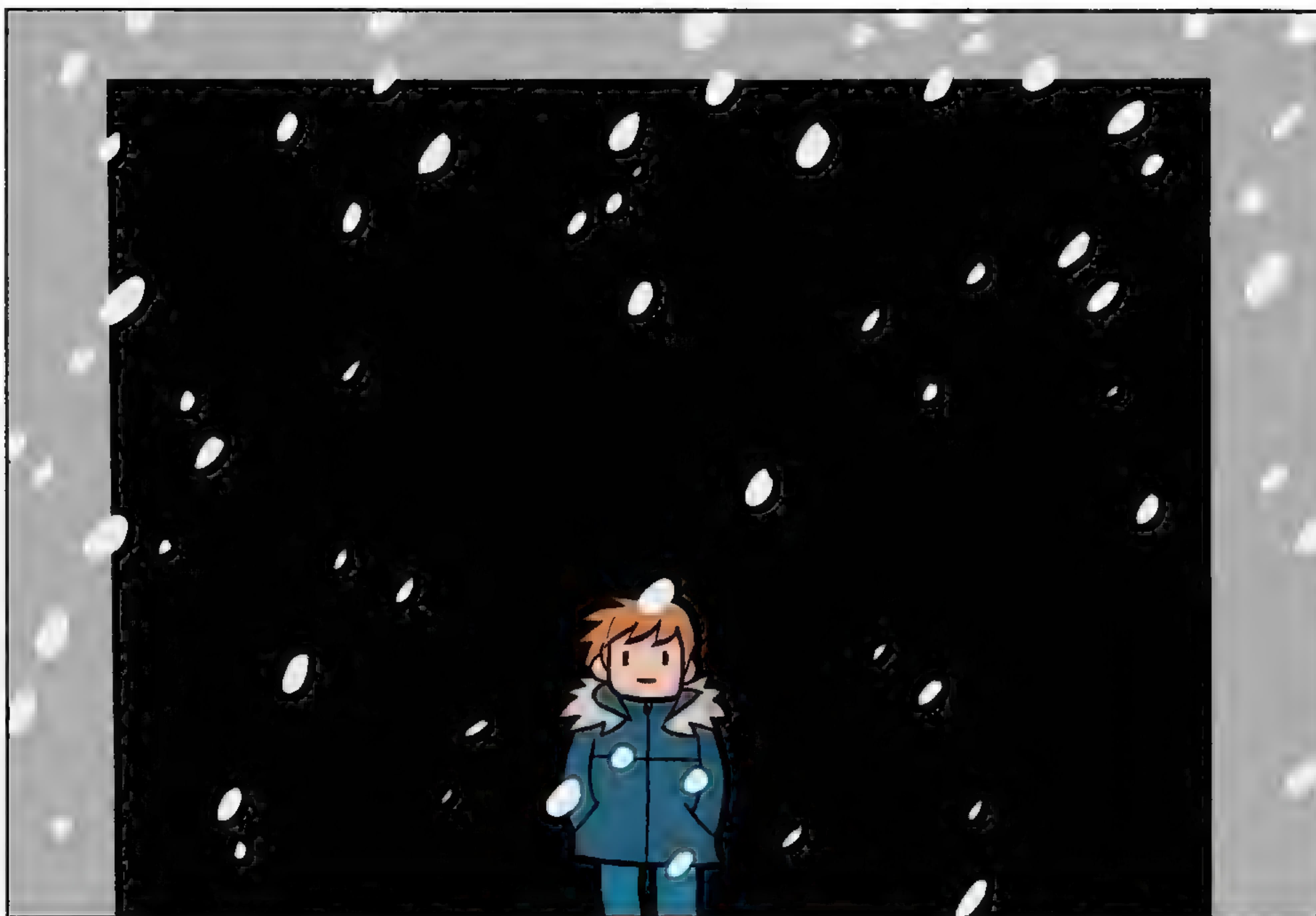












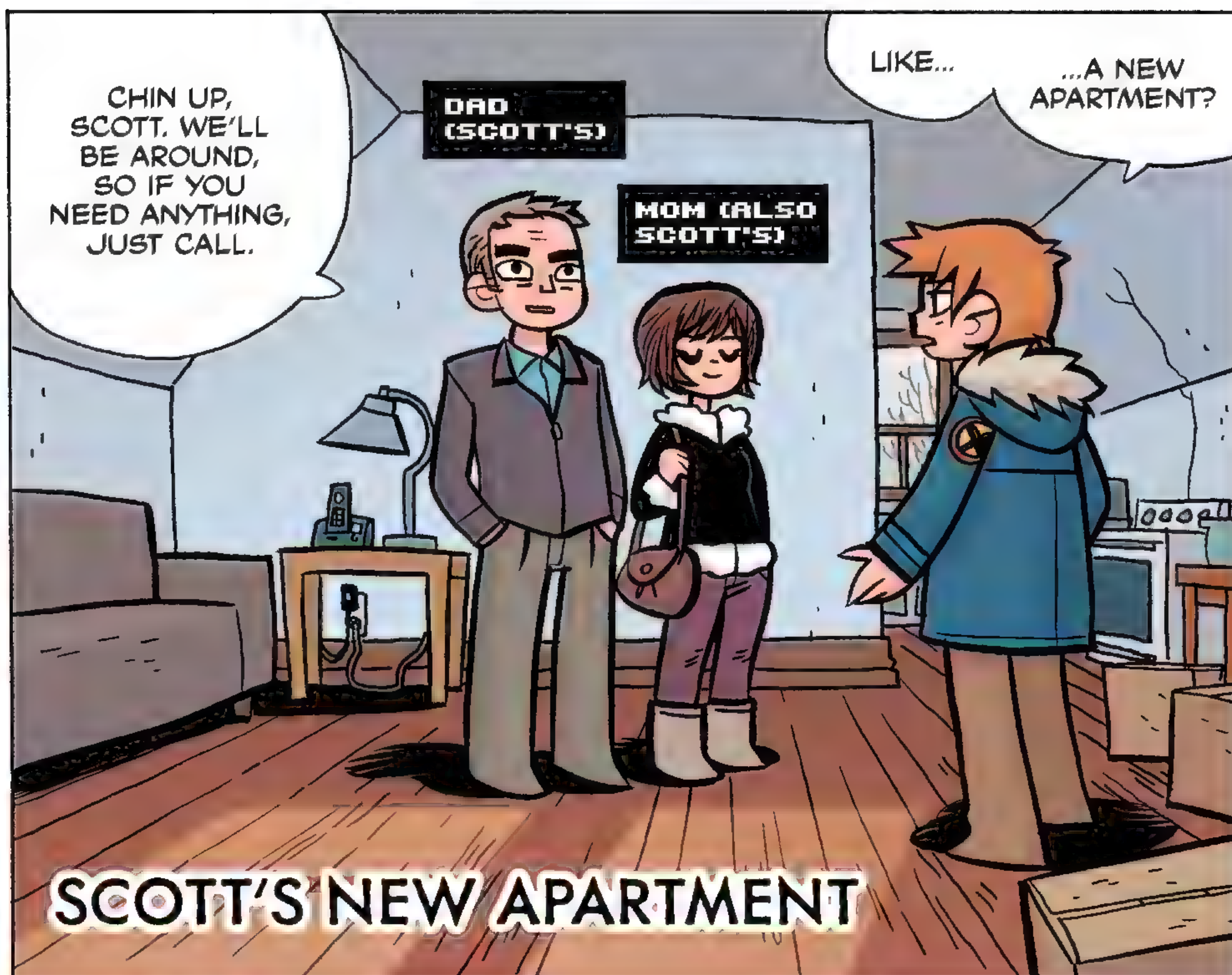


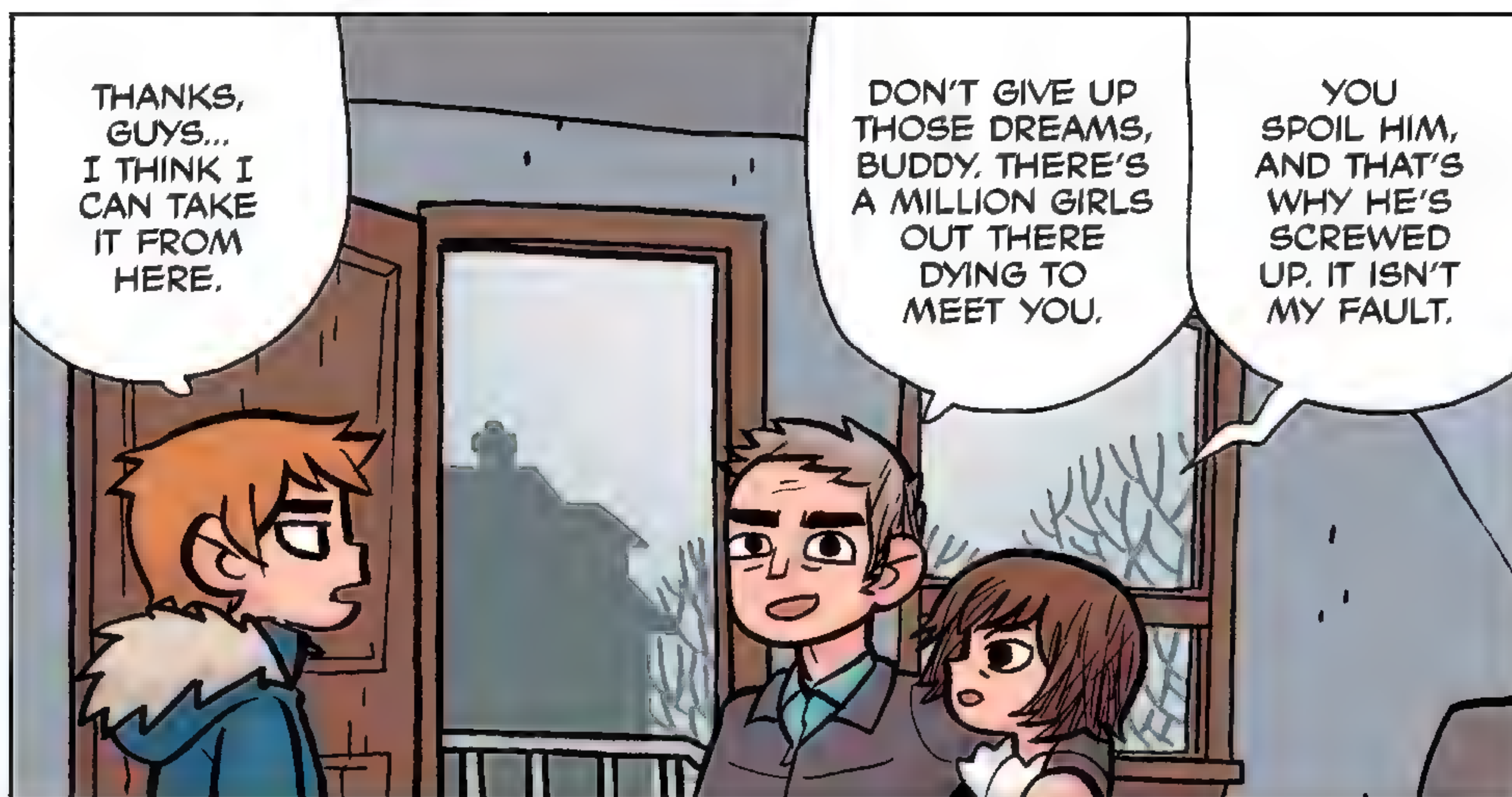
SOME
TIME
LATER

...I
KNOW,
I KNOW...

YOU SAY
YOU KNOW,
BUT YOU
DON'T SEEM
TO LISTEN,
HONEY.









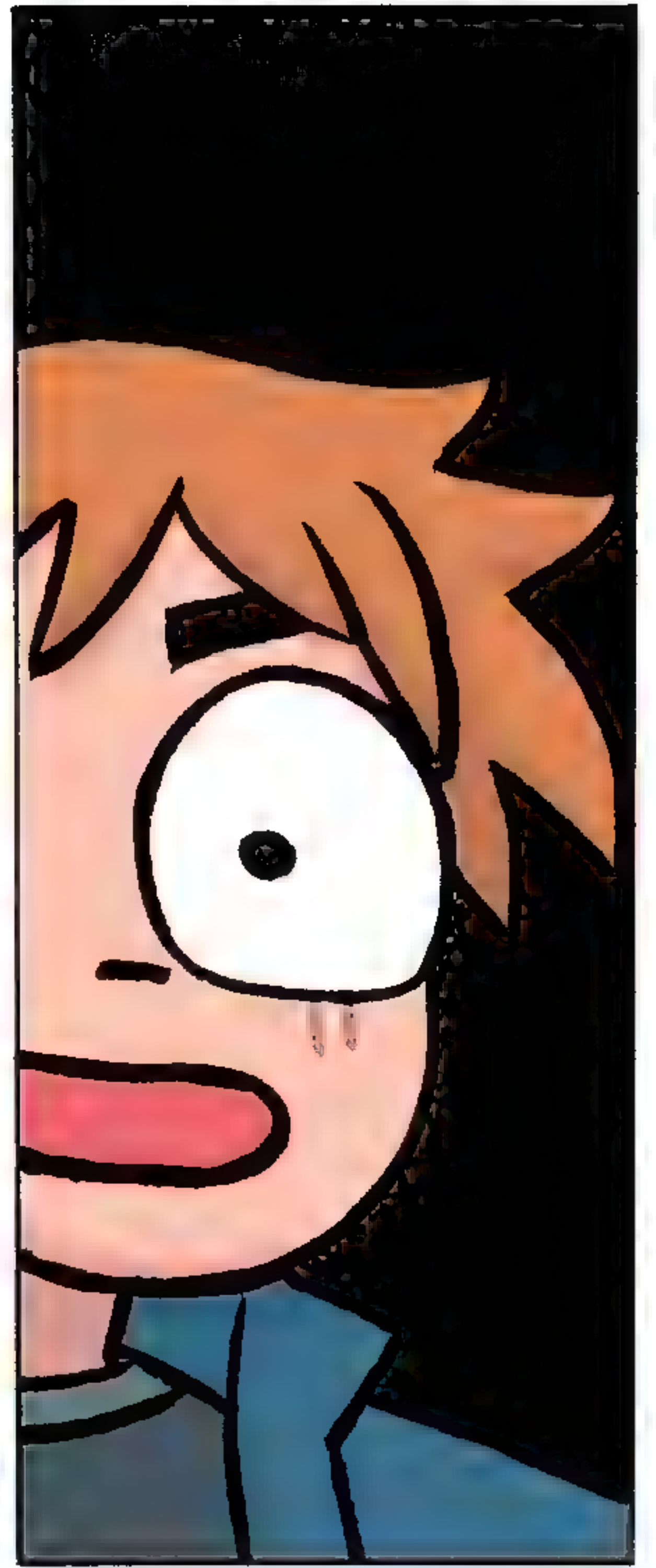


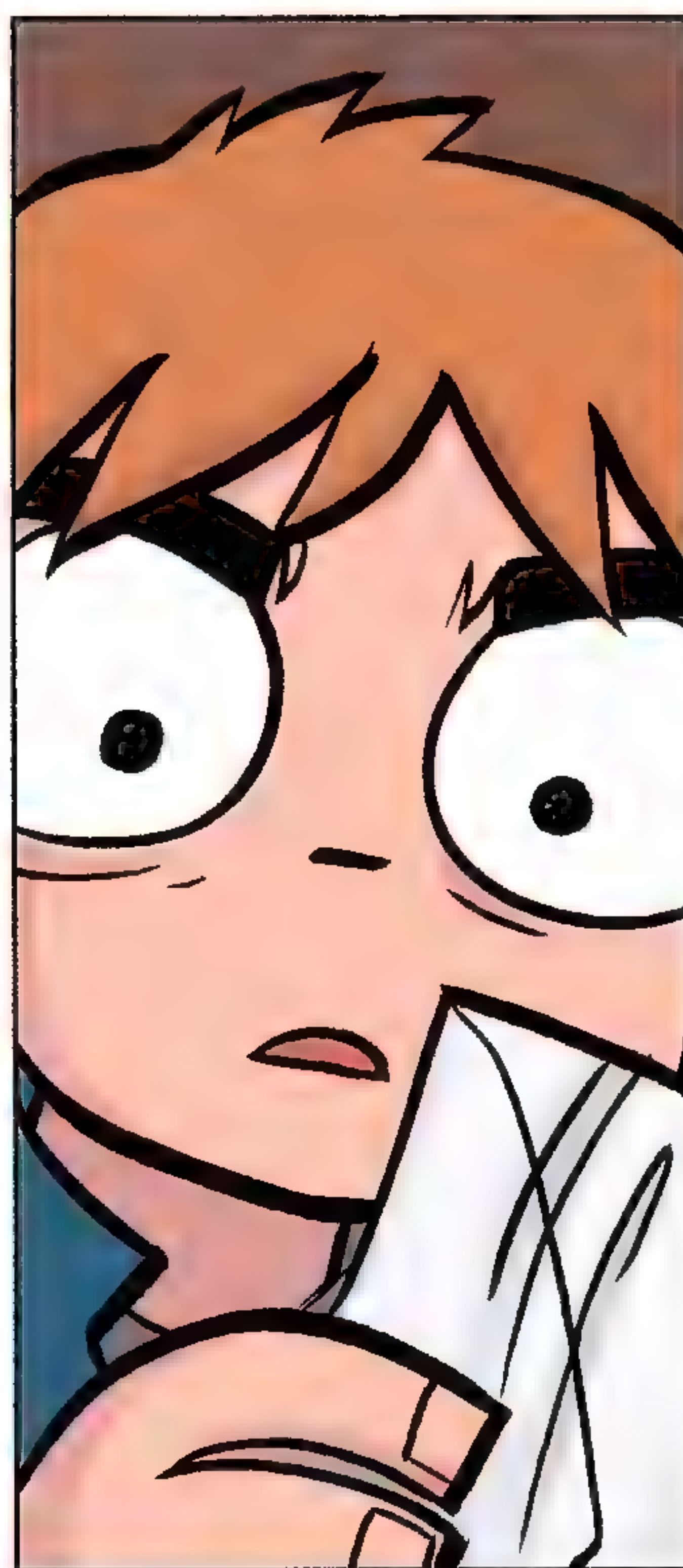
LAWRENCE WEST

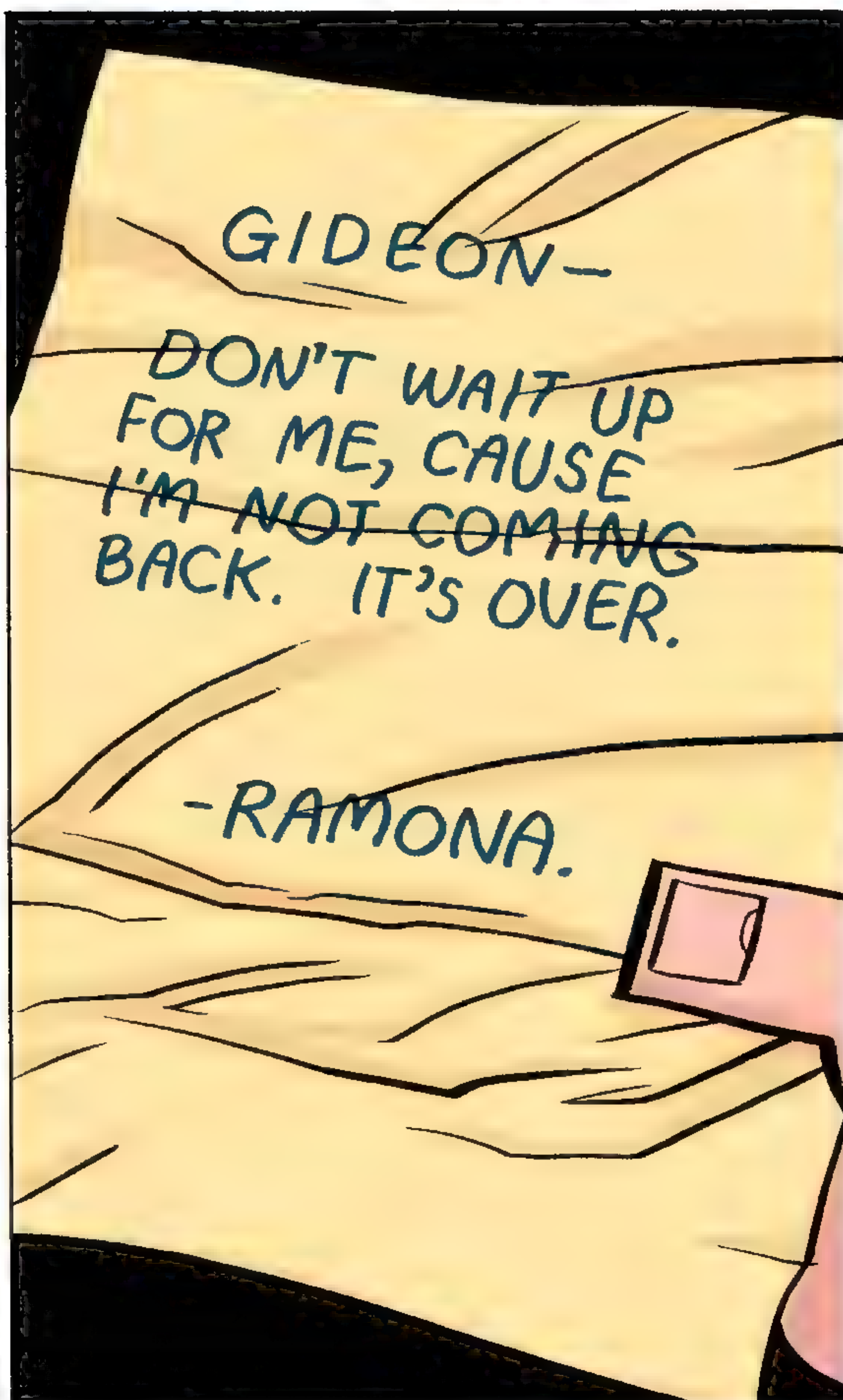
.....OH YEAH.

SCOTT'S BROTHER.

AGE: UNKNOWN



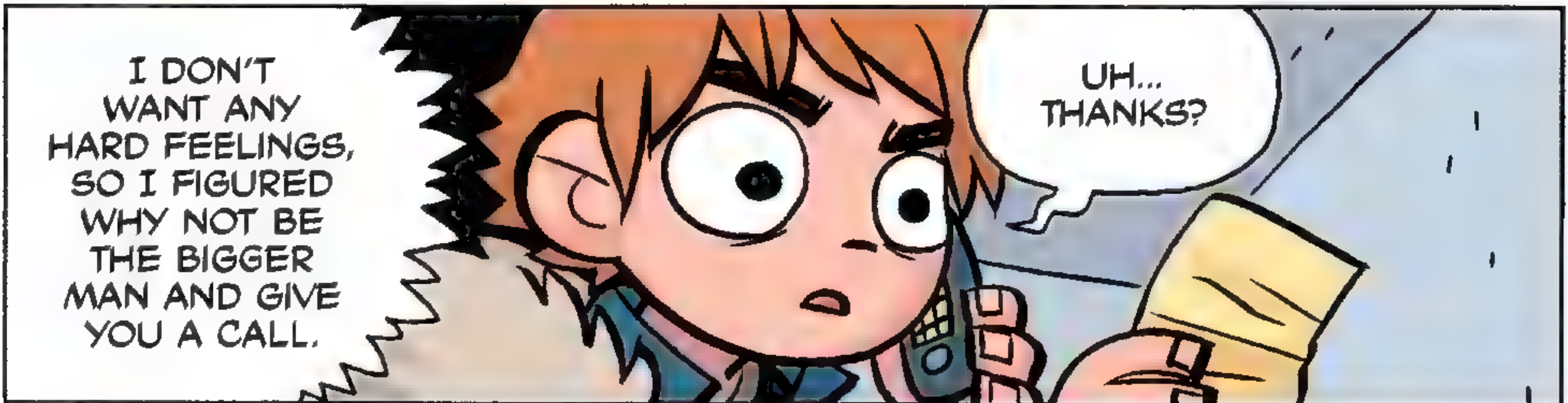






HEY,
SCOTT, I
JUST THOUGHT
I'D CHECK UP,
SEE HOW
THINGS ARE
GOING.

~~FOR
I'M NOT C
BACK. IT'~~



I DON'T
WANT ANY
HARD FEELINGS,
SO I FIGURED
WHY NOT BE
THE BIGGER
MAN AND GIVE
YOU A CALL.

~~NO PROBLEM,
BRO. SEE,
I'M NOT SUCH
A BAD GUY
AFTER ALL.~~

~~IT COME
IT'S OVER~~



ANYWAY,
THERE'S A
COUPLE THINGS
WE SHOULD
PROBABLY TALK
ABOUT, SOME
HOUSEKEEPING
TO DEAL
WITH...

I'M SORRY,
WHO IS THIS?



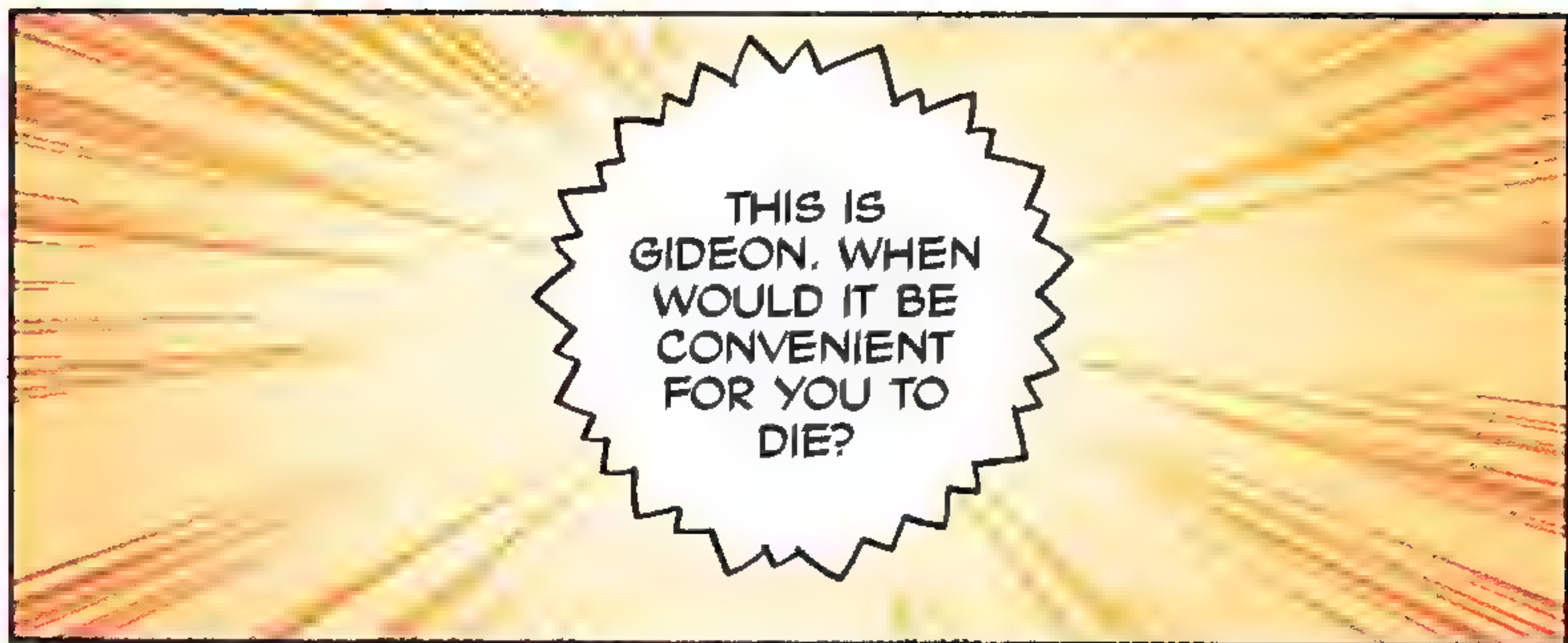
AHEH,
YOU'RE KIDDING,
RIGHT?

...



...YOU'RE NOT
KIDDING. OKAY,
LET ME BREAK IT
DOWN FOR YOU.

WE HAVE
A MUTUAL
FRIEND, SEE,
AND SHE—
AHH, SCREW
IT...



NEXT:
**ONE
MORE
TIME!**



EXTRAS

BRYAN LEE O'MALLEY



2009 poster by Bryan Lee O'Malley, with color by Dylan McCrae.
An homage to Capcom's "Pocket Fighter."



T-shirt design featuring Knives by Bryan Lee O'Malley for San Diego Comic Con 2009.

Between volumes 4 and 5, this comic was released as a convention exclusive, collecting some of the short stories and extra art.



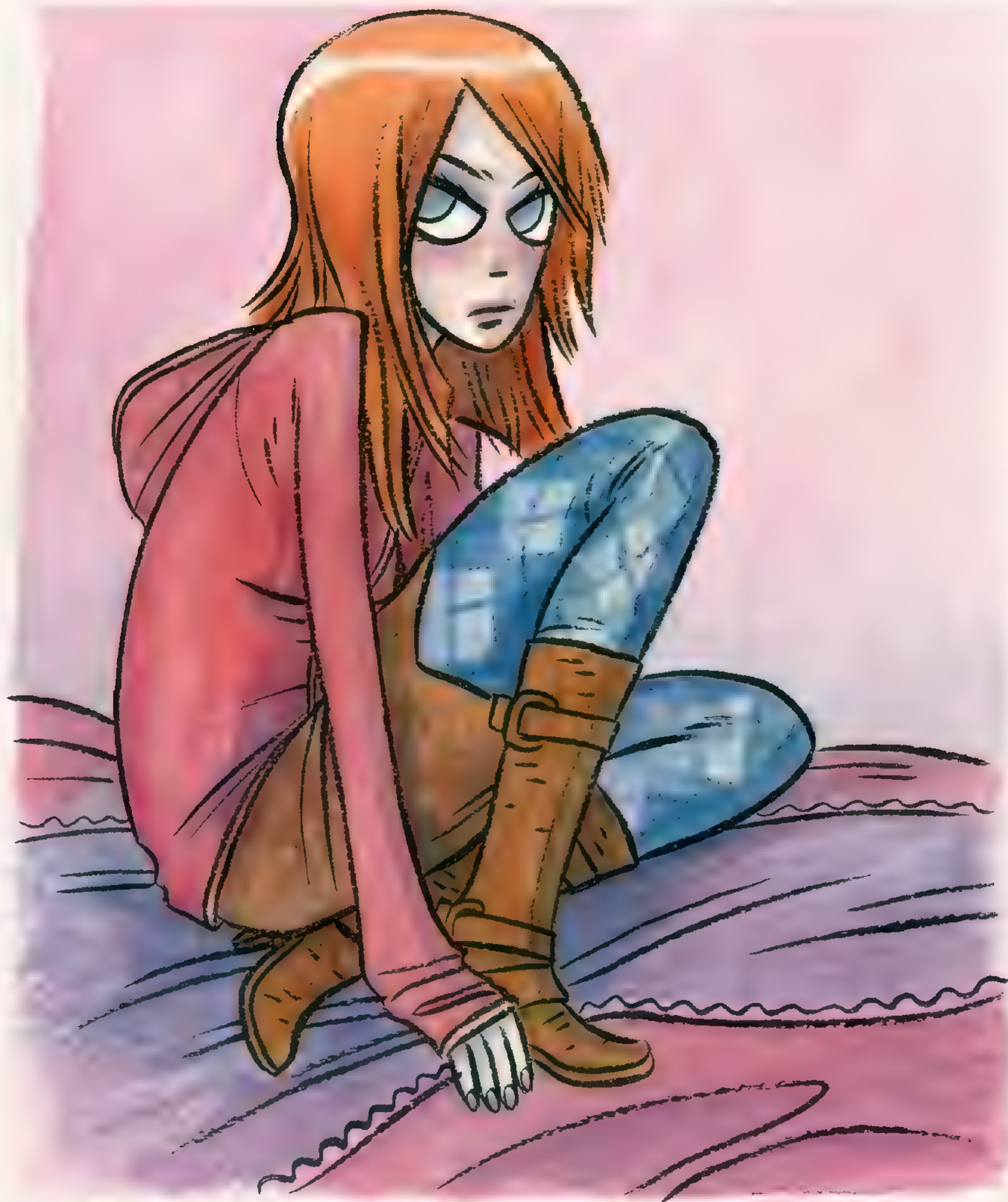
full-colour odds & ends 2008



(This page, facing, and overleaf): These 2005 watercolor paintings were collected in the *Odds & Ends* book.



Pygmy
Lee
© M. Lee
2005



BRYAN LEE O'MALLEY'S
SCOTT PILGRIM



2008 poster. Art and color by Bryan Lee O'Malley.



An early draft cover for the original edition of *Scott Pilgrim*, volume 5. Colors by Bryan Lee O'Malley.



The final cover for the original edition of *Scott Pilgrim*, volume 5. Colors by Bryan Lee O'Malley.



T-shirt design by Bryan Lee O'Malley.



Comic writer and TV Personality Blair Butler proudly shows the t-shirt design for the NYC launch.



The first printing of *Scott Pilgrim*, volume 5 was printed on a special metallic foil paper.

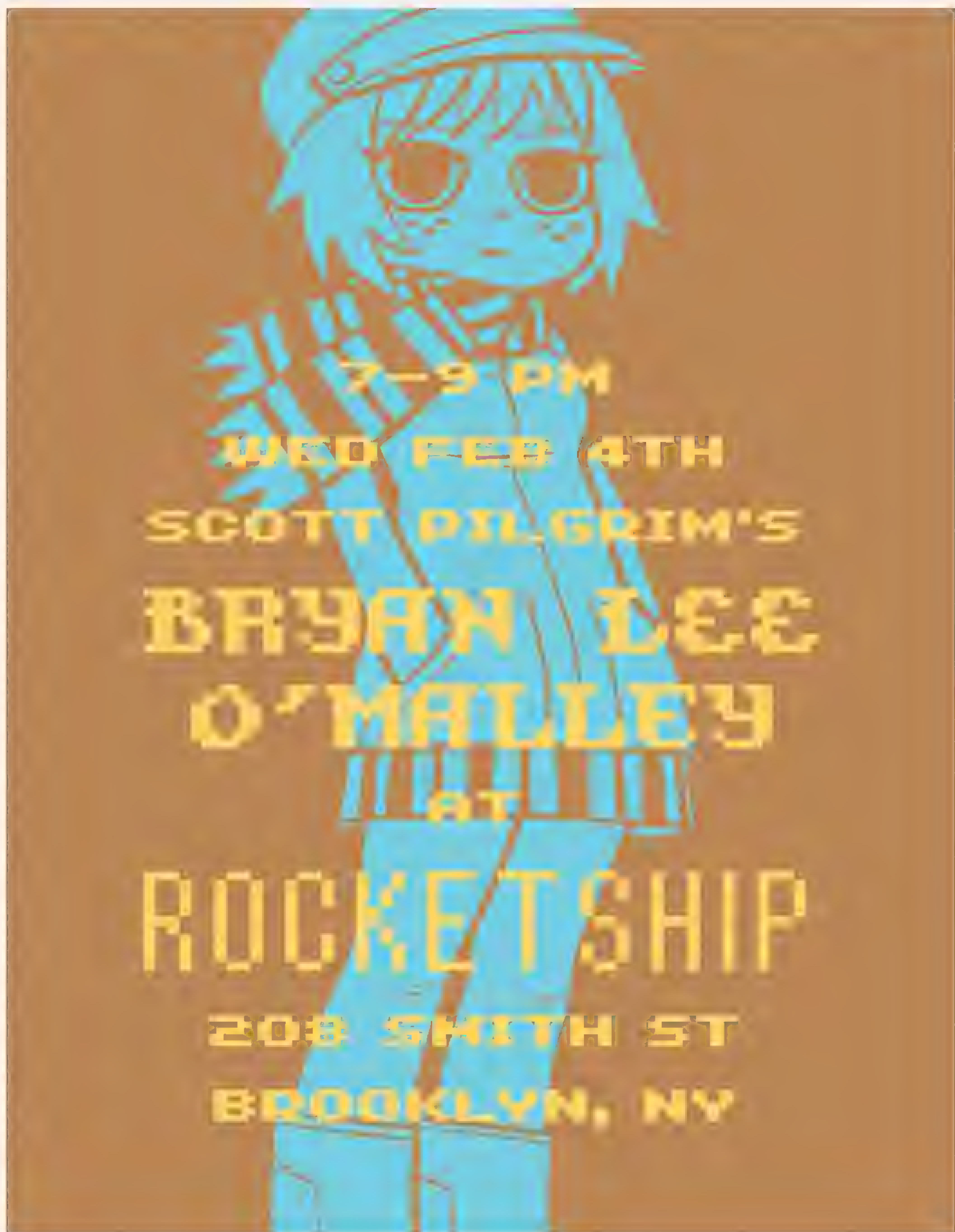


The Obi Wrap was designed to commemorate the book's release in New York City 2009.

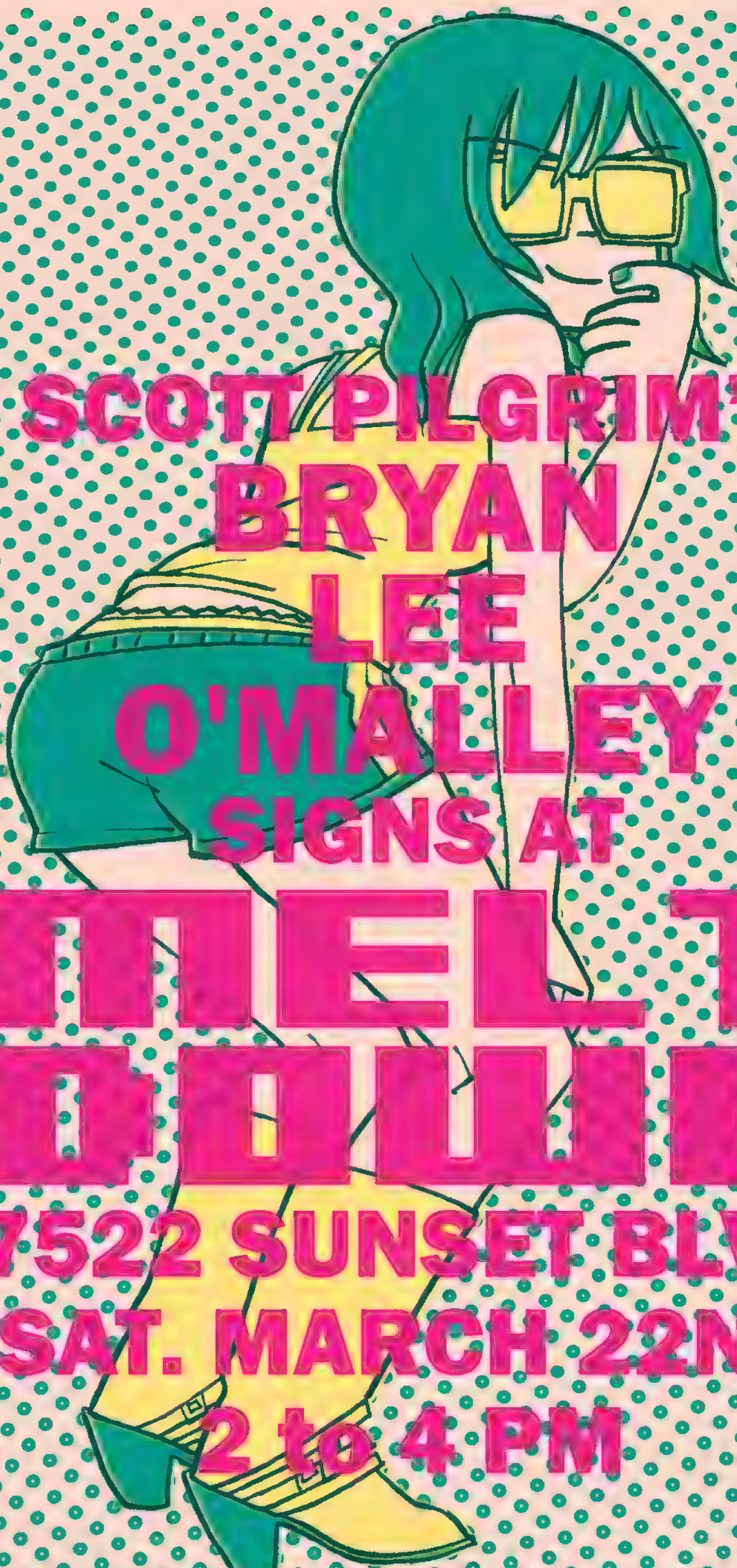


MIDNIGHT
TUESDAY FEB 3
SCOTT PILGRIM'S
BRYAN LEE
O'MALLEY
AT
HANLEY'S
4 WEST 33RD ST
NEW YORK, NY

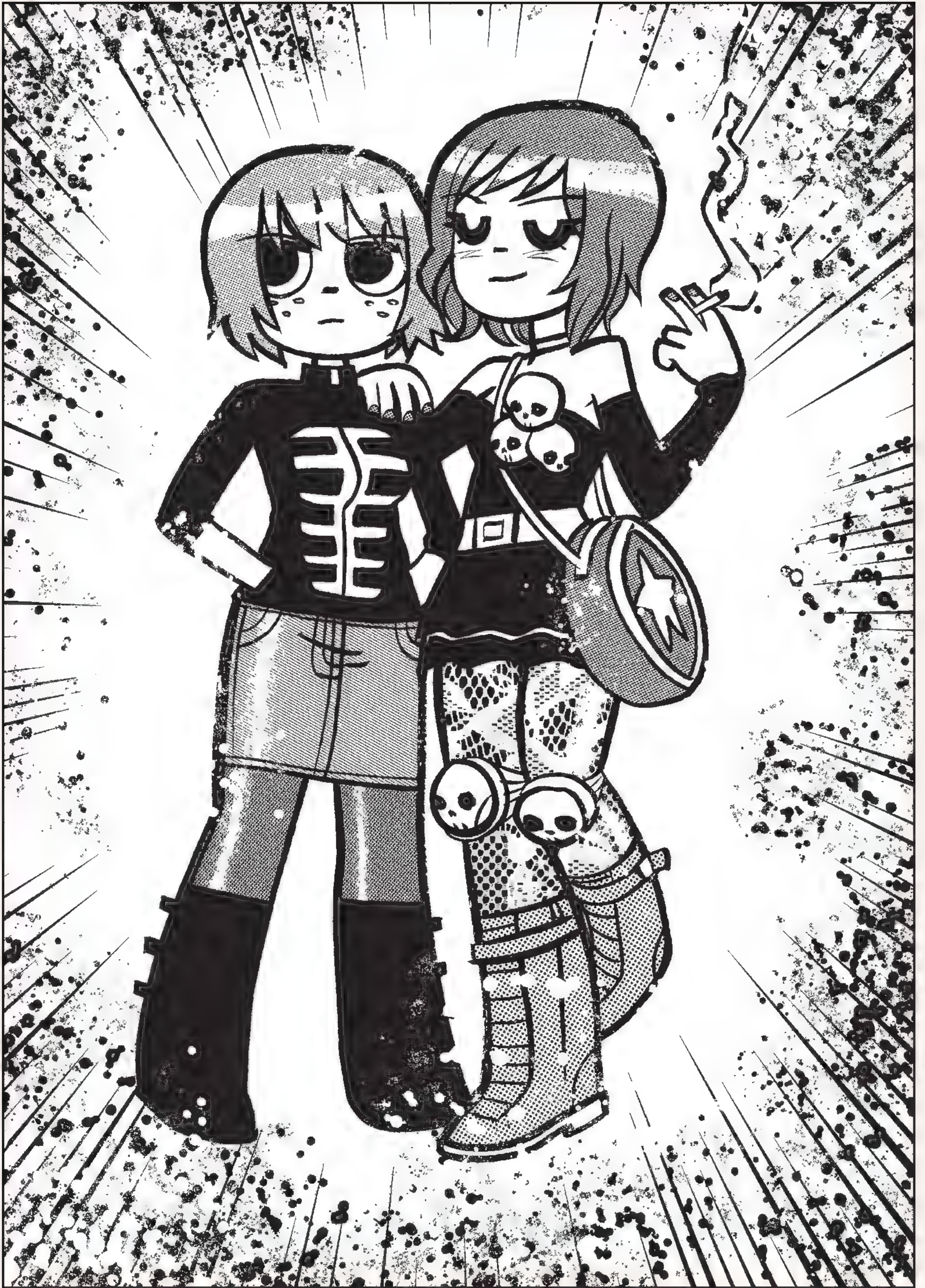
A limited edition screen print by O'Malley for the midnight release at Jim Hanley's Universe.



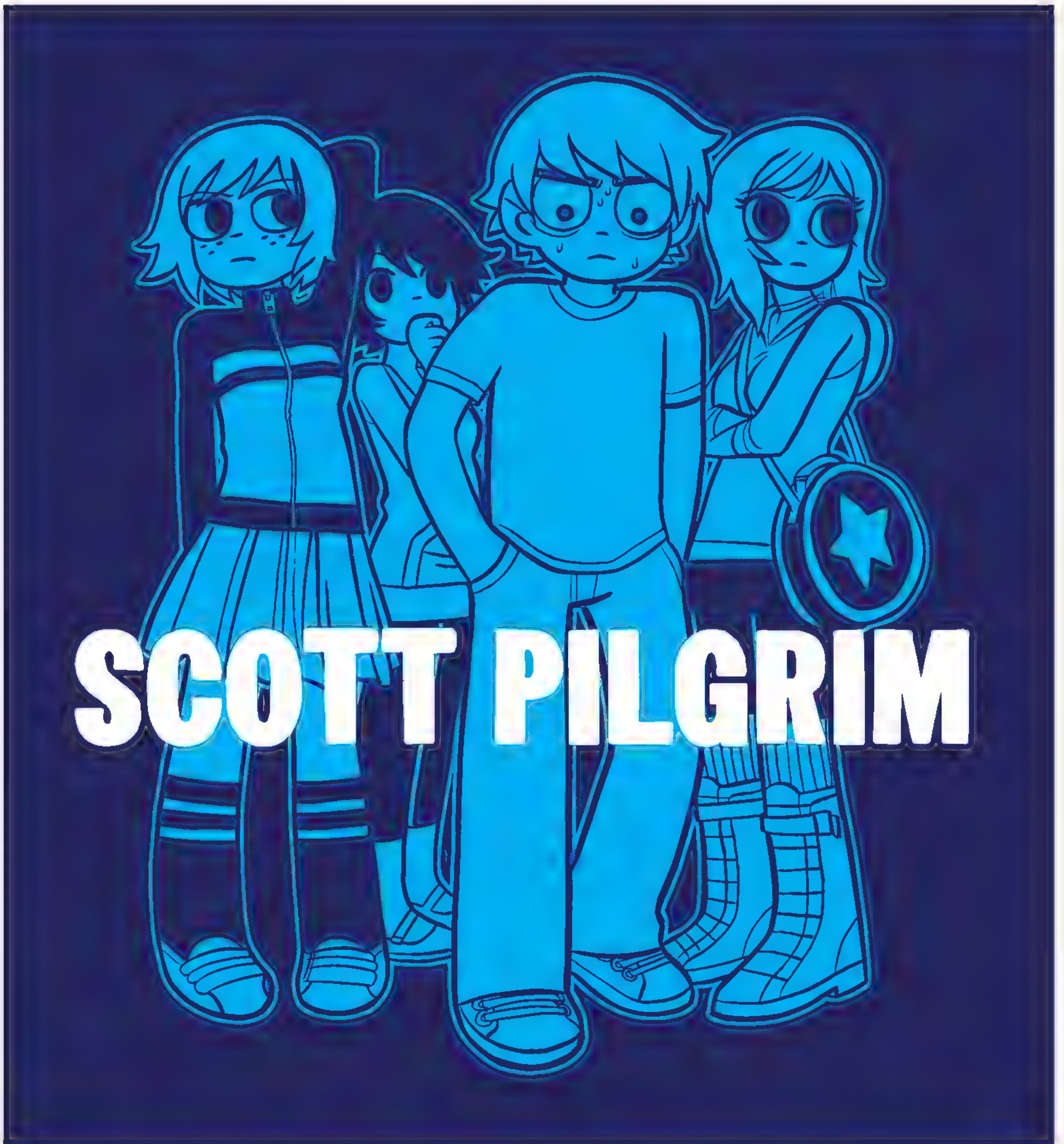
A special silk screen print by O'Malley for the the book release at Rocketship.



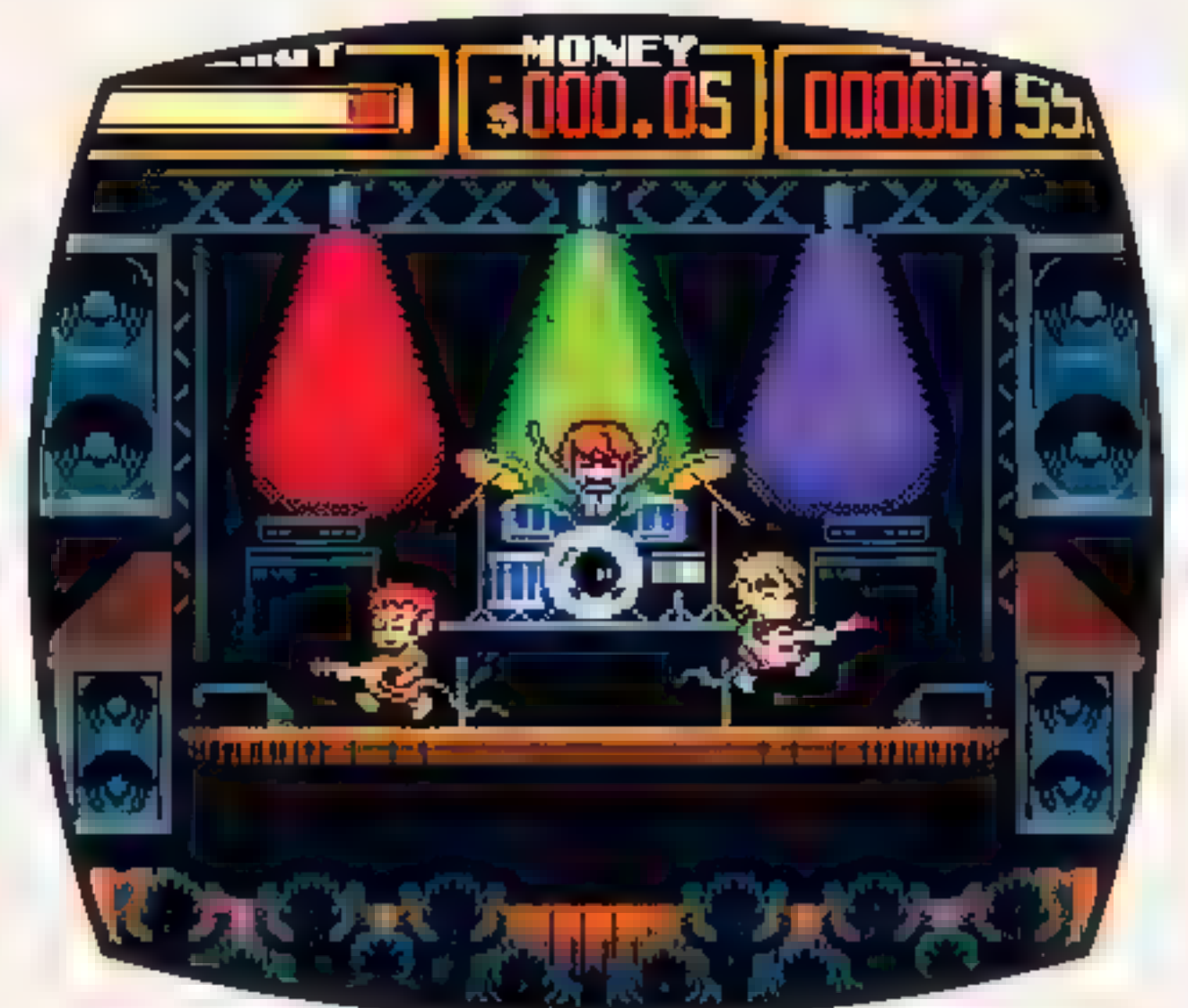
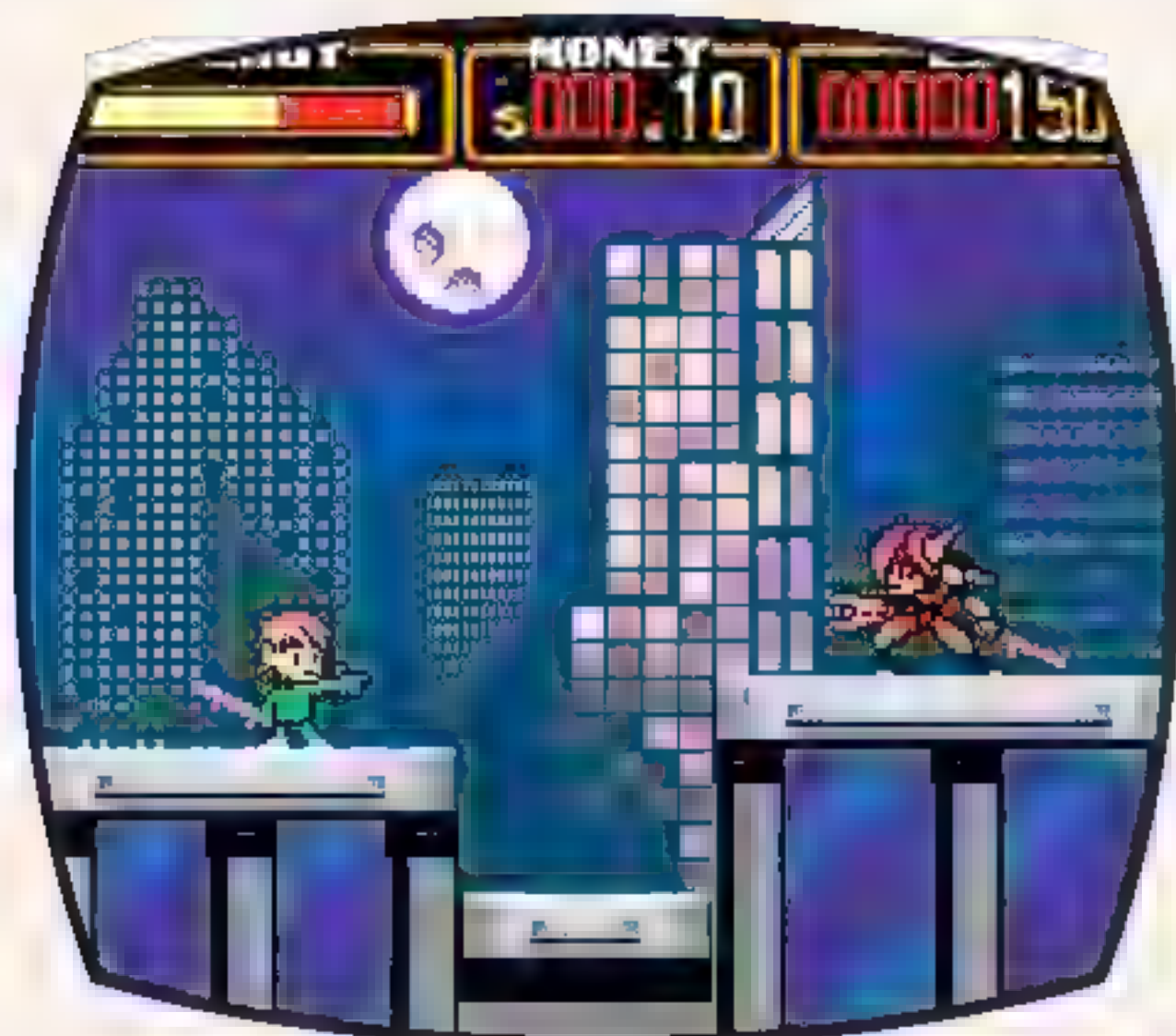
**SCOTT PILGRIM'S
BRYAN
LEE
O'MALLEY
SIGNS AT
MELT
DOWN
7522 SUNSET BLVD
SAT. MARCH 22ND
2 to 4 PM**



Bookplate designed for Gosh Comics, London, UK, in 2009.



2008 t-shirt design. This later appeared as a costume in the Broadway musical *Green Day's American Idiot*.



These fake video game screen shots were created by Ben Berntsen for the back cover of *Scott Pilgrim*, volume 5.



CHARACTERS YOU SHOULD KNOW BY NOW

WALLACE W.
ADVISORY CAPACITY

STACEY P.
SISTER

YOUNG NEIL
HANGER-ON

KNIVES CHAU
TEENAGER

STEPHEN STILLS
THE TALENT?

SCOTT PILGRIM
YOUR HERO

JULIE POWERS
OBNOXIOUS

GIDEON
A CAT

KIM PINE
DRUMMER

RAMONA FLOWERS
SHE'S AMERICAN

?
TWIN #1
EVIL EX

?
TWIN #2
EVIL EX

?
GIDEON
FINAL BOSS?

A TINY RECAP

Scott currently lives with **Ramona**. He previously dated **Knives**, and used to go out with **Kim** in high school. He's in a band, **Sex Bob-omb**, with Kim and **Stephen**. They have been recording an album, produced by Kim's roommate **Joseph** (not pictured). Scott used to live with **Wallace**, but not anymore. Ramona has **seven evil ex-boyfriends** who want to kill Scott, four of whom were **defeated** in previous books.

PROCESS

The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim*, volume 5.



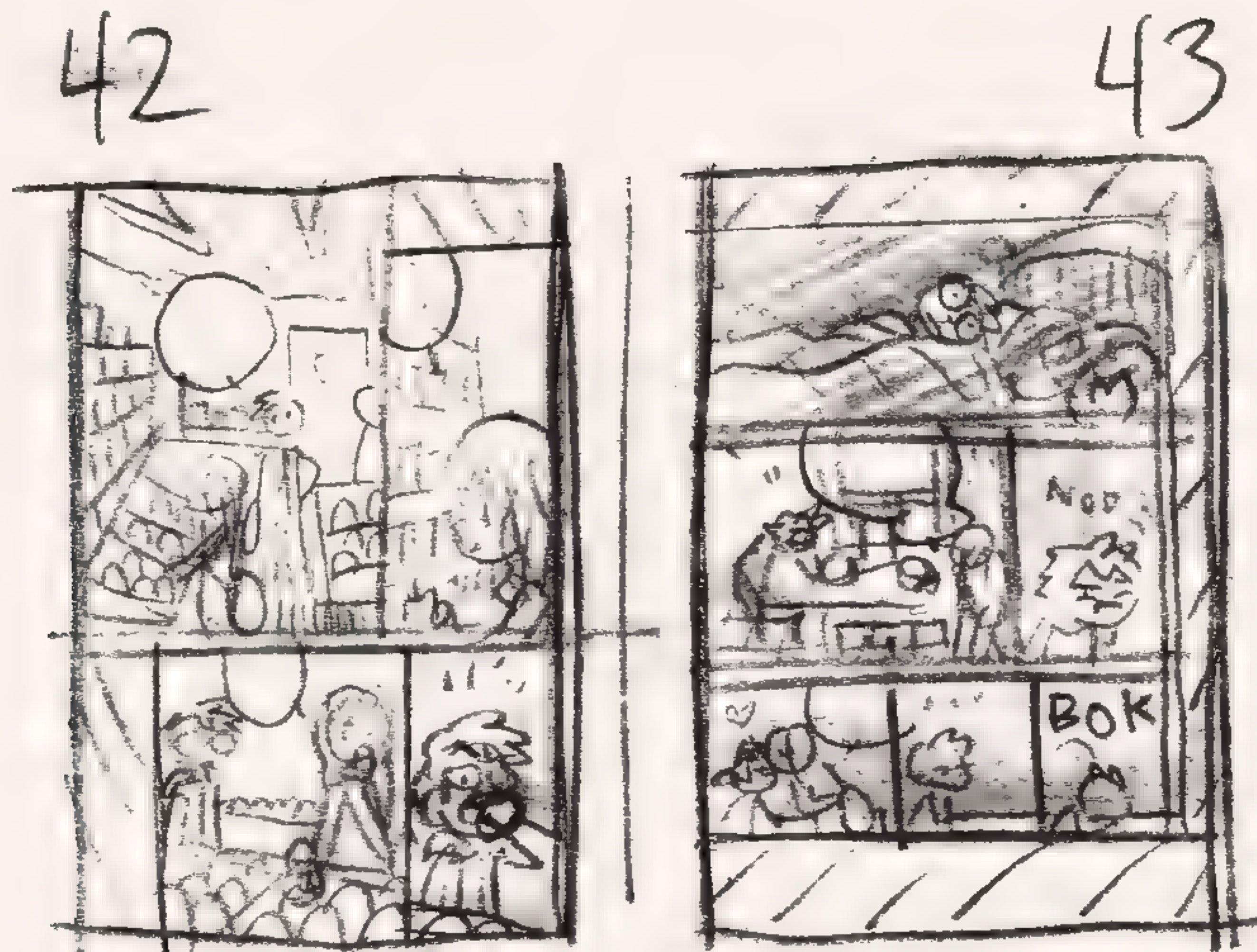
A little peek behind the curtain from the original edition of *Scott Pilgrim*, volume 5.

CREATING SCOTT PILGRIM FOR FUN AND PROFIT

By Bryan Lee O'Malley

SCRIPT

I like to write a full script for my books before I ever start drawing them. It looks kind of like the screenplay for a movie. A lot of cartoonists don't script this way, but I feel that I'm, ironically, not very visual-minded. I like words.

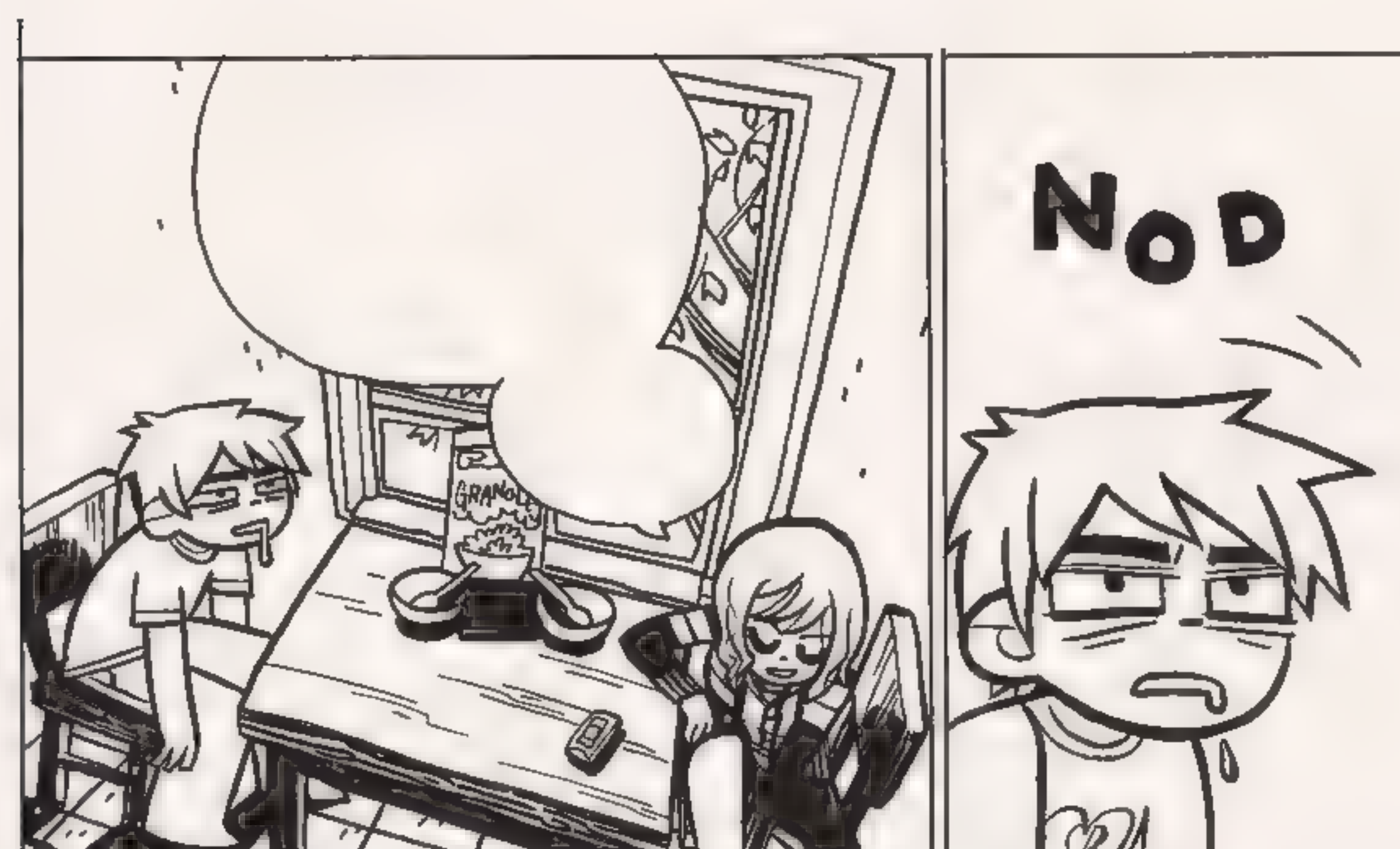
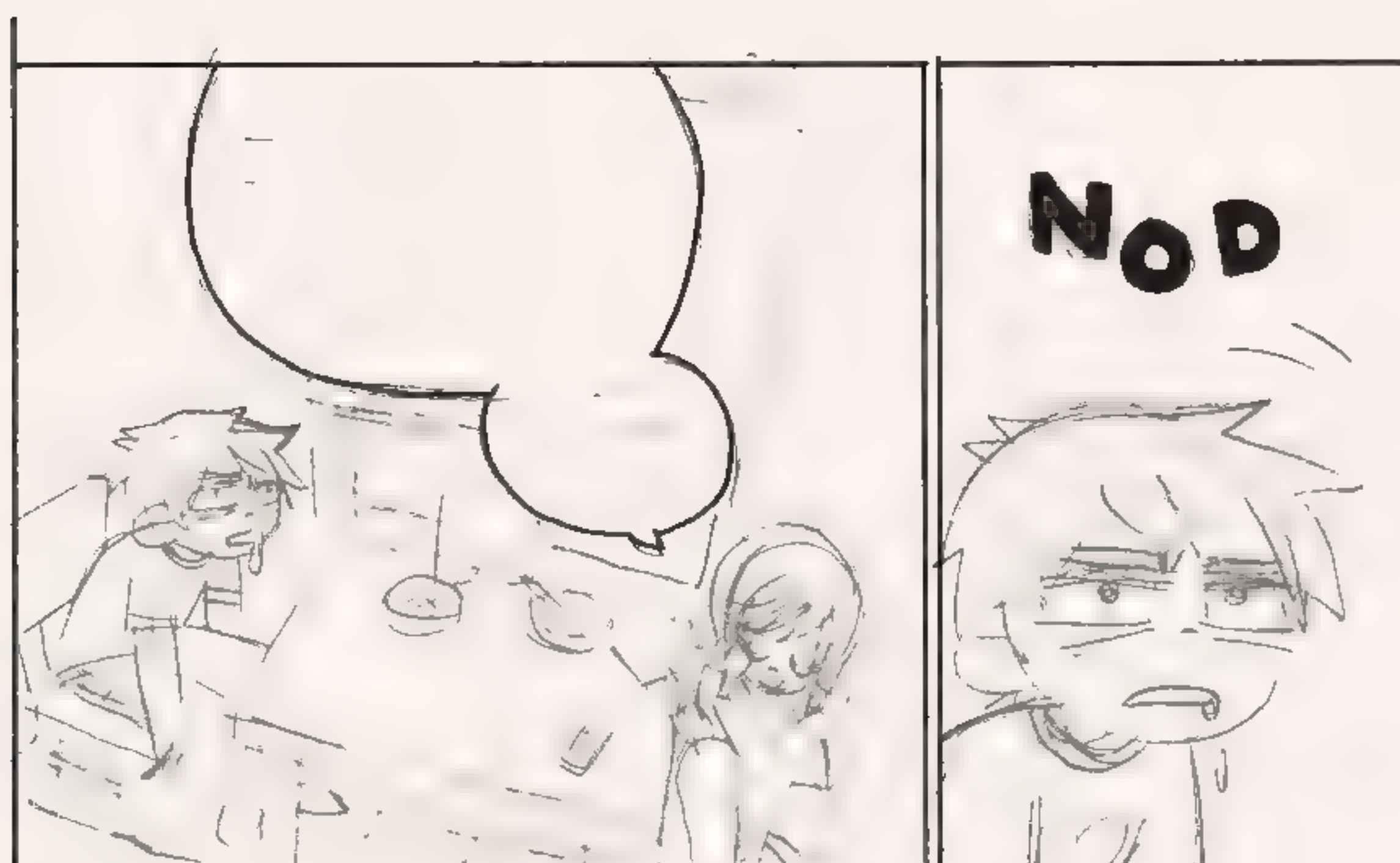


THUMBNAIL

After the script is totally finished (which in this case took a shockingly long time), it's time to break things down into comics. First I roughly determine how much content is going to fit on a page, and then I decide how the information will be laid out on the page. I like to draw these thumbnail sketches at a ridiculously small size, maybe an inch and a half high, otherwise I fear I'll spend too much time rendering them. The simpler they are, the better.

LAYOUT

I transfer the layout to a full-size page. I'm working at 9.5" x 14", which involves ruling and cutting a strip from an 11" x 14" sheet. I use Strathmore bristol and lately I like the vellum finish. I generally ink all of the panel borders before any actual drawing.



PENCILS

I work pretty roughly, with a light blue Col-Erase pencil. I like to place my word balloons as soon as possible — I already know where they'll be, from the thumbnail sketch, and often I can just put a balloon in the corner before I even begin to draw the figures.

The final lettering in the book is done with a computer font, and I space out the word balloons with a combination of letters, scribbles and straight lines. It's not the most scientific method, but I'm used to it by now.

When the pencils are done and I'm satisfied, I immediately ink in the word balloon outlines, using a cheap Pilot pen. I like those pens because they have a sharp point with great flexibility. They don't last very long, though.

Sometimes I will end up re-penciling a whole panel after having inked in the balloon outlines, trying to keep the figures in roughly the same location. Sometimes I have to paste in a new panel, when things get really bad.

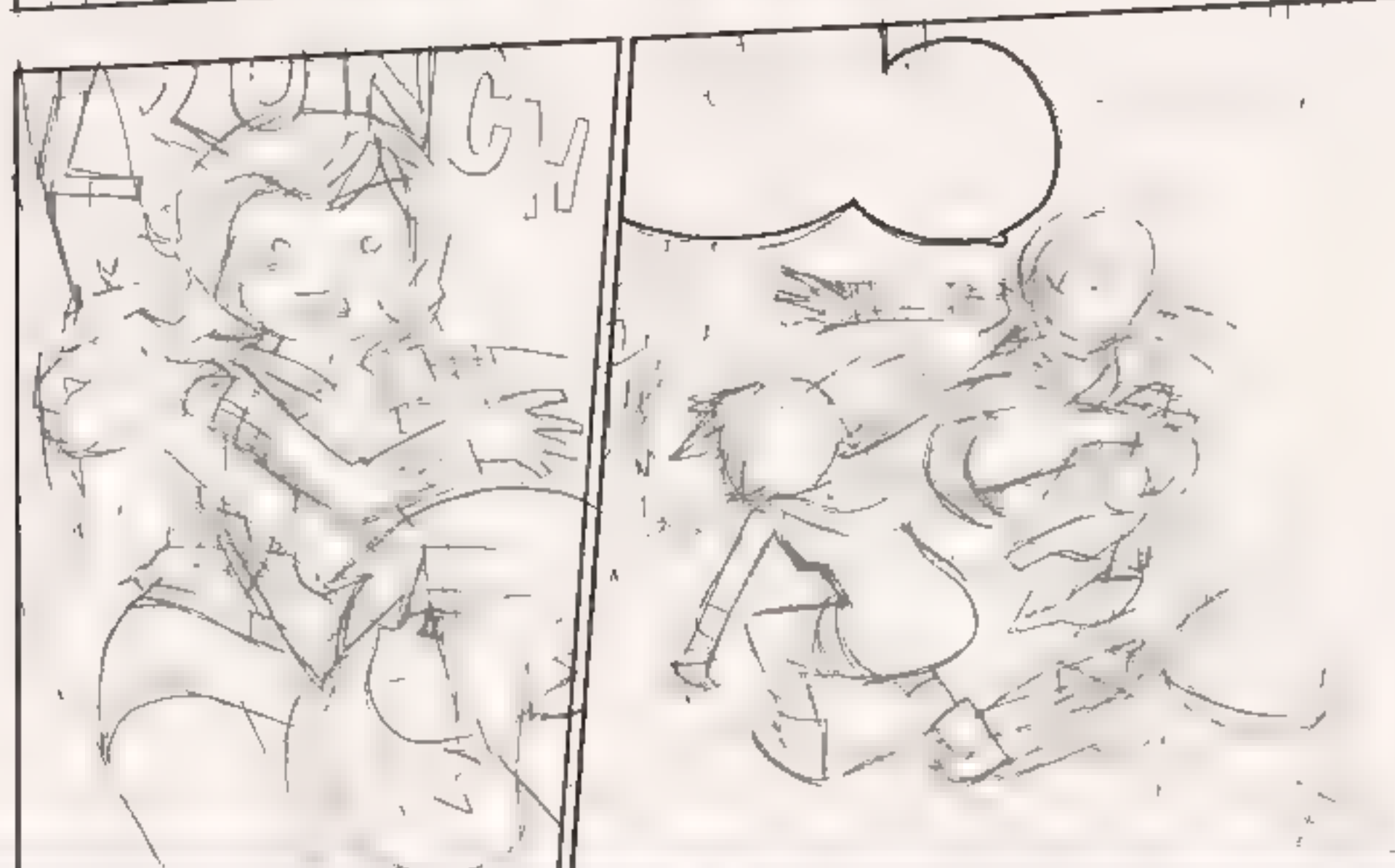
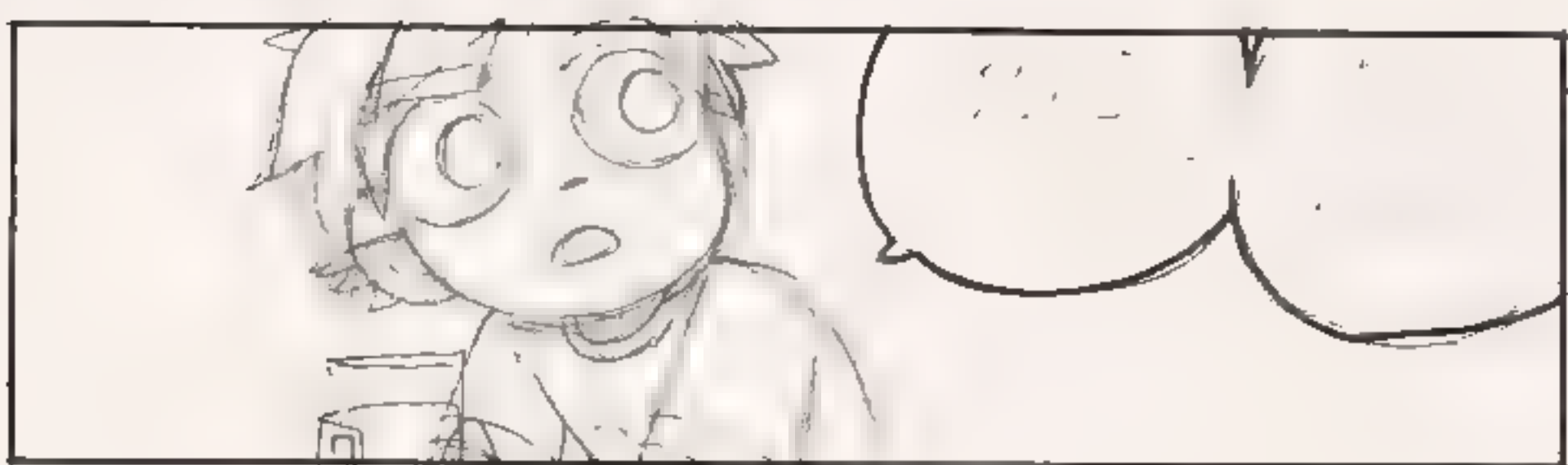
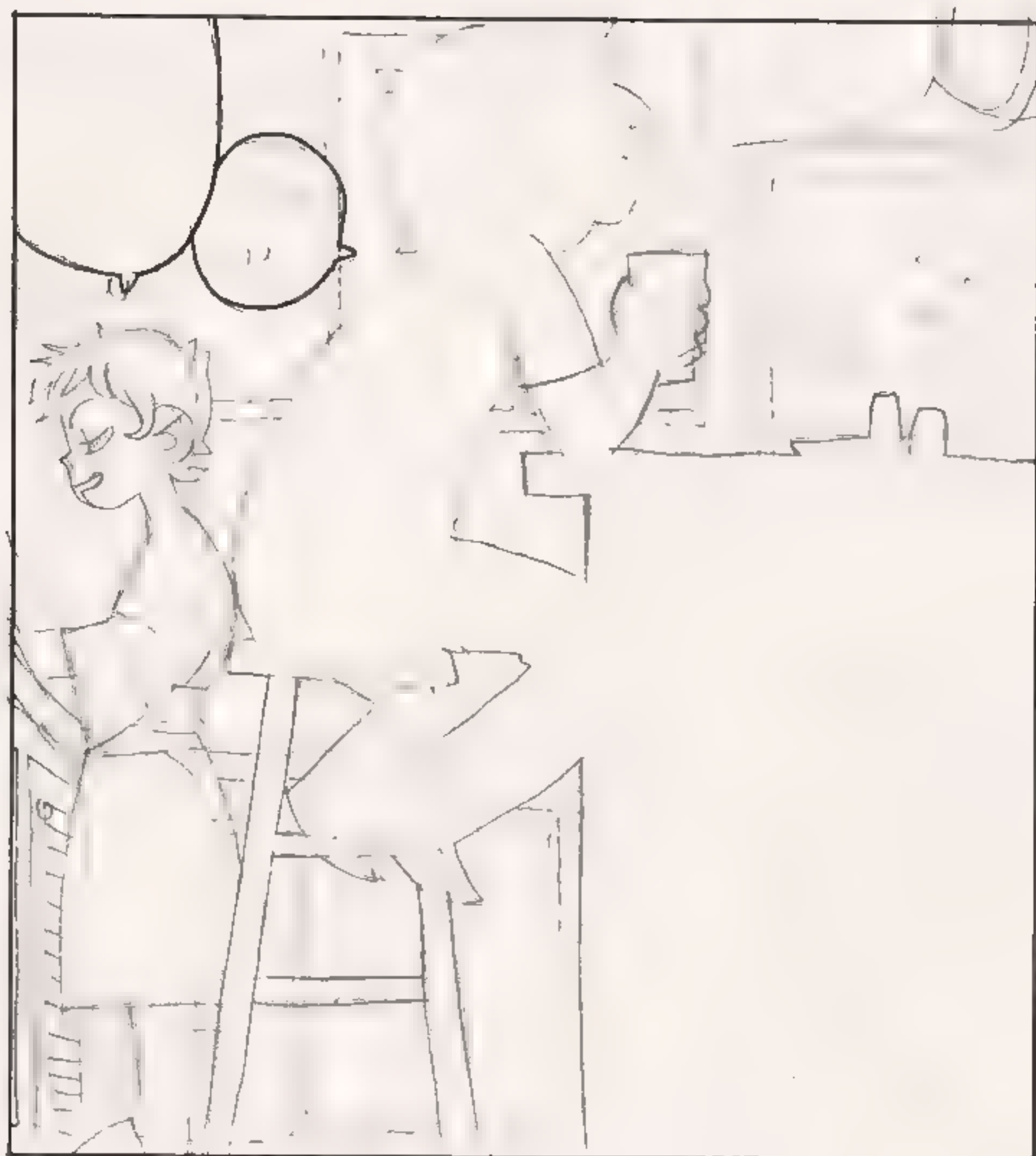
INKS

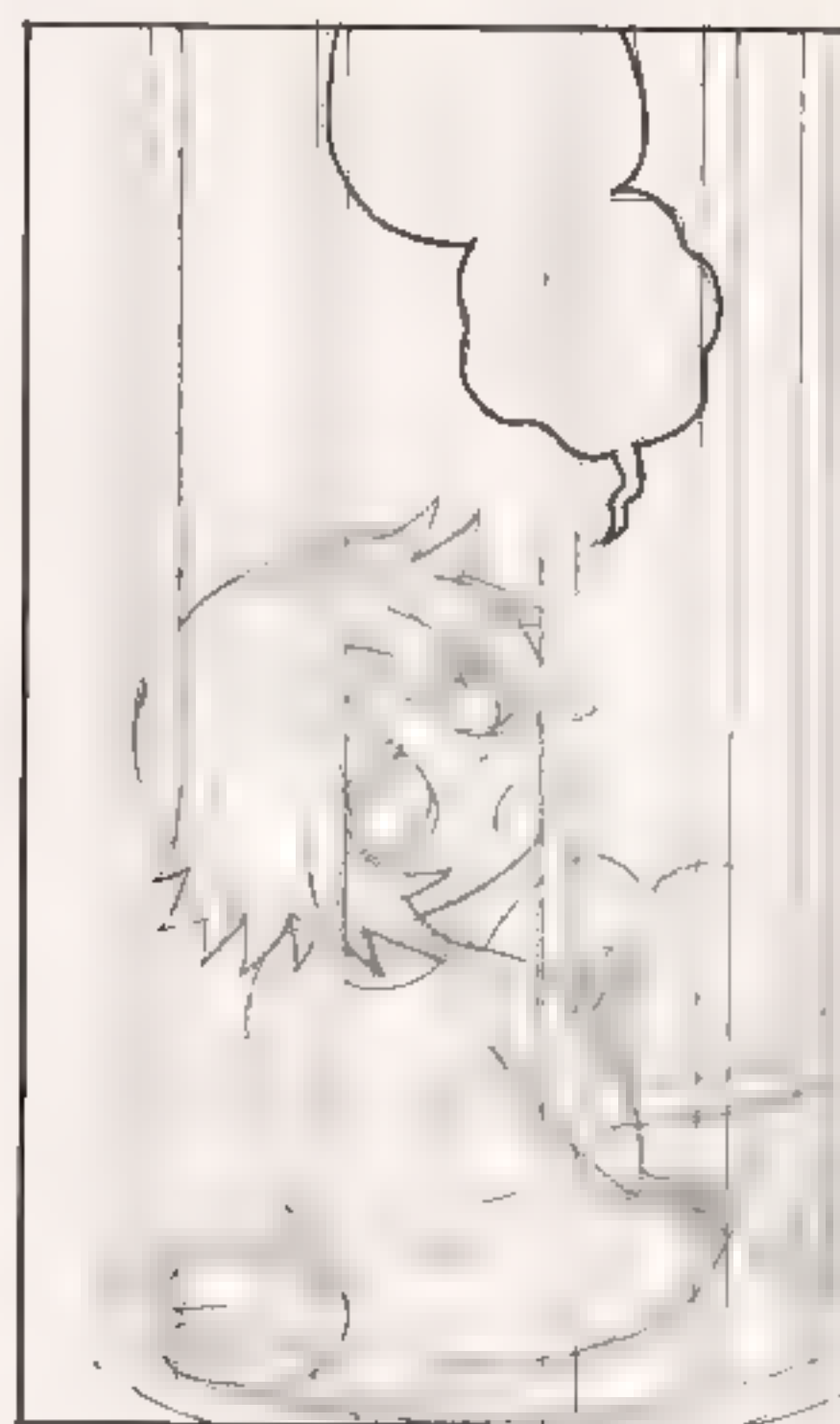
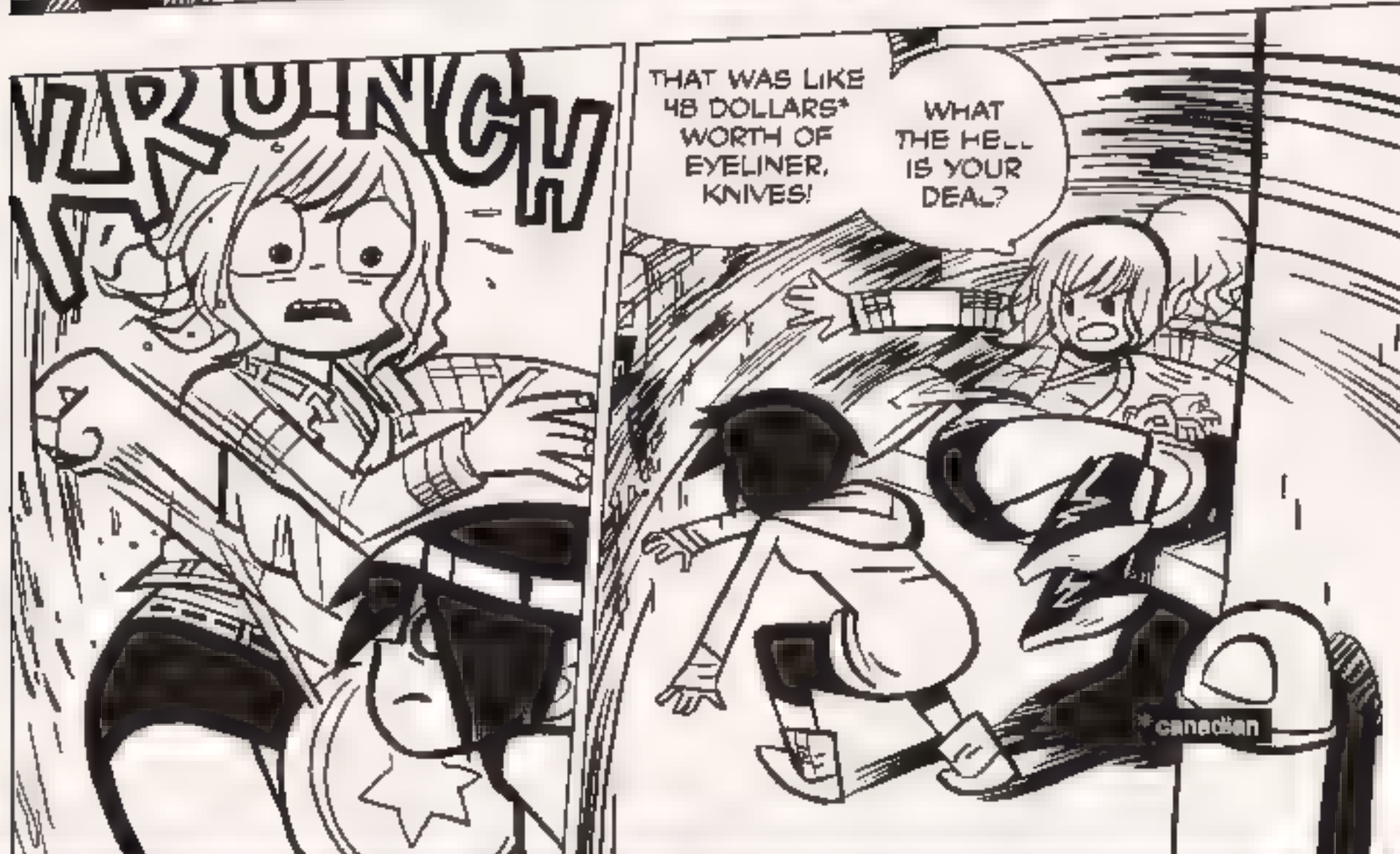
Mostly done with a brush and ink (Rosemary & Co, #3 Kolinsky Sable, with Koh-I-Noor drawing ink). Small details are drawn with the cheap Pilot pens again — things like wood grain, branches and leaves, floor tiles, etc.

I add or change certain things without re-penciling at all, like the angles of facial features, decorations and textures that I left blank, and shadows on the furniture and floors.

POST-PRODUCTION

Scanning, lettering, and screentones. Like everything else, these processes have been cobbled together from years of experience, tips and tricks learned from all over the place, and so they're difficult to explain. I use a variety of screentone effects, most of which I created myself in Photoshop, and which I've struggled to master the use of over the years. I'm definitely still struggling, and it'd be great if I had about twice as much time to really do a good job on toning.





SCOTT PILGRIM™

VS. THE UNIVERSE
IT'S TRUE

17 OCTOBER 2007



"WATCH OUT" is all it says.



Joseph and stills are haggard - they've aged.

STILL RECORDING IN NOVEMBER.

Hollie looks nice Seems very with-it but it's largely an act! a sham persona!



SHE'S DEPRESSED AND MEAN.



Band scene: when they return to it, the scene is unrecognizable. like years have passed. it's like Narnia

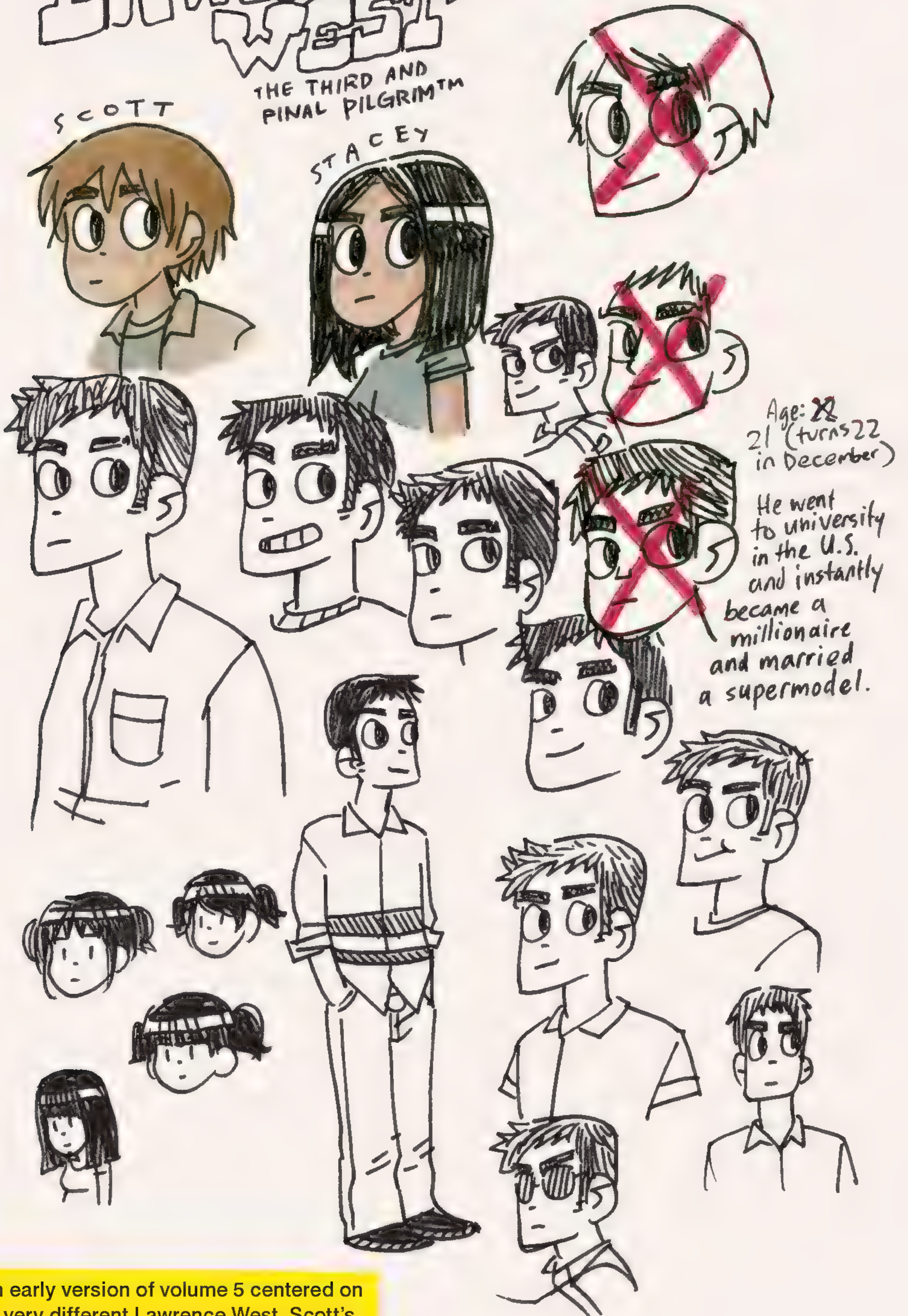
LAWRENCE WEST™

17 OCTOBER 2007

THE THIRD AND
FINAL PILGRIM™

SCOTT

STACEY



An early version of volume 5 centered on a very different Lawrence West, Scott's younger brother, working with the Twins.

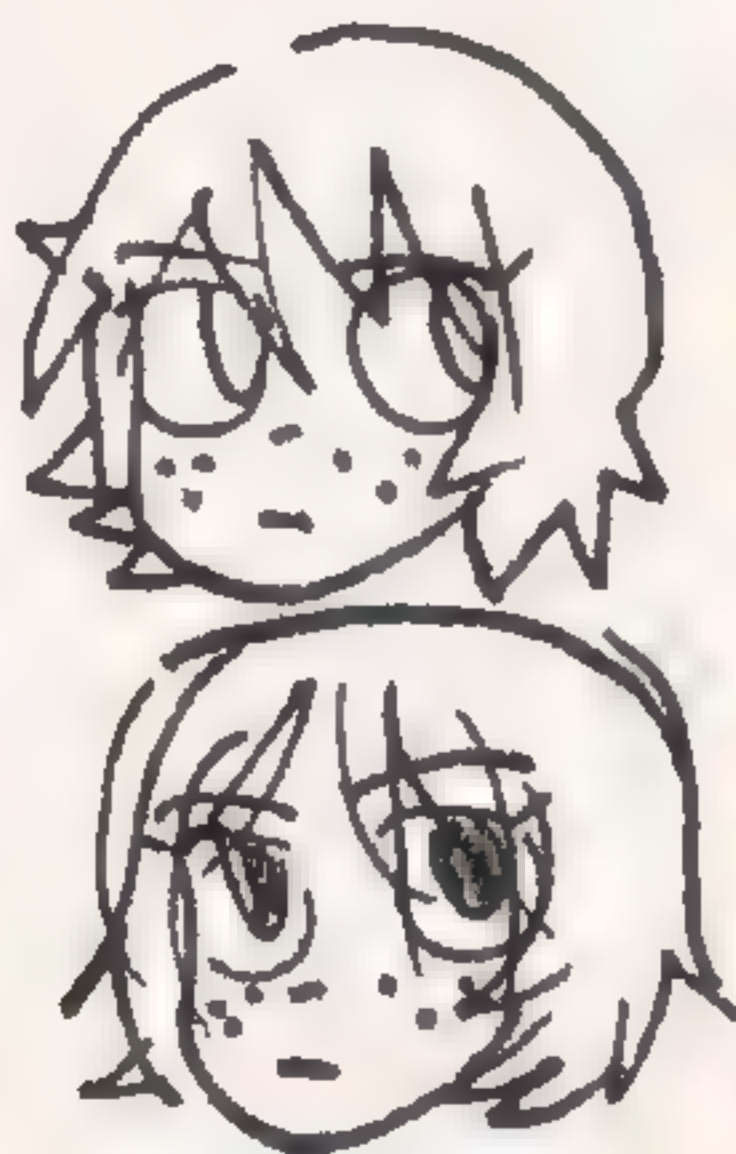
23 OCTOBER 2007



R.V. FLOWERS



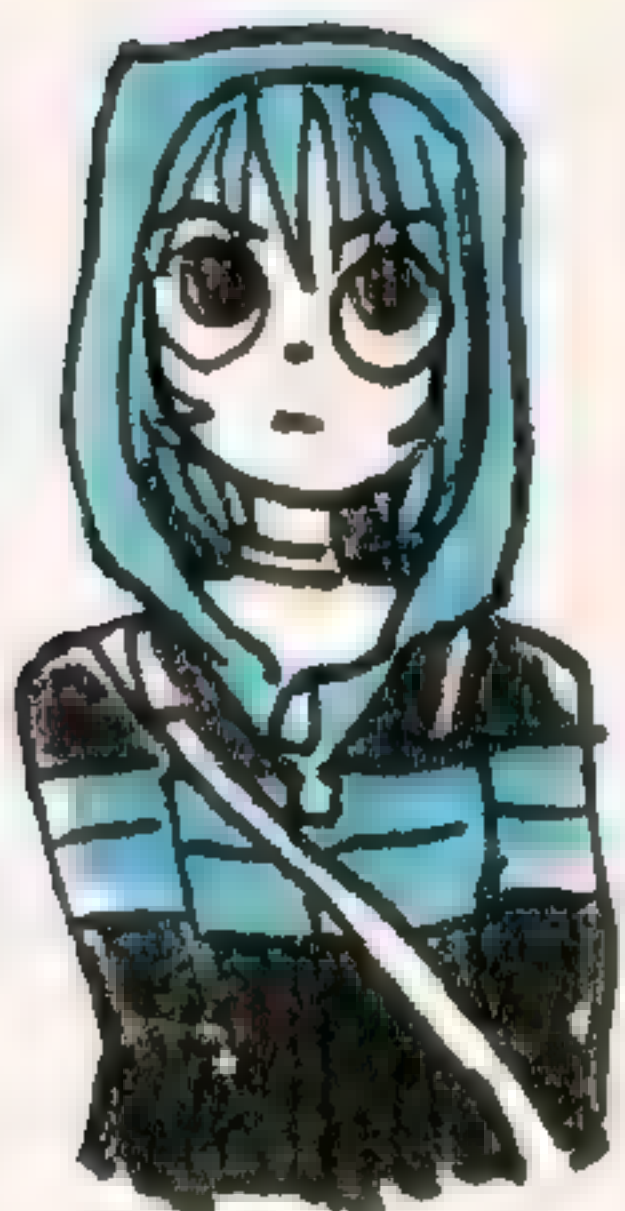
KIMBERLY K. PINE



Head glow becomes cover motif.



maybe her hair never changes (unlike Ramona)



maybe in 10 years or so, if we've got nothing better to do, we could, like, get married? raise a couple of... goats?

26 OCTOBER

VOL 6: she just left -
she's the reason for all
the craziness, but she's
absent. Not in NYC.
Returns near the end.



black
pants
good



Kim doesn't
need to become any
cooler. She is already cool.
(I like the coat
though)

black in hair
↓ feels cheesy
now. hatching
instead
(pen)



5 dec.

GIDEON
GORDON
GRAVES

hair: Too
damn long
shoulders:
SMALL

ANTICLIMACTIC
UNDERWHELMING

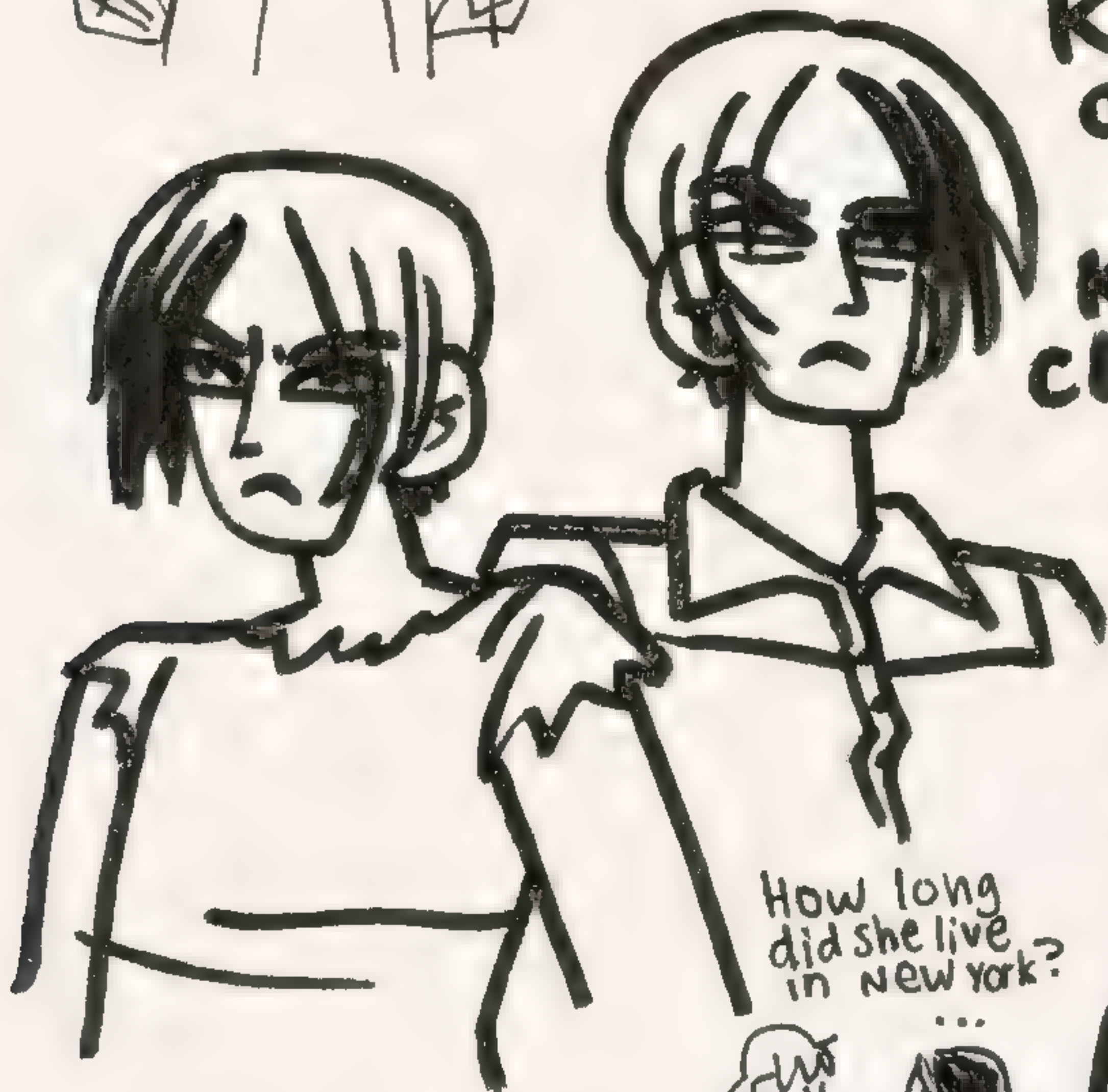
...THIS GUY
is Gideon!?



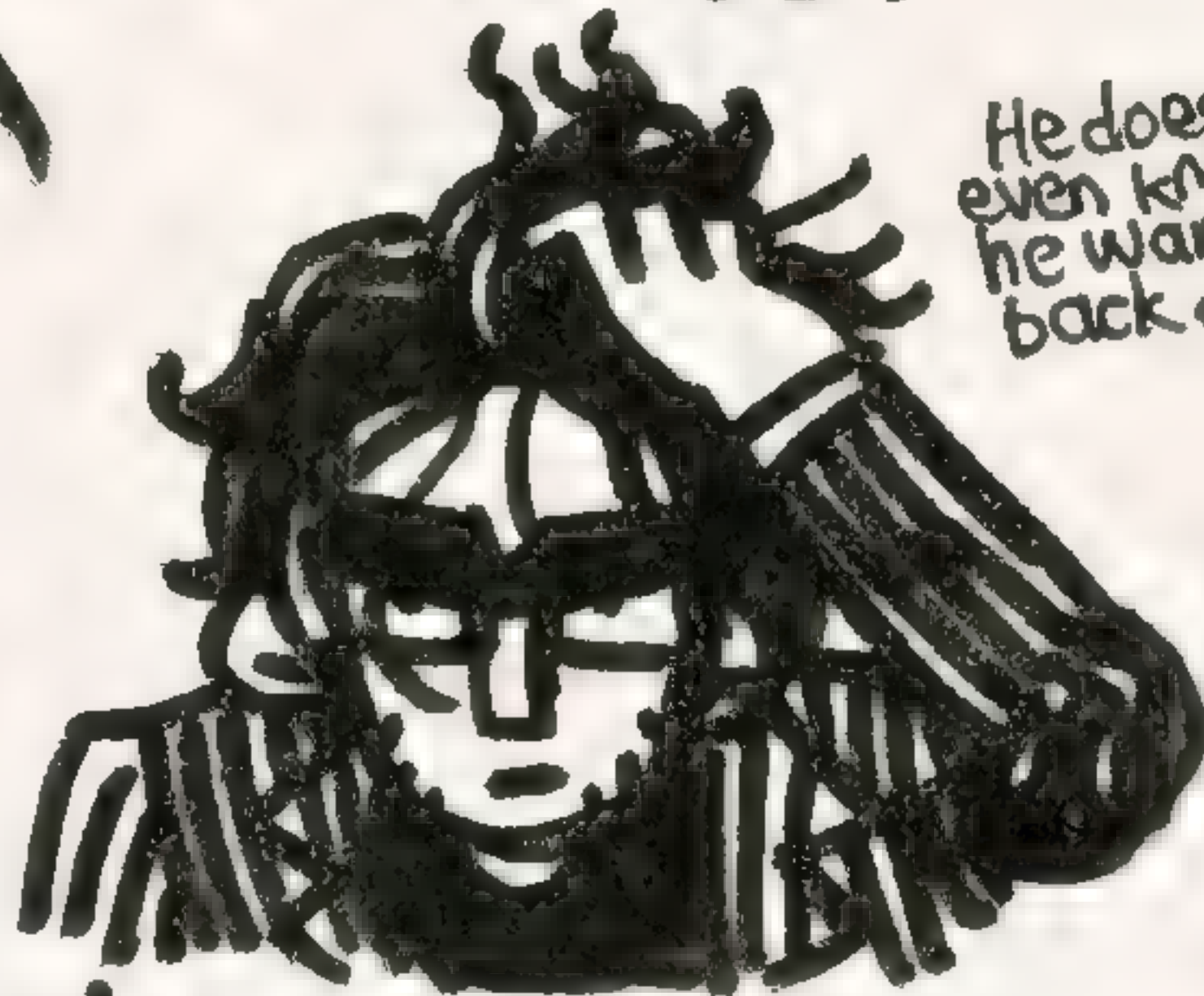
they're not
even Japanese?

KEN: PROPER
attitude; crazy
clothes.

KYLE: proper
clothes; crazy
attitude!



How long
did she live
in New York?



He doesn't
even know if
he wants her
back anymore.

Address the "Japanese thing".

sound of a neuron firing.



NOVEMBER 1

AND 2.



Another early take on volume 5 featured a new girlfriend for Young Neil named Lainey. She was weird and got some funny moments in the script, but ended up getting cut out.

12.26.07



too-large vintage jacket



school uniform

socks over tights

rubber boots

URL



spiderweb tights

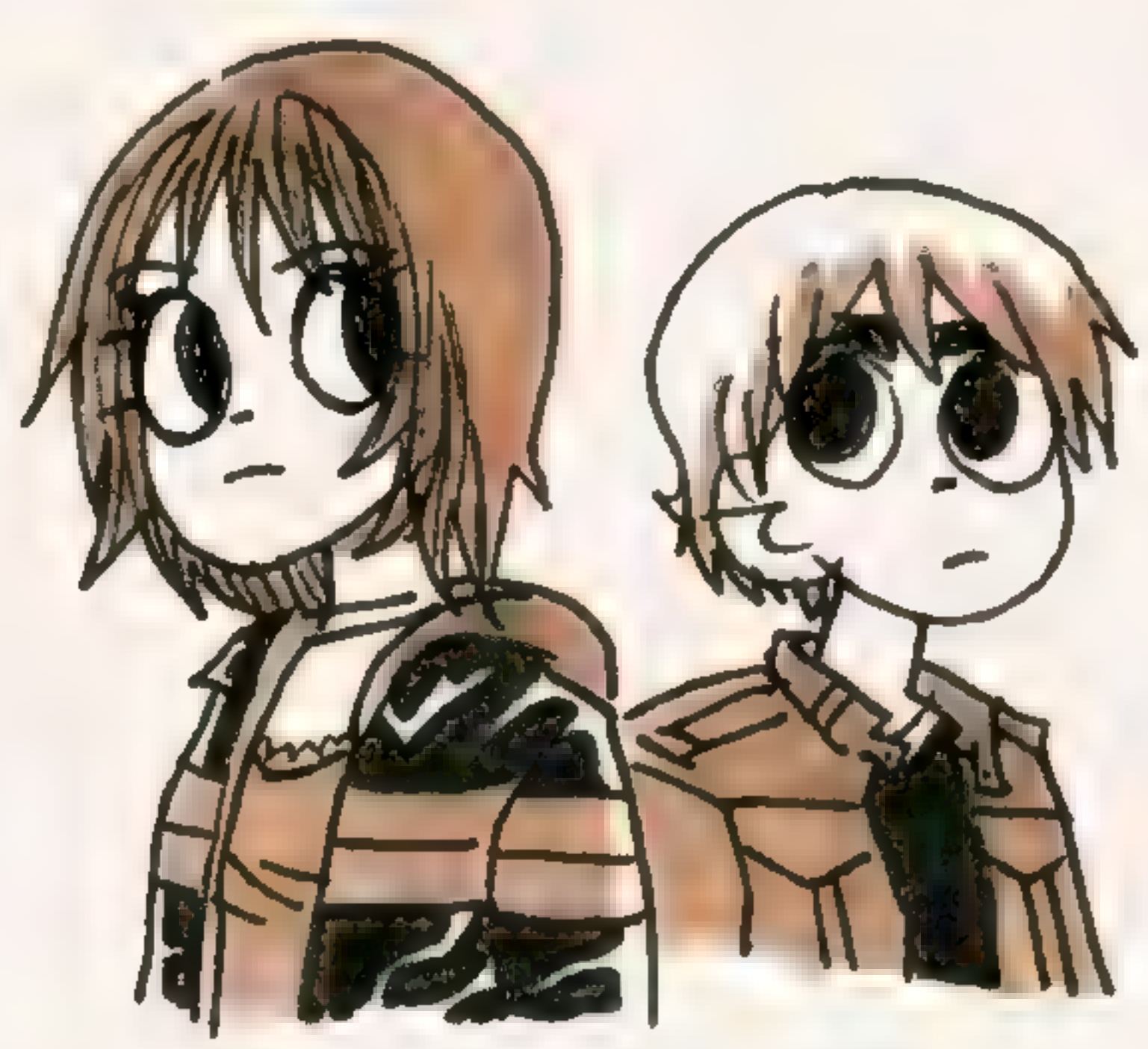
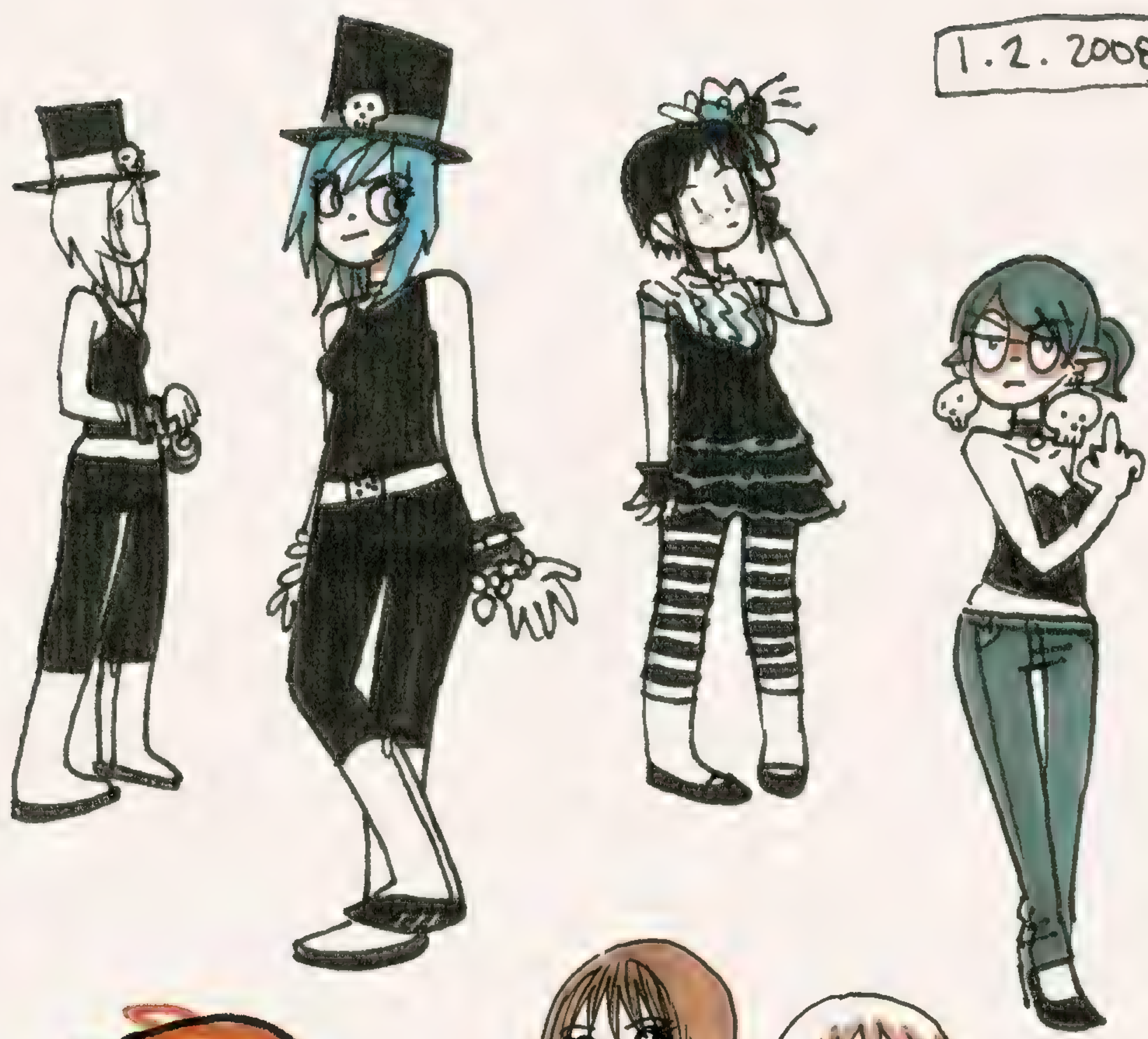


2008

January 1st

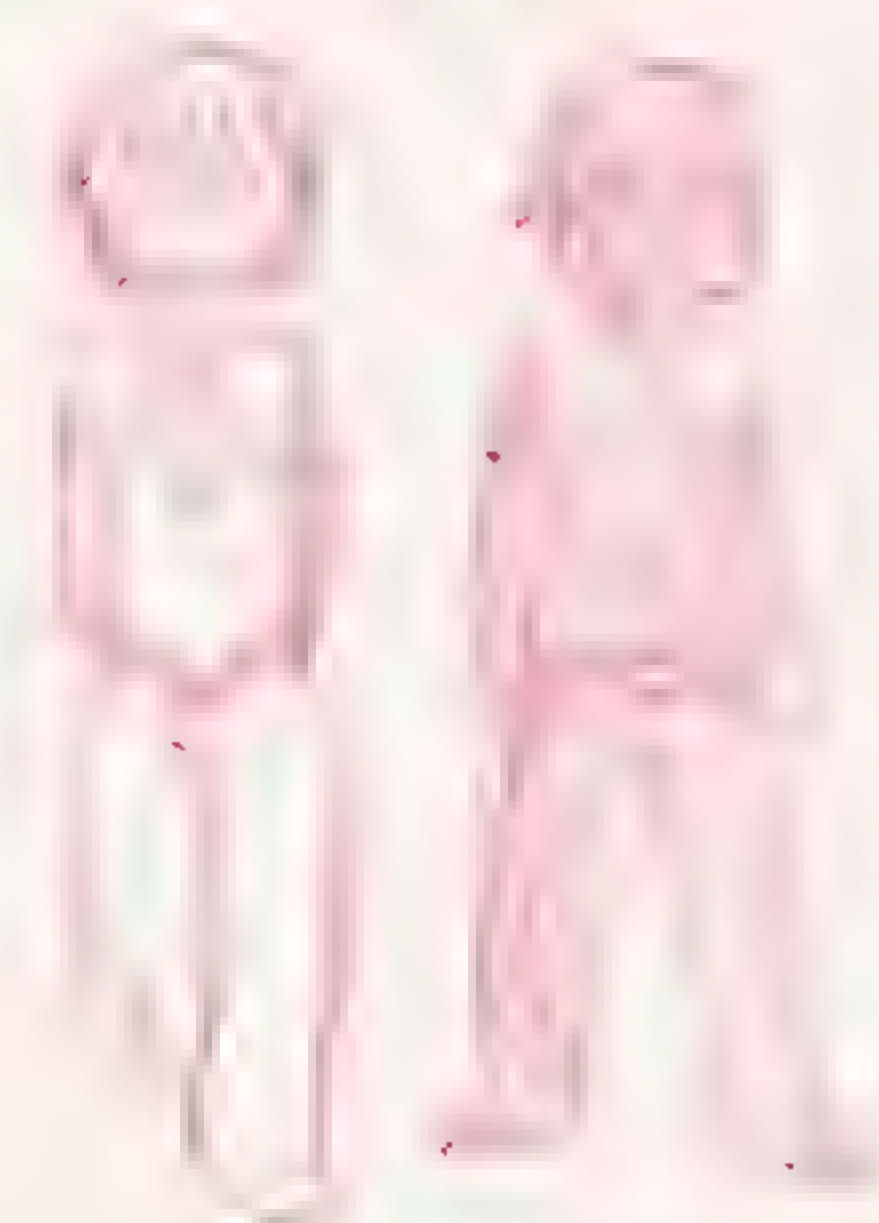


1.2.2008





13-118-12447

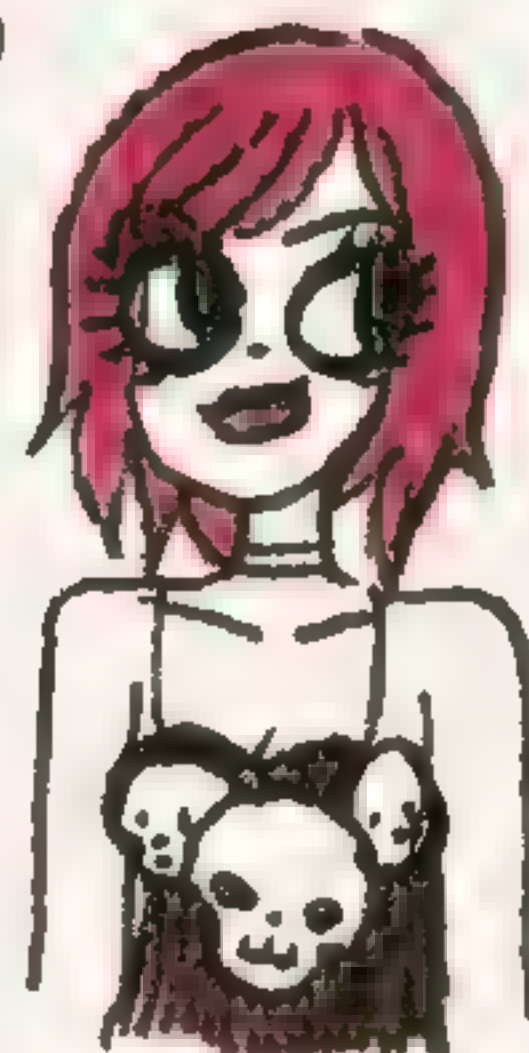




MAY 5



MAY 14
2008





JULY
④



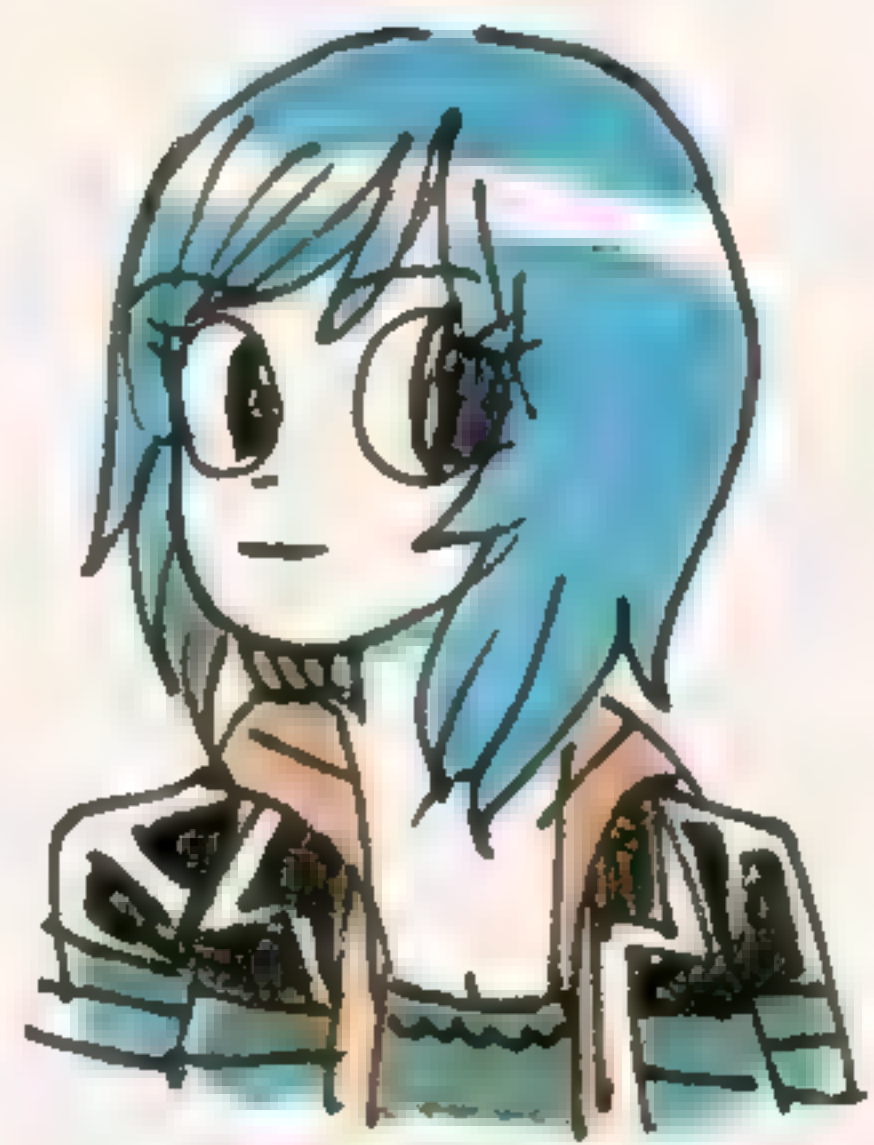
JULY 30



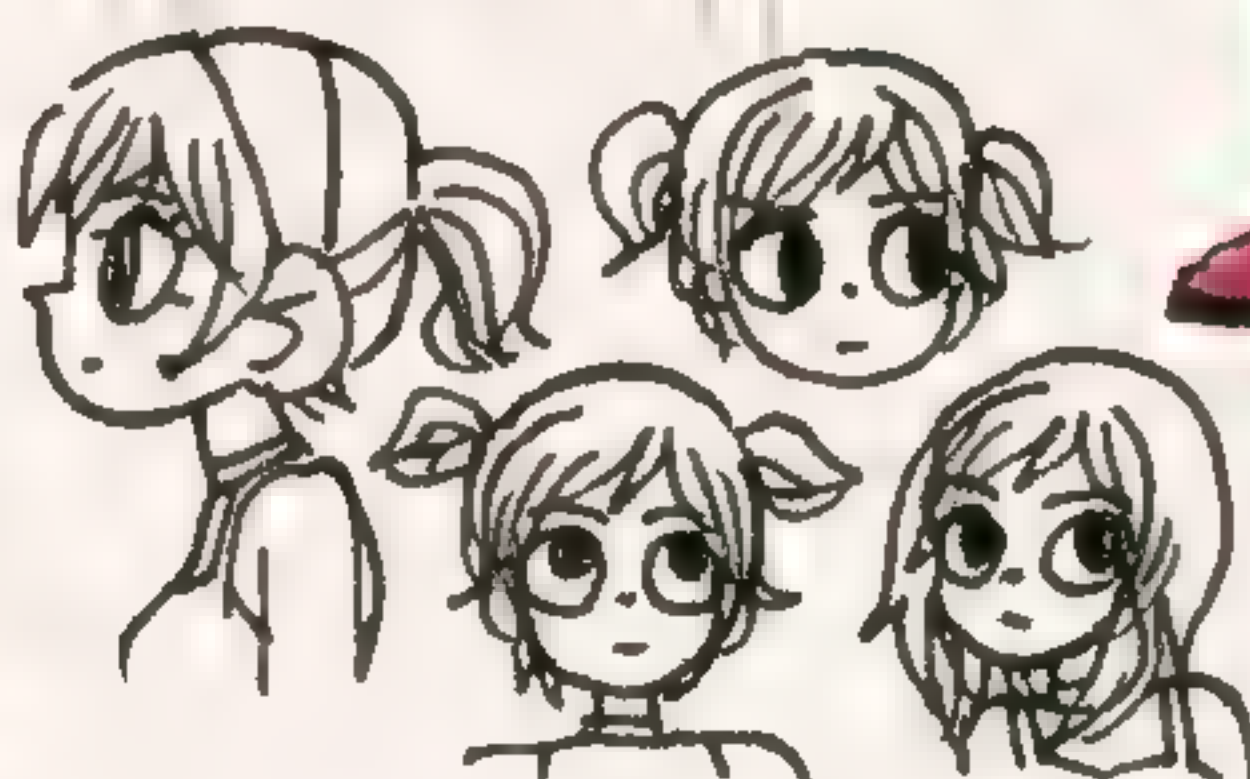
AUG. 7



SCOTT, RAMONA, KIM !!!
WHY NOT?



~
~
~
~



BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

is a Canadian colorist who, since breaking into the industry in 2007, has worked extensively for DC, Marvel, Dark Horse, Top Cow, and Oni Press. He won the Shuster Award in 2010 for Outstanding Colourist. Titles he has worked on include *Batman Incorporated*, *Wolverine: Weapon X*, *Swamp Thing*, and the Eisner-nominated mini-series *Mystic*. Fairbairn lives in Vancouver, BC.



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"Scott Pilgrim is the best book ever. It is the chronicle of our time. With Kung Fu, so, yeah: perfect." – Joss Whedon

SCOTT PILGRIM™

is turning twenty-four, and it may be the last birthday he ever has. He's facing two of Ramona's evil exes—that's right, two—and they've got robots to do their dirty work for them! Whether they're disrupting Julie's parties or crashing the only gig Sex Bob-omb has had in months, Scott has to deal with them. But can he destroy evil robots and keep his relationship with Ramona afloat? Can he defeat her evil exes before she decides to—GASP—dump him? See Scott Pilgrim learn the answers inside... or die trying!

